



Dear Band Director,

Greetings from Warner Pacific University! We invite you to attend our annual High School Symphonic Band Festival that will be held this spring on **Friday March 8, 2019**. The format will include the traditional thirty minutes in the warm-up room, thirty minutes on stage for performance, and thirty minutes in the sight-reading room. The OBDA form will be used and bands that reach the required score for their school size/category will be able to qualify for the OSAA State Band Contest recording pool. Participating bands will also receive a CD recording of their performance. I am proud to announce that our judges this year will be Dave Sime, Chuck Bolton, Ben Brooks and Dr. Stan Stanford (sight reading)

The fee for this event will be **\$300** for applications received **postmarked by Friday, Dec. 1**, **\$350 for those received postmarked by Jan. 12**. Time preference for each band will be based on the order in which the applications are received and only 14 bands will be accepted. The purpose of our festival is to create a positive environment where students can appreciate the experience of performing music for one another so we encourage you to stay and listen to a few groups.

We take pride in running an effective band festival, with a positive atmosphere, quality judges, and well-organized agenda. We appreciate your commitment to the arts and would encourage your participation in this event. The Warner Wind Ensemble values the experience of this event, and is a hardworking and willing team in helping to run and organize the festival. Feel free to email or call me with any questions or concerns you may have. We hope that you will be able to attend our event this year and that we will hear from you soon!

Sincerely,

Gene Burton

Wind Ensemble Director

Warner Pacific College

gburton@warnerpacific.edu

(503) 515-3294

WARNER PACIFIC UNIVERSITY

2219 SE 68th Avenue ·
Portland, OR 97215
503-517-1020
warnerpacific.edu

**Warner Pacific College
High School Band Festival
March 8, 2019**

SCHOOL NAME _____

DIRECTOR NAME _____

SCHOOL ADDRESS _____

CITY _____ STATE _____ ZIP _____

SCHOOL PHONE NUMBER _____

DIRECTOR'S CELL PHONE # _____

DIRECTOR'S EMAIL ADDRESS _____

APPROXIMATE SIZE OF BAND:

Row 1 _____ CHAIRS and _____ STANDS

Row 2 _____ CHAIRS and _____ STANDS

Row 3 _____ CHAIRS and _____ STANDS

Row 4 _____ CHAIRS and _____ STANDS

Row 5 _____ CHAIRS and _____ STANDS

TIME SLOT PREFERENCE (SEE ATTACHED SHEET)

PREFERRED TIME SLOT NUMBER: 1st Choice _____ 2nd Choice _____

3rd Choice _____ 4th Choice _____ 5th Choice _____

Festival fees:

300.00

Your school will not be scheduled until this payment has been received.

**MAKE CHECKS PAYABLE TO: Warner Pacific University Wind Ensemble
MAIL (WITH THIS FORM) TO:**

Gene Burton
Wind Ensemble Director
Warner Pacific University
2219 SE 68th AVE.
Portland, OR 97215

Warner Pacific College
High School Concert Band Festival
March 8, 2019

<i>Time</i>	<i>Warm-up (Egtvedt 203)</i>	<i>Performance (McGuire Auditorium)</i>	<i>Sight Reading (Kardatzke)</i>	<i>Time</i>
<i>7:30am</i>	SLOT 1			<i>7:30am</i>
<i>8:00 am</i>	SLOT 2	SLOT 1		<i>8:00 am</i>
<i>8:30 am</i>	SLOT 3	SLOT 2	SLOT 1	<i>8:30 am</i>
<i>9:00 am</i>	SLOT 4	SLOT 3	SLOT 2	<i>9:00 am</i>
<i>9:30 am</i>	SLOT 5	SLOT 4	SLOT 3	<i>9:30 am</i>
<i>10:15 am</i>	SLOT 6	SLOT 5	SLOT 4	<i>10:15 am</i>
<i>10:45 am</i>	SLOT 7	SLOT 6	SLOT 5	<i>10:45 am</i>
<i>11:15 am</i>	SLOT 8	SLOT 7	SLOT 6	<i>11:15 am</i>
<i>11:45 am</i>	-----	SLOT 8	SLOT 7	<i>11:45 am</i>
<i>12:15 pm</i>	-----	-----	SLOT 8 (end 12:45)	<i>12:15 pm</i>
<i>12:30 pm</i>	SLOT 9		-----	<i>12:30 pm</i>
<i>1:15 pm</i>	SLOT 10	SLOT 9	-----	<i>1:15 pm</i>
<i>1:45 pm</i>	SLOT 11	SLOT 10	SLOT 9	<i>1:45 pm</i>
<i>2:15 pm</i>	SLOT 12	SLOT 11	SLOT 10	<i>2:15 pm</i>
<i>2:45 pm</i>	SLOT 13	SLOT 12	SLOT 11	<i>2:45 pm</i>
<i>3:30 pm</i>	SLOT 14	SLOT 13	SLOT 12	<i>3:30 pm</i>
<i>4:00 pm</i>	-----	SLOT 14	SLOT 13	<i>4:00 pm</i>
<i>4:30pm</i>	-----	-----	SLOT 14 (end 5:00)	<i>4:30 pm</i>
<i>4:45pm</i>	-----		-----	<i>4:45pm</i>

Program:

School _____

School Classification (6A, 3A, etc. WA schools: list number of students in school) _____

Director _____

Title

Composer

Arranger

1. _____

2. _____

3. _____

4. _____

5. _____

Seating Chart and Program:
In advance of festival: Fill out and mail or send as e-mail attachment

Seating Chart:

School _____

Please list your chairs and stands for each row

First Row

_____ Chairs
_____ Stands

Second Row

_____ Chairs
_____ Stands

Third Row

_____ Chairs
_____ Stands

Fourth Row

_____ Chairs
_____ Stands

(Fifth Row *not recommended* for our stage shape)

Percussion set up: Our set-up is timpani to director's right and mallets/chimes to directors left with bass drum in the middle. Our preference is to not move these pieces if at all possible (as it is very time-consuming). If you feel that it is pertinent that you be able to use a different set-up, please sketch your preference on back of sheet. We also have a Steinway grand piano available to the director's back left of stage. This is available upon request, but can be slightly rotated but not moved out of position on stage.