



Dear Band Directors,

Greetings from Warner Pacific University! We invite you to attend our Annual Middle School Concert and Jazz Band Festival, which will be held on **Friday, February 28, 2020**. Our festival is unique, in that participating schools perform in jazz as well as concert band. If directors are interested in bringing a concert band OR jazz band, but not both, a waiting list will be formed and open slots will be filled starting in January.

Because we want to provide the most positive experience for all middle school performers, we will be transitioning to a ratings system, and continue to use the OBDA Rubric, including comments. Ratings will align with the rubric as follows:

- SUPERIOR (I)
- EXCELLENT (II)
- GOOD (III)
- FAIR (IV)
- POOR (IV-)

We will also continue to recognize bands who receive Superior ratings in both jazz and concert performance, at the end of each performance block. All ensembles will receive both written and verbal feedback. The format will include 30 minutes in the warm-up room and 30 minutes on stage for performance, with jazz performing on a separate stage (Chapel). All participating schools will receive a recording of their performances, adjudicator comments and a short clinic following your performances. I am proud to announce that our adjudicators for this year's event will be Noelle Freshner, Steve Kuske, and Kevin Egan.

The fee for this event will be **\$300 for applications received postmarked by Friday, Dec. 3, \$350 for those received by Jan. 12**. When writing out checks, please make them payable to “**Warner Pacific University Wind Ensemble**”. As space is limited, we will accept bands on a first-come first-serve basis, so be sure to return your application promptly. Time preference for each band will be based on the order in which the applications are received. Please look at the attached blank schedule and mark at least *five* time-slot preferences.

We take pride in running an effective band festival, with a positive atmosphere, quality judges, and well-organized agenda. We appreciate your commitment to the arts and would encourage your participation in this event. Feel free to email or call me with any questions or concerns you may have. We hope that you will be able to attend our event this year, and look forward to hearing from you soon!

Sincerely,

Gene Burton

Director, Tabor Wind Ensemble

Warner Pacific University

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(503) 515-3294

WARNER PACIFIC UNIVERSITY

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Portland, OR 97215
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**Warner Pacific College
Middle School Band Festival
February 28, 2020**

School Name _____

Director's Name _____

School Address _____

City _____ State _____ Zip _____

School Phone Number _____

Director's Cell Phone # _____

Director's E-mail Address _____

Approximate Size of Band:

PLEASE COMPLETE THE ATTACHED SEATING CHART

Time Slot Preference (See Attached Sheet)

Preferred Time Slot Number: 1st Choice _____ 2nd Choice _____

3rd Choice _____ 4th Choice _____ 5th Choice _____

**PLEASE MAKE CHECKS PAYABLE TO:
Warner Pacific University Wind Ensemble**

Festival fees:

300.00

Your school will not be scheduled until this payment has been received.

MAIL FORM AND PAYMENT TO:

Gene Burton
Director, Tabor Wind Ensemble
Warner Pacific University
2219 SE 68th Ave.
Portland, OR 97215

Warner Pacific University
Middle School Jazz/Concert Band Festival
February 28, 2020

<i>Time</i>	<i>Warm-up (Egtvedt 203)</i>	<i>Concert Band Performance (McGuire Auditorium)</i>	<i>Jazz Band Performance (Schlatter Chapel)</i>	<i>Time</i>
<i>8:00 am</i>		-----		<i>8:00 am</i>
<i>8:30 am</i>	Slot #1			<i>8:30 am</i>
<i>9:00 am</i>	Slot #2	Slot #1	Slot #6	<i>9:00 am</i>
<i>9:30 am</i>	Slot #3	Slot #2	Slot #7	<i>9:30 am</i>
<i>10:15 am</i>	Slot #4	Slot #3	Slot #1	<i>10:15 am</i>
<i>10:45 am</i>	Slot #5	Slot #4	Slot #2	<i>10:45 am</i>
<i>11:15 am</i>	Slot #6	Slot #5	Slot #3	<i>11:15 am</i>
<i>11:45 am</i>	Slot #7	Slot #6	Slot #4	<i>11:45 am</i>
<i>12:15 pm</i>		Slot #7	Slot #5	<i>12:15 pm</i>
<i>12:45 pm</i>	Slot #8	<i>LUNCH BREAK</i>	<i>LUNCH BREAK</i>	<i>12:45 pm</i>
<i>1:15 pm</i>	Slot #9	Slot #8	Slot #13	<i>1:15 pm</i>
<i>1:45 pm</i>	Slot #10	Slot #9	Slot #14	<i>1:45 pm</i>
<i>2:15 pm</i>	Slot#11	Slot #10	Slot #8	<i>2:15 pm</i>
<i>2:45 pm</i>	Slot #12	Slot #11	Slot #9	<i>2:45 pm</i>
<i>3:15 pm</i>	Slot # 13	Slot #12	Slot #10	<i>3:15 pm</i>
<i>3:45 pm</i>	Slot #14	Slot #13	Slot #11	<i>3:45 pm</i>
<i>4:15 pm</i>		Slot #14	Slot #12	<i>4:15 pm</i>
<i>4:45 pm</i>	-----			<i>4:45 pm</i>
<i>5:15pm</i>	-----		-----	<i>5:15pm</i>
<i>5:45pm</i>	-----		-----	<i>5:45pm</i>

FORMS TO FILL OUT AND RETURN:

In advance of festival: Fill out and mail or e-mail as pdf

1. Seating Chart for Concert Band:

School _____

Please list your chairs and stands for each row

First Row

_____ Chairs

_____ Stands

Second Row

_____ Chairs

_____ Stands

Third Row

_____ Chairs

_____ Stands

Fourth Row

_____ Chairs

_____ Stands

(Fifth Row *not recommended* for our stage shape)

Percussion set up: Our set-up is timpani to director's right and mallets/chimes to directors left with bass drum in the middle. Our preference is to not move these pieces if at all possible (as it is very time-consuming). If you feel that it is pertinent that you be able to use a different set-up, please sketch your preference on back of sheet. We also have a Steinway grand piano available to the director's back left of stage. This is available upon request, but can be slightly rotated but not moved out of position on stage.

2. CONCERT BAND Program:

School _____

Director _____

Title

Composer

Arranger

1. _____

2. _____

3. _____

4. _____

3. JAZZ BAND Program:

School _____

Director _____

Title	Composer	Arranger
1. _____		
2. _____		
3. _____		

Name/Instruments of Student Solos:

Soloists on Selection #1: _____

Soloists on Selection #2: _____

Soloists on Selection #3: _____

