



WARNER
PACIFIC
UNIVERSITY



2018-2019 Catalog

Welcome

Welcome to Warner Pacific University! Our Mt. Tabor campus is located in the heart of Portland, Oregon—a vibrant, progressive and beautiful city. Warner Pacific University is a Christ-centered urban liberal arts university dedicated to providing students from diverse backgrounds an education that prepares them to engage actively in a constantly changing world. Over recent years, we have come to better understand our mission statement and how it applies to the unique setting of our campus. We seek to educate students who welcome the learning that comes with living in an increasingly diverse and thriving urban environment.

Four core themes run through our mission statement and guide the holistic educational process at Warner Pacific University. First and foremost, we are Christ-centered. We use that language intentionally! We believe the life and teaching of Jesus Christ provide the best framework for a learning community. We welcome students from diverse backgrounds to come and engage in a learning experience that provides the best of community participation and strives to reflect the character of Christ.

Second, Warner Pacific University is committed to collaborating with and for our urban context. We are fortunate to be located in the City of Portland, where students can engage in learning, serving, leading, interning and working in this city. The world is becoming increasingly urban, and we believe students will be best prepared if they experience opportunities to navigate and apply their learning in an urban context. Beyond that, we believe we have a tremendous opportunity to love and serve our neighbors as we seek the flourishing of our city.

Third, we believe that a liberal arts education provides the best foundation to prepare students to engage actively in a world and economy that is constantly changing. The liberal arts provide a common understanding of our context, develop students' ability to learn and be adaptable throughout their lifetimes, and cultivate the ability to think critically and make good decisions. A central element of our curriculum is the Humanities Core, which equips students with the critical reading and thinking skills to help them decipher good answers through the complexities that arise in engaging real-world questions. As a result, you will be thoroughly prepared for leadership and service as you encounter life's paradoxes and the challenges of your life's calling.

Finally, we are committed to investing in the development and success of students from diverse backgrounds. We believe a Christ-centered urban education at Warner Pacific University should be accessible and welcoming. We embrace students from diverse backgrounds as they study and live in a community that is characterized by low student to faculty ratios (small classes), intentional mentoring, and a support system that encourages intellectual, personal, spiritual and vocational development. Many new possibilities await you as you embark on your educational journey at Warner Pacific University. Make the most of each class, each friendship, and each opportunity you encounter – our desire is for you to flourish in every aspect of your life.

Sincerely,



Andrea P. Cook, Ph.D.
President

History and Accreditation

Warner Pacific University is operated under the auspices of the Church of God (Anderson, Indiana) as a place of education and service for people, regardless of their denomination, who desire a quality liberal arts education in a vital Christian community. Founded in 1937 in Spokane, Washington, it was incorporated as Pacific Bible College and prepared church leaders during its early years. A desire for a more central location in the Pacific Northwest led to a move to Portland in 1940. In 1959, the name of the institution was changed to Warner Pacific College in honor of one of the early founders of the church as well as to reflect its growing liberal arts emphasis. In 2018, the name was changed to Warner Pacific University to more accurately reflect the growth and development it has experienced in the scope of the programs offered and the scale of what its graduates are achieving. It has been accredited by the Northwest Commission on Colleges and Universities (8060 165th Ave. NE, Suite 100, Redmond, WA 98052; Telephone: 425.558.4224; FAX: 425.376.0596) since 1961. Additionally, the university is approved by the State of Oregon (www.doj.state.or.us/finfraud/) to offer degree programs and for the training of teachers in identified subject areas. Warner Pacific has also been approved to offer specific degree programs in the State of Washington (see page 221).

Proviso

Warner Pacific University is an equal opportunity employer, which seeks faculty and staff who have a personal commitment to Jesus Christ and to the educational mission of the university as a Christian liberal arts institution. Warner Pacific University does not discriminate in its student admission and employment practices and provides equal opportunity for all students, applicants and employees regardless of race, color, sex, national origin, disability, age, veteran status and any other status protected by laws and regulations.

While every effort is made to ensure the accuracy of the information in this catalog, Warner Pacific University reserves the right to make changes at any time without prior notice. This catalog is not a contract between Warner Pacific University and current or prospective students. Additions to the curriculum for the ensuing year are published each fall in the master schedule. Degree requirements are effective according to the semester of matriculation to the institution, while policies and processes may change from catalog year to catalog year.

Association Memberships

The university maintains membership in the following organizations and associations: the Council for Christian Colleges and Universities; Council of Independent Colleges; Council Oregon Alliance of Independent Colleges and Universities; Oregon Association of Colleges of Teacher Education; Campus Compact of Oregon; Council on Adult Experiential Learning; Consortium for the Advancement of Adult Higher Education; National Association for College Admissions Counseling; North American Coalition for College Admissions Professionals; Western Association for College Admissions Counseling; Pacific Northwest Association for College Admissions Counseling; Hawaii Association for College Admissions Counseling; American Association of College Registrars and Admissions Officers; Pacific Association of Collegiate Registrars and Admissions Officers; Northwest Association of Private College and University Libraries; Orbis Cascade Alliance; The Tuition Exchange; Service members Opportunity Colleges Consortium; Council on Social Work Education; Council for the Accreditation of Educator Preparation; National Association for the Education of Young Children and the National Association of College and University Business Officers. Documents to the above are available for review in the Office of the President.

Table of Contents

President’s Letter	1
History.....	3
Mission, Vision, Values and Core Themes.....	6
Admission Policies and Procedures	7
Tuition and Fees.....	14
Financial Aid.....	20
Student Life.....	27
Undergraduate Academic Policies, Procedures, and Standards.....	34
Undergraduate Degrees.....	52
Undergraduate Divisions and Programs of Study.....	61
Graduate Academic Procedures, Standards, and Programs	103
Course Descriptions	116
Special Programs and Services	208
Faculty and Personnel	225
Academic Calendar	230
Campus Directory	232
Index	233

Mission, Vision, Values and Core Themes

Mission

Warner Pacific is a Christ-centered, urban, liberal arts university dedicated to providing students from diverse backgrounds an education that prepares them to engage actively in a constantly changing world.

Vision

Warner Pacific University will be a Christ-centered, innovative, diverse, formational learning community known for fostering collaboration, developing a sense of vocation among students, staff, and faculty, and operating within a position of fiscal responsibility.

Values

Warner Pacific University, as a Christ-centered higher education institution, values:

- Learning within the context of community
- Academic and inclusive excellence
- Engaged relationships among students, staff, and faculty
- Service in and beyond our city, and
- The transformative power of the gospel

Core Themes

- Cultivating a Christ-centered learning community
- Collaborating with and for our urban environment
- Fostering a liberal arts education
- Investing in the formation and success of students from diverse backgrounds

Admissions Policies and Procedures

ADMISSION

Warner Pacific University selects candidates for admission who value a Christ-centered liberal arts education and provide evidence of academic achievement, aptitude, and the ability to benefit from, and contribute to, the opportunities offered at the university.

CAMPUS VISIT

Prospective students and their families are strongly encouraged to visit Warner Pacific. This provides an opportunity to explore the campus and meet the people who make Warner Pacific University unique. The Office of Admission offers a variety of campus visitation days or will design an individual visit Monday through Friday, based on the needs and interests of the prospective student. Individual or group visits may be scheduled by contacting the Office of Admission at 1-800-804-1510 or 503-517-1020 weekdays from 8:00 a.m. to 5:00 p.m. or online at www.warnerpacific.edu. The office may also be reached by email at: admissions@warnerpacific.edu or by FAX at 503-517-1540. Directions to the campus, lodging, and restaurant information along with sites of local interest are available upon request.

WHEN TO APPLY

Warner Pacific University has an early application deadline of December 1 and a priority application deadline of February 1 for freshman applicants. For transfer students, the application deadline is March 1. Applications for admission will also continue to be accepted throughout the calendar year; students are encouraged to apply for admission at the earliest possible date. An early application for admission provides optimal opportunity for financial aid awards, course selection, and campus housing. Applications are accepted for the fall and spring semesters.

HOW TO APPLY

To obtain application materials and information, contact the Office of Admission by phone, 1-800-804-1510 or 503-517-1020; email, admissions@warnerpacific.edu; or FAX, 503-517-1540. Completed materials may be mailed to:

Office of Admission
Warner Pacific University
2219 SE 68th Avenue
Portland, Oregon 97215-4026

Prospective students may also apply on-line at the admission section of the Warner Pacific University website at www.warnerpacific.edu.

ADMISSION REQUIREMENTS

The following are required to complete the application process:

1. A completed Warner Pacific University *application for admission*, which includes a *Community Agreement*.
2. A *\$25.00 non-refundable application fee*. The application fee may be waived by submission of one of the following: a College Examination Board Waiver Form or a letter requesting waiver from a high school guidance counselor.

3. *A personal statement (short essay).*
4. *An official high school transcript* sent directly from the school or test scores from the General Educational Development Test (GED) are required of all applicants to the freshman class and transfer students who have earned fewer than 12 semester college credits.
5. *An official transcript from each college and university* attended sent directly from the institution to the Warner Pacific University Office of Admission.
6. *Official examination scores* from the Scholastic Assessment Test of the College Examination Board (SAT) or American College Testing Program Assessment (ACT) are required of all applicants to the freshman class and transfer students who have earned less than 12 semester college credits. If five or more years have passed since high school graduation, this requirement is not applicable. Information regarding registration, test dates, and location may be obtained from a high school guidance counselor, the Warner Pacific University Office of Admission, or from:

College Board
www.collegeboard.com
 American College Testing Program
www.actstudent.org

Warner Pacific University's SAT college code number, **4595**, should be placed on the examination for the official reporting of the scores. The ACT college code number is **3486**.

7. *A personal interview* and/or references may be required of selected candidates.

INTERNATIONAL STUDENT ADMISSION

The following are required to complete the application process:

1. A completed Warner Pacific University *application for admission*, which includes a *Community Agreement*.
2. A *\$25.00 non-refundable application fee*.
3. *A personal statement (short essay).*
4. *An official secondary school transcript* sent directly from the school or test scores from the General Educational Development Test (GED) are required of all applicants to the freshman class and transfer students who have earned fewer than 12 semester college credits.
5. *An official transcript of all college and university grades and coursework*. All coursework completed outside of the United States should be sent directly from the institution to World Education Service. Warner Pacific University requires the use of the following international credential evaluation service for coursework completed outside of the United States:

World Education Services, Inc. (WES)
 Bowling Green Station, PO Box 5087, New York, NY 10274-5087
 Telephone: 415-677-9378
 Web: www.wes.org Email: info@wes.org

6. *An official score report of the Test of English as a Foreign Language (TOEFL)*. Information on this test can be obtained at the following website: www.toefl.org or at TOEFL Services, P.O. Box 6151, Princeton, NJ USA 08541-6151.
7. *Official examination scores* from the Scholastic Assessment Test of the College Examination Board (SAT) or American College Testing Program Assessment (ACT) are recommended, but not required.

8. *Evidence of adequate financial support* by submission of the Warner Pacific University International Student Financial Support Verification Form, www.uscis.gov. This form can be found on the international student admission section of the Warner Pacific University website, www.warnerpacific.edu.

STUDENT RE-ADMISSION

Former Warner Pacific University Students who have withdrawn from the university or have failed to maintain continuous enrollment may apply for re-admission. Students who have filed a Leave of Absence Form with the Records Office and have returned within the specified period are not required to apply for re-admission. Re-admitted students are required to complete the degree requirements specified in the current catalog at the time of re-entry. Any Core requirements specific to class standing must be completed at the level at which they originally entered Warner Pacific.

The following are required to complete the application for re-admission process:

1. A *completed application* for re-admission, which includes a *Community Agreement*.
2. A *\$25.00 non-refundable application fee*.
3. An *official transcript from each college and university* attended in the interim sent directly from the institution to the Office of Admission.
4. A personal statement describing the reason you left Warner Pacific, and why you wish to return.

NON-DEGREE SEEKING STUDENT ADMISSION

Students who are not seeking a degree or are enrolled in another institution and wish to take a course from Warner Pacific University may apply. Students who wish to maintain non-degree seeking student status may accumulate up to 15 credits at Warner Pacific University while enrolling in no more than five credits in a single semester.

The following are required to complete the application process:

1. A *completed non-degree seeking student application for admission*, which includes a *Community Agreement*.
2. A *\$25.00 non-refundable application fee*.

GRADUATE STUDENT ADMISSION

The following are required to complete the application process for Religion and Christian Ministries programs:

1. A completed Warner Pacific University *application for admission*, which includes a *Community Agreement*.
2. A *\$25.00 non-refundable application fee*.
3. A completed supplemental program application for the Master of Religion (M.Rel), including essays as specified.
4. An *official transcript from each college and university* attended sent directly from the institution to the Warner Pacific University Office of Admission.
5. Completed professional references should be sent directly to Warner Pacific University Office of Admission.

The following are required to complete the application process for the Master of Arts in Teaching program:

1. A completed Warner Pacific University *application for admission*, which includes a *Community Agreement*.
2. A bachelor degree with a minimum cumulative GPA of 3.0.
3. Three recommendations.
4. A \$25.00 non-refundable application fee.
5. An official transcript from each college and university attended sent directly from the institution to the Warner Pacific University Office of Admission.
6. An academic paper demonstrating proficient college level writing ability.
7. A passing score on each section of a TSPC approved basic skills exam (reading, writing, math).
8. A passing score on the *Protecting Student and Civil Rights in the Educational Environment* exam.
9. A passing score on the ORELA exam in the licensure content area.
10. Fingerprint clearance through TSPC.
11. Completion of all prerequisite courses with a grade of C or better:
 - a. ED 260, Human Development and Learning Theory Implications for P-12 (4)
 - b. ED 515U Classroom Management with Practicum (30 hours) (2).
 - c. ED 535U, Curriculum Planning and Instruction with Practicum (50 hours) (3)
12. A personal interview conducted by a Teacher Education Interview Committee, which serves as the final step to program acceptance.

ADMISSION CRITERIA

To be considered for full admission in good standing, applicants must supply evidence of likely success as a Warner Pacific University student including:

For applicants to the freshman class:

A high school academic record indicating graduation with a minimum of a 2.50 cumulative grade point average (4.00 scale) or completion of the GED with an average score of at least 450.

Scores on the SAT or ACT will be considered in the admission process. Students who score below a 990 combined SAT (Evidence-based reading and writing + Math) or an ACT composite score of 19 may be requested to provide additional elements for their application to be considered.

It is recommended that students have taken a college preparatory curriculum including:

English – four years
 Mathematics – three years
 Laboratory Science – three years
 Social Studies – three years

For transfer students:

An official academic record indicating a minimum of a 2.00 cumulative grade point average (4.00 scale) from each college or university attended. Applicants with fewer than 12 semester college credits should also submit a high school academic record indicating a minimum of a 2.50 cumulative grade point average (4.00 scale) and SAT or ACT scores may also be requested.

For international students:

In addition to the criteria listed above for applicants to the freshman class and transfer students, international students must:

- Demonstrate English language proficiency (for students from countries where English is not the primary language) demonstrated by a minimum score 71 on the *Test of English as a Foreign Language (TOEFL)*.
- Provide evidence of adequate financial support through the Financial Support Verification Form.

For re-admission students:

Re-admission applicants must be in good standing academically, socially, and financially at Warner Pacific University to be eligible to re-enroll. They also must be clear of any Warner Pacific University registration holds.

For non-degree seeking students:

Non-degree seeking student applicants must have completed secondary school or hold a GED Test Certificate, and complete a non-degree seeking application for admission.

For graduate students:

An official academic record from each college or university attended, including confirmation of a completed baccalaureate degree from a regionally accredited college or university. The transcript(s) received must also reflect a minimum of a 2.75 cumulative grade point average (4.00 scale) for the M.Rel or MABTS programs, or a 3.0 cumulative grade point average (4.00 scale) for the MAT program.

ADMISSION DECISION - UNDERGRADUATE

Each candidate for admission is reviewed individually with careful consideration given to academic records, test scores, and the ability to benefit from and contribute to the opportunities offered at the university. Warner Pacific University complies with federal and state requirements for non-discrimination on the basis of handicap, sex, race, color, national or ethnic origin in admission and access to its programs and activities. Warner Pacific University reserves the right to deny admission to any applicant when that decision is determined to be in the best interest of the applicant or the institution. When a candidate has completed the application process, one of the following decisions will be made:

1. *Admission in Good Standing*

In some cases, students will be granted admission based on self-reported information or unofficial documents pending receipt of official documentation to complete their application file. If official documentation fails to arrive before the end of the first semester, the student will not be allowed to continue classes the next semester.

2. *Admission on Academic Warning*

First time freshman students whose high school performance demonstrates the need for additional assistance in order to meet their potential for academic success will be granted full admission on academic warning. Students admitted on academic warning will be limited to no more than 14 credits in the first semester, will meet regularly with an academic mentor, and will be required to submit an academic plan of action, which may include enrollment in specific classes. Students admitted on academic warning are expected to complete their first semester with a semester GPA of at least 2.0, and earn at least 12 credits. In cases where the student fails to meet these minimum requirements, the student will be placed on academic probation for the second semester of study.

3. *Admission on Academic Probation*

A limited number of students who demonstrate ability and motivation to achieve academic success are granted full admission on academic probation and are expected to earn a 2.00 or higher grade point average in the first semester of enrollment. Students admitted on academic probation will be required to participate in provisions to promote academic achievement as established by the Faculty. These provisions may include a reduction in course load, limitation of extra-curricular activities, and enrollment in specific classes or support programs.

3. *Denied Admission*

ADMISSION DECISION - GRADUATE

Each candidate for admission is reviewed individually with careful consideration given to academic records, test scores, application essay(s), professional references and the ability to benefit from and contribute to the opportunities offered at the university. Warner Pacific University complies with federal and state requirements for non-discrimination on the basis of handicap, sex, race, color, national or ethnic origin in admission and access to its programs and activities. Warner Pacific University reserves the right to deny admission to any applicant when that decision is determined to be in the best interest of the applicant or the institution.

When a candidate has completed the application process, one of the following decisions will be made:

1. *Admission in Good Standing*

In some cases, students will be granted admission based on self-reported information or unofficial documents pending receipt of official documentation to complete their application file. If official documentation fails to arrive before the end of the first semester, the student will not be allowed to continue classes the next semester.

2. *Admission on Academic Probation*

Graduate students may be accepted on a probationary basis if any of the following conditions apply:

- Entering the program with an unaccredited degree. The performance of the student will be evaluated after six semester credits of completed coursework to determine eligibility to continue the program.
- Entering the program with a GPA below 2.75. To continue in the program, the student's cumulative GPA at the end of the first semester must be a 3.0 or above. The student's performance will be re-evaluated at the end of the second semester.
- International students entering the program with a TOEFL score below 550 on the paper exam, 195 on the computer exam, or 71 in the internet-based exam.

3. *Denied Admission*

The appropriate graduate program director determines denial of admission to Warner Pacific University. An applicant denied admission has the right to appeal such a decision in writing to the Graduate Committee, provided the applicant can present relevant additional information indicating ability and motivation to achieve academic success.

NOTIFICATION

Candidates for admission who have completed the application process will receive written notification of their admissions status. Information on the following will be included in this communication:

A *tuition deposit* of \$200.00 is required of all students to confirm intention for enrollment. Deposits for the fall semester are refundable until May 1 and until November 15 for the spring semester. A completed *Warner Pacific University Health and Immunization Form* is required of all fulltime students prior to registration.

All students who will be living in Warner Pacific University residence halls, apartments, or houses are required to complete a *residence life application* and submit a \$250.00 *residence deposit*. *Deposits are refundable* until May 1 for the fall semester and November 15 for spring semester.

Tuition and Fees 2018-2019

Prices good through Spring Semester 2019

TUITION PER SEMESTER

Fulltime (12 to 18 credits)	\$9000
Part-time (1-11 credits per semester), per credit	\$750
Overload (over 18 credits per semester), per overload credit	\$750*
Audit fee, per credit	\$205
Tutorial/Independent Study fee, additional per credit	\$285
Master of Religion, per credit hour	\$720
Master of Arts in Biblical & Theological Studies, per credit	\$720
Master of Arts in Teaching, per credit	\$720

**Except some students in the music program. Contact the Music Office for details.*

SUMMER SEMESTER 2018*

Undergraduate, per credit hour	\$365
Graduate, per credit hour	\$720

**Prices for Summer Semester 2019 will be available in February 2019*

CERTIFICATE AND OTHER PROGRAM TUITION

Dual Enrollment, high school student, per credit (off-campus)	\$65
Non-Degree Seeking high school student, per credit (on-campus)	\$85
Special Audit, per course	\$205
Prof. Learning Series for Teacher Mentors (ED 579/679), per credit (off-campus)	\$105
Mosaic Church Ministry Leadership and Practice Certificate, per credit	\$250
Mosaic Church Ministry Leadership and Practice Certificate, student fee, per semester	\$200
Center of Hope Ministry Leadership and Practice Certificate, per credit	\$185
Center of Hope Ministry Leadership and Practice Certificate, audit per credit	\$130

UNDERGRADUATE STUDENT FEES, PER SEMESTER

(applies to students enrolled in six or more credits)

General Fee	\$240
Associated Students of Warner Pacific University	\$90
Student-Athlete Participation Fee	\$125
Residence Life Programming Fee (all residential students)	\$20
International Student or Study Abroad Health Insurance**	\$500**

** All International Students are required to enroll in adequate medical insurance including medical evacuation and repatriation coverage. Warner Pacific University will automatically enroll all international students in the Student Secure Budget Plan. Information about the health plan (which has coverage for injuries incurred while participating in sports) can be found online at www.hccmis.com/studentsecure/Content/SS_RC_0610.htm. Price is estimated based on 2017-18 monthly costs (plus the application fee) and varies based on the age of the student, if over 24 years of age. Refer to the website after June 1, 2018 for the monthly price. In order to waive the insurance requirement, students must provide the Warner Pacific University Office of Student Financial Services with proof of similar or greater coverage and information on benefits and limits of the plan before **August 1** of each year of attendance.

GRADUATE STUDENT FEES, PER SEMESTER

(applies to students enrolled in three or more credits)

Graduate General Fee (graduate students only)	\$55
---	------

ACADEMIC DIVISION FEES

Applied Music, per credit	\$460
Art Course Fee	\$30
Lab Science Course Fee	\$25
BIO 215/315 Malheur Course Fee	\$280
BIO 216 Course Fee	\$35
BIO 221/250/330/370/401/420 Course Fee	\$30
CLS 278 Course Fee	\$280
DR 111 Course Fee	\$25
DR 200/210 Course Fee	\$20
DR/EN 220 Course Fee	\$20
ED 372 Course Fee	\$175
ED 491/690 Student Teaching I Fee	\$150
ED 492/493 Practicum Fee	\$150
ED 495/691 Student Teaching II Fee	\$300
ED 595 Thesis Fee	\$200
FA/URB 235 Course Fee	\$75
MUS 399/499 Course Recital Fee	\$200
PHS 211/212 Lab Fee	\$40
PHS 301/302/412 Course Fee	\$30
PSY 340 (if auditing or taken as part of block tuition)	\$20
PSY 340 (if taken for credit)	\$150
PSY 416 Course Fee	\$50
SRM/HE 101 Course Fee	\$8
SRM 201-209/220-226 Course Fee, per credit	\$75
SRM 495W Course Fee	\$799
URB 140 Course Activities Fee	\$100
Special Examination Fee (reschedule an exam)	\$35

ADMINISTRATIVE AND SPECIAL FEES

Application fee (non-refundable, submitted with application for admission)	\$25
CLEP/DSST Examination Site Fee (Examination fee additional)	\$25
Credit by Examination, examination fee	\$85
Diploma Change fee (no cover)	\$25
Diploma Change Cover Replacement fee	\$15
Graduation Fee - Undergraduate (includes cap and gown)	\$95
Graduation Fee - Graduate (includes cap, gown and hood)	\$150
Late Registration Fee	\$75
Parking Fee, per pass, per semester	\$65
Placement File Mailing Fee, per set	\$11
Teacher Education Placement File Set-up Fee	\$25
Transcript Fee, delivered by regular mail	\$7
Transcript Fee, next-day processing	\$10
Transcript Fee, same day processing	\$25

HOUSING RATES, PER SEMESTER

Smith or Warman Hall (Residence Halls) per resident, Platinum Meal Plan Required	
Shared Room (standard)*	\$1990
Single Room (limited)*	\$2495
Duplex**	
Standard, Shared Room	\$2600
Single Room	\$3535
Married/Family	\$7005
Division Street – 1 Bedroom*	
Standard, Shared Room	\$2185
Married/Family	\$4315
Division Street – 2 Bedroom*	
Standard, Shared Room	\$2080
Single Room	\$3170
Married/Family	\$5225
5 Plex – 1 Bedroom**	
Standard, Shared Room	\$2600
Married /Family	\$5120
5 Plex – 2 Bedroom**	
Standard, Shared Room	\$2185
Single Room	\$3300
Married/Family	\$6450

Saxon**

Standard, Shared Room	\$2600
Single Room	\$3535
Married/Family	\$7020
Tabor Terrace (Mary Husted, Pearl Lewis, Warner Monroe)*	
Standard, Shared Room	\$2080
Single Room	\$3170
Married/Family	\$5960

HOUSING RATES, PER HOUSE

Adams House* (divide by number of occupants)	\$8600
Clackamas, Rainier & Willamette Houses* (divide by number of occupants)	\$9695
Tabor House* (divide by number of occupants)	\$10,735
Jefferson House** (per occupant)	\$2830
<i>Meal plan required for all locations. See Meal Plan table for minimum plan required.</i>	

MEAL PLANS

Platinum Meal Plan (required for all Freshman and Sophomore Residents)	\$2825
Gold Meal Plan (minimum plan required for *marked locations)	\$1665
Silver Meal Plan (minimum plan required for **marked locations)	\$520
Bronze Meal Plan (required for all Freshman commuters not living on campus)	\$310
Commuter Flex Dollars (required for all Sophomores and Juniors not living on campus)	\$155

All plans entitle the student to meals beginning with the evening meal the day the residence halls open and ending with the evening meal of the last day of final examinations. There is no meal service available during the Thanksgiving, Christmas or Spring Breaks. No refunds or adjustments are made for the remaining meal plan balance at the end of the academic year.

Prices listed are subject to change without notice.

PAYMENT POLICIES**STUDENT ACCOUNTS**

Charges to students for all tuition, fees and housing are recorded in an individual account based on the student identification number assigned upon initial enrollment. Grants, scholarships, and loan payments are recorded as credits against those charges as they are received. The balance due, if any, shown on the student's account statement must be paid in full by **August 1st for the fall semester and December 15th for the spring semester**, prior to moving into student housing, and upon receipt of subsequent monthly statements. Payments in excess of charges will be refunded to the student unless the student requests the funds be held on the account as pre-payment of future charges. All credit balances must be refunded to the student at the end of each academic year, regardless of student

request. The student may apply the money to their student account for the next academic year charges by making a payment on their account.

If a student adds or drops courses, an official change of registration form must be submitted. Fees and charges are adjusted for adding and dropping courses within the allowed add/drop period at the full semester rate(s), with related adjustments in financial aid. Students considering a drop below full-time enrollment status are encouraged to discuss the consequences for such a decision with Student Financial Services personnel.

Upon registering for classes, students incur charges and are responsible for payments of these charges whether or not they attend. Warner Pacific University, a non-profit institution of higher learning, in establishing any student account, extends credit to students solely for the purpose of financing their education.

BOOKS AND SUPPLIES

All traditional semester program undergraduate students are allowed to charge to their student account a set amount for books and supplies via the WPU on-line Bookstore until the end of the first week of classes in the current semester. Amounts allowed may vary by semester and are based on the amount budgeted in the student cost of attendance. Any amount charged above the actual or anticipated credit on the student account is the student's responsibility, and must be paid by the deadline on the next statement of account. Students may opt-out of charging books to their accounts by paying directly to the bookstore or purchasing elsewhere.

PAYMENT PLANS

Balances remaining after charges minus all financial aid, third party payments, and personal payments require a payment plan. Traditional Semester Student Payment Plans are computed on the academic year ending in April (typically nine months, maximum of 12 months). A pre-authorized plan is available to automatically deduct a monthly payment from a debit or credit card, or work study payroll earnings. A non-refundable enrollment fee equal to 5% of the amount financed will be charged to the student account and included in the payments upon plan approval.

THIRD-PARTY PLANS

The university participates in programs with third parties such as employers, government agencies, and embassies provided written documentation confirming enrollment in the third party's reimbursement program is submitted to the Office of Student Financial Services by the semester due date. All fees and charges not covered in the arrangement are the responsibility of the student and are due prior to the first day of classes. Delayed employer reimbursements may result in service charges to the student.

UNPAID ACCOUNT STATUS

Full payment, or an approved payment arrangement, is required prior to moving into housing or attending classes. A student is placed on unpaid status if satisfactory payment arrangements are not made by the first day of the semester. Failure to contact the Office of Student Financial Services may result in a voided registration. Unpaid balances, including those created or increased after initial clearance, may be subject to a 1.5% monthly service charge (18% annually).

OUTSTANDING STUDENT ACCOUNT BALANCES

Failure to meet arranged payment plan terms may result in plan termination. Delinquent monthly accounts, and any deferred payment arrangements, incur service charges. Continuous nonpayment may result in an administrative withdrawal from enrollment and may prohibit the student from registering in subsequent semesters and obtaining official and unofficial transcripts until such obligations are satisfied. Prior to the end of enrollment, graduating students with balances greater than \$200 must enroll in an approved automatic payment plan to cover the balance remaining in order to participate in graduation ceremonies. Diplomas and transcripts are not released to any student until the student account balance is zero. In addition to withholding transcripts, records, or diplomas until all university expenses are satisfied, Warner Pacific reserves the right to preclude students with past due balances from representing the university in public activities or events.

Students experiencing legitimate extenuating circumstances relating to their finances are encouraged to meet with Student Financial Services personnel for counseling.

REFUND POLICY

If a student withdraws from all courses or is dismissed from the university, a pro-rated amount of tuition and fees, except applied music fees and housing related fees, will be refunded based on calendar days attended. After 60 percent of the semester has passed, no refund will be granted. Any refund may be reduced by the tuition deposit, room reservation deposit and meals consumed. Additional charges may arise from the terms and conditions of a residential lease. See the section: Return of Title IV Funds Policy.

Special Procedural Provisions

Federal Title IV student aid is disbursed to pay educational expenses while enrolled. When a student withdraws prior to the completion of 60 percent of the semester for which aid was awarded, a pro-rated portion of the aid must be returned to the federal government.

Federal regulations require a written institutional policy for the refund and repayment of federal aid received by students terminating enrollment for any reason during a semester for which payment has been received. Refund calculations to determine the refund percentage are performed using the Federal Title IV refund procedure as prescribed by the Federal Department of Education.

The institution is responsible for the return of funds to appropriate federal sources based on the refund percentage identified. The student is responsible for repayment to the institution or the federal government for any balance owed created by the withdrawal.

Financial Aid Information

Warner Pacific University recognizes the challenge students and their families face in financing the cost of attending college and is committed to making affordable a personalized education of excellence. Although the primary responsibility for financing an education lies with the students and their families, the university recognizes financial assistance as a partnership between the student, the student's family, the federal government, and the university.

Warner Pacific University commits substantial resources to need-based institutional financial assistance, and to merit and talent award programs. Financial resources are available from federal, state, institutional, and private programs.

DETERMINING FINANCIAL NEED

Warner Pacific University uses data collected from the Free Application for Federal Student Aid (FAFSA) and the federally-calculated Expected Family Contribution (EFC), the state need grant application ORSAA or the Warner Pacific Need Application for each financial aid applicant to determine eligibility for both government and institutional aid funds. Parent and student contributions are determined by using federal formulas and institutional policies. The EFC is compared to the annual student budget at Warner Pacific, which includes tuition, fees, room, board and estimated amounts for books, personal and travel expenses. For those students with an EFC amount that is less than the student budget, financial need exists.

The federal need analysis formula considers parental income and assets as well as such factors as size of the family, age of the parent(s) and the number of children attending college. Also considered are necessary family expenditures such as taxes and the standard cost of living. The formula does not consider discretionary expenses (e.g., consumer indebtedness) in its calculation of the parental contribution. In addition to the parental contribution, students are expected to contribute toward their university expenses from current income, savings, and any other personal resources.

APPLICATION PROCEDURES

To receive financial assistance from the university, students must be admitted as degree-seeking students to Warner Pacific University. For Federal assistance students must be U.S. citizens or eligible non-citizens, must not be in default on educational loans nor owe repayment of federal grant funds, and must be making satisfactory academic progress toward graduation (see page 24).

All students requesting federal, state, and need-based university funding must complete the Free Application for Federal Student Aid (FAFSA) if eligible. Students should submit a completed FAFSA to the federal processor as soon after October 1 as possible each year. The FAFSA may be completed online at www.fafsa.gov. Students are notified of financial assistance only after being admitted to the university. Students not eligible for federal aid should submit the ORSAA to the state agency or the Warner Pacific Need Application to the Office of Student Financial Services.

Financial aid is offered annually and students must reapply beginning October 1 of each year. Applications for aid received after the March 1 priority filing date are awarded

subject to the availability of funds. Students can expect their financial aid to be renewed each year, contingent upon available funding, provided they:

1. Submit all necessary information prior to the March 1 priority filing date.
2. Demonstrate a similar level of financial need.
3. Maintain satisfactory academic progress towards graduation.

If a student's demonstrated need changes, the aid package is adjusted accordingly.

The following information may be specific to the traditional semester calendar programs at Warner Pacific University. Please refer to the Professional and Graduate Studies Bulletin for information specific to the non-term and non-standard term calendar programs.

SOURCES OF ASSISTANCE

“Financial Aid” includes resources awarded in the form of gifts (grants and scholarships) and self-help (student employment and loans). Warner Pacific University, federal and state governments, private organizations or donors, and businesses provide the funding for these resources. The majority of assistance is awarded primarily on the basis of demonstrated financial need. However, the university also offers certain select scholarships to students based on merit without consideration of financial need.

Warner Pacific University Funds

The university awards four-year scholarships and grants to students enrolled in the traditional semester program. For some awards, the student's financial need is considered. Institutional funds are only available to students pursuing their first baccalaureate degree (regardless of whether the first degree was from an accredited institution) and require fulltime enrollment except as noted on the website. All institutional aid excludes summer semester and is divided in half by semester. Please contact the Office of Student Financial Services for specific requirements, restrictions, and application procedures.

Federal Funds

Federal Pell Grant: Federally funded grants awarded to financially needy students meeting the program-specific requirements as determined annually by the federal government.

Federal Supplemental Educational Opportunity Grant (FSEOG): Federally funded grants awarded to students demonstrating exceptional financial need with priority given to Federal Pell Grant recipients. The amount of the grant varies depending on need and available funding.

Federal Teacher Education Assistance for College and Higher Education Grant (TEACH): Federal grant available to students with a junior or senior status intending to teach in a public or private elementary or secondary school that serves students from low-income families. A cumulative GPA of 3.25 or ACT/SAT score in the 75th percentile is required to receive this grant. Annually students must complete the TEACH Grant Agreement to Serve and counseling. Students requesting the TEACH Grant for the first time must complete a WPU TEACH Grant Application. The student GPA is reviewed at the end of each semester to determine eligibility for the grant in subsequent semesters. Students desiring additional information should contact the Office of Student Financial Services and access the website <https://studentaid.ed.gov/TEACH>.

Federal Work Study: Federally funded work program providing the opportunity for students to work part-time during the academic year. Work study positions are generally

on-campus with pay rates beginning at minimum wage. Compensation is paid monthly. Eligibility for work study is based on financial need as determined by an analysis of the information provided on the FAFSA. Eligibility may change if additional resources, such as scholarships, are received. Eligibility is not a guarantee of employment.

Federal Direct Stafford Loan (Subsidized and Unsubsidized): The Subsidized loan is awarded on the basis of financial need. The federal government pays all interest on the loan until the student drops below half-time enrollment or meets the maximum eligibility cap. An Unsubsidized loan is not awarded on the basis of need. The student is charged interest from the time the loan is disbursed until it is paid in full. Repayment for the Subsidized and Unsubsidized Stafford Loans typically begins six months after the student is no longer enrolled at least half time or immediately after a cease in enrollment if the student entered repayment status on prior loans before returning to school at least half time. Amounts are based on academic credit level completed and aggregate loan limits apply. The interest rate is fixed at a maximum of 5.05% for undergraduate loans first disbursed on or after July 1, 2018. The interest rate is fixed at a maximum of 6.60% for graduate loans first disbursed on or after July 1, 2018.

Federal Direct Parent Loan for Undergraduate Students (PLUS) and Graduate PLUS: Parents of dependent students may apply for a Direct PLUS Loan to help pay their child's education expenses as long as certain eligibility requirements are met. Graduate and professional students may apply for PLUS Loans for their own expenses. The interest rate is fixed at 7.60% for loans first disbursed after July 1, 2018. Interest is charged from the date of the first disbursement until the loan is paid in full.

State Funds

The Oregon Office of Student Access and Completion administers state-funded and private awards for Oregon residents attending an Oregon college. Information contained in the FAFSA or an alternate application, the ORSAA, for an Oregon resident is automatically sent to the Oregon Student Access Commission for use in determining student eligibility for the following programs:

Oregon State Opportunity Grants: The state uses the Shared Responsibility Model to determine awards. Some of the factors in the calculation are family size, income and the number of family members attending college. More information is available at the state website oregonstudentaid.gov.

Private Awards: The Oregon Office of Student Access and Completion administers a number of awards funded by private donors. Though many of these awards have some restrictive eligibility requirements, most recognize outstanding academic achievement. In addition to the FAFSA, students are required to submit a separate application to the Oregon Office of Student Access and Completion by March 1. Applications are available at oregonstudentaid.gov.

Private Funds

Oregon Alliance of Independent Colleges & Universities (OAICU); local churches; service clubs such as Kiwanis, Elks, Rotary, Eastern Star, Masons and other civic clubs and employers provide student scholarships. Many reference books and internet web sites are available for use in researching private assistance programs. These can be found at libraries, high schools, the worldwide web, or college counseling offices.

Gift-aid (Grants, Awards, Scholarships)

Gift-aid funds are credited to the student account by the Office of Student Financial Services at the beginning date of each semester or, if after the academic period begins, upon notification of approval and verification of enrollment.

Veterans Affairs Benefits

Students eligible to receive Veterans Affairs (VA) educational benefits should first check with their Benefits Officer to determine the appropriate program (chapter) under which to apply. Additional information may be found at www.benefits.va.gov. To establish eligibility at Warner Pacific, the student should submit:

- A copy of the Certificate of Eligibility awarded by the VA
- A signed VA Education Benefit Statement of Rights and Responsibilities form (available from the enrollment counselor)

If VA educational benefits have been received at another institution prior to attending Warner Pacific, the student must submit a VA Form 22-1995, Request for Change of Program or Place of Training. Students who desire to have their military training evaluated for possible university credit should submit a form DD-214, Military Service Record. VA forms should be submitted to the enrollment counselor.

Any veteran receiving GI Bill benefits while attending Warner Pacific University is required to obtain transcripts from all previously attended schools and submit them to the university for review of prior credit.

Loans

Loan eligibility is listed on the student aid award letter and processed by the Office of Student Financial Services. The Office of Student Financial Services will process the awards in the amount stated on the award letter unless notified by the student of a reduction. If a lesser amount is desired, the student should follow the instructions given on the electronic award letter notification and indicate a reduction on MyWP. The Office of Student Financial Services is electronically notified and will review and evaluate changes made to awards on MyWP. If unable to make this adjustment electronically, contact the Office of Student Financial Services directly for assistance.

In general, funds are received at the beginning of each semester, according to federal regulations. Typically, entrance counseling and a Master Promissory Note (MPN) must be completed prior to funds being placed on the student account (if not previously completed). Most loans, including Federal Direct Stafford Loans, are received by electronic funds transfer. If hard copy checks are received, a notification is sent to the student regarding the check for endorsement and application to the student account. The Office of Student Financial Services credits loan funds to student accounts and requests refunds on overpayments.

Campus Employment

Students may be employed through the Federal Work Study and Institutional Student Employment programs and are paid monthly. All positions pay at least minimum wage. Earnings are not automatically applied to student account balances; however, monthly student account payments are available through a payroll deduction plan. The Office of Student Financial Services manages the student employment programs at the university.

EXCESS FUNDS AVAILABILITY

Excess Title IV funds are available to students within two weeks of funds receipt. Excess funds are deposited directly into the student's bank account. Students may also request the excess funds on their student account be held for future charges or to have their refund check mailed to their permanent address on file in the Records Office. Proof of attendance forms may be required (usually in the first two weeks of the semester) and are available in the Office of Student Financial Services. Proof of attendance forms (if

required) must be signed by at least one instructor. Warner Pacific University does not advance funds prior to receipt of the proof of attendance.

ACCOUNT ADJUSTMENTS

If a student adds or drops courses, an official change of registration must be submitted to the Registrar. Complete withdrawal from the university and all courses follows the withdrawal process outlined below. Fees and charges are appropriately adjusted at the full semester rate(s), with related adjustments in financial aid.

WITHDRAWAL PROCEDURES

The procedure for withdrawing from all courses is as follows:

1. Obtain a withdrawal form provided by the Retention and Student Success Manager.
2. Secure required signatures and complete the form.
3. Return the completed form to the Records Office.

RETURN OF TITLE IV FUNDS POLICY

Federal regulations require each educational institution to have a written policy for the refund and repayment of federal aid received by students withdrawing during a semester for which payment has been received. These policies are effective only if the student completely terminates enrollment (i.e., cancels registration, withdraws, or is dismissed) or stops attending all classes before completing more than 60 percent of the enrollment period. The Return of Title IV Funds Policy also applies to Leaves of Absence (LOA) in the traditional semester program.

Warner Pacific restores to the appropriate federal sources a proportional share of the institutional charges for which the student has been paid. A repayment by the student may be required when cash has been disbursed to a student from financial aid funds in excess of the amount of aid the student earned during the semester. The law assumes that a student uses Title IV student aid to pay institutional charges: tuition, fees, room and board. The amount of Title IV aid earned is determined by multiplying the total Title IV aid (excluding FWS) for which the student qualified, by the percentage of time during the semester in which the student was enrolled. A copy of the worksheet used for this calculation may be obtained from the Office of Student Financial Services. The responsibility for returning unearned aid is allocated between the school and the student. See the Warner Pacific website for examples.

In accordance with federal regulations, the return of Title IV funds is made in the following priority order:

- Unsubsidized Federal Stafford Loan
- Subsidized Federal Stafford Loan
- Federal Perkins Loan
- Federal PLUS Loan
- Federal Pell Grant
- Federal SEOG
- Federal TEACH Grant

STANDARDS OF ACADEMIC PROGRESS

Warner Pacific University is mandated by the U.S. Department of Education per federal regulations to qualitatively (grade-based) and quantitatively (time-related) monitor the academic progress of financial aid recipients. The standard is cumulative and includes

all periods of enrollment, even those in which the student did not receive financial assistance. In the event that a student's performance is found to be unsatisfactory, the university notifies the student of the current status and the impact of this unsatisfactory progress on financial aid eligibility. Financial assistance includes federal, state, and institutional assistance including employee remit.

The policies that govern financial assistance do not have any bearing on student academic standing monitored through the Academic Policies as they are separate policies.

Qualitative Standard

Undergraduate students are expected to maintain at least a 2.0 cumulative GPA and are expected to earn a minimum GPA of 2.0 each semester they are enrolled. Graduate students are expected to maintain at least a 3.0 cumulative GPA and are expected to earn a minimum GPA of 3.0 each semester they are enrolled.

The GPA is computed by multiplying the credit hours by the quality points for each letter grade received (see page 46); the quality points for all courses recorded are totaled and the number is divided by the total number of letter grade credits. For courses retaken by the student, all grades remain on the transcript, but only the highest grade is included in the GPA calculation. Financial aid can be applied toward successfully-completed courses retaken to raise the grade one time only.

Quantitative Standard

Full-time undergraduate students must complete at least 12 credits per semester while attending Warner Pacific University. Full-time graduate students must complete at least six credits per semester while attending the university. The quantitative measure for less than fulltime attendance is calculated as a percentage of the fulltime standard. Periodic evaluations monitor the student's pace of progression. No-credit designations such as "W" (withdrawal), course grades of "I" (Incomplete), or "IP" (In Progress) are considered unsatisfactory completion of a course.

Maximum Time Frame

Fulltime matriculating students are eligible to receive financial aid for a maximum of 150 percent of the time required to complete a degree. In general, a baccalaureate degree program is 124 credits. The maximum number of credits for which a student may be eligible to receive federal financial aid is 186 (124 x 150%). All course work included in credits toward completion are considered in the calculation for time frame eligibility. Transfer credits accepted by Warner Pacific University toward the program are included in the calculation of attempted and completed credits in determining the total 150% timeframe. Once it becomes apparent the student is unable to complete the program within the 150% credit limit, financial aid is suspended. Students with suspended financial aid may submit an appeal for reinstatement.

Unsatisfactory Academic Progress

Satisfactory academic progress, as indicated by semester and cumulative GPA, and number of credits earned, is monitored each semester by the Office of Student Financial Services. Students failing to meet satisfactory academic progress standards are placed on financial aid warning (warning) and issued a letter alerting the student of the need to correct the deficiency. The warning status allows the student to maintain financial aid for one additional semester. At the end of the additional semester, if the student achieves satisfactory academic progress standards, the status is lifted. If the student does not achieve satisfactory academic progress standards at the end of the warning period, the

student is placed on financial aid suspension (suspension) and is denied further financial aid from Warner Pacific University until the standard is met. Students whose financial aid has been suspended may appeal for reconsideration of financial aid eligibility (see appeal section).

Appeals

A student with suspended aid may appeal for reconsideration of financial aid eligibility by providing an email or physical letter in writing to the Director of Student Financial Services. The appeal must include a statement regarding the reason the student failed to make satisfactory academic progress and changes made that will allow the student to achieve satisfactory academic progress during the next evaluation period. Appeals are adjudicated by the Financial Aid Advisory Committee (FAAC). An appeal may be approved if the FAAC determines the student has addressed the issues and has created systems and support to allow satisfactory academic progress during the subsequent evaluation period. Decisions by the FAAC are final. Students will be notified in writing (posted or email) of appeal decisions. If the FAAC approves an appeal, the student is placed on financial aid probation for one semester and is eligible to receive financial aid. At the end of the probation period, if the student achieves satisfactory academic progress standards by meeting the requirements that the FAAC set forth, the status is lifted. If the student does not achieve satisfactory academic progress standards at the end of the probation period, the financial aid is suspended. Students may appeal again if aid is suspended.

Circumstances under which a student is permitted to submit an appeal letter include but are not limited to, death of a relative, injury or illness of the student, or other special circumstances.

Re-establishing Academic Progress and Financial Aid

A student with suspended aid may re-establish financial aid eligibility by either appealing for reconsideration of financial aid eligibility to the FAAC or by completing 12 credits achieving a semester GPA of 2.0 or higher without the benefit of financial aid from Warner Pacific University. Following the completion of the credits, the student may reapply by written appeal for financial aid for the following semester. Incomplete and in-progress grades affecting financial aid standing may be reviewed through the appeals process.

Professional and Graduate Studies students should refer to the PGS Bulletin for Satisfactory Academic Progress and Reinstatement process explanations.

Policies listed in this section represent a portion of the information available in *The Squire*, WPC's student handbook. In the event there is a difference in co-curricular policies listed in the catalog and student handbook, the information in *The Squire* will take precedence.

WARNER PACIFIC COMMUNITY

Warner Pacific University offers a Christ-centered, academically rigorous, leadership focused, learning community in which faculty, staff, and students come together to share, explore and solidify each individual's ideas, values and beliefs. Warner Pacific is a university that strives to develop students who are characterized by a strong personal faith, integrity, transformation, a sense of mutual responsibility, and a pursuit of personal excellence. The Warner Pacific community emphasizes seamless, holistic learning that occurs in classrooms, in residence halls, on the gym floor, in the dining hall, at worship, and at social gatherings. The Warner Pacific student population is comprised of students ranging in age from 17 to well past retirement, and originating from across the United States and many foreign countries.

COMMUNITY AGREEMENT

Warner Pacific is a university sponsored by the Church of God. Its mission, programs, and campus life are all informed by three basic traditions: Christ-centered, urban, and liberal arts.

Campus standards have grown out of the following qualities of campus life valued at Warner Pacific University:

- Love of God, self and neighbor
- Respect for others
- Honesty and integrity
- Reconciliation
- Freedom within restraint
- Health and wellness
- Spiritual growth and maturity
- The joy and abundance of life

Students coming to this university agree to conduct themselves as responsible citizens and actively contribute to the quality of social, spiritual, and intellectual life. Violation of university policies including the Community Agreement, subjects students to disciplinary action that could include warning, probation, or dismissal from the university.

A full description of the Community Agreement appears in *The Squire*, the student handbook. Abiding by the Community Agreement is a condition of students' continued enrollment at Warner Pacific University.

STUDENT HANDBOOK

The Squire is accessible on the university's website and may be viewed at <http://www.warnerpacific.edu/student-dashboard/>

CAMPUS MINISTRIES

Campus Ministries cultivates the love of God by providing quality pastoral care, developing transformational leaders, and creating community by serving the campus and the city. Often, college is a place for students to explore their spirituality and reflect on their religious traditions. This can be an intense time of spiritual awakening which can lead to a deeper understanding of one's faith in Christ. The Campus Ministries team is committed to aiding in each student's spiritual maturing regardless of one's faith tradition. Campus Ministries is comprised of a Chapel Worship Leadership Team and a Small Groups Leaderships Team. For more information, visit the Campus Ministries Office.

As a diverse "Community of Faith" with Christ as the centerpiece, Warner Pacific is committed to finding its unity in Christ. Students, staff and faculty come from a variety of backgrounds reflecting differing worship styles, theology, and doctrines. The community employs the principle, "In essentials, unity; in non-essentials, tolerance; and in all things, charity."

Campus Ministries at the university is offered in numerous ways. First, bi-weekly chapels are designed to relevantly engage the WPC community around our mission as a Christ-centered, Urban, Diverse, and Liberal Arts environment. Second, students have the opportunity to participate in student-led chapels that provide experiences for practicing the rewarding and challenging work of spiritual disciplines such as community, prayer, and reflection. Third, small group and discipleship offerings encourage deepened community and accountability. Fourth, a thriving and challenging service program is designed to meet the physical, emotional, and spiritual needs of the Portland area residents, which includes our annual Common Day of Service and the Martin Luther King Jr. College Service Day. Fifth, Warner Pacific offers cross-cultural missions opportunities during summer, Christmas and spring breaks to challenge students to serve and grow. Lastly, periodic retreats and relaxing spiritual outings are offered over the course of the year.

Because spiritual formation is a central part of the health and development of our community, students are encouraged to be involved with chapel on the campus and service in the community. The campus ministry agreement follows:

Every residential student enrolled in 12 credits or more is required to attend a minimum of 15 chapels per semester. These community chapels are on Tuesday and Thursday in McGuire Auditorium. Fifteen credits represent roughly half of the chapels offered in the semester. In addition, every full-time residential student is required to have ten service hours. These hours can be acquired by direct service and social action off campus in the greater Portland area. The Department of Service Learning provides many opportunities for service hours.

Every commuter student enrolled in 12 credits or more will be required to have a combination of chapels and service hours that equal 25. Commuter students may get up to 20 hours in either chapel or service and must have a minimum of five credits in both categories at the end of the semester.

Information on how to petition out of chapel credits and fines for missed credits can be found in *The Squire*, the student handbook.

ASSOCIATED STUDENTS of WARNER PACIFIC UNIVERSITY (ASWPU)

Leadership Development and Student Programs exists to cultivate a community where students are engaged in relevant and diverse programming, empowered to lead, and inspired to act justly. The Associated Students of Warner Pacific University (ASWPU) is the executive body, composed of duly elected and appointed officers and representatives. ASWPU consists of six major branches: Student Government, The College Activities Board (CAB), The Student Diversity Council, Residence Life, Campus Ministries, and Service Learning.

Membership in campus interest groups and clubs is open to all fee-paying students; their activities are carried out under student leadership with the counsel and advisement of faculty and staff. The workings of student government are outlined in detail in the student handbook, *The Squire*, which is available online.

CLUBS AND ORGANIZATIONS

A variety of clubs and organizations are available to students who meet the stated requirements. In addition, several faculty and institutional committees have student membership. See *The Squire* for specific information.

STUDENT GOVERNMENT

The purpose of Student Government shall be to organize an active voice expressing student sentiment for the control of all matters of general student concern and to develop a spirit of Christian fellowship and service. They are the representative board through which the student body acts on all matters pertaining to student rights and responsibilities. Membership in Student Government (SG) is comprised of six officers who are elected or appointed for one-year terms. They operate under the guidance of the Student Government By-laws.

CAMPUS ACTIVITIES BOARD

Warner Pacific's Campus Activities Board (CAB) is a ministry and student leadership vehicle designed to build campus-wide unity through quality activities and services for the student body. It is the goal to help students get acquainted, involved and invested in the community. CAB coordinates and administers student programming on campus. Membership in CAB is comprised of five officers who are elected or appointed for one-year terms. CAB understands that social, physical, and educational activities play an important role in a students' overall experience and that they are key to developing a strong sense of community on campus. Student Activities help shape attitudes, affect one's readiness to learn, and impact the quality of the college experience. CAB is responsible for programming in intramurals, outdoor recreation, special events, and the Student Union. These activities are student-led, enabling students to be involved in the planning and leadership of campus-wide programming. wpulife.com/connect.

STUDENT DIVERSITY COUNCIL

The Student Diversity Council exists to fulfill the WPU mission by actively promoting justice on campus and in the broader Portland community. This is accomplished through inclusive events and programs that encourage awareness, education, advocacy, activism, and collaboration.

The Student Diversity Council is composed of elected and appointed student representatives. These students work throughout the year, in conjunction with the Office of Diversity and other leadership groups, to promote the mission of the Council and the

Institutional Diversity Framework consisting of these five components: Multicultural Education, Multicultural Programming, Social Justice, Community Collaborations, and Equitable Campus Culture.

STUDENT COMPLAINT PROCESS

Any student with a complaint who feels unfairly treated has the right to be heard fairly and promptly. The university recognizes that disputes may sometimes arise and expects the parties involved to resolve the conflict informally whenever possible. If resolution cannot be reached, a formal complaint process will be provided in order to assure impartial and equitable resolution for those conflicts. This complaint process may not be invoked for matters that have independent appeal processes established. Examples of these include, but are not limited to Academic Appeals, Course Policies, Campus Life Standards, FERPA, Financial Aid, Grades, Title IX, Discrimination, and Harassment.

The following matters are not grievable:

- Federal and State laws
- Administrative Procedures Act (ORS Chapter 183)
- Employment and personnel decisions
- Policies of the Board of Trustees
- Rules and procedures adopted by the State Board of Higher Education (Oregon Higher Education Coordinating Commission)

Students who have a grievance with another member of the community may file a report in the Office of Student Life:

Phone: 503.517.1007

Web reporting form: wpulife.com/report

Complaints about educational quality not satisfied by internal processes may be directed to the university's accrediting body, the Northwest Commission on Colleges and Universities (<http://www.nwccu.org/Complaints/ComplaintProcess.htm>). Consumer protection and other civil complaints can be filed with the Oregon Department of Justice Consumer Complaints (<http://www.doj.state.or.us/consumer/pages/index.aspx>).

RESIDENCE LIFE

Residence Life exists to cultivate a responsible living and learning environment where holistic growth takes place through dynamic relationships and relevant and diverse programs. A team of ten trained Resident Assistants (RAs) works to build relationships, act as a connection point and resource and to engage in community on campus. By maintaining a safe and secure living environment, Residence Life seeks to offer dynamic educational and social programming that furthers the building of community and enriches the overall student experience.

Living in residence at Warner Pacific University carries with it a distinctive set of privileges and responsibilities. Students who reside on campus live in a community with their peers and are entrusted with the responsibility to care for each other in a cooperative and communicative fashion. This environment provides students with enriching experiences, which may be an impetus for healthy interpersonal relationships. Because living on campus (in residence) can have a significant impact on one's learning process, personal development, and faith journey, all single students under 21 years of age who are enrolled fulltime (12 or more semester credits), who have not established a permanent residence for 12 months or longer and who do not live with parents or legal guardians, are

required to be a part of the residence life program. Living options consist of residence halls, one and two bedroom apartments, and houses.

Residential living is more than sleeping, studying, and enjoying friends; it provides an opportunity for students to integrate their academic, spiritual and interpersonal learning. Living in residence enables students to develop the ability to adjust their personal needs to achieve the goals of true community. Requests for permission to live off-campus must be submitted by petition to the Director of Campus Life. Questions and concerns about on-campus living are handled directly by the Office of Student Life.

SERVICE LEARNING

Service learning at WPU seeks to engage students in direct service that is rooted in social justice and meets the tangible needs of our neighbors in the city of Portland and beyond. We do this through curricular and co-curricular collaborative service opportunities and facilitated reflection specifically focused on these seven categories: Economic Equity, Ecological Justice, Racial/Ethnic Equity, Youth and Child Support, Support for the Elderly and Disabled, Gender Equity, and Interfaith Relationship.

Service at Warner Pacific University is work that is done to meet the tangible needs of our neighbors in the city of Portland and beyond. Through a variety of engaging curricular and co-curricular service learning opportunities, students will be consistently involved in experiential learning and gain the ability to apply learning beyond the classroom. At Warner Pacific, students are encouraged to engage in the university's Christ-centered identity by utilizing their skills, passions, and education to work toward social justice through consistent direct service in the community. Students will engage in many service opportunities to utilize their skills and interests for the betterment of our community. Occasional service opportunities will be hosted by Service Learning (such as Common Day of Service and MLK Day of Service) and courses with service learning components. In addition, students have access to volunteering resources through Service Learning (such as the Local Connect program) which will assist in connecting with community organizations.

ATHLETICS

Competitive athletics for men and women are an important part of the Warner Pacific University educational experience. Athletics bring excitement and a sense of pride and commitment to the overall collegiate environment. Warner Pacific's athletic program epitomizes the university's commitment to provide the total educational experience that promotes student development at all levels. Consistent with Warner Pacific's mission, the university emphasizes the integration of athletic and academic opportunities, where faith, scholarship and athletics lead to service.

Warner Pacific University fields women's teams in basketball, cross country, golf, soccer, track and field, volleyball, and wrestling. Men's teams participate in basketball, cross country, golf, soccer, track and field, and wrestling. The teams compete in the Cascade Collegiate Conference. On a national level, Warner Pacific is a member of the National Association of Intercollegiate Athletics (NAIA). For further information on the athletic programs at Warner Pacific, visit www.wpuknights.com.

INTRAMURAL PROGRAM

The purpose of the Intramural Program is to provide an opportunity for the Warner Pacific University community to participate in a variety of competitive and non-competitive sports and activities. The Intramural Program seeks to compliment the

educational endeavors of the university and is oriented toward every population on campus.

STUDENT SERVICES

UNIVERSITY COUNSELING CENTER

A variety of services are available to the Warner Pacific community at the Counseling Center. Located in the Caldwell House between the Gotham Science building and the Tabor Terrace Apartments, the center is not only a comfortable place to relax in-between or after classes.

Counseling services focus on engaging individuals in the assessment of their own strengths and in using these strengths to address obstacles that arise as they progress towards graduation. Communication strategies, strengthening relationships, time management, stress reduction, identity development, and healthy living are just some of the areas of personal growth that are typically encountered by university students. Should life stressors become overwhelming to any student, counselors at the Counseling Center are prepared to support students in crisis situations. While attending to the need to protect confidentiality, counselors actively work with an individual's support network and community resources in order to provide the care necessary to weather personal emergencies.

More information about the University Counseling Center and how to schedule an appointment may be found at wpulife.com/get-support.

STUDENT HEALTH/WELLNESS SERVICES AND MEDICAL INSURANCE

For Health and Wellness needs, students are directed to the athletic trainer located in the Student Union Building. Athletic Trainers shall provide basic emergency first aid, nursing assessments, advice, referrals, and health/wellness education.

All students are encouraged to carry their own personal health insurance, while Accident Insurance is automatically provided for students enrolled in six or more credits as a part of their general fees. Information on several good health insurance plans is available as needed from the Office of Student Financial Services.

Oregon State Law requires that all full-time students show proof of receiving a second dose of measles-containing vaccine. Students are also asked to provide record of receiving all immunizations mandated by the Oregon Department of Health Services for all public and private schools. For more information, see: <http://oregon.gov/DHS/ph/imm/school/index.shtml>. In addition, all students are required to provide a completed Health Information form. Completed forms should be submitted at registration, are kept on file in the Records Office. All Health History information is kept confidential and requires student permission for any further distribution. International students have additional requirements, as follows:

1. Oregon law prohibits foreign students with non-immigrant visas and no measles immunizations from starting classes (or even coming on campus) until they have at least their first measles immunization; they must then get the second measles immunization within a month after school starts or they cannot continue.
2. They must provide proof of tuberculosis Screening (PPD/Mantoux) within six months of entering college.

STUDENT VEHICLES

All students with vehicles on campus must register their vehicles to comply with campus regulations. A parking permit may be purchased for \$65.00 per semester. To obtain on-campus parking privileges, the following information must be provided: the vehicle make, model, license number and student's name, student ID number and phone number. Parking regulations are strictly enforced (see The Squire for automobile and parking regulations). A fine of \$20 will be imposed for each violation on all improperly parked vehicles, with the exception of official university guests. In addition, improperly parked, unregistered student vehicles may be assessed motor vehicle search costs from DMV plus the cost of a parking permit.

Undergraduate Academic Policies, Procedures and Standards

Warner Pacific University abides by the Family Educational Rights and Privacy Act of 1974, Sec. 438, PUB. L90-247, as amended, which sets forth requirements for the protection of students' rights to privacy in their educational records and gives them the right to inspect such records to seek correction of errors. This statement serves as notice to all students of their rights under the law.

CONFIDENTIALITY OF STUDENT RECORDS

Warner Pacific University adheres to a policy of protecting students' rights to restrict release of personal information within their university records. All student academic files, supporting documents, and other records shall be maintained by Warner Pacific University staff employed for that purpose. The Registrar maintains transcripts of educational records, containing information only about academic status, in the Records Office. Every student is guaranteed access to his or her records. The Registrar or a designee will advise a student of procedures for handling a request for correcting errors in the records. Disclosure of a student's records to faculty and administrative officers shall be for internal educational purposes, routine administrative and statistical purposes or legitimate inquiries made by instructors to guide the student in a specific academic area.

In general, information from a student's record will not be released to anyone outside the institution except with the prior written consent of the student or upon presentation of a court order or subpoena. As of January 3, 2012, the U.S. Department of Education's FERPA regulations expanded the circumstances under which academic records and personally identifiable information (PII) contained in such records — including Social Security Numbers, grades, or other private information — may be accessed without student consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities ("Federal and State Authorities") may allow access to individual records and PII without student consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to academic records and PII without student consent to researchers performing certain types of studies, in certain cases even when the university objects to or does not request such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive the PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without student consent PII from academic records, and they may track student participation in education and other programs by linking such PII to other personal information about students that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

Grade reports will be made available to parents of a student when written permission is received from the student. Confidential release forms are available at the Records Office. These forms require the student's signature.

Students who have questions about their grade records or any of the registration procedures may inquire at the Records Office. To maintain confidentiality of student records, only authorized persons presenting identification may review students' files..

DIRECTORY INFORMATION

The university considers the following items to be student directory information and may be released to anyone upon request: name, campus email address, date of birth, photograph, status as fulltime or part-time, major field of study, participation in recognized activities and sports, dates of attendance, degrees and awards received, educational institutions previously attended, hometown and current city of residence. Height and weight of student athletes may be released for appropriate purposes.

Students who do not wish to have directory information released by the university must file that request in the Records Office and must re-file the request annually.

STATEMENT OF COMPLIANCE

Warner Pacific University does not discriminate in its student admission and employment practices and provides equal opportunity for all student applicants and employees regardless of race, color, sex, national origin, disability, age, veteran status, and any other status protected by laws and regulations.

STATUTE OF LIMITATIONS

Because of the changing nature of certain areas of study, Warner Pacific has set specific limitations on the age of courses completed in identified subjects: courses older than ten years are not acceptable to satisfy the General Education Core Health requirements; courses older than 20 years are not acceptable to satisfy the General Education Core Social Science requirement; courses older than 20 years must be reviewed by the Natural Sciences and Health Division faculty to determine acceptability to satisfy the General Education Core Science requirement. Courses deemed to fall outside of the Statute of Limitations may be applied toward elective degree requirements. In addition, most academic divisions have established specific statute limitations on courses applied toward major and minor requirements. Those statutes are specified in the individual academic division sections, beginning on page 61. All statutes of limitations are specific to the student's catalog of entry, so long as continuous enrollment is maintained.

TRANSFER CREDITS

ACCREDITED COLLEGES AND UNIVERSITIES

Warner Pacific evaluates credits from regionally accredited colleges and universities for applicability toward General Education Core, major or elective requirements. In addition, Warner Pacific University evaluates coursework from schools and colleges which are accredited by other agencies, provided the institution is listed in Accredited Institutions of Postsecondary Education, published by the American Council on Education (ACE). No more than 40 semester credits may be accepted from vocational-technical fields of study, and these credits will be considered as electives. Courses completed at non-regionally accredited institutions in which the student earned a grade of "C-" or higher, may be evaluated by faculty in the appropriate academic division for General Education Core application.

Lower division courses taken at four-year institutions and all courses taken at two-year colleges will be counted only as lower-division credit (i.e., 100 or 200 level). Upper division and graduate courses taken at four-year institutions may be used to satisfy upper division (i.e., 300 or 400 level) requirements. In all cases, courses must be transferred from an appropriately accredited institution. A grade of “D” cannot be transferred to satisfy any course in the major or minor. In the transcript evaluation process, quarter credits will be converted to semester credits. The formula used is: 1 quarter credit = .67 semester credit. Credit for college-level work from accredited community, junior or vocational/technical colleges is allowed to a cumulative maximum of 72 semester credits.

BLOCK TRANSFER

The university accepts the Associate of Arts Transfer Degree from Oregon community colleges and the A.A.-D.T.A. degree from Clark College in Vancouver, Washington as fulfillment of the General Education Core Requirements, with the exception of HUM 310 and 410, and two identified courses of Religion, at least one of which must be taken at Warner. (See also “Associate Degrees in Transfer,” page 37.)

In addition, Warner Pacific University honors specific articulated agreements with Chemeketa Community College, Clackamas Community College, Clark College, Eugene Bible College, Everest College, Gardner College, High Desert Christian College, Mt. Hood Community College, Linfield College, Marylhurst University, Multnomah University, North Portland Bible College, Pioneer Pacific College, Portland Bible College, Portland Community College, Portland State University, University of Portland and University of Western States. The university maintains a teacher education cooperative agreement with The University of Portland and cross-registration opportunities with members of the Oregon Alliance of Independent Colleges and Universities.

UNACCREDITED INSTITUTIONS

Credit earned at an unaccredited college or university may be submitted for evaluation at the time of transfer. Credit which has been awarded a grade of “C-” or higher may be transferable upon appropriate faculty evaluation and recommendation, on a course-by-course basis. Credits receiving recommendation are provisionally accepted until the student has satisfactorily completed 15 semester credits at Warner Pacific.

FOREIGN INSTITUTIONS

Credit earned at a foreign institution may be submitted for evaluation at the time of transfer. If the institution is listed in the ACE-published Accredited Institutions of Postsecondary Education, the credits will be evaluated as the university evaluates similar U.S. institutions. If the institution is not listed in the ACE guide, the student must provide acceptable documentation of its academic equivalency in the United States. Warner Pacific University advises the use of the following international credential evaluation service:

World Education Services, Inc. (WES)
P.O. Box 745, Old Chelsea Station
New York, NY 10113-0745
Telephone: 212-966-6311
Fax: 212-739-6100
Web: www.wes.org
Email: info@wes.org

COLLEGE COURSES COMPLETED BEFORE HIGH SCHOOL GRADUATION

College courses taken before a high school diploma is received are accepted in transfer provided the student receives grades of “C-” or above in the courses.

ASSOCIATE DEGREES IN TRANSFER

Warner Pacific accepts the completed Associate of Arts Transfer Degree from Oregon community colleges and the Associate of Arts D.T.A. degree from Clark College in Vancouver, Washington as having fulfilled the General Education Core requirements except as described below. Other accredited college associate degrees are transferable and qualify a student for junior status; these will be evaluated for applicability toward General Education Core, major, or electives. The associate degree being transferred must be completed prior to entry at Warner Pacific. Students enter the university at junior status with a minimum of 60, but no more than 72 semester credits. If coursework in progress at another institution at the time of transfer would complete the associate degree and/or qualify for junior status at the end of that term, the student may request the Registrar in writing to postpone evaluation of the official transcript until the end of the current term, upon receipt of the official transcript. Student must present evidence that coursework is in progress and that satisfactory completion of those courses will result in completion of the Transfer Degree. Any academic advising provided by the university prior to official transcript evaluation is not official and may change based on the official evaluation.

Students with a two-year degree are not exempt from mathematics and English competency requirements of the university as determined by appropriate course work or test scores. Remediation may be necessary if deficiencies are determined. Students with an acceptable transfer degree must complete the following additional General Education Core requirements:

- HUM 310 Faith, Living and Learning (3), or HUM 210 Science in Society (3), or HUM 211 War and Peace (3), HUM 212 Earthkeeping (3), or HUM 213 Politics and People of the Book (3)
- HUM 410 Senior Humanities Seminar (3)
- Two identified courses in religion, at least one of which must be completed at Warner Pacific. (See page 57.)

ALTERNATIVE CREDIT

Several alternative credit programs are available to the Warner Pacific applicant of exceptional ability. Non-graded credits will be limited to a total of 30.

PRIOR LEARNING EXPERIENCE

Prior Learning Experience (PLE) credit will be awarded for liberal arts college-level learning acquired from non-traditional sources, such as work experience, professional training, military training, etc. There are three ways in which students can demonstrate that they have achieved college-level learning through prior experience: a) by successful completion of proficiency examinations. b) by submission of professional certification obtained through non-college instruction. c) by writing papers which document learning that has occurred through life experience. Such credit awards shall be made under protocol designed to ensure that reliable and valid measures of learning outcomes are or have been applied. All policies and procedures will follow guidelines set by the Council for Adult and Experiential Learning (CAEL) and the Northwest Commission on Colleges and Universities.

ADVANCED PLACEMENT PROGRAM OF THE COLLEGE ENTRANCE EXAMINATION BOARD (AP)

The Advanced Placement process begins in high school when students of high academic ability, proven achievement and/or ones who are highly motivated enroll in college-level courses offered by their institutions. Warner Pacific grants credit to students who receive qualifying scores, as indicated in the Table below. Letter grades will not be assigned.

AP Exam area	AP Score	WPC Credit	WPC Course equivalent
Art—General	3, 4 or 5	2	ART 100
Art History	3, 4, or 5	3	ART 250
Biology	3	4	Lab Science elective
	4 or 5	8	BIO 211, BIO 212
Calculus AB	3, 4, or 5	4	MA 251
Calculus BC	4 or 5	4	MA 252
Chemistry	3	4	PHS 111
	4 or 5	8	PHS 211, PHS 212
Chinese Language and Culture	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
Comparative Government and Politics	4 or 5	3	Political Science elective
English Language and Composition	4 or 5	6	EN 101 and Communications elective
English Literature and Composition	4 or 5	6	EN 101, EN 120
Environmental Science	3, 4 or 5	4	PHS 105
French Language and Culture	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
German Language and Culture	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
History—American	3	3	HIS 201
	4 or 5	6	Two U.S. History electives
History—European	3	3	History elective
	4 or 5	6	Two non-U.S. History electives
History—World	3	3	History elective HIS 211
	4 or 5	6	Two non-U.S. History electives
Human Geography	4 or 5	3	Social Science elective
Italian Language and Culture	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
Japanese Language and Culture	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
Latin	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
Macroeconomics	3, 4 or 5	1.5	Economics elective, or EC 203 (if successfully completed with Microeconomics)
Microeconomics	3, 4 or 5	1.5	Economics elective, or EC 203 (if successfully completed with Macroeconomics)
Music Literature	4 or 5	2	Music elective
Music Theory	4 or 5	6	MUS 121, MUS 122
Physics B	3	4	PHS 101
	4 or 5	8	PHS 221, PHS 222
Physics C	3	4	PHS 101
	4 or 5	8	PHS 221, PHS 222
Psychology	3, 4 or 5	3	PSY 140
Spanish Language and Culture	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
Spanish Literature and Culture	3	3	Foreign Language elective
	4 or 5	6	Foreign Language elective
Statistics	3	3	Math elective
	4 or 5	4	MA 342
U.S. Politics and Government	4 or 5	3	PS 140

INTERNATIONAL BACCALAUREATE (IB)

Warner Pacific grants credit for the IB Diploma Program. Letter grades will not be assigned. Credit will be granted for scores of “5” or above on higher-level examinations, up to a maximum of 30 semester credits. A score of “4” may grant waiver of certain core requirements or prerequisites. No credit will be granted for standard level examinations.

AGENCY-SPONSORED LEARNING (MILITARY/CERTIFICATES)

A maximum of 30 semester credits may be awarded for some types of military services and certificated courses on the college level as listed in, or comparable to, guidelines provided by the American Council on Education (ACE). No credit is awarded for general military service. Official documentation of course completion is required. (Coursework completed through the Community College of the Air Force is not included in the alternative credit category and is limited, as with other credit earned at two-year institutions, to 72 semester credits.)

CREDIT BY EXAMINATION

Students may earn credit by examination through tests developed and sponsored by Warner Pacific University or through standardized tests sponsored both by CLEP and DSST as described below.

College Level Examination Program (CLEP)

Developed and administered by the College Entrance Examination Board, the CLEP evaluates what a person has learned through non-traditional or independent study. Warner Pacific considers the ACE (American Council on Education) recommended guidelines to determine passing scores and number of credits for CLEP exams.

Defense Activity for Non-Traditional Educational Support (DSST)

Originally developed for the voluntary education programs of the U.S. Armed Forces, the DSST standardized exams are now available for civilian use. The civilian tests are administered by the Chauncey Group International, a wholly-owned subsidiary of the Educational Testing Service. Warner Pacific considers the ACE-recommended guidelines to determine passing scores and number of credits awarded for DSST exams. The university is registered as an official DSST test site.

Proficiency Examination

Students may earn credit for a course by examination. The student must submit a Proficiency Examination form with the signatures of the faculty of the course for which the exam is being taken, and the division/program chair for the course, and pay a Proficiency Examination fee prior to taking the exam. A minimum score of 70% (“C” or better) is required to pass the exam. The fee is due regardless of the outcome of the exam (see the Fees section of this catalog). The Proficiency Examination form is available in the Records Office.

REGISTRATION PROCESS

ACADEMIC ADVISING

All students registered for six or more credits are assigned an academic advisor. The advisor’s responsibility is to assist the student to set, plan and reach his/her own personal educational goals. In order for a good advising relationship to function, each person involved needs to know what is expected. **THE FINAL RESPONSIBILITY FOR MEETING ALL ACADEMIC AND GRADUATION REQUIREMENTS RESTS WITH THE INDIVIDUAL STUDENT.**

To achieve educational goals, the student must take the initial responsibility for setting advising appointments, creating an Educational Plan in MyWP before meeting with the advisor, and undertaking some long-range planning for the completion of studies. Students should track their progress toward completing degree requirements by reviewing their Program Evaluations regularly. A minimum of six months prior to graduation, the student should file an Application for Graduation with the Registrar.

Students who have earned fewer than 45 credits toward their degrees will work with an academic advisor to register for classes. When preparing to register for their junior year classes, the students shift to a faculty advisor in their major area of study, who assist the students in more intentionally focusing on long-range planning, including reviewing the graduation application and the student's academic major and vocational plans.

Students who change majors after being assigned to a faculty advisor will likely need to request a change of advisor to align with the new major. Students have the right to request such a change for other reasons as well. Major/Minor Update forms are available in the Records Office.

REGISTRATION FOR CLASSES

Pre-registration for new students is available at several summer pre-registration events or during new student welcome weekend. Students matriculating during the fall semester are eligible to register for the fall and subsequent spring semesters. Returning students may begin registering for fall and spring semester classes on the published dates during the previous spring semester (see Academic Calendar on page 230, or course schedule for specific dates).

CHANGES IN REGISTRATION

Adherence to the printed schedule of dates regarding additions, drops and withdrawals is expected, since the dates have been established in light of teaching and learning needs and expectations. The Academic Calendar is published in the current catalog (see page 230), and on each semester's schedule of classes.

WITHDRAWALS

Withdrawal from a course must be initiated by the student. A student may withdraw with no record on the transcript up to the end of the third week of the semester (called a "drop"). After the third week, a "W" will be entered on the student's transcript.

A student withdrawing within the first week is required to have the signature of his/her advisor. If withdrawal occurs after the first week, signatures from the advisor and the course instructor are required.

A student who fails to officially withdraw from a course but has not attended class sessions or submitted assignments will be assigned an "X" grade for transcript record. The student is responsible to complete the paperwork for withdrawals. Add/Drop forms are available in the Records Office.

ENROLLMENT

ENROLLMENT STATUS

A fulltime student is one who has met all entrance requirements and carries a minimum of 12 credits per semester. A part-time student is one who has met all entrance requirements and carries a minimum of six semester credits, a maximum of 11 semester credits, and is working on a degree program. A non-degree seeking student is one who is enrolled in five

or fewer semester credits and is not working on a degree. Non-degree seeking students who have accumulated 15 credits at Warner are required to complete the full application for admission process before registering for additional courses. The non-degree seeking student is subject to the current tuition and other academic charges.

Such students are entitled to all privileges of the classes for which they are enrolled, but since they are exempt from student activity assessments they do not have full student government or activity privileges or rights unless they elect to pay the Student Body Fee. (See “Tuition and Fees,” page 14).

CLASS STANDING

All full and part-time students who have applied for admission to the college and are working on a degree program are assigned class status:

Freshman, students who have earned fewer than 30 semester credits

Sophomore, students with 30 to 59.99 credits

Junior, students with 60 to 89.99 credits, and at least 120 cumulative grade points

Senior, those with 90 or more credits and at least 180 cumulative grade points

Post-Baccalaureate, those who have earned a baccalaureate degree, and are pursuing a second degree, advanced licensure or certification

Graduate, those who have earned a baccalaureate degree, and have been accepted into one of the graduate programs

AUDITING A COURSE

The purpose of an audit is to allow the student an opportunity to experience a particular discipline in an effort to make future degree/program decisions. Audited courses do not satisfy prerequisites for other courses. Only earned credits may count toward degree / program requirements or prerequisite fulfillment. A student may register for any course without credit by declaring that intention at the time of registration. A student may change a credit class to an audit no later than the last day to add classes. Admittance is contingent upon available space in the class. Audits may change to regular registration by paying the regular tuition, using the standard registration change procedures, and meeting the deadline of the last day to add classes.

Students electing to audit a Warner Pacific course must attend/participate (in) 75% of the classes for the audit to appear on the transcript; if the required attendance/participation level is not reached, the audit will be removed from the transcript, but no fees will be refunded.

CREDIT FOR COURSES

Credit for study at Warner Pacific University is based on the amount of time a class meets per week for a semester. One credit per semester ordinarily represents three hours of the student’s time each week: one hour in the class and two hours in outside preparation.

REPETITION OF COURSES

When a course is repeated, only the highest grade is included in the computation of the total number of credits and GPA required for graduation. All courses will remain on the student’s permanent record.

COURSE NUMBERING SYSTEM

Courses numbered 1-99 are preparatory courses. A maximum of six credits at the 90-level taken at Warner Pacific may be applied toward the graduation total of 124. No 90-level credits may be used to satisfy requirements in the major or minor.

100-199	Lower-division courses, primarily for freshmen
200-299	Lower-division courses, primarily for sophomores
300-399	Upper-division courses, primarily for juniors
400-499	Upper-division courses, primarily for seniors
160-169	Reserved for FYLC courses
179/279/379/479	Reserved for special topics in any subject area
205/305/405	Reserved for independent study courses in any subject area
278/378/478/578	Reserved for Crossing Cultures courses

COURSES IDENTIFIED BY “X”

Courses which are identified by an “X” after the course number are classified as experimental courses. They may be used to satisfy requirements in appropriate categories.

INTERNSHIPS, STUDENT TEACHING AND FIELD EXPERIENCES

Internships are courses having number, title, units and outcomes stated in filed syllabi. University sponsored on-site coursework is supervised by site personnel identified by the university supervisor, site supervisor and student prior to commencement of the internship. International students are required by law to complete INS forms prior to beginning an internship. These forms are available in the Office of Multicultural Services.

Credit is assigned prior to the internship with regard to the length and breadth of exposure necessary to successfully accomplish stated outcomes. Length/breadth/depth requirements for each internship course are identified by the academic division and documented in division files.

A **Field Experience** or **Practicum** is an introductory exposure to a professional environment for a few hours per week. Student involvement may range from observation to directed participation in assigned components of the working environment. In a field experience, the student is not responsible for any development or change in the clients of the school, agency, etc.

Student Teaching is the final stage of the pre-service teacher initial licensure program, leading to entry level competencies as a classroom teacher. Consent of the Director of Teacher Education is required. See the Teacher Education Handbook for further information.

INDEPENDENT, TUTORIAL AND DIRECTED STUDIES

An **Independent Study** is a particular course that is designed specifically for an individual student. Listed below are the conditions under which an Independent Study may occur:

1. Such study is intended to allow students to explore academic areas of special interest not ordinarily provided by the existing curriculum.
2. Independent Study is carried out under the guidance of a qualified member of the faculty and must include regular contact with the faculty member.
3. Independent Study must have prior approval of the Division/Program Chair.
4. Independent Study is normally available to junior and senior students. It is not available to students who are not regularly enrolled students of the university.
5. No more than 12 credits of Independent Study may count toward graduation. In unusual cases, students who do not meet these criteria may be permitted to undertake Independent Study providing that the appropriate instructor submits, along with the student’s petition, a letter which, in the judgment of the Division/Program Chair, adequately justifies the proposed study.

A completed Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee will be assessed for Independent Studies. The fee is in addition to tuition and any applicable class fees.

In **Tutorial Study**, students may register for an approved Warner course either at a time other than normally scheduled or when fewer than the minimum number of required students have enrolled for a regularly scheduled course. Tutorial Study will be approved only in instances where the course is required for student's degree program and circumstances prevent the student from enrolling in the course at the next regularly scheduled time.

A completed Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee will be assessed for Tutorials. The fee is in addition to tuition and any applicable class fees.

Directed Study is an existing course that has been redesigned and adapted for one-on-one study. It may be taken by one or more students. Directed Study is indicated as such on the regular class schedule and therefore does not require a request form or additional fees.

DISHONESTY AND PLAGIARISM

Students are expected to adhere to the highest standards of honorable conduct in academic matters. If students and faculty are to build a learning community, it is essential that students present their own work in their classes. The following situations constitute a breach in academic integrity:

1. Giving unauthorized information to another student or receiving unauthorized information from another student or source during any type of examination or test.
2. Obtaining or providing without authorization, questions or answers relating to any examination or test prior to the time of the examination or test.
3. Asking or arranging for another person to take an examination or test in one's place; asking or arranging for another person to sign an attendance sheet in one's absence.
4. Plagiarizing is taking ideas, words, or substantive ideas of another and offering them, as one's own, without acknowledging the source. Examples include, but are not limited to, the following: submission of a written work (either in part or in whole) completed by another; failure to give credit in a footnote/citation for ideas, statements, facts or conclusions, which rightfully belong to another; failure to use quotation marks when quoting directly from another; close and lengthy paraphrasing of another's writing.
5. Utilizing electronic resources to complete assignments instead of resources provided, specified and/or approved by the instructor.

All incidents of willful dishonesty or plagiarism will be reported in writing to the Chief Academic Officer. Possible actions that may be taken by a faculty member who suspects a student of academic dishonesty (after conversation with the student in order to determine the student's awareness of the problem) are listed below. In order to protect both student and faculty involved, either the appropriate Division/Program Chair or the Chief Academic Officer must be present during any action taken beyond the oral reprimand/ counseling stage:

1. An oral reprimand; counseling with the student toward the aim of making the student aware of the gravity of the offense and preventing future occurrences. May also include a requirement that the work be repeated or a substitute examination taken.

2. Assignment of a failing grade or a reduction of the grade earned on the specific work in question.
3. A reduction in the course grade.

If a satisfactory resolution is not reached after these actions have been taken, either faculty or student may refer the matter to the Academic Policies Committee for resolution, which will address the issue using the regularly established procedures for academic appeals. If either faculty or student is not satisfied with the action of the Academic Policies Committee, in conformity with standard procedure an appeal may be made to the President.

At the discretion of the CAO, repeat offenses may result in suspension or administrative dismissal from the university.

All of the above procedures must be carried out in accordance with the Warner Pacific University Education Records Policy in compliance with the Family Education Rights and Privacy Act (Public Law 93-380).

EXAMINATION POLICIES

FINAL EXAMINATIONS

The schedule for final examinations is published by the Records Office. In instances where the schedule requires a student to take more than two exams per day, or in cases where the schedule conflicts with university sponsored activities, the student may request to reschedule a final exam at no extra charge. The request to reschedule the exam should be made at least one week before the scheduled test date. Other requests to reschedule a final exam for a time other than the published hour require the student to pay a special exam fee (see page 15). Travel and other arrangements must be planned ahead in accordance with the schedule, since exemptions due to travel arrangements will not be granted.

MAKE UP EXAMINATIONS

Students are expected to take examinations when scheduled. If circumstances prevent them from doing so, they may request that the professor administer the exam at a mutually convenient time. The professor may choose not to grant the request, but in cases where the request is granted, students must pay a special exam fee. (See “Tuition Fees and Expenses,” page 14). A request for waiver of the fee must be made to the Registrar and must include reasons for the request.

ACADEMIC PERFORMANCE

CLASS ATTENDANCE

Students are assumed to be attending all classes for which they are registered. Students are responsible for course assignments regardless of the reason for an absence.

CIVIL BEHAVIOR AND CONSIDERATION OF OTHERS IN THE CLASSROOM

Most Warner Pacific courses include a considerable expectation of participation and active learning during the class period. Interruption caused by one student to the orderly flow of the class session may not only inhibit the learning process but also disrupt and distract others engaged in the class. Therefore, the following guidelines have been established for use during class sessions:

- All cell phones should be silenced during class time. Students may not text message, receive or make calls during class.
- The use of electronic devices during class is permitted for the purpose of enhancing the educational outcomes of the course. Use of electronic devices to check one's email, cruise the Internet, play games, work on projects not related to the course, or other uses not related to the course outcomes is NOT permitted. Persistent violation of this guideline may result in the loss of computer use privileges during the class.
- Individual use of earbuds and personal listening or viewing devices such as iPods is not permitted during class.

In order to assure a safe and supportive environment for all students, the following behaviors are strictly prohibited in classes:

- Verbal threats of physical harm directed towards professor and/ or other students or physical violence or intimidation
- Verbally aggressive taunts, threats or abusive language directed toward students or professors, which may include the use of profanities
- Showing up intoxicated/under the influence of alcohol or drugs
- Sleeping in class
- Disruptive and uncooperative behavior and actions that results in the breakdown of order in the classroom, or obstruction of class goals
- Defying specific instructions from the instructor pertaining to classroom conduct or behavior
- Being openly critical and negative towards the professor and other students
- Instigation/Provoking - the face-to-face use of personally abusive epithets that, when addressed to any person, are inherently likely to provoke immediate violent reaction whether or not the reaction occurs
- Using hate speech including but not limited to racist, demeaning, inflammatory, and or vulgar language in classroom conversation, communication, blogs or assignments.
- Participating in or promoting practices that are in direct contradiction to the Bible e.g., occult practices
- Inappropriate dress (hoods during class or exams)
- Inappropriate taking of photos/videos/audio recordings
- Excessive tardiness or leaving class early

Students who demonstrate any of these behaviors may be asked to cease the behavior or leave the classroom; in the case of repeat offenses, the student may face censure through the student judicial process.

INSTITUTIONAL REVIEW BOARD

The Institutional Review Board at Warner Pacific University ensures that all research involving human subjects conforms to standards committed to the ethical treatment and adequate protection of the rights and welfare of all human subjects. Prior to the implementation of any studies involving human subjects, including recruitment and screening activities, research projects must be reviewed and approved by the WPU Institutional Review Board. More information regarding WPU policies can be requested at irb@warnerpacific.edu.

VISITOR POLICY

After the last day to add classes, only students who are registered for a class may attend said class. Students may not bring family members, guests, or animals to class without

the prior consent of the instructor. Consent for children under the age of 12 to attend class will be granted only in extreme situations, and it should be understood that if the child(ren) are distracting to the professor or other students, they should be removed from the classroom. Children under the age of 12 may not be on campus unattended. Individuals who are approved for ADA accommodation (including service animals) are exempt from this policy.

COURSE LOAD

Students who expect to complete degree requirements in four years should register for at least 16 credits per semester. The Registrar must approve any course load that exceeds 18 credits (19 for music majors) prior to registration. An additional per credit overload fee will apply to student schedules above 18 credits (19 for music majors).

Courses taken concurrently at another institution, by correspondence, by extension, as well as non-credit courses, count as part of the academic load and should be discussed with the student's advisor to assure transferability.

GRADING AND GRADE POINTS

Faculty measure the quality of academic work through letter grades, which equate to numerical point values, creating a "grade point average." Letter grades may be adjusted by use of the plus (+) and minus (-) modifiers. Beyond completion of reading, writing, performance or lab assignments and class participation, the following statements broadly suggest the meaning of the letter grades. Instructors may contextualize these statements according to the particularities of their courses.

Letter grade definitions:

- A** = superior performance (4 grade points). The student's work exceeds the course learning outcomes by formulating new knowledge or unique evaluations of existing knowledge, upholding the highest standards of scholarship, exhibiting unusual creativity, and/or including profound application to personal experience.
- B** = very good performance (3 grade points). The student's work meets all of the course learning outcomes by exhibiting a thorough understanding of the subject matter, employing competent scholarship, contributing well-reasoned conclusions and syntheses on course subjects, and/or reflecting on implications for personal perspectives.
- C** = satisfactory performance (2 grade points). The student's work meets most of the course learning outcomes by representing an acceptable understanding of the subject matter with relatively few errors in reasoning, demonstrating adequate awareness of scholarly expectations, and/or applying the subject of the course to personal experience.
- D** = inferior performance (1 grade point). The student's work does not meet several of the course learning outcomes by revealing significant gaps in understanding of the subject matter, lack of consistent use of scholarly conventions, and/or little personal application.
- F** = unacceptable performance (0 grade points) The student's work fails to meet the course learning outcomes by demonstrating insufficient understanding of the subject matter, poor use of scholarly conventions, and/or inability to connect the subject matter to personal experience.

P/NP Pass/No Pass

I Incomplete

IP In Progress

46

R	Registrar received no grade
W	Withdraw
X	No Basis for Grade
AU	Audit

Plus or minus grades may be specified on the transcript but will not affect calculation of the grade point average.

INCOMPLETE GRADES

An Incomplete (“I”) may be granted only when: 1) completion of remaining requirements is not possible because of factors beyond the control of the student; 2) the student has been in regular contact with instructor regarding course completion; and 3) the student was earning a course grade of at least “C-” at the date of occurrence or request.

The “I” may be granted only after a completed and approved Request for Incomplete form has been filed in the Records Office, including a contract for completing the work signed by the student and the instructor. Requests for incompletes must be filed before finals begin. An Incomplete taken in the fall semester must be completed by the end of the following spring semester; an Incomplete taken in the spring or summer semester must be completed by the end of the following fall semester. If the incomplete work is not completed within the stated timeframe, the Registrar will automatically change the “I” to an “F.”

IN PROGRESS GRADES

In Progress (“IP”) is offered only for research or thesis courses, internships, study trips, Independent Study, and summer semester courses. In order to issue an “IP” grade the Registrar must receive a contract for completing the work signed by the student and the instructor. An In Progress taken in the fall semester must be completed by the end of the following spring semester; an In Progress taken in the spring or summer semester must be completed by the end of the following fall semester. If the in progress work is not completed within the stated timeframe, the Registrar will automatically change the “IP” to an “F.” An extension may not exceed the stated period without approval of the Academic Policies Committee.

PASS/NO PASS POLICY

Courses at Warner Pacific University may be taken for a Pass/No Pass (P/NP) under the following stipulations:

- To earn a “P” the student must complete the requirements of the course with at least the equivalent of a “C” letter grade.
- No more than a total of 12 credits, and no more than six credits in any one term (except internships and student teaching), may be taken P/NP to apply toward graduation.
- Courses in the student’s major or minor may not be P/NP.
- Other courses which may not be taken for a P/NP include FYLC courses, EN 101, EN 200 and BI 151. (Any exceptions to this list must be approved by the division/program offering the course.)
- Students choosing to exercise the P/NP option in a course must process a P/NP form. This form must be completed and on file in the Records Office by the Friday of the tenth week of classes. (This form is available in the Records Office.)
- Once the P/NP option has been elected, it is not possible to request a letter grade at a later date.

- Any exceptions to the above policy must be approved by the Academic Policies Committee.

GRADE CHANGES

Once recorded, a grade of “A” through “F” can be changed only in the case of clerical or computational error. It is the student’s responsibility to bring to the attention of the instructor any error in grades received within one semester following the issued grade. The instructor will submit the grade change to the Registrar. The instructor who assigned the grade should be involved in any appeal procedure concerning grade changes.

ACADEMIC PETITIONS AND APPEALS

Occasionally it may be necessary to institute a petition for a waiver of established policies and procedures, or an appeal for a redress of grievances. Written appeals of policy are processed through the Records Office. Academic appeals fall into two general categories: 1) petitions regarding application of specific policies or 2) appeals of grades or other academic matters.

Petitions Regarding Application of Academic Policy

Petitions relating to academic concerns must be in writing. All petitions must include the signature of the student’s advisor. This signature does not necessarily mean that the advisor agrees with or supports the petition, but that the advisor is aware of the petitioner’s request. Petitions are submitted to the Registrar. Typical petitions include waiver of requirements, acceptance of transfer credits, etc.

Appeals Regarding Grades or Other Academic Matters

Resolution of appeals is handled at the lowest possible level. The student must discuss the situation with the professor involved. Should discussion with the professor not resolve the issue and the student decide to appeal further, the following procedure must be followed:

1. A written statement describing the situation is submitted to the appropriate Division/Program Chair.
2. The Division/Program Chair will meet with both the student and the professor to resolve the issue. Should the issue not be resolved at this level and the student or the professor wish to appeal further, step 3 is followed.
3. The student or the professor files an appeal with the Chief Academic Officer. The Chief Academic Officer will request pertinent information from all parties involved and make a recommendation for resolution. Should the issue remain unresolved, the student or the professor may appeal to the Academic Policies Committee (step 4).
4. A petition in writing is submitted by the student or professor to the Academic Policies Committee. The petition will describe the issue involved and the steps taken toward resolution. The Committee will request appropriate documents from the parties involved in steps 1-3. The Committee will hold a hearing on the petition. Parties to the dispute will be granted an opportunity to present their cases and to questioning. After receiving such evidence, the Committee will render a decision. The decision of the Committee is final. No further avenue of appeal is available. The decision of the Committee will be in writing and will remain on file in the office of the Chief Academic Officer and in the student’s academic file.

HONORS

Dean’s Lists are published each semester in recognition of undergraduate students enrolled for 12 or more letter grade credits and receiving a minimum grade point average

of 3.5 in all courses attempted that semester. Credits taken P/NP are eliminated from this calculation. Thus, a person taking 12 credits of which three are P/NP, would not be eligible for Dean's List consideration.

Baccalaureate degree candidates with qualifying GPAs who have completed at least 43 semester credits at Warner Pacific receive confirmation of honors at graduation. The "career" (cumulative) GPA appears on the student's transcript and is used to calculate the minimum GPA for graduation (see page 60) and qualification for honors at graduation. The career GPA is based on all courses attempted (both in residence and transfer) which are applicable toward graduation at Warner Pacific.

Honors at graduation and class rank are determined solely on the cumulative GPA earned:

Cum Laude	3.50-3.74
Magna Cum Laude	3.75-3.84
Summa Cum Laude	3.85-4.00

SETTING ASIDE PAST RECORD

Warner Pacific students may petition only one time to have their entire academic record prior to a specified date, including earned credits and GPA, set aside and to start a new baseline. Petitions are submitted in writing to the Registrar. The set aside credits may not be applied toward graduation requirements nor will they be applied in calculating academic standing or honors. Thus, a student setting aside 12 credits of "C" and "D" grades, for example, needs to take 12 credits to replace those since the set aside credits may not be counted toward the required 124 credits. Transfer students, similarly, may petition to have Warner Pacific "disregard" a previous academic record, including earned credits and GPA, and to start a new baseline. The Registrar and the student's academic advisor, in consultation with the student, will determine the new baseline date. Warner students and transfer students must meet the same qualifications. Qualification for federal financial aid may be affected.

NOTE: Determining the method of computing the GPA is the prerogative of each institution. Although Warner makes provision for setting aside past records, students should not assume that schools to which they may transfer will compute their GPA using only the new record. (See also "Repetition of Courses," page 41.)

SATISFACTORY PROGRESS

Students are expected to make satisfactory progress toward their degree by maintaining a minimum GPA of 2.0, by enrolling in courses that meet the requirements for a specific degree program, and the completion of the following:

- 24 credits per academic year if classified as a fulltime student
- 18 credits per academic year if classified as a 3/4-time student
- 12 credits per academic year if classified as a 1/2-time student

Students will be placed on Academic Probation at the close of any semester in which their GPA for that semester falls below a 2.0. If the GPA earned the subsequent semester is not a minimum of 2.0, a student may be dismissed. Students are required to earn a cumulative career GPA of 2.0 to be eligible for graduation.

Students who enter with probationary status must earn at least a 2.0 GPA their first semester or be dismissed at the end of that semester. First-time freshmen admitted on academic probation who achieve a GPA of 2.0 or higher in their first semester will move to good standing; those who earn a GPA from 1.0 to 1.999 will remain on probation and be required to participate in an academic support course as well as continue to meet with

an academic mentor in their second semester; those who earn a GPA of 0.999 or below will be academically dismissed.

Students placed on academic probation at the conclusion of any one semester MUST adhere to the following requirements:

1. Report to the Director of the Academic Support / Career and Life Planning Center during the first week of the semester to develop a plan that identifies and provides a remedy for the current academic difficulties.
2. Meet with the advisor no later than the first week of the semester to review the student's class schedule and make any necessary adjustments. Students are limited to 13 credits during the semester of probationary status.
3. Enroll in Critical Thinking and Study Skills (CLS 110) unless credit for the course has already been earned.
4. Students may appeal probationary status decisions in writing to the Registrar for a review with the Academic Policies Committee and may ask their advisor to be present during the review.

A probationary student in a Warner Pacific Student Leadership position may continue in the position only after an academic plan of action has been approved by the Director of Leadership Development.

A probationary student interested in drama may audition for a play only if an academic plan of action has been approved by the Drama Professor.

A probationary student interested in athletics may participate only if an academic plan of action has been approved by the Athletic Director and the appropriate coach. Other limitations may be required by the athletic department.

A probationary student interested in participating in other extracurricular activities that may take time away from the student's regular daily academic schedule (e.g. traveling groups), may participate in those activities only if an academic plan of action has been approved by the Director of Leadership Development.

A student wishing an exception to any of the above policies must complete an APC petition no later than the end of the first week of the semester.

Students placed on probation must successfully complete all of the credits in which they are enrolled (including CLS 110). Students who complete fewer than 12 credits with a GPA of 2.0 or higher will remain on probation for the subsequent semester. Students who complete the probationary semester with a semester GPA lower than 2.0 are subject to academic dismissal.

GRADUATION PROCEDURES

APPLICATION FOR GRADUATION

When students are approximately 45 credits from graduation they begin the application for graduation process with the assistance of the academic advisor. The Application for Graduation and Program Evaluation Review form (available in the Records Office) must be filed with the Registrar no later than six months before the student intends to graduate (June 15 for the December Commencement, February 15 for the August Commencement, or November 15 for the May Commencement). The Registrar and academic advisor will review the Application for Graduation to ensure that all requirements for graduation will be met and to notify students in writing of deficiencies. Students may track their progress

toward degree completion through Program Evaluation on MyWP, and should discuss any questions or discrepancies with the faculty advisor.

The student will graduate under the requirements listed in the catalog in effect at the time of matriculation. Students who do not maintain continuous enrollment will graduate under the requirements listed in the catalog in effect at the time of re-entry. Students must complete their degree requirements within five years of exiting the university. If the requirements are not completed within that time frame, the student must re-apply for admission, and complete the catalog requirements in effect at the time of re-admission.

Students may elect to graduate under a more recent catalog than the one in effect at the time of their entry but they must declare the new catalog in writing to the Registrar, along with their advisor's approval. The student is subject to ALL requirements of the catalog listed (major/minor as well as General Education Core).

Students must have completed or be currently participating in any remaining academic requirements to be eligible to participate in graduation ceremonies. All graduation requirements must be met before the degree will be posted and financial obligations to the university must be met before the diploma is awarded to the student. Any credit by examination testing must be completed at least 30 days prior to the intended commencement date.

GRADUATION CEREMONIES

Because graduation is the culmination of one's academic career and provides an opportunity for the recognition of academic achievement, all graduating students are encouraged to plan their schedules in order to participate in graduation ceremonies. Students who are not able to participate cannot expect to receive their diplomas before graduation ceremonies.

EXITING THE UNIVERSITY

LEAVE OF ABSENCE

Some students need or want to leave the university for a time. This is referred to as "Leave of Absence." A leave of absence is defined as an interruption in attendance at Warner Pacific for a period of one semester for acceptable reasons. Re-entry to the university is automatic at the expiration of the leave period provided all other specified deadlines have been met. A student may request a leave of absence by filling out a Request for Leave of Absence form, which is available in the Office of Enrollment.

EXIT INTERVIEW

Each student leaving Warner Pacific is required to file a Withdrawal Form with the Office of Enrollment and have an Exit Interview with the Retention Manager. Students who are exiting permanently must be cleared by each office listed on the form. An interview with a representative of the Office of Student Financial Services is required for all exiting students. The completed exit form is then filed in the Records Office.

TRANSFERRING TO OTHER INSTITUTIONS

Warner Pacific transcripts may be requested by supplying specific personally-identifying information and a signed release to the Records Office. Warner Pacific credits are generally accepted by other regionally-accredited institutions, but their transferability is determined by the receiving institution.

Undergraduate Degrees

ASSOCIATE DEGREES

The university offers two-year programs in the form of Associate of Arts (A.A.) and Associate of Science (A.S.) degrees. The areas of study for the two-year degrees are limited to the following:

- A.A. General Studies
- A.S. Business Administration
- A.S. Health Sciences
- A.S. Social Science

An A.A. in Organizational Dynamics and an A.S. in Accounting are also offered through the Professional and Graduate Studies program (see page 220).

BACHELOR DEGREES

Bachelor Degrees offered by the university include the Bachelor of Arts (B.A.) and the Bachelor of Science (B.S.) The Professional and Graduate Studies program with non-traditional course design and schedules makes possible the completion of a Bachelor of Business Administration (B.B.A.), B.S. in Accounting (B.S.Ac), Bachelor of Health Care Administration (B.H.C.A), or B.S. in Human Development (B.S.H.D) for qualified students (see page 220).

GRADUATE DEGREES

The university offers seven graduate degrees: Master of Arts in Biblical and Theological Studies (M.A.B.T.S.), Master of Religion (M.Rel), and Master of Arts in Teaching (M.A.T.) degrees are offered through the traditional program; the Master of Science in Accounting (M.S.AC.), Master of Science in Management (M.S.M.), Master of Arts in Human Services (M.A.H.S.), Master of Arts in Teaching (M.A.T.), and Master of Education (M.Ed) degree programs are offered through the Professional and Graduate Studies program (see page 220).

See page 113 for graduate degree program descriptions.

MAJORS/MINORS

MAJORS

Majors offer students the opportunity to concentrate their learning in a particular discipline of study, its theory and practice. Completing all specified courses and number of credits for a major is required to earn either the associate or bachelor degree. Specific courses and credit requirements for the majors listed on the following pages appear in the appropriate division descriptions later in this section. Majors in some programs include the possibility of completing additional courses for a special emphasis.

DECLARING A MAJOR

Students are required to make an official declaration of their major no later than the second semester of their sophomore year. Although they may declare a major earlier, they

are not required to do so and, in fact, are encouraged to explore subject areas of interest to them as they fulfill General Education Core requirements.

STUDENTS WITH A DOUBLE MAJOR

The advising process is the same for students with a double major as it is for those with a single major. Students first must declare the intent to work toward a double major to the appropriate Division/Program Chair. The advisor in the first declared major is the responsible advisor, who must ensure that the student has secured a list of requirements and are meeting those requirements in the schedule. Students completing a double major will earn a single baccalaureate degree; the specific degree granted will be the degree associated with the “Major 1” as identified by the student on the Application for Graduation and Program Evaluation Review form.

MAJORS LEADING TO THE B.A. DEGREE

American Studies
 English Language Arts
 Liberal Studies
 Ministry and Community Engagement
 Music
 Music and Ministry
 Social Studies

MAJORS LEADING TO THE B.S. DEGREE

Accounting and Business Administration
 Biological Science
 Business Administration
 Criminal Justice
 Digital Media and Communications
 Early Childhood/Elementary Education
 Exercise Science
 Health and Wellness
 Human Development
 Human Development and Family Studies
 Music Business/Entrepreneurship
 Physical Science
 Psychology
 Social Entrepreneurship
 Social Science
 Social Work
 Sports and Recreation Management
 Sports Medicine

INDIVIDUALIZED MAJOR

Students may work with a faculty member to plan an Individualized Major. Such a major is usually interdisciplinary (i.e. including courses from different disciplines) and provides an opportunity for the student to focus learning in a specialized field not available through the university’s regular programs. The faculty advisor and student plan classes and electives in the major area(s), indicating both courses and credits required. This plan is recorded on an Educational Contract for Individualized Major for a baccalaureate degree. On approval by the faculty Curriculum Committee, the contract is filed in the Records Office and with the faculty advisor.

1. Secure a petition for an Individualized Program from the Records Office. In consultation with the advisor, a petition is completed. Incomplete petitions will not be considered.
2. The completed petition is submitted to the Registrar who will forward it to the Curriculum Committee for consideration. The Curriculum Committee may refer the petition to the appropriate division/program(s) for review as deemed necessary.
3. All petitions for Individualized Major must be submitted prior to beginning the last 30 credits of residency and the petition approved prior to beginning the last semester of study for the degree.
4. At least 30 semester credits with a cumulative GPA of 2.75 must be completed prior to submission of the petition. Students entering the university with 30-59 credits accepted in transfer must complete at least one semester of fulltime study at Warner Pacific before petitioning for an Individualized Major; students who will enter WPC with 60 or more accepted transfer credits must be accepted for admittance and pre-registered for classes before petitioning for an Individualized Major.
5. Proposed majors must include the following minimum requirements: 45 credits: 15 credits in residence, 30 credits upper division

MINORS

Minors offer students an opportunity to focus their electives on an academic area of study, but without the depth and breadth of a major. Students are not required to choose a minor for graduation. Available minors include:

Accounting	Human Development
American Studies	Mathematics
Biblical and Theological Studies	Ministry for Community Engagement
Biology	Music
Business Administration	Peace Studies
Chemistry	Philosophy
Coaching	Physical Education
Communications	Political Science
Drama	Psychology
Early Childhood Education	Social Entrepreneurship
English	Sociology
Fine Arts	Trauma Intervention
Health	Urban Studies
History	

INDIVIDUALIZED MINOR

Students may work with a faculty member to plan an Individualized Minor. Such a minor provides an opportunity for the student to focus in a specialized field not available through the university's regular programs. The advisor and student plan requirements and electives indicating course titles, numbers and credits. The plan is recorded on an Educational Contract for Individualized Minor and submitted to the Curriculum Committee for approval.

Specific steps in the petition process and degree stipulations:

1. Secure a petition for an Individualized Program from the Records Office. Complete the petition in consultation with the advisor and submit it to the appropriate academic division/program for deliberation. Incomplete petitions will not be considered.

2. If the petition is endorsed by the division/program, submit the completed petition to the Registrar who will forward it to the Curriculum Committee for consideration.
3. All petitions for Individualized Minors must be submitted prior to the beginning of the last 30 credits of residency and the petition approved prior to beginning the last semester of study for the degree.
4. Student must have completed a minimum of 30 semester credits and have attained a cumulative GPA of at least 2.75 at the time of submission of the petition. Students transferring fewer than 60 semester credits into Warner Pacific, must complete at least one semester before petitioning for an Individualize Minor. Students transferring in 60 or more semester credits must be accepted for admission and pre-registered for classes before petitioning for an Individualized Minor.
5. At a minimum, proposed Individualized Minors must include the following: 21 semester credits; 12 credits in residence; 9 semester credits upper division course work.
6. No credits used to satisfy a student's major or another minor may be used to satisfy a student's Individualized Minor.
7. Only one Individualized Minor is permitted per student.

GENERAL EDUCATION CORE

According to its Mission Statement, Warner Pacific University is a Christ-centered, urban, liberal arts university dedicated to providing students from diverse backgrounds an education that prepares them to engage actively in a constantly changing world. The General Education Core Curriculum at Warner Pacific University supports this Mission Statement by providing students with a broad-based education in an urban Christian context. Below are definitions of the challenges students face and the objectives that students will be able to achieve upon completing the General Education Core Curriculum at Warner Pacific University.

STUDENT OUTCOMES FOR THE GENERAL EDUCATION CORE CURRICULUM

In order to gain a foundation that will encourage them to address General Education Core expectations, students at Warner Pacific University will take required courses which will give them the opportunity to demonstrate the following Core Theme areas.

Christ-Centered: This Core Theme demonstrates an intentional movement from a religion-driven approach to the more active commitment to “be Christ” to those around us. Christ demonstrates what it means to love one another (Luke 10:25-37), how to truly serve others (Matthew 25:35-45), and the importance of reaching out with His message of truth (Matthew 28:19-20). It is this model that Warner Pacific strives to emulate.

Diverse: Rather than focusing on just one marker, diversity at Warner Pacific is encompasses several areas, including Multicultural Programs, Social Justice and Activism, Community Collaborations, Multicultural Education, and creating an Equitable Campus Culture.

Urban: The geographic location of Warner Pacific University provides a unique opportunity to embrace, engage, and study the urban environment of a major metropolitan area in the Pacific Northwest. This opportunity has informed Warner Pacific's intention to be “in the city, for the city” by preparing students to be leaders in business, education, social services, politics, religion, the arts, science, and all manner of related vocations.

This core theme calls the Warner Pacific community to apply talents, not for personal gratification, but for the improvement of life in the city.

Liberal Arts: Warner Pacific identifies closely with a study conducted by the American Association of Colleges and Universities (“College Learning for the New Global Century,” AACU, 2007), which described the critical role of American colleges in meeting the world’s “very high expectations for knowledge and skill.” These areas of skill and knowledge include technology, economic development, environmental concerns, urban growth, scientific and medical innovation, global interdependence, cross-cultural encounters, “waves of dislocating change,” and the expected volatility in the public and private lives of citizens. Warner Pacific graduates gain those skills, knowledge, positive behaviors, and attitudes needed to equip them for success in future education, life-long learning, employment, citizenship, community involvement, and family life.

Cultivating a Christ-Centered Learning Community

- C1. Articulate their own spiritual journey as related to an understanding of God and a connection with others.
- C2. Explain foundational beliefs and practices of Christian faith.
- C3. Articulate and apply the holistic benefits of a healthy lifestyle.
- C4. Demonstrate an ethical and respectful worldview that promotes stewardship and care for others.

Investing in the Formation and Success of Students from Diverse Backgrounds

- D1. Articulate the value of diverse voices and perspectives.
- D2. Explain the impact of global interdependency on social and cultural systems.

Collaborating With and For Our Urban Environment

- U1. Articulate how human behavior interacts with social organizations and cultural patterns.
- U2. Identify the opportunities and challenges of urban life.

Fostering a Liberal Arts Education

- L1. Articulate connections among multiple academic disciplines.
- L2. Produce written communication relevant to specific audiences.
- L3. Model civil discourse through purposeful dialogue and/or presentations.
- L4. Articulate the historical and/or cultural context of a particular art form.
- L5. Express oneself through one or more artistic medium.
- L6. Apply problem-solving techniques.
- L7. Utilize scientific knowledge to understand and explain the natural world.
- L8. Demonstrate quantitative and analytic reasoning.
- L9. Explain the value of historical context.
- L10. Locate, analyze and synthesize information using current technology.
- L11. Utilize critical thinking to assess information.
- L12. Demonstrate strategies required to create and execute a plan.

The General Education Core Outcomes are designed to be demonstrated by students completing their entire program at Warner Pacific University; students that transfer a significant amount of coursework from other accredited institutions may not demonstrate these competencies to the same degree.

GENERAL EDUCATION CORE REQUIREMENTS

A minimum of 42 semester credits is required from the following categories. Where appropriate, courses in the major may duplicate General Education Core courses. Transfer courses that are determined to be comparable and parallel to Warner Pacific courses will be applied toward General Education Core requirements.

Communications

Three courses, including one year's composition and writing classes.

- EN 101 College Composition (or proficiency with SAT Verbal 670+; ACT English 31+ and Reading 31+; CLEP 50 or above; or transfer equivalent of "C" or better)
- EN 200 Adv. Composition: Argument (grade of "C" or better)
- Other Writing, Journalism, Communication or Speech course

Humanities

Five courses, including coursework in two areas of History, Literature or Philosophy, in addition to the required HUM track. At least one of the elective courses must be completed in a traditional class format (i.e., not "Alternative Credit," as described on pages 37).

Entering freshman or sophomore (fewer than 60 credits):

- HUM 210 Science in Society or HUM 211 War and Peace or HUM 212 Earthkeeping or HUM 213 Politics and People of the Book
- HUM 310 Faith, Living, and Learning
- HUM 410 Senior Humanities Seminar
- History, Literature or Philosophy course
- History, Literature or Philosophy course

Entering junior (60-89.99 credits):

- HUM 210 Science in Society or HUM 211 War and Peace or HUM 212 Earthkeeping or HUM 213 Politics and People of the Book or HUM 310 Faith, Living, and Learning
- HUM 410 Senior Humanities Seminar
- History, Literature or Philosophy course
- History, Literature or Philosophy course
- History, Literature or Philosophy course

Entering senior (90+ credits):

- HUM 310 Faith, Living, and Learning
- History, Literature or Philosophy course
- History, Literature or Philosophy course
- History, Literature or Philosophy course
- History, Literature, Philosophy or HUM 210/211/212/213 course at WP

Religion

Students entering with less than junior (60+ credits) status take BI 151, and two identified courses in Religion Department. Students entering with junior or senior status take two courses, including at least one at Warner Pacific.

Entering freshman or sophomore:

- BI 151 The Bible as Literature
- REL 220 Christian Spiritual Formation or REL 320 Spirituality, Character and Service
- Select one of the following:*
 - BI 250 Life and Teachings of Jesus
 - BI 260 Life and Teachings of Paul

REL/SOC 310 Religions of the World
 REL 351 Christian Thought in American Culture
 TH/SOC 470 Christian Social Concern

Entering junior:

- REL 220 Christian Spiritual Formation or REL 320 Spirituality, Character and Service
- Select one of the following:*
 - BI 250 Life and Teachings of Jesus
 - BI 260 Life and Teachings of Paul
 - REL/SOC 310 Religions of the World
 - REL 351 Christian Thought in American Culture
 - TH/SOC 470 Christian Social Concern

Entering senior:

- REL 320 Spirituality, Character and Service

Mathematics

Any course College Algebra and/or numbered 100 or higher, or mathematics proficiency demonstrated by a SAT Math score of 650+ or ACT Math score of 28+.

- Math course

Natural Sciences

Any 100 level or above course requiring a lab component in the biological or physical sciences. Transferred courses not taken within the past 20 years must be reviewed by the Natural Sciences and Health Division faculty for acceptance.

- Science course with lab

Social Science

Two courses from any two of the following social science disciplines: Economics, Geography (transfer students only), Human Development, Political Science, Psychology, Sociology, Social Science, Social Work, Urban Studies. No Field Internship Placement courses may be used. Social Science courses must have been completed within the past 20 years.

- EC, GEO, HD, PS, PSY, SOC, SS, SW, URB course
- EC, GEO, HD, PS, PSY, SOC, SS, SW, URB course

Fine Arts

A minimum of four semester credits from art, drama, fine arts, or music. One course chosen to fulfill this requirement must be a course that emphasizes the cultural/historical aspects of the art form (see Category A). Additional course(s) must require significant participation or performance as a mode of learning (see Category B.)

- Category A (cultural/historical):
 - ART 250/350
 - DR 220/250/319/349
 - FA 200/235/300
 - MUS 242/341/342
- Category B (participatory):
 - ART 100/115/116
 - DR 111-210, 310, 380-381
 - ED 370
 - FA 150/151/350/351
 - MUS 100G - 240/281 - 332/380 - 422

Health and Physical Education

One Health/Wellness course taken within the past ten years, plus two PE activity courses; or one activity course if health course includes a fitness lab.

- HE 150 Personal Health and Fitness
- PE activity course
- PE activity course

The term “course” as used in the above categories (with the exception of fine arts and physical education) is defined as a class of one term’s duration, carrying at least two semester credits, or equivalent transfer.

FIRST-YEAR LEARNING COMMUNITY PROGRAM (FYLC)

The FYLC program is a set of three linked courses which focus on issues relevant to incoming first-year freshmen students including: transitioning to college, social support, study skills, and community building. Using the city as their classroom, FYLCs explore topics relevant to Portland, immersing students in interdisciplinary, collaborative, hands-on learning. With this context in mind, the hallmarks of the FYLCs are: 1) cultivating curiosity by approaching relevant real-world issues as co-learners and problem-solvers; 2) using the city as our classroom and teacher; 3) building community that encourages mutual academic, social, emotional, and spiritual support; and 4) connecting otherwise separated aspects of university life by intentionally bringing social, spiritual, and personal growth into the curricular learning context within the framework of the university’s mission and values of being Christ-centered, urban, liberal arts, and diverse. The students in each FYLC course will be in at least one other General Education Core class together in the fall semester of their freshman year, as well as a thematically-linked General Education Core class in the spring semester. Dedicated faculty and upper-class peer mentors provide a strong framework of support and connection. The specific FYLC course subjects vary from year to year, based on student and faculty interest. Regardless of the subject area, after participating in the FYLC program students will have:

- developed a sense of belonging among diverse cohort members
- developed hope in relation to their academic potential and future outlook
- increased curiosity through the lens of a particular academic discipline that engages a real world issue in the city and beyond
- improved reading and writing skills to a level that helps prepare them to engage upper-division courses
- experienced intentional academic support
- developed spiritually as part of a community and through intentional mentorship
- developed a greater sense of purpose regarding their education at WPU and as a human being in the world
- transformed their orientation toward academic work and faculty

DEGREE REQUIREMENTS

At Warner Pacific University, students’ progress toward meeting their academic goals has the highest priority. The policies, procedures, and standards described in this catalog provide the guidelines for achieving those goals. The university makes every effort to assist students in planning course schedules in order to meet academic and graduation requirements. However, the final responsibility for meeting the requirements rests with the individual student.

REQUIREMENTS FOR THE BACCALAUREATE DEGREES

- ❑ For the B.A., B.S., B.B.A., B.H.C.A., or B.AC. degree, complete a total of 124 semester credits with a cumulative grade point average of at least 2.0 in all courses taken in residence and accepted in transfer.
- ❑ Earn at least 40 upper division credits (courses numbering 300 and above).
- ❑ Complete General Education Core requirements as stipulated, including a grade of “C-” or above in EN 101 and EN 200.
- ❑ Complete a major, achieving a grade of “C-” or better in all required and pre-requisite courses. If the student elects to declare a minor, a grade of “C-” or better must also be achieved in all courses required for the minor.
- ❑ Satisfy the following requirements regarding credit earned at Warner Pacific (credit earned in residence):
 - ❑ Earn at least 15 of the semester credits required for the major in residence.
 - ❑ Earn at least 30 of the last 40 semester credits in residence. A waiver of some of the residence requirements may be requested in special circumstances by petitioning the Academic Policies Committee, in consultation with the student’s advisor.
 - ❑ Students enrolled for 12 or more credits must accrue at least 25 non-academic Faith and Service Credits per semester. For further explanation, please see *The Squire* student handbook.

REQUIREMENTS FOR THE ASSOCIATE DEGREE

- ❑ For the A.A. or A.S., complete a minimum of 62 semester credits with a cumulative grade point average of at least 2.0.
- ❑ Complete EN 101 and EN 200 with a grade of “C-” or better.
- ❑ Complete specific General Education Core and program requirements as designated by the division/program in which the degree is offered
- ❑ Students enrolled for 12 or more credits must accrue at least 25 non-academic Faith and Service Credits per semester. For further explanation, please see *The Squire* student handbook.

REQUIREMENTS FOR THE SECOND BACHELOR DEGREE

Students holding a bachelor degree from a regionally accredited college or university may earn a second degree at Warner Pacific upon completing an additional minimum of 30 semester credits, subject to these conditions:

- ❑ All credit must be earned subsequent to the granting of the first degree.
- ❑ For the former Warner student who has completed at least 30 semester credits in residence, at least 20 of the 30 credits must be earned at Warner. For the new student, all 30 semester credits must be in residence.
- ❑ At least 15 of the 30 semester credits must be upper division courses.
- ❑ Satisfy all specific requirements for the second bachelor degree.
- ❑ Students enrolled for eight or more credits must accrue at least 25 non-academic Faith and Service Credits per semester. For further explanation, please see *The Squire* student handbook.

REQUIREMENTS FOR GRADUATE DEGREES See page 113.

Undergraduate Divisions and Programs of Study

DIVISION OF ARTS AND LETTERS

The Arts and Letters Division embodies a community of transformation that draws from the narratives and exemplars of the humanistic tradition and the college's founding theological roots to help students experience and participate in the redemption of self and world, primarily through the discovery, cultivation, and use of their voice in the many aesthetic, cultural, professional, and relational contexts in which they find themselves.

Courses of Study: Art, Biblical Studies, Christian Ministries, Communications, Drama, English, Fine Arts, History, Humanities, Journalism, Missions, Music, Pastoral Ministries, Philosophy, Religion, Theology

Majors: American Studies, Digital Media and Communications, English Language Arts, Liberal Studies, Ministry and Community Engagement, Music (optional emphases in Music Education, Music Performance, Music Theory/Composition), Music and Ministry (optional emphasis in Worship Arts Leadership), Music Business/Entrepreneurship, Social Studies

Minors: American Studies, Biblical and Theological Studies, Communications, Drama, English, Fine Arts, History, Ministry for Community Engagement, Music, Philosophy

Associate of Arts: General Studies

Major/Minor Statute of Limitations: Courses must have been completed within ten years; Music courses must have been completed within 20 years

Credit Duplication: Up to 6 credits can be applied to fulfill two different major or minor requirements.

Requirements for Majors: Checklists for majors are available from the appropriate subject matter advisors.

B.A. in AMERICAN STUDIES Major Requirements

32 credits (minimum): 15 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/> HUM 385	Critical and Cultural Theory	3
<input type="checkbox"/> HUM 391/392/393	Humanities Internship	2-5

Select 27 credits from the following:

<input type="checkbox"/> EC 203	Economics	3
<input type="checkbox"/> EN 245/345	Urban Literature	3
<input type="checkbox"/> HIS 260	History of Religion in the U.S.	3
<input type="checkbox"/> HIS 340	Race and Ethnic Relations	3
<input type="checkbox"/> HIS 360	Church History II: Holiness, Denominationalism and Recent Theological Movements	3
<input type="checkbox"/> HIS/URB 370	History of the American City	3
<input type="checkbox"/> PS 140	Intro to Politics and American Government	3
<input type="checkbox"/> PS 200	Foundations of the American Legal System	3
<input type="checkbox"/> PS 315	Governing States and Communities	3
<input type="checkbox"/> PS/SOC 345	Social Problems and Public Policy	3

(See also "Off Campus Study Programs," page 215.)

Upon successful completion of the major in American Studies, graduates will be able to:

- Use appropriate concepts, methods, and materials to foster an integrative approach to learning about American culture and society, past and present.

- Effectively synthesize knowledge about American culture and society from appropriate primary and secondary source material from multiple academic disciplines.
- Demonstrate an understanding and appreciation of the cultural diversity of the American experience, particularly across the issues of class, ethnicity, gender, religion, and race.
- Transform culture by engaging aesthetic urban contexts and communities.

B.S. in DIGITAL MEDIA AND COMMUNICATIONS Major Requirements

51 credits; 24 credits in residence, 24 credits upper division. Required:

<input type="checkbox"/>	ART 120	Introduction to Photography	2
<input type="checkbox"/>	COMM 220	Public Speaking	3
<input type="checkbox"/>	COMM 150/350	Poetry and Fiction	
	OR COMM 151/351	Creative Nonfiction	
	OR One Literature Course		3
<input type="checkbox"/>	COMM 200	Interpersonal Communication	
	OR COMM 230	Intercultural Communication	2-3
<input type="checkbox"/>	MUS/COMM 250	Introduction to Audio Recording	2
<input type="checkbox"/>	COMM 250	Introduction to Digital Media	3
<input type="checkbox"/>	COMM 260	Video Production and Editing	3
<input type="checkbox"/>	COMM 265	Introduction to Web Design	3
<input type="checkbox"/>	COMM 266	Web Design and Implementation	3
<input type="checkbox"/>	COMM 280	Motion Graphics and Animation	3
<input type="checkbox"/>	COMM 300	Communication Theory	3
<input type="checkbox"/>	COMM 301/CM 312	Design Thinking and Entrepreneurship	3
<input type="checkbox"/>	COMM 310	Writing Across Media	3
<input type="checkbox"/>	COMM 381	Social Media and Analytics	3
<input type="checkbox"/>	COMM/EN 390	Visual Communication	3
<input type="checkbox"/>	COMM 490	Digital Media Internship	3
<input type="checkbox"/>	COMM 450	Communication Ethics	3
<input type="checkbox"/>	COMM 400	Digital Media Capstone	3
Other Recommended Courses:			
<input type="checkbox"/>	ART 100	Basic Studio Art	2
<input type="checkbox"/>	SE 352	Project Management	3
<input type="checkbox"/>	BUS 242	Marketing	3
<input type="checkbox"/>	BUS 342	Marketing Management	3

Program Outcomes

Upon successful completion of the major in Digital Media and Communications, graduates will:

- Exhibit creative and critical thinking to address a variety of practical and theoretical communication scenarios
- Demonstrate technical skills in traditional and digital media, applying principles of design to their work
- Demonstrate broad knowledge of software applications related to digital media
- Develop web pages, print layouts, animations, video and audio that display both technical knowledge and design principles
- Describe the elements of effective stories and communicate them through various media for diverse audiences
- Communicate professionally and effectively in interpersonal settings with diverse constituents

- Work effectively as part of a team, acting responsibly and respectfully to manage and complete various design projects
- Demonstrate ethical reflection regarding the role of media for a just society
- Curate a portfolio of finished work that meets professional standards

B.A. in ENGLISH LANGUAGE ARTS Major Requirements

37 credits (minimum): 18 credits in residence, 24 credits upper division. Required:

<input type="checkbox"/>	COMM/EN 350	Creative Writing: Poetry and Fiction	3
<input type="checkbox"/>	COMM/EN 351	Creative Writing: Nonfiction	3
<input type="checkbox"/>	EN/DR 360	Shakespeare	3
<input type="checkbox"/>	EN 370	Nature and Structure of English Language	3
<input type="checkbox"/>	EN 215/315	Global Literature	3
<input type="checkbox"/>	EN 245/345	Urban Literature	3
<input type="checkbox"/>	EN/DR 220	World Theatre	
	OR EN/DR 250/349	Understanding Film and its Forms	3
<input type="checkbox"/>	EN 335	Epic Literature and Mythology	3
<input type="checkbox"/>	EN/ED 341	Literature for Children	
	OR EN/ED 343	Literature for Adolescents and Young Adults	3
<input type="checkbox"/>	HUM 385	Critical and Cultural Theory	3
<input type="checkbox"/>	ED 260	Human Development & Learning Theory for P-12	
	OR HD 230 and EDPSY 420		
	OR HD 311 and HD 312 and EDPSY 420		4-9
<input type="checkbox"/>	HUM 391/92/93	Humanities Internship	
	OR ED 515U	Classroom Management with Practicum	
	AND ED 535U	Curriculum Planning & Instruction w/ Practicum	3-5

(See also “Off-Campus Study Programs,” page 215)

Upon successful completion of the major in English Language Arts, graduates will be able to:

- Apply their knowledge and skills in a variety of careers such as teaching, publishing, journalism, new media, library and research positions, and public advocacy in areas such as the arts, literacy, community service, church relations and law.
- Create their own written analyses and evaluations of literary and critical texts, observing the conventions of academic English.
- Apply their knowledge of literary craft to the act of creating their own literary texts in the genres of fiction, creative non-fiction and poetry.
- Transform culture by engaging aesthetic urban contexts and communities.

B.A. in LIBERAL STUDIES Major Requirements

39 credits (minimum): 24 credits in residence, 21 upper division. No more than nine credits may be used to satisfy General Education Core requirements. None of these credits may be used to satisfy another major in the Humanities Department. Required:

<input type="checkbox"/>	COMM/EN 350	Creative Writing: Poetry and Fiction	
	OR COMM /EN 351	Creative Writing: Creative Nonfiction	3
<input type="checkbox"/>	PHIL 201	Intro to Philosophy	3
<input type="checkbox"/>	PHIL 300	Ethics	3
<input type="checkbox"/>	Upper Division Literature elective		3
<input type="checkbox"/>	Upper Division History elective		3
<input type="checkbox"/>	Math/Science elective (BIO/MA/PHS)		3-4

<input type="checkbox"/>	Religion elective (REL, BI, CM, TH, MIS)	3
<input type="checkbox"/>	SOC/PS/SS 355	International Relations
	OR SOC/REL 470	Christian Social Concern
	OR SOC 380	Contemporary Family Issues
	OR URB/HIS 370	History of the American City
	OR URB/SOC 390	Poverty in the Urban Context
		3

Plus one of the following emphases: (at least 15 credits)

Human Services Emphasis:

<input type="checkbox"/>	HD 230	Lifespan Human Development	3
<input type="checkbox"/>	SOC/PS 345	Social Problems & Public Policy	3
<input type="checkbox"/>	SOC/HIS 340	Race and Ethnic Relations	3
<input type="checkbox"/>	SS 351	Cultural Anthropology	3
<input type="checkbox"/>	PSY 392/393	Internship	3

Humanities Emphasis:

<input type="checkbox"/>	Upper Division Electives from HUM, EN, HIS, DR, FA, ART, PHIL	6
<input type="checkbox"/>	Electives from HUM, EN, HIS, DR, FA, ART, PHIL	6
<input type="checkbox"/>	HUM 391/392/393	3

Leadership Emphasis:

<input type="checkbox"/>	BUS 101	Intro to Business	
	OR SE 101	Intro to Social Entrepreneurship	2-3
<input type="checkbox"/>	BUS 290	Ethics, Social Issues and Responsibility	3
<input type="checkbox"/>	SE 311	Entrepreneurial Leadership within Urban Context	3
<input type="checkbox"/>	BUS 495	Internship	3
<input type="checkbox"/>	Additional Upper Division Credits from BUS/SE, chosen in consultation with advisor		3-4

Upon successful completion of the major in Liberal Studies, graduates will be able to:

- Demonstrate a multidisciplinary approach to learning in academic and urban contexts. Understand the interpretive perspectives, methods, and content within different fields of study, including the Humanities, Religious Studies, Math and Natural and Social Sciences.
- Analyze the interpretive perspectives, methods, and content within different fields and contexts of study.
- Prioritize and propose effective multidisciplinary responses to personal, professional and social challenges.
- Transform culture by engaging aesthetic urban contexts and communities.
- Demonstrate focused disciplinary knowledge or practical skills in one of the following areas: Human Services, Humanities, Leadership.

B.A. in MINISTRY AND COMMUNITY ENGAGEMENT Major Requirements

48 credits: 27 in residence, 30 credits upper division. Required:

<input type="checkbox"/>	BI 310	Studying the Old Testament	3
<input type="checkbox"/>	BI 315	Teaching the Old Testament	3
<input type="checkbox"/>	BI 320	Studying the New Testament	3
<input type="checkbox"/>	BI 325	Teaching the New Testament	3
<input type="checkbox"/>	CM 140	Ministry Practice: Exploring Vocation and Call	3
<input type="checkbox"/>	CM 260	Ministry Field Ed.: Ministry of Care	3
<input type="checkbox"/>	CM 311/COMM 301	Ministry Field Ed.: Community Development & Organizing	3
<input type="checkbox"/>	CM 312	Ministry Field Ed.: Design Thinking & Entrepreneurship	3

<input type="checkbox"/>	CM 345	Methods and Practice of Public Communication for Ministry	3
<input type="checkbox"/>	CM 400	Ministry Integrative Capstone	3
<input type="checkbox"/>	REL/SOC 310	Religions of the World	3
<input type="checkbox"/>	REL/HIS 330	Church History I: Early and Medieval Persecution, Power, and Peoples	3
<input type="checkbox"/>	REL 370/HIS 360	Church History II: Holiness, Denominationalism and Theological Movements	3
<input type="checkbox"/>	TH 310	Christian Ethics	3
<input type="checkbox"/>	TH 401	Constructive Theology I	3
<input type="checkbox"/>	TH 402	Constructive Theology II	3

Upon successful completion of the major in Ministry and Community Engagement, graduates will:

- Demonstrate qualities of loving character in relating to God, self, “other,” and the world.
- Work communally and collaboratively.
- Connect their own story, stories of their ministry context, and the biblical-historical Christian story and communicate these in written, verbal, and visual formats.
- Use scholarly methods to study and analyze biblical, historical, and theological texts for the formation of individuals and communities.
- Describe and evaluate major figures and events.
- Utilize a Wesleyan theo-ethical approach to construct and evaluate their own theological values and sources and to determine the concrete implications of those.
- Apply frameworks of deep listening and care within ministry settings.
- Practice basic techniques from community development, community organizing, and design thinking in ministry contexts.
- Recognize and gain appreciative knowledge of religious diversity within our city.
- Integrate their educational journey with their emerging ministry path.

B.A. in MUSIC Major Requirements

The major in Music is designed to balance theoretical and historical instruction with practical, hands-on experiences, including performance. The B.A. in Music offers three possible optional emphases. The Music Performance emphasis is designed for students desiring to perform and teach private lessons. The Music Theory/Composition emphasis develops the student’s skills in analyzing, arranging, and writing music in various genres and for diverse purposes. The Music Education emphasis prepares students to pursue the MAT degree upon completion of the B.A.

Music majors must participate in either Concert Choir (C.C.) or Wind Ensemble (W.E.) during each semester when enrolled for 12 or more credits. Music Business/Entrepreneurship and Music and Ministry majors must participate in either Concert Choir or Wind Ensemble for four semesters.

50 credits: 24 credits in residence, 24 credits upper division. Required:

<input type="checkbox"/>	MUS 121	Theory I	3
<input type="checkbox"/>	MUS 121B	Aural Skills I	1
<input type="checkbox"/>	MUS 122	Theory II	3
<input type="checkbox"/>	MUS 122B	Aural Skills II	1
<input type="checkbox"/>	MUS 221	Theory III	3
<input type="checkbox"/>	MUS 221B	Functional Keyboard Skills I	1

<input type="checkbox"/>	MUS 222	Theory IV	3
<input type="checkbox"/>	MUS 222B	Functional Keyboard Skills II	1
<input type="checkbox"/>	MUS 250	Intro to Audio Recording	2
<input type="checkbox"/>	MUS 330	Conducting Skills	2
<input type="checkbox"/>	MUS 331	Choral Conducting	
	OR MUS 332	Instrumental Conducting	2
<input type="checkbox"/>	MUS 341	Music History I	3
<input type="checkbox"/>	MUS 342	Music History II	3
<input type="checkbox"/>	MUS 385	Pedagogy with Internship	2
<input type="checkbox"/>	MUS 421	Scoring and Arranging	3
<input type="checkbox"/>	MUS 422	20th & 21st Century Composition	2
<input type="checkbox"/>	MUS 101/201/301	Applied Music	1
<input type="checkbox"/>	MUS 102/202/302	Applied Music	1
<input type="checkbox"/>	MUS 201/203/301/303/401	Applied Music	1
<input type="checkbox"/>	MUS 202/204/302/304/402	Applied Music	1
<input type="checkbox"/>	MUS 301/303/401/403	Applied Music	1
<input type="checkbox"/>	MUS 302/304/402/404	Applied Music	1
<input type="checkbox"/>	MUS 114 C.C. or MUS 115 W.E.		1-2
<input type="checkbox"/>	MUS 114B C.C. or MUS 115B W.E.		1-2
<input type="checkbox"/>	MUS 114C C.C. or MUS 115C W.E.		1-2
<input type="checkbox"/>	MUS 114D C.C. or MUS 115D W.E.		1-2
<input type="checkbox"/>	MUS 314 C.C. or MUS 315 W.E.		1-2
<input type="checkbox"/>	MUS 314B C.C. or MUS 315B W.E.		1-2
<input type="checkbox"/>	MUS 314C C.C. or MUS 315C W.E.		1-2
<input type="checkbox"/>	MUS 314D C.C. or MUS 315D W.E.		1-2
<input type="checkbox"/>	MUS 399	Recital	1

Students are encouraged to declare one of three emphases that are designed to further personalize and expand their preparation. Additional emphases may be earned by completing all of the coursework required below. Completion of an emphasis is not required to earn a Music major.

MUSIC EDUCATION Emphasis

Students who anticipate pursuing teacher licensure in Music through the M.A.T. program are encouraged to complete this emphasis.

13 credits: 13 credits in residence. Required:

<input type="checkbox"/>	MUS 301T	Applied Music : Woodwind Techniques	1
<input type="checkbox"/>	MUS 302T	Applied Music : Brass Techniques	1
<input type="checkbox"/>	MUS 303T	Applied Music : String Techniques	1
<input type="checkbox"/>	MUS 304T	Applied Music :Persussion Techniques	1
<input type="checkbox"/>	ED 260	Human Development and Learning Theory Implications for P-12	4
<input type="checkbox"/>	ED 535U	Curriculum Planning and Instruction	3
<input type="checkbox"/>	ED 515U	Classroom Management	2
<input type="checkbox"/>	Education electives approved by advisor		

MUSIC PERFORMANCE Emphasis

10 credits: 10 credits in residence. Required:

<input type="checkbox"/>	MUS 401/403	Applied Music	1
<input type="checkbox"/>	MUS 402/404	Applied Music	1
<input type="checkbox"/>	MUS 499	Recital	1
<i>Seven credits from the following (courses may be repeated):</i>			
<input type="checkbox"/>	MUS 116/316	Chamber Ensemble	1

<input type="checkbox"/>	MUS 117/317	Jazz Band	1
<input type="checkbox"/>	MUS 118/318	Chorale	1-2
<input type="checkbox"/>	MUS 119/319	Vocal Jazz	1

MUSIC THEORY/COMPOSITION Emphasis

9 credits: 9 credits in residence. Required:

<input type="checkbox"/>	MUS 301C	Applied Music: Composition	1
<input type="checkbox"/>	MUS 302C	Applied Music: Composition	1
<input type="checkbox"/>	MUS 401C	Applied Music: Composition	1
<input type="checkbox"/>	MUS 402C	Applied Music: Composition	1
<input type="checkbox"/>	MUS 301T	Applied Music: Woodwind Techniques	1
<input type="checkbox"/>	MUS 302T	Applied Music: Brass Techniques	1
<input type="checkbox"/>	MUS 303T	Applied Music: String Techniques	1
<input type="checkbox"/>	MUS 304T	Applied Music: Percussion Techniques	1
<input type="checkbox"/>	MUS 499	Recital	1

Upon successful completion of the major in Music, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.
- Prepare music through the accumulated learning received in the classroom.
- Imagine and design presentations and performances.
- Facilitate musicianship in others through a variety of leadership roles.
- Create a process that yields a product of excellence.

B.A. in MUSIC AND MINISTRY Major Requirements

The Music and Ministry degree offers both technical and hands-on training for those students who wish to pursue music and ministry leadership in the local church.

56 credits: 24 credits in residence, 20 credits upper division. Required:

<input type="checkbox"/>	MUS 121	Theory I	3
<input type="checkbox"/>	MUS 121B	Aural Skills I	1
<input type="checkbox"/>	MUS 122	Theory II	3
<input type="checkbox"/>	MUS 122B	Aural Skills II	1
<input type="checkbox"/>	MUS 221	Theory III	3
<input type="checkbox"/>	MUS 221B	Functional Keyboard Skills I	1
<input type="checkbox"/>	MUS 222	Theory IV	3
<input type="checkbox"/>	MUS 222B	Functional Keyboard Skills II	1
<input type="checkbox"/>	MUS 101/201/301	Applied Music	1
<input type="checkbox"/>	MUS 102/202/302	Applied Music	1
<input type="checkbox"/>	MUS 201/203/301/303/401	Applied Music	1
<input type="checkbox"/>	MUS 202/204/302/304/402	Applied Music	1
<input type="checkbox"/>	MUS 114 C.C. or MUS 115 W.E.		1-2
<input type="checkbox"/>	MUS 114B C.C. or MUS 115B W.E.		1-2
<input type="checkbox"/>	MUS 314 C.C. or MUS 315 W.E.		1-2
<input type="checkbox"/>	MUS 314B C.C. or MUS 315B W.E.		1-2
<input type="checkbox"/>	MUS/FA 242	Global Worship through the Arts	3
<input type="checkbox"/>	MUS 250	Introduction to Audio Recording	2
<input type="checkbox"/>	MUS 341	Music History I	3
<input type="checkbox"/>	MUS 342	Music History II	3

<input type="checkbox"/>	MUS 443	Planning and Leading Worship	3
<input type="checkbox"/>	CM 250	Ministry Field Ed.: Ministry of Care	3
<input type="checkbox"/>	CM 311	Ministry Field Ed.: Community Development & Organizing	
<input type="checkbox"/>	CM 312	Ministry Field Ed.: Design Thinking & Entrepreneurship	3
<input type="checkbox"/>	BI 310	Studying the Old Testament	3
<input type="checkbox"/>	BI 320	Studying the New Testament	3
<input type="checkbox"/>	TH 310	Christian Ethics	3
<input type="checkbox"/>	TH 401	Constructive Theology I	3

WORSHIP ARTS LEADERSHIP Emphasis

10 credits: 10 credits in residence. Required:

<input type="checkbox"/>	MUS 330	Conducting	2
<input type="checkbox"/>	MUS 331	Choral Conducting	
<input type="checkbox"/>	OR MUS 332	Instrumental Conducting	2
<input type="checkbox"/>	MUS 495	Internship-Worship Arts Leadership	1
<input type="checkbox"/>	MUS 498	Worship Arts Leadership Capstone	1
<input type="checkbox"/>	MUS 203/301/303/401	Applied Music	1
<input type="checkbox"/>	MUS 204/302/304/402	Applied Music	1
<input type="checkbox"/>	MUS 301/303/401/403	Applied Music	1
<input type="checkbox"/>	MUS 302/304/402/404	Applied Music	1

Upon successful completion of the major in Music and Ministry, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.
- Prepare music through the accumulated learning received in the classroom.
- Understand and engage the dynamic worshipping Church.
- Serve as theologically astute worship artists.
- Employ pastoral sensitivities in their roles as worship leaders.
- Operate with artistic excellence in devising, presenting, and assessing gathered worship experiences.

B.S. in MUSIC BUSINESS/ENTREPRENEURSHIP Major Requirements

The Music Business/Entrepreneurship degree prepares students to become successful entrepreneurs in the music industry with careers that are related to recording/production, publishing, retail, instruction, etc.

51-52 credits: 24 credits in residence, 18 upper division credits. Required:

<input type="checkbox"/>	MUS 121	Theory I	3
<input type="checkbox"/>	MUS 121B	Aural Skills I	1
<input type="checkbox"/>	MUS 122	Theory II	3
<input type="checkbox"/>	MUS 122B	Aural Skills II	1
<input type="checkbox"/>	MUS 221	Theory III	3
<input type="checkbox"/>	MUS 221B	Functional Keyboard Skills I	1
<input type="checkbox"/>	MUS 222	Theory IV	3
<input type="checkbox"/>	MUS 222B	Functional Keyboard Skills II	1

<input type="checkbox"/>	MUS 101/201/301	Applied Music	1
<input type="checkbox"/>	MUS 102/202/302	Applied Music	1
<input type="checkbox"/>	MUS 201/203/301/303/401	Applied Music	1
<input type="checkbox"/>	MUS 202/204/302/304/402	Applied Music	1
<input type="checkbox"/>	MUS 314 C.C. or MUS 315 W.E.		1-2
<input type="checkbox"/>	MUS 314B C.C. or MUS 315B W.E.		1-2
<input type="checkbox"/>	MUS 314C C.C. or MUS 315C W.E.		1-2
<input type="checkbox"/>	MUS 314D C.C. or MUS 315D W.E.		1-2
<input type="checkbox"/>	MUS/FA 242	Global Worship through the Arts	3
<input type="checkbox"/>	MUS 250	Introduction to Audio Recording	2
<input type="checkbox"/>	MUS 330	Conducting	2
<input type="checkbox"/>	BUS 101	Introduction to Business	
	OR SE 101	Introduction to Social Entrepreneurship	2-3
<input type="checkbox"/>	BUS 211	Financial Accounting	3
<input type="checkbox"/>	BUS 242	Marketing	3
<input type="checkbox"/>	SE 301	Entrepreneurship Enterprise	
	OR BUS 321	Organizational Behavior and Design	3
<input type="checkbox"/>	SE 311	Entrepreneurial Leadership in an Urban Context	
	OR BUS 310	Management Theory and Practice	3
<input type="checkbox"/>	SE 352	Entrepreneurial Project	3
<input type="checkbox"/>	BUS 495	Internship	3

Upon successful completion of the major in Music Business/Entrepreneurship, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.
- Prepare music through the accumulated learning received in the classroom.
- Associate the meaning of music in business applications.
- Experiment with music as communication for its social and aesthetic influence.
- Propose the potential of music's power for concerts, recordings, publishing, and such.

B.A. in SOCIAL STUDIES Major Requirements

43 credits (minimum): 18 credits in residence, 24 credits upper division. Required:

<input type="checkbox"/>	PSY 140/141	General Psychology	3
<input type="checkbox"/>	PS 140	American Government	3
<input type="checkbox"/>	SOC 140	Principles of Sociology	3
<input type="checkbox"/>	EC 203	Economics	3
<input type="checkbox"/>	HIS 206	Immigration and the Borderlands	
	OR other course in U.S. History		3
<input type="checkbox"/>	HIS 221	Apartheid and Genocide	
	OR HIS 222	Latin American Politics and Social Change	
	OR other World History course		3
<input type="checkbox"/>	SOC/HIS 340	Race and Ethnic Relations	3
<input type="checkbox"/>	HIS/URB 370	History of the American City	3
<input type="checkbox"/>	HUM 385	Critical and Cultural Theory	3
<input type="checkbox"/>	PS/SOC 345	Social Problems and Public Policy	
	OR PS/SOC/SS 355	International Relations	3
	OR PS 315	Government in States and Communities	3

<input type="checkbox"/>	SS 351	Cultural Anthropology	
	OR SS 353	Cultural Diversity	3
<input type="checkbox"/>	SS 393	Research Methods and Applied Statistics	
	OR EDPSY 395	Observation, Assessment, and Evaluation	3-4
<input type="checkbox"/>	ED 260	Human Development and Learning Theory	
	OR HD 230 and EDPSY 420		
	OR HD 311 and HD 312 and EDPSY 420		4-9
<input type="checkbox"/>	ED 515U and 535U		
	OR HUM 391/392/393	Humanities Internship	
	OR PSY 392/393	Junior Internship	3-5

(See also “Off-Campus Study Programs,” page 215.)

Upon successful completion of the major in Social Studies, graduates will be able to:

- Identify culturally grounded assumptions that have influenced the perception and behavior of people in the past and identify those that influence their own perception and behavior.
- Effectively locate and analyze primary and secondary sources relevant to historical inquiry.
- Demonstrate critical engagement with the history of diverse peoples and the history of cities through oral and written forms.
- Take responsibility for their own interpretations of the past by explaining and defending them publicly in a variety of personal and professional contexts.
- Transform culture by engaging aesthetic urban contexts and communities.

Requirements for Minors: Checklists for minors are available from the appropriate subject matter advisor.

AMERICAN STUDIES Minor

18 credits: 9 credits in residence chosen from the list of courses under the American Studies major.

BIBLICAL AND THEOLOGICAL STUDIES

24 credits: 12 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/>	BI 310	Studying the Old Testament	3
<input type="checkbox"/>	BI 315	Teaching the Old Testament	3
<input type="checkbox"/>	BI 320	Studying the New Testament	3
<input type="checkbox"/>	BI 325	Teaching the New Testament	3
<input type="checkbox"/>	REL/HIS 330	Church History I: Early and Medieval Persecution, Power, and Peoples	3
<input type="checkbox"/>	REL 370/HIS 360	Church History II: Holiness, Denominationalism and Theological Movements	3
<input type="checkbox"/>	TH 401	Constructive Theology I	3
<input type="checkbox"/>	TH 402	Constructive Theology II	3

CHRISTIAN MINISTRIES Minor

24 credits: 12 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/>	CM 140	Ministry Practice: Exploring Vocation and Call	3
<input type="checkbox"/>	CM 260	Ministry Field Ed.: Ministry of Care	3

<input type="checkbox"/>	CM 311	Ministry Field Ed.: Community Development & Organizing	
	OR CM 312/COMM 301	Ministry Field Ed.: Design Thinking & Entrepreneurship	3
<input type="checkbox"/>	CM 345	Methods and Practice of Public Communication for Ministry	3
<input type="checkbox"/>	BI 310	Studying the Old Testament	3
<input type="checkbox"/>	BI 320	Studying the New Testament	3
<input type="checkbox"/>	TH 310	Christian Ethics	3
<input type="checkbox"/>	TH 401	Constructive Theology I	3

COMMUNICATIONS Minor

Prerequisites: EN 101, EN 200

20 credits required, 12 credits in residence, 12 credits upper division. No more than 6 of the 20 credits may be used to satisfy General Education Core, major, or other minor requirements. Required:

<input type="checkbox"/>	COMM 220	Public Speaking	3
<input type="checkbox"/>	DR/EN 349	Understanding Film and its Forms	3
<input type="checkbox"/>	COMM/SS 200	Interpersonal Communications	2
<input type="checkbox"/>	EN/COMM/FA 350	Creative Writing: Poetry and Fiction	
	OR EN/COMM/FA 351	Creative Writing: Creative Nonfiction	3
<input type="checkbox"/>	BUS/COMM 261	Organizational Writing and Presentations	3

Plus 9 credits from the following list:

<input type="checkbox"/>	BUS/PSY 321	Organizational Behavior and Design	3
<input type="checkbox"/>	BUS/SS 380	Conflict: From Theory to Action	3
<input type="checkbox"/>	HUM 385	Critical and Cultural Theory	3
<input type="checkbox"/>	REL/SOC 310	Religions of the World	3
<input type="checkbox"/>	SOC/PS 345	Social Problems and Public Policy	3
<input type="checkbox"/>	SS 351	Cultural Anthropology	3
<input type="checkbox"/>	PSY 430	Counseling	3

DRAMA Minor

22 credits: 10 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/>	DR 111	Stagecraft	3
<input type="checkbox"/>	DR 200	Fundamentals of Acting	3
<input type="checkbox"/>	DR 210	Theatre Practicum	4
<input type="checkbox"/>	DR/EN 220	World Theatre	3
<input type="checkbox"/>	DR 381	Directing	3
<input type="checkbox"/>	DR/EN360	Shakespeare	3
<input type="checkbox"/>	DR 316	Theatre for Social Justice	
	OR DR 380	Advanced Acting	3

ENGLISH Minor

18 credits: 9 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/>	EN 215/315	Global Literature	
	OR EN 245/345	Urban Literature	3
<input type="checkbox"/>	EN/DR 220	World Theatre	
	OR EN/DR 250/349	Understanding Film and its Forms	3
<input type="checkbox"/>	COMM/EN 350	Creative Writing: Poetry and Fiction	
	OR COMM/EN 351	Creative Writing: Nonfiction	3

<input type="checkbox"/>	EN/DR 360	Shakespeare	3
<input type="checkbox"/>	EN 335	Epic Literature and Mythology	3
<input type="checkbox"/>	HUM 385	Critical and Cultural Theory	3

FINE ARTS Minor

16-19 credits: 9 credits in residence. Coursework may NOT duplicate courses to satisfy General Education Core requirements. Required:

<input type="checkbox"/>	FA 200	Introduction to the Arts	3
<input type="checkbox"/>	PHIL 201	Introduction to Philosophy	3
<input type="checkbox"/>	FA 300	Aesthetics	3
<input type="checkbox"/>	DR/EN 220	World Theatre	3
<input type="checkbox"/>	OR ART 250/350	History of Art	
<input type="checkbox"/>	OR MUS 242	Global Worship Through the Arts	
<input type="checkbox"/>	Elective Participatory Fine Arts Course		1-2
<input type="checkbox"/>	HUM 391/392	Humanities Internship	2-5

HISTORY Minor

18 credits: 9 credits in residence. Required:

<input type="checkbox"/>	HUM 385	Critical and Cultural Theory	3
<input type="checkbox"/>	U.S. History courses (see major)		6
<input type="checkbox"/>	Non-U.S. History courses (see major)		6
<input type="checkbox"/>	Electives in History		

MINISTRY FOR COMMUNITY ENGAGEMENT Minor

24 credits: 12 credits in residence; 12 credits upper division. Required:

<input type="checkbox"/>	CM 140	Ministry Practice: Exploring Vocation and Call	3
<input type="checkbox"/>	CM 260	Ministry Field Ed.: Ministry of Care	3
<input type="checkbox"/>	CM 311	Ministry Field Ed.: Asset Based Community Development & Community Organizing	3
<input type="checkbox"/>	CM 312/COMM 301	Ministry Field Ed.: Design Thinking & Entrepreneurship	3
<input type="checkbox"/>	CM 345	Methods and Practice of Public Communication for Ministry	3
<input type="checkbox"/>	CM 400	Ministry Integrative Capstone	3
<input type="checkbox"/>	REL/SOC 310	Religions of the World	3
<input type="checkbox"/>	TH 310	Christian Ethics	3

MUSIC Minor

28 credits: 13 credits in residence. Required:

<input type="checkbox"/>	MUS 121	Theory I	3
<input type="checkbox"/>	MUS 121B	Aural Skills I	1
<input type="checkbox"/>	MUS 122	Theory II	3
<input type="checkbox"/>	MUS 122B	Aural Skills II	1
<input type="checkbox"/>	MUS 221	Theory III	3
<input type="checkbox"/>	MUS 221B	Functional Keyboard Skills I	1
<input type="checkbox"/>	MUS 222B	Functional Keyboard Skills II	1
<input type="checkbox"/>	MUS 242	Global Worship Through the Arts	3
<input type="checkbox"/>	MUS 330	Conducting Skills	2
<input type="checkbox"/>	MUS 101/201/301	Applied Music	1
<input type="checkbox"/>	MUS 102/202/302	Applied Music	1
<input type="checkbox"/>	MUS 103/201/203/301/303	Applied Music	1
<input type="checkbox"/>	MUS 104/202/204/302/304	Applied Music	1

<input type="checkbox"/> MUS 201/203/301/303/401 Applied Music	1
<input type="checkbox"/> MUS 202/204/302/304/402 Applied Music	1
<input type="checkbox"/> MUS 114 C.C. or MUS 115 W.E.	1-2
<input type="checkbox"/> MUS 114B C.C. or MUS 115B W.E.	1-2
<input type="checkbox"/> MUS 314 C.C. or MUS 315 W.E.	1-2
<input type="checkbox"/> MUS 314B C.C. or MUS 315B W.E.	1-2

PHILOSOPHY Minor

18 credits: 9 credits in residence, 9 credits upper division. No more than 6 of the 18 credits may be used to satisfy General Education Core, major, or other minor requirements. Required:

<input type="checkbox"/> PHIL 201	Introduction to Philosophy	3
<input type="checkbox"/> PHIL 300	Ethics	3
<input type="checkbox"/> PHIL 350	History of Western Philosophy	3
<i>Electives (choose 9 credits from the following):</i>		
<input type="checkbox"/> EN 370	Nature and Structure of English Language	3
<input type="checkbox"/> FA 300	Aesthetics	3
<input type="checkbox"/> HUM 385	Critical and Cultural Theory	3
<input type="checkbox"/> PHIL 211	Logic	3
<input type="checkbox"/> PHIL 379*	Philosophy Seminar (topics alternate each year)	3
<input type="checkbox"/> PSY 401	History and Systems of Psychology	3
<input type="checkbox"/> REL/SOC 310	Religions of the World	3
<input type="checkbox"/> REL/TH 410	Christian Ethics	3

*Course may be taken twice for credits applied to the minor

Requirements for the Associate Degree: The Humanities Department offers one associate degree. A checklist with the specific requirements is available from the appropriate subject matter advisor.

A.A. in GENERAL STUDIES

62 credits: 32 credits in residence. Required:

<input type="checkbox"/> EN 101	College Composition	3
<input type="checkbox"/> EN 200	Advanced Composition	3
<input type="checkbox"/> Communications elective		2-3
<input type="checkbox"/> BI 151	The Bible as Literature	3
<input type="checkbox"/> Religion elective		2-3
<input type="checkbox"/> CMPT course or demonstrated proficiency		0-3
<input type="checkbox"/> Mathematics elective		3
<input type="checkbox"/> Lab Science elective		4
<input type="checkbox"/> Lab Science elective		4
<input type="checkbox"/> Mathematics or Science elective		2-4
<input type="checkbox"/> Participatory Fine Arts elective		1-3
<input type="checkbox"/> Cultural/Historical Fine Arts elective		2-3
<input type="checkbox"/> HE 150	Personal Health and Fitness	2
<input type="checkbox"/> PE activity elective		1
<input type="checkbox"/> PE activity elective		1

Two courses from two areas of Humanities:

<input type="checkbox"/> Humanities elective (History, Literature or Philosophy)	3	
<input type="checkbox"/> Humanities elective (History, Literature or Philosophy)	3	
<input type="checkbox"/> HUM 210	Science in Society	
OR HUM 211	War and Peace	
OR HUM 212	Earthkeeping	
OR HUM 213	Politics and People of the Book	
OR HUM 310	Faith, Living and Learning	3

Two courses from two areas of Social Science:

- Social Science elective (EC, HD, PS, PSY, SOC, SS, SW, URB) 3
- Social Science elective (EC, HD, PS, PSY, SOC, SS, SW, URB) 3
- Electives to reach 62

DIVISION OF NATURAL SCIENCES AND HEALTH

The mission of the Division of Natural Sciences and Health is to help students gain a solid foundation in math, the sciences, and health in order to help them achieve their goals in their selected field of service and to confront the technological, social, moral, and spiritual challenges to be faced in the future.

Courses of Study: Biological Science (emphases in General Biology and Human Biology), Exercise Science, Health, Mathematics, Physical Education, Physical Science (Chemistry and Physics), Sports Medicine, Sports and Recreation Management (emphases in Administrative and Coaching)

Majors: Biological Science, Exercise Science, Health and Wellness, Physical Science, Sports Medicine, Sports and Recreation Management

Minors: Biology, Chemistry, Coaching, Health, Mathematics, Physical Education

Associate of Science: Health Sciences, Life Sciences

Major/Minor Statute of Limitations: Courses applied toward Biological Science, Exercise Science and Physical Science majors/minors must have been completed within five years; courses applied toward the Sports Medicine, Sports and Recreation Management and the Health and Wellness majors, and the Coaching and Physical Education minors must have been completed within ten years.

Duplication of Credit: Courses may be double counted for two majors or for a major and minor only if at least 12 unique upper division credits have been completed for each major, except where noted.

Requirements for Majors: Checklists for the majors are available from the appropriate subject matter advisor.

B.S. in BIOLOGICAL SCIENCE: GENERAL BIOLOGY EMPHASIS

Major Requirements

This degree supports a core of general biological knowledge and skills and is designed to provide background necessary to facilitate careers in the major areas of biology. It is intended to support the needs of students who are seeking to pursue graduate school or are interested in secondary biology education.

52 credits: 15 credits in residence, 25 credits upper division.

Core Requirements:

- BIO 211 General Biology I 4
- BIO 212 General Biology II 4
- BIO 245 Evolution 3
- BIO 250 Genetics 4
- BIO 490 Senior Seminar in Biology 1
- PHS 211 General Chemistry I 4
- PHS 212 General Chemistry II 4
- MA 342 Statistical Methods 4

Emphasis Area Requirements:

- BIO 301 Botany 4
- PHS 301 Organic Chemistry I 4
- OR** PHS 230 Geology 4

Select one course from each of three categories, plus additional courses to total 16 UD credits.

Cell Biology:

- BIO 330 Cell Biology 4
- BIO 370 Microbiology 4

Physiology:

- BIO 420 Mammalian Physiology 4
- EXSC 475 Exercise Physiology 4
- BIO 222 Human Anatomy & Physiology II* 4

*Students selecting this course must take additional UD credits in the major.

Organismal/Field Biology:

- BIO 360 Ecology 4
- BIO 380 Invertebrate Zoology 4

Additional electives:

Choose from any of the above UD electives, plus:

- BIO 310 Immunology 4
- BIO 315 Malheur Natural History Studies 3
- BIO 421 Elements of Human Gross Anatomy 4
- EXSC 325 Kinesiology 3
- BIO/PHS 412 Biochemistry 4

TEACHER LICENSURE, BIOLOGICAL SCIENCE (ML and/or HS) or BASIC

Program checklists are available in the Teacher Education office. Students wishing to pursue teaching licensure in Biology or Advanced Math may apply to the Master of Arts in Teaching program (see page 111).

B.S. in BIOLOGICAL SCIENCE: HUMAN BIOLOGY EMPHASIS

Major Requirements

This degree supports a core of general biological knowledge and skills and is designed to provide background necessary to facilitate careers in the health sciences and allied fields. It is intended to support the needs of students who are seeking careers in medicine, dentistry, pharmacy, and veterinary medicine.

52 credits: 15 credits in residence, 25 credits upper division.

Core Requirements:

- BIO 211 General Biology I 4
- BIO 212 General Biology II 4
- BIO 245 Evolution 3
- BIO 250 Genetics 4
- BIO 490 Senior Seminar in Biology 1
- PHS 211 General Chemistry I 4
- PHS 212 General Chemistry II 4
- MA 342 Statistical Methods 4

Emphasis Area Requirements:

- BIO 221 Human Anatomy and Physiology 4
- PHS 301 Organic Chemistry I 4

Select one from each of three categories, plus additional courses to total 16 UD credits.

Cell Biology:

- BIO 330 Cell Biology 4
- BIO 370 Microbiology 4

Physiology:

- BIO 420 Mammalian Physiology 4
- EXSC 475 Exercise Physiology 4

Organismal/Field Biology:

<input type="checkbox"/> BIO 301	Botany	4
<input type="checkbox"/> BIO 360	Ecology	4
<input type="checkbox"/> BIO 380	Invertebrate Zoology	4

Additional electives:

Choose from any of the above UD electives, plus:

<input type="checkbox"/> BIO 310	Immunology	4
<input type="checkbox"/> BIO 315	Malheur Natural History Studies	3
<input type="checkbox"/> BIO 421	Elements of Human Gross Anatomy	4
<input type="checkbox"/> EXSC 325	Kinesiology	3
<input type="checkbox"/> BIO/PHS 412	Biochemistry	4

*Students seeking admission to medical, dental or pharmacy schools will need the following courses in addition to the regular program:

<input type="checkbox"/> MA 251	Calculus I	4
<input type="checkbox"/> PHS 221	General Physics I	4
<input type="checkbox"/> PHS 222	General Physics II	4
<input type="checkbox"/> PHS 302	Organic Chemistry II	4
<input type="checkbox"/> BIO/PHS 412	Biochemistry	4

Upon successful completion of the major in Biological Science, graduates will be able to:

- Demonstrate a comprehension of the fundamental concepts, theories, language and historical context of the biological sciences.
- Demonstrate the ability to integrate the disciplines within the sciences and mathematics in order to critically approach and evaluate theories, quantitatively analyze data, and solve problems.
- Understand and apply scientific methodologies through the formulation of hypotheses, use of current research technologies and statistical applications, and the evaluation and presentation of results.
- Effectively communicate their approach to data analysis and problem solving in both written and oral form.
- Demonstrate the use of basic technical skills related to the practice of biology.
- Articulate their worldview of the integral relationship science and faith have in relation to the ethical, moral and spiritual issues of our society.

B.S. in EXERCISE SCIENCE Major Requirements

This major supports a core of general science and human kinetics knowledge and skills and is designed to provide background necessary to facilitate careers in physical therapy or occupational therapy, and to prepare those who are seeking to pursue graduate school in exercise science, kinesiology, or related fields. It can also prepare students interested in K-12 physical education, if followed by 4.5 MAT.

49-50 credits: 15 credits in residence, 19 credits upper division. Required:

<input type="checkbox"/> BIO 211	General Biology I	4
<input type="checkbox"/> OR BIO 212	General Biology II	4
<input type="checkbox"/> BIO 221	Human Anatomy and Physiology I	4
<input type="checkbox"/> BIO 222	Human Anatomy and Physiology II	4
<input type="checkbox"/> PHS 211	General Chemistry I	4
<input type="checkbox"/> PHS 212	General Chemistry II	4
<input type="checkbox"/> PHS 221	General Physics I	4
<input type="checkbox"/> HE 240	Nutrition	3
<input type="checkbox"/> EXSC 230	Introduction to Health and Exercise Science	3
<input type="checkbox"/> EXSC 310	Motor Learning	3
<input type="checkbox"/> EXSC 325	Kinesiology	3

<input type="checkbox"/> EXSC 460	Tests, Measurements and Evaluation in Exercise Science	
OR MA 342	Statistical Methods	3-4
<input type="checkbox"/> EXSC 475	Exercise Physiology	4
<input type="checkbox"/> EXSC 494	Exercise Science Internship	3
Select at least 3 credits of the following:		
<input type="checkbox"/> BIO 421	Elements of Gross Anatomy	4
<input type="checkbox"/> EXSC 350	Care and Prevention of Athletic Injuries	3
<input type="checkbox"/> HE 310	Exercise Prescription	2
<input type="checkbox"/> HE 410	Fitness and Chronic Disease	3

*For students seeking admission to Doctor of Physical Therapy programs, these additional courses are recommended. Select courses based on intended program, in consultation with your academic advisor:

<input type="checkbox"/> BIO 250	Genetics	4
<input type="checkbox"/> BIO 330	Cell Biology	4
<input type="checkbox"/> BIO 370	Microbiology	4
<input type="checkbox"/> BIO 401	Scientific Writing	2
<input type="checkbox"/> BIO 420	Mammalian Physiology	4
<input type="checkbox"/> HE 200	Medical Terminology	3
<input type="checkbox"/> HD 230	Lifespan Human Development	3
<input type="checkbox"/> PSY 140/141	General Psychology	3
<input type="checkbox"/> PSY 314	Abnormal Psychology	3
<input type="checkbox"/> PHS 222	General Physics II	4
<input type="checkbox"/> PHS 301	Organic Chemistry I	4
<input type="checkbox"/> BIO/PHS 412	Biochemistry	4

Upon successful completion of the major in Exercise Science, graduates will be able to:

- Demonstrate an awareness of the basic concepts, theories, models, language, major issues, current trends and historical developments related to human health and exercise science.
- Effectively communicate their approach to planning and problem solving both in written and oral form as it relates to exercise science.
- Demonstrate the ability to integrate the disciplines within health and the sciences in order to critically approach and evaluate theories, create plans for and assess progress of clients, and solve problems.
- Critically evaluate and apply current research and data in the field of exercise science.
- Identify and explore the moral and ethical challenges related to exercise science.
- Demonstrate skills necessary for professional service in exercise science.
- Develop an awareness of the value of membership and participation in professional organizations (certification).

TEACHER LICENSURE, PHYSICAL EDUCATION (ECE/ELEM OR ML/HS)

Program checklists are available in the Teacher Education office. Students wishing to pursue teaching licensure in Physical Education may apply to the Master of Arts in Teaching program (see page 115).

B.S. in HEALTH AND WELLNESS Major Requirements

This major supports a core of convictions, knowledge and skills related to the six dimensions of wellness, including physical health. It is designed to provide background

necessary to facilitate careers in personal training or at health and wellness companies. It can also prepare students interested in K-12 physical education, if followed by 4.5 MAT.

48.5 credits: 15 credits in residence, 27 credits upper division. Required:

<input type="checkbox"/>	BIO 221	Human Anatomy and Physiology I	4
<input type="checkbox"/>	PHS 221	General Physics I	4
<input type="checkbox"/>	COMM 200	Interpersonal Communication	2
<input type="checkbox"/>	EXSC 230	Introduction to Health and Exercise Science	3
<input type="checkbox"/>	EXSC 310	Motor Learning	3
<input type="checkbox"/>	EXSC 325	Kinesiology	3
<input type="checkbox"/>	EXSC 350	Care and Prevention of Athletic Injuries	3
<input type="checkbox"/>	EXSC 360	Organization and Administration of Sports	3
<input type="checkbox"/>	EXSC 460	Tests, Measurements and Evaluation in Exercise Science	3
<input type="checkbox"/>	EXSC 475	Exercise Physiology	4
<input type="checkbox"/>	PHIL 300	Ethics	
	OR SRM 250	Sports Ethics	3
<input type="checkbox"/>	HE/SRM 101	CPR/First Aid	0.5
<input type="checkbox"/>	HE 210	Stress Management	2
<input type="checkbox"/>	HE 240	Nutrition	3
<input type="checkbox"/>	HE 310	Exercise Prescription	2
<input type="checkbox"/>	HE 410	Fitness and Chronic Disease	3
<input type="checkbox"/>	HE 494	Health and Fitness Internship	3

Upon successful completion of the major in Health and Wellness, graduates will be able to:

- Demonstrate a comprehension of the fundamental concepts, theories, language, major issues, current trends and historical developments related to human health and wellness.
- Effectively communicate their approach to planning and problem solving both in written and oral form as it relates to health and wellness.
- Demonstrate the ability to integrate the disciplines within health and the sciences in order to critically approach and evaluate theories, create plans for and assess progress of clients, and solve problems.
- Understand, apply and demonstrate methodologies used in health and fitness.
- Assess quality of information and sources, and incorporate new health and fitness concepts from current research into practice.
- Articulate their worldview of the integral relationships health and wellness have with faith in relation to the ethical, moral and spiritual issues of our society.
- Develop an awareness of the value of membership and participation in professional organizations (certification).

B.S. in PHYSICAL SCIENCE Major Requirements

This degree supports a core of general knowledge and skills in the physical sciences. It is intended to support the needs of students who are seeking careers in chemistry, the physical sciences or secondary chemistry or physical science education.

42 credits: 15 credits in residence, 18 credits upper division. Required:

<input type="checkbox"/>	PHS 211	General Chemistry I	4
<input type="checkbox"/>	PHS 212	General Chemistry II	4
<input type="checkbox"/>	PHS 221	General Physics I	4
<input type="checkbox"/>	PHS 222	General Physics II	4
<input type="checkbox"/>	MA 251	Calculus I	4

<input type="checkbox"/> MA 252	Calculus II	4
<input type="checkbox"/> Upper division Physical Science or Math electives		18

Upon successful completion of the major in Physical Science, graduates will be able to:

- Demonstrate a comprehension of the fundamental concepts, theories and models necessary to the understanding of the physical sciences and mathematics.
- Demonstrate the ability to integrate the disciplines within the sciences and mathematics in order to critically approach and evaluate theories, analyze data, and solve problems.
- Understand and apply scientific methodologies through the formulation of hypotheses, use of current research technologies and statistical applications, and the evaluation and presentation of results.
- Effectively communicate their approach to data analysis and problem solving both in written and oral form.
- Demonstrate a comprehension of the historical context and development of the physical sciences over the years.
- Explore science, faith and their integral relationship with the ethical, moral and spiritual issues of our society.

B.S. in SPORTS AND RECREATION MANAGEMENT: ADMINISTRATIVE EMPHASIS Major Requirements

This degree provides students with the planning, administration, and leadership skills needed to contribute to the success of organizations that focus on sports and recreation activities, sports products, or sports services. Graduates will be prepared to work in interscholastic athletic departments, sports related companies, or fitness centers in the areas of administration, sales, marketing, or management.

50.5 credits: 24 credits in residence, 24 credits upper division.

Core Requirements:

<input type="checkbox"/> SRM/HE 101	CPR/First Aid	0.5
<input type="checkbox"/> EXSC 230	Introduction to Health and Exercise Science	3
<input type="checkbox"/> EXSC 360	Organization and Administration of Sports	3
<input type="checkbox"/> BUS 101	Business Economics	2
<input type="checkbox"/> SRM 230	Introduction to Sports Management	3
<input type="checkbox"/> SRM 250	Sports Ethics	3
<input type="checkbox"/> SRM 260	Sociology in Sports	3
<input type="checkbox"/> SRM 350	Communication in Sports	3

Emphasis area requirements:

<input type="checkbox"/> BUS 211	Financial Accounting	3
<input type="checkbox"/> BUS 212	Managerial Accounting	3
<input type="checkbox"/> BUS 242	Marketing	3
<input type="checkbox"/> MA 342	Statistical Methods	4
<input type="checkbox"/> SRM 270	Facilities and Events Management	3
<input type="checkbox"/> SRM 360	Sports Finance	3
<input type="checkbox"/> SRM 394	Administrative Internship I	2
<input type="checkbox"/> SRM 450	Sports Law	3
<input type="checkbox"/> SRM 460	Sports Marketing	3
<input type="checkbox"/> SRM 494	Administrative Internship II	3

Upon successful completion of the major in Sports and Recreation Management with Administrative emphasis, graduates will be able to:

- Identify fundamental theories, concepts, and terminology relevant to the field of sports management.
- Understand and apply financial principles and accounting, finance, marketing and data analysis in the world of sport.
- Illustrate the diverse ethical and legal issues that are likely to be encountered in the sports industry.
- Demonstrate an understanding of how cultural traditions, social values, and lived experiences of society display themselves in sport.
- Demonstrate information literacy and oral, written, and group communication skills.
- Use organizational and administrative skills to plan a sporting event.
- Apply sports management concepts in a professional setting.

B.S. in SPORTS AND RECREATION MANAGEMENT: COACHING EMPHASIS Major Requirements

This degree will provide students with the knowledge and skills necessary for careers in coaching. There is a strong emphasis in body mechanics and the physical aspects of coaching, as well as training for the psychological and social components. Graduates will be well prepared for lifetime careers in coaching at the recreational, high school, or college levels, as well as for careers working in fitness and athletic training.

50.5 credits: 24 in residence, 22 credits upper division

Core requirements:

<input type="checkbox"/> SRM/HE 101	CPR/First Aid	0.5
<input type="checkbox"/> EXSC 230	Introduction to Health and Exercise Science	3
<input type="checkbox"/> EXSC 360	Organization and Administration of Sports	3
<input type="checkbox"/> BUS 101	Business Economics	2
<input type="checkbox"/> SRM 230	Introduction to Sports Management	3
<input type="checkbox"/> SRM 250	Sports Ethics	3
<input type="checkbox"/> SRM 260	Sociology in Sports	3
<input type="checkbox"/> SRM 350	Communication in Sports	3

Emphasis area requirements:

<input type="checkbox"/> BIO 221	Human Anatomy and Physiology I	4
<input type="checkbox"/> BIO 222	Human Anatomy and Physiology II	4
<input type="checkbox"/> EXSC 310	Motor Learning	3
<input type="checkbox"/> EXSC 350	Care and Prevention of Athletic Injuries	3
<input type="checkbox"/> EXSC 475	Exercise Physiology	4
<input type="checkbox"/> HE 240	Nutrition	3
<input type="checkbox"/> SRM 240	Fundamentals of Coaching	3
<input type="checkbox"/> SRM 340	Sports Psychology	3
<input type="checkbox"/> SRM 495	Coaching Internship	3

Upon successful completion of the major in Sports and Recreation Management with Coaching emphasis, graduates will be able to:

- Identify fundamental theories, concepts, and terminology relevant to the field of sports management.
- Demonstrate an understanding of how cultural traditions, social values, and lived experiences of society display themselves in sport.
- Demonstrate an understanding of how the human body functions and how to care for and prevent athletic injuries.
- Explain how athletes can learn, understand, and create functional and safe movement patterns.

- Design physical training, nutritional and mental training skills programs that can enhance athletic performance to help athletes reach their performance potential.
- Demonstrate information literacy and oral, written, and group communication skills.
- Use organizational and administrative skills to plan a sporting event.
- Apply sports management concepts in a professional setting.

B.S. in SPORTS MEDICINE Major Requirements

This degree is designed for students who wish to pursue graduate school to become a certified athletic trainer or who wish to pursue similar occupations.

47.5 credits: 15 credits in residence, 30 credits upper division. Required:

<input type="checkbox"/> BIO 221	Human Anatomy & Physiology I	4
<input type="checkbox"/> BIO 222	Human Anatomy & Physiology II	4
<input type="checkbox"/> EXSC 325	Kinesiology	3
<input type="checkbox"/> EXSC 460	Tests, Measurements and Evaluation in Exercise Science	3
<input type="checkbox"/> OR MA 342	Statistical Methods	3-4
<input type="checkbox"/> EXSC 475	Exercise Physiology	4
<input type="checkbox"/> HE/SRM 101	CPR / First Aid	0.5
<input type="checkbox"/> HE 240	Nutrition	3
<input type="checkbox"/> SM 230	Introduction to Sports Medicine	3
<input type="checkbox"/> SM 311	Clinical Evaluation and Rehabilitation of Athletic Injuries – Lower Body	3
<input type="checkbox"/> SM 312	Clinical Evaluation and Rehabilitation of Athletic Injuries – Upper Body	3
<input type="checkbox"/> SM 393	Research Methods in Sports Medicine	3
<input type="checkbox"/> SM 410	Therapeutic Modalities in Athletic Training	3
<input type="checkbox"/> SM 420	Therapeutic Exercise and Rehabilitation in Athletic Training	3
<input type="checkbox"/> SM 490	Senior Seminar	1
<input type="checkbox"/> SM 494	Sports Medicine Internship	4
<input type="checkbox"/> SRM/PHIL 250	Sports Ethics	3
<input type="checkbox"/> OR PHIL 300	Ethics	3

Upon successful completion of the major in Sports Medicine, graduates will be able to:

- Demonstrate a comprehension of the fundamental concepts, theories, language, major issues, current trends and historical developments related to sports medicine.
- Use qualitative and quantitative approaches to analyzing data related to athlete performance.
- Demonstrate the ability to promote prevention of and to assess and treat injuries commonly encountered in athletic training.
- Develop a cohesive plan and effectively communicate their approach to assessment and treatment of injuries.
- Critically evaluate and apply current research and data in the field of sports medicine.
- Explore issues of faith, morality and ethics related to the practice of sports medicine.

Requirements for Minors: Checklists for minors are available from the appropriate subject matter advisor.

BIOLOGY Minor

21 credits: 12 credits in residence. 6 credits upper division. Required:

<input type="checkbox"/> BIO 211	General Biology I	4
<input type="checkbox"/> BIO 212	General Biology II	4

<input type="checkbox"/>	BIO 245	Evolution	3
<input type="checkbox"/>	BIO 250	Genetics	4
<input type="checkbox"/>	Upper division Biology courses chosen with advisor		6

Requirements for Minors: Checklists for minors are available from the appropriate subject matter advisor.

CHEMISTRY Minor

18 credits: 10 credits in residence. Required:

<input type="checkbox"/>	PHS 211	General Chemistry I	4
<input type="checkbox"/>	PHS 212	General Chemistry II	4
<input type="checkbox"/>	PHS 301	Organic Chemistry I	4
<input type="checkbox"/>	Upper division Chemistry course chosen with advisor		6

Students may count PHS 301 toward both a Biological Science major and the Chemistry minor regardless of number of unique upper division credits.

COACHING Minor

22.5 credits: 12 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/>	HE/SRM 101	CPR / First Aid	0.5
<input type="checkbox"/>	SRM 240	Fundamentals of Coaching	3
<input type="checkbox"/>	SRM 250	Sports Ethics	3
<input type="checkbox"/>	SRM 340	Sports Psychology	3
<input type="checkbox"/>	HE 240	Nutrition	3
<input type="checkbox"/>	EXSC 350	Care and Prevention of Athletic Injuries	3
<input type="checkbox"/>	EXSC 360	Organization and Administration of Sports	3
<input type="checkbox"/>	BIO 121	Introduction to Anatomy and Physiology	3
	OR BIO 221	Human Anatomy & Physiology I	4

HEALTH Minor

16.5 credits: 9 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/>	HE/SRM 101	CPR / First Aid	0.5
<input type="checkbox"/>	HE 150	Personal Health and Fitness	2
<input type="checkbox"/>	HE 210	Stress Management	2
<input type="checkbox"/>	HE 240	Nutrition	3
<input type="checkbox"/>	HE 340	Current Health Issues	3
<input type="checkbox"/>	HE 410	Fitness and Chronic Disease	3
<input type="checkbox"/>	Upper division Health or other courses chosen with advisor		

MATHEMATICS Minor

22 credits: 10 credits in residence, 10 credits upper division. Required:

<input type="checkbox"/>	MA 251	Calculus I	4
<input type="checkbox"/>	MA 252	Calculus II	4
<input type="checkbox"/>	MA 253	Calculus III	4
<input type="checkbox"/>	MA 342	Statistical Methods	4
<input type="checkbox"/>	Upper division mathematics courses chosen with advisor		6

TEACHER LICENSURE, MATHEMATICS (ML and/or HS)

Program checklists are available in the Teacher Education office. Students wishing to pursue teaching licensure in Advanced Math may apply to the Master of Arts in Teaching program (see page 111).

PHYSICAL EDUCATION Minor

18 credits: 9 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/> BIO 221	Human Anatomy and Physiology I	4
<input type="checkbox"/> EXSC 230	Intro to Health and Exercise Science	3
<input type="checkbox"/> EXSC 350	Care and Prevention of Athletic Injuries	3
<input type="checkbox"/> EXSC 325	Kinesiology	3
<input type="checkbox"/> EXSC 470	Adapted Physical Education	3

One of the following:

<input type="checkbox"/> PE 300-309	Professional Activities	2
-------------------------------------	-------------------------	---

Requirements for Associate Degree: The Department of Natural Sciences and Health offers one associate degree. A checklist with the specific requirements is available from the appropriate subject matter advisor.

A.S. in HEALTH SCIENCES

This program is intended for students pursuing a career in nursing and is designed to fulfill the prerequisites needed for junior-status entry into typical nursing programs. Consult with the appropriate advisor in the Division of Natural Sciences and Health.

62 credits: 28 credits in residence of which 12 must carry the BIO or PHS prefix.

Required:

<input type="checkbox"/> BIO 212	General Biology II	4
<input type="checkbox"/> BIO 221	Human Anatomy and Physiology I	4
<input type="checkbox"/> BIO 222	Human Anatomy and Physiology II	4
<input type="checkbox"/> BIO 370	Microbiology	4
<input type="checkbox"/> PHS 111	Introduction to Chemistry	4
<input type="checkbox"/> Mathematics course, 100-level or higher *		3-4
<input type="checkbox"/> HE 240	Nutrition	3
<input type="checkbox"/> PSY 140	General Psychology	
OR PSY 141	General Psychology	3
<input type="checkbox"/> SOC 140	Principles of Sociology	3
<input type="checkbox"/> HD 230	Life Span Human Development	3
<input type="checkbox"/> SS 351	Cultural Anthropology	
OR SOC/HIS 340	Race and Ethnic Relations	3
<input type="checkbox"/> EN 101	College Composition	3
<input type="checkbox"/> EN 200	Advanced Composition: Argument	3
<input type="checkbox"/> BI 151	The Bible as Literature	3
<input type="checkbox"/> HUM 210/211/212/213/310	Humanities Colloquy*	3
<input type="checkbox"/> HE 150	Personal Health and Fitness	2

9 credits from the following:*

<input type="checkbox"/> MA 342	Statistical Methods	4
<input type="checkbox"/> MA 115	Precalculus	4
<input type="checkbox"/> First-year learning community		3
<input type="checkbox"/> Religion course (BI, REL)		2-3
<input type="checkbox"/> Fine arts course (cultural/historical)		2-3
<input type="checkbox"/> Other elective credits chosen in consultation with advisor		

**Mathematics, elective and humanities courses should be chosen in correlation with published entry requirements for the nursing schools of intended application.*

A.S. in LIFE SCIENCES

This program is intended to prepare students for further study in the life sciences, for entry-level work in life science laboratory settings, or, with additional coursework (see next page), for transfer to the Oregon Institute of Technology B.S. in Medical Laboratory

Science professional program. Consult with the appropriate advisor in the Division of Natural Sciences and Health.

62 credits: 28 credits in residence of which 12 must carry the BIO or PHS prefix.

Required:

<input type="checkbox"/> BIO 211	General Biology I	4
OR BIO 221	Human Anatomy and Physiology I	
<input type="checkbox"/> BIO 212	General Biology II	4
OR BIO 222	Human Anatomy and Physiology II	
<input type="checkbox"/> BIO 370	Microbiology	4
<input type="checkbox"/> MA 111	College Algebra	3-4
OR MA 115	Precalculus (req'd for EAMLSP)	
<input type="checkbox"/> MA 342	Statistical Methods	4
<input type="checkbox"/> PHS 211	General Chemistry I	4
<input type="checkbox"/> PHS 212	General Chemistry II	4
<input type="checkbox"/> HE 200	Medical Terminology	3
<input type="checkbox"/> COMM 220	Public Speaking	3
<input type="checkbox"/> EN 101	College Composition	3
<input type="checkbox"/> EN 200	Advanced Composition: Argument	3
<input type="checkbox"/> BI 151	The Bible as Literature	3
<input type="checkbox"/> HUM 210/211/212/213/310	Humanities Colloquy	3
<input type="checkbox"/> HIS/SOC 340	Race and Ethnic Relations	3
<input type="checkbox"/> PSY 140/141	General Psychology	3
OR HD 230	Life Span Human Development	3
<input type="checkbox"/> FYLC topic course		3
<input type="checkbox"/> HE 150	Personal Health and Fitness	2
<input type="checkbox"/> Fine Art elective		2-3
<input type="checkbox"/> Electives chosen with advisor		2-4

Additional credits required for transfer to OIT through the Early Admission for Medical Laboratory Science Program (EACLSP):

<input type="checkbox"/> PHS 301	Organic Chemistry I	4
<input type="checkbox"/> PHS 302	Organic Chemistry II	4
<input type="checkbox"/> BIO 250	Genetics	4
OR BIO 330	Cell Biology	
OR BIO/PHS 412	Biochemistry	
<input type="checkbox"/> BIO 310	Immunology	4
<input type="checkbox"/> BIO 401	Scientific Writing	2
OR COMM 261	Organizational Writing and Presentation	3
<input type="checkbox"/> HCA/REL/SOC 352	Society, Healthcare and Bioethics	3
OR HCA/SOC 341	Intro to the Professions, the Professional and Professional Ethics	
OR PHIL 300	Ethics	
<input type="checkbox"/> COMM 200	Interpersonal Communication	2
Total credits for 3 rd year:		Minimum 23-24

Other recommended courses for OIT EACLSP:

<input type="checkbox"/> BUS 101	Business Economics: An Introduction to Business	2
<input type="checkbox"/> BUS 310	Management Theory and Practice	3
<input type="checkbox"/> BUS 320	Human Resources Management	3
<input type="checkbox"/> HCA/COMM 270	Context and Language of Healthcare	2
<input type="checkbox"/> HCA 301	Healthcare Organization and Delivery	3
<input type="checkbox"/> HCA 402	Finances and Budgeting of Healthcare Organizations	3
<input type="checkbox"/> HCA 403	Public Policy, the Law and Ethics in Healthcare	3

Other requirements for OIT B.S. in Medical Laboratory Science Major:

1. At the time of application to the Early Admission Medical Laboratory Science Program (EACLS), a student must be enrolled at Warner Pacific University with freshman or sophomore standing.
2. An EACLS-track student must carry a minimum of 12 credits at WPU per semester.
3. Complete all pre-professional MLS program coursework with grades of “C” or better.
4. Earn a minimum GPA of 3.00 in each term.
5. Maintain a cumulative GPA of 3.25 in each term.
6. Adhere to the WPU Student Life Policies and Regulations and WPU Academic Regulations – see the Warner Pacific Catalog and the Warner Pacific Student Handbook.
7. Job-shadow a minimum of 10 hours in an approved medical laboratory setting.
8. Attend one “meet the faculty” event on the OIT campus while in the EACLS.
9. Complete BIO 100(X) Introduction to Medical Laboratory Science with a grade of “B” or better.
10. Pass a criminal background check.

DIVISION OF SOCIAL AND BEHAVIORAL SCIENCES

The mission of the Social and Behavioral Science Division is to equip students to be knowledgeable in their field(s) of study; congruent in their integrity between professional preparation and personal lives; skilled in their areas of concentration; and integrated in their approach to faith and their discipline.

Courses of Study: Educational Psychology, Human Development, Family Studies, Political Science, Psychology, Sociology, Social Science, Urban Studies

Majors, Criminal Justice, Human Development, Human Development and Family Studies, Psychology, Social Science

Minors: Human Development, Peace Studies, Political Science, Psychology, Sociology, Trauma Intervention, Urban Studies

Associate of Science: Social Science

Major/Minor Statute of Limitations: Courses must have been completed within five years

Duplication of Credit: Up to six credits may be duplicated between major(s) and minor(s)

Requirements for Majors: Checklists for majors are available from the appropriate subject matter advisor.

B.S. in CRIMINAL JUSTICE Major Requirements

Completion of the major prepares the student for work in a variety of vocations. These include: lawyers (pre-law); police officers, correctional officers, paralegals, probation officers, public administrators, human service professionals, and government officials. Graduates are also well prepared to pursue an advanced degree in the areas of criminology, public administration, sociology, law, social science.

42 credits: 18 credits in residence; 21 upper division credits Required:

<input type="checkbox"/> PSY 140/141	General Psychology	3
<input type="checkbox"/> SOC 140	Principles of Sociology	3
<input type="checkbox"/> PS 140	American Government	3
<input type="checkbox"/> PS 200	Foundations of the American Legal System	3
<input type="checkbox"/> SOC/REL 240	Introduction to Peace Studies	3

<input type="checkbox"/>	SOC/SS 250	Criminology	3
<input type="checkbox"/>	SS/REL 335	Restorative Justice	3
<input type="checkbox"/>	SS/SW 420	Addictions, Mental Health, and Trauma	3
<input type="checkbox"/>	SOC/HIS 340	Race and Ethnic Relations	3
<input type="checkbox"/>	SOC/PS 345	Social Problems and Public Policy	3
<input type="checkbox"/>	SOC/URB 390	Poverty in the Urban Context	
	OR SOC/URB 360	Urban Sociology	3
<input type="checkbox"/>	SS 393	Research Methods and Applied Statistics	4
<input type="checkbox"/>	SW 481	Family Violence Across the Life Span	2
<input type="checkbox"/>	PSY 392	Junior Internship	
	OR PSY 492	Senior Internship	3
General Education Core Recommendations:			
<input type="checkbox"/>	SS/COMM 200	Interpersonal Communication	2
<input type="checkbox"/>	HUM 211	War and Peace	
	OR HUM 213	Politics and People of the Book	3
<input type="checkbox"/>	SOC/TH 470	Christian Social Concern	3
Other Recommended Courses:			
<input type="checkbox"/>	HD/HE 320	Human Sexuality	3
<input type="checkbox"/>	EN/URB 245/345	Urban Literature	3
<input type="checkbox"/>	PSY 441	Stress, Crisis, Trauma, and Self Care	3
<input type="checkbox"/>	SS/BUS 380	Conflict: From Theory to Action	3
<input type="checkbox"/>	SW 482	Child Welfare	2
<input type="checkbox"/>	EN/URB 245/345	Urban Literature	3
<input type="checkbox"/>	SW/SS 485	Human Trafficking	3
<input type="checkbox"/>	URB/FA	The City and the Arts	3
<input type="checkbox"/>	URB 140	Introduction to the City	3
<input type="checkbox"/>	PHIL 300	Ethics	3
<input type="checkbox"/>	DR 316	Theatre for Social Justice	3
<input type="checkbox"/>	HE 210	CPR/First Aid	0.5
<input type="checkbox"/>	PSY 340	Emotional First Aid	1
<input type="checkbox"/>	PSY 341	Trauma Intervention Program Training Academy	4

Learning Outcomes for the Criminal Justice Major:

Upon successful completion of the major in Criminal Justice, graduates will be able to:

- Exhibit knowledge of the historical, philosophical, and theoretical underpinnings of Criminal Justice systems.
- Integrate understandings and practices of spirituality within the discipline of Criminal Justice.
- Describe the interaction of human systems: individual, interpersonal, group, family, organizational, community, and societal in reference to Criminal Justice.
- Explain methods, statistics, research, and the application of technology in the field of Criminal Justice.
- Discuss Criminal Justice theories and practice principles as they relate to a restorative justice approach.
- Utilize effective oral and written communication.
- Explain how mental health, addictions, and trauma contribute to criminal activity.
- Evaluate Criminal Justice issues in light of the complexities of national origin, ethnicity, gender, sexual orientation, disabilities, and cultural relations and the challenges of these social divides.
- Engage in policy practice to advance social and economic well-being.
- Assess the challenges in the Criminal Justice system in light of an urban context.

B.S. in HUMAN DEVELOPMENT Major Requirements

Studies in this major provide a background in human development. Students are prepared for a variety of vocational opportunities in human services and church ministry as well as studies in graduate programs within the social sciences. This major can be designed to fit the particular goals of the student.

Prerequisite: PSY 140/141

30 credits: 15 credits in residence, 18 credits upper division. Required:

<input type="checkbox"/>	HD 311	Prenatal through Early Childhood	3
<input type="checkbox"/>	HD 312	Mid-Child through Adolescent	3
<input type="checkbox"/>	HD 313	Adult Development, Aging and Dying	3
<input type="checkbox"/>	EDPSY 420	Learning Theory	3
<input type="checkbox"/>	SS 393	Research Methods and Applied Statistics	4
<input type="checkbox"/>	Elective credits chosen with advisor		14

(choose from courses listed on the Human Development major checklist)

Upon successful completion of the major in Human Development, graduates will be able to:

- Articulate the major theories of development.
- Equally substantiate through research data two opposing positions on a contended issue in the field.
- Compare favorably in job performance with other entry-level employees in positions applying human development training.
- Synthesize concepts learned into a holistic view of persons and their interacting systems
- Perceive the presentation of a Christian ethos in the implementation of their coursework.
- Demonstrate knowledge of the developmental theorists and the normal development course of prenatal, infant, early childhood, mid-childhood, adolescent and adult developmental periods.
- Carry out “hands on” learning and contextual networking in the field of human development.
- Exhibit information literacy by applying appropriate internet and library resources in the development of research papers and presentations.

B.S. in HUMAN DEVELOPMENT AND FAMILY STUDIES

Major Requirements

Completion of the major prepares the student for work in a variety of human service settings. These include: youth services organizations, parent education programs, allied health care settings, juvenile and adult corrections, family and community services, long-term care facilities, and church and military family life programs. Graduates are also well prepared to pursue an advanced degree in the behavioral and social sciences, marital and family therapy studies, human development or other professional programs, leading to teaching, counseling, research or administrative positions in social service, government, education or church settings.

The Human Development and Family Studies graduate is also qualified to receive provisional certification in Family Life Education from the National Council on Family Relations. (See page 211.)

Prerequisites: PSY 140/141, SOC 140.

41-42 credits: 15 credits in residence, 26 credits upper division. Required:

<input type="checkbox"/>	HD 311	Prenatal/Early Childhood Development	3
<input type="checkbox"/>	HD 312	Mid-Child/Adolescent Development	3
<input type="checkbox"/>	HD 313	Adult Development, Aging and Dying	3
<input type="checkbox"/>	HD/HE 320	Human Sexualities	3
<input type="checkbox"/>	SS 393	Research Methods and Applied Statistics	4

Family Studies Courses:

<input type="checkbox"/>	SS/COMM 200	Interpersonal Communication	2
<input type="checkbox"/>	EDPSY 420	Learning Theory	3
<input type="checkbox"/>	EDPSY 320	Family Life Education Methodology	2
<input type="checkbox"/>	HD 314	Parenting Through the Life Cycle	3
<input type="checkbox"/>	REL/SOC 310	Religions of the World	3
<input type="checkbox"/>	SOC 280	Marriage and Family	2
<input type="checkbox"/>	SOC/PS 345	Social Problems and Public Policy	
	<i>OR</i> SW 482	Child Welfare	2-3
<input type="checkbox"/>	SOC 380	Contemporary Family Issues	3
<input type="checkbox"/>	SW 480	Family Resource Management	2
<input type="checkbox"/>	PSY 392	Junior Internship	
	<i>OR</i> PSY 492	Senior Internship	3

Upon successful completion of the major in Human Development and Family Studies, graduates will be able to:

- Practice respect for diversity in socio-cultural arenas.
- Exemplify sensitivity to the feelings of others.
- Articulate an understanding of family dynamics.
- Prioritize family process over family structure.
- Apply developmental theories as they analyze people throughout the life cycle.
- Plan and implement a family life education class.
- Identify and access community and national resources available to parents.
- Exhibit knowledge and skills that will equip them to be effective family life educators.
- Personify integration of their personal faith and values around the topic of human sexuality.
- Defend systemic definitions of marriage and family.
- Utilize knowledge of and experience with concepts of the family in its public and private functions.
- Propose the implications of ethical challenges for the field of family life education.
- Demonstrate information literacy by applying appropriate internet and library resources in the development of family life presentations.
- Discuss the complexities of national origin, ethnicity, gender, sexual orientation, disabilities, and cultural relations and how these social divides challenge people as they seek to live and work respectfully with all persons.

B.S. in PSYCHOLOGY Major Requirements

This major provides an opportunity to study the development of the individual in relation to his/her mental processes, emotions, and cognitions. The emphasis of this psychological development will be located within the context of the individual's larger social environment to include the family, the neighborhood and larger cultural influences.

This focus of psychological processes and human behavior within the social environment will be addressed across the person's lifespan. The possible impact of these systems on the development of the individual's personality and identity will be addressed.

Prerequisites: PSY 140, PSY 141

39-40 credits: 21 credits in residence, 24 credits upper division. No more than 6 of the credits may be used to satisfy core requirements, major requirements, or other minor requirements. Required:

<input type="checkbox"/>	EDPSY 420	Learning Theory	3
<input type="checkbox"/>	HD 311	Prenatal through Early Childhood	3
<input type="checkbox"/>	HD 312	Mid-Child through Adolescent	3
<input type="checkbox"/>	HD 313	Adult Development, Aging, and Dying	3
<input type="checkbox"/>	HD/HE 320	Human Sexuality	3
<input type="checkbox"/>	PSY 314	Abnormal Psychology	3
<input type="checkbox"/>	PSY/SOC 350	Social Psychology	3
<input type="checkbox"/>	PSY 401	History and Systems	3
<input type="checkbox"/>	PSY 402	Personality Theory	3
<input type="checkbox"/>	PSY 416	Psychological Testing/Assessment	3
<input type="checkbox"/>	PSY 430	Counseling Theory	3
<input type="checkbox"/>	SS 393	Research Methods and Applied Statistics	4

Select one of the following courses:

<input type="checkbox"/>	PSY/BUS 321	Organizational Behavior	3
<input type="checkbox"/>	SW 379/479	Selected Topics	2
<input type="checkbox"/>	SW 481	Family Violence Across the Lifespan	2
<input type="checkbox"/>	SW 482	Child Welfare	2
<input type="checkbox"/>	SS/SW 485	Human Trafficking	3

Upon successful completion of the major in Psychology, graduates will be able to:

- Articulate the major concepts, theoretical perspectives, research findings and historical trends in psychology.
- Apply basic research methods in psychology.
- Implement critical thinking skills to identify and solve problems related to mental processes and behavior.
- Weigh evidence, tolerate ambiguity, and act ethically as they implement their knowledge and skills in the field of psychology.
- Demonstrate oral communication skills effectively in various formats such as group discussion, debate, and lecture for various purposes such as informing, defending, explaining, and persuading.
- Exhibit professional writing conventions.
- Locate and use relevant databases, research, and theory to plan, conduct, and interpret results of research studies.

B.S. in SOCIAL SCIENCE Major Requirements

Studies provide opportunity for students in a variety of occupational settings in social services, law, government, law enforcement, and education. Students are also prepared for graduate study.

40 - 42 credits: 18 credits in residence, 27 credits upper division. Required:

<input type="checkbox"/>	PSY 140/141	General Psychology	3
<input type="checkbox"/>	PS 140	Introduction to Politics and American Government	3
<input type="checkbox"/>	SOC 140	Principles of Sociology	3
<input type="checkbox"/>	EC 203	Economics	3

<input type="checkbox"/>	SS 393	Research Methods and Applied Statistics	
	OR EDPSY 395	Observation, Assessment and Evaluation	3-4
<i>Select one from the following courses:</i>			
<input type="checkbox"/>	SS/PS/SOC 355	Issues in International Relations	3
<input type="checkbox"/>	SOC/HIS 340	Race and Ethnic Relations	3
<input type="checkbox"/>	SOC/PS 345	Social Problems and Public Policy	3
<input type="checkbox"/>	SOC/TH 470	Christian Social Concern	3
<input type="checkbox"/>	SOC 380	Contemporary Family Issues	3
<input type="checkbox"/>	Electives in HIS, EC, PSY, PS, SOC, SS, SW, HD, URB	(may include up to 10 credits duplicated with Business Administration major, chosen with advisor)	22-23

Upon successful completion of the major in Social Science, graduates will be able to:

- Articulate principles of individual human behavior and their subsequent impact on social organization, cultural patterns and social institutions.
- Explain the process(es) of quantitative and qualitative research approaches in the formation of public policy, nationally as well as internationally.
- Analyze the relationship(s) between individual economic units, overall economic principles, and the various institutions and issues of government.
- Describe the basic concepts, theories, models, and vocabulary necessary to understand social science.
- Critically evaluate social science research, integrating the following: scientific method, various research designs, and the construction of researchable questions.
- Experience “hands on” learning and contextual networking the field of social science.
- Identify the major issues of the field of social science and observe how these influence both self and others.
- Analyze differences between structures and practices of various world views as they relate to social science.
- Explore the implications of ethical challenges for their discipline.
- Demonstrate information literacy by applying appropriate internet and library resources in the development of research papers and presentations.
- Discuss the complexities of national origin, ethnicity, gender, sexual orientation, disabilities, and cultural relations and how these social divides challenge people as they seek to live and work respectfully with all persons.
- Synthesize concepts learned into a holistic view of persons and their interacting systems.

TEACHER LICENSURE, SOCIAL STUDIES

Program checklists are available in the Teacher Education office. Students wishing to pursue teaching licensure in Social Studies may apply to the Master of Arts in Teaching program (see page 111).

Requirements for Minors: Six credits from courses in the major may be used for completion of a minor.

HUMAN DEVELOPMENT Minor

Prerequisite: PSY 140/141

15 credits: 10 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/>	HD 311	Prenatal through Early Childhood	3
<input type="checkbox"/>	HD 312	Mid-Child through Adolescent	3
<input type="checkbox"/>	HD 313	Adult Development, Aging and Dying	3

<input type="checkbox"/> HD 320	Human Sexualities	3
<input type="checkbox"/> Approved elective		3

PEACE STUDIES Minor

The Peace Studies minor is an interdisciplinary field of study embedded in the Christian tradition of social justice and nonviolence. The curriculum addresses the problems of social oppression, violence, and war in the context of the challenges associated with implementing nonviolent conflict resolution in the quest for a peaceful world.

19-21 credits: 12 credits in residence, 12 credits upper division. No more than 6 of the credits may be used to satisfy General Education Core, major or other minor requirements. Required:

<input type="checkbox"/> REL/SOC 240	Introduction to Peace Studies	3
<input type="checkbox"/> HUM 211	War and Peace	3
<input type="checkbox"/> SS 351	Cultural Anthropology	3
<input type="checkbox"/> PSY 392/492	Internship	3
<input type="checkbox"/> PHIL 300	Introduction to Ethics	
OR PS/SOC 345	Social Problems and Public Policy	
OR REL/SOC 310	Religions of the World	
OR TH/SOC 470	Christian Social Concern	
OR SW 481	Family Violence across the Lifespan	
OR SS/REL 335	Restorative Justice	2-3

Students choose either a Micro Level focus or a Macro Level analysis within the minor.

Micro Level focus:

<input type="checkbox"/> SS/COMM 200	Interpersonal Communication	2
<input type="checkbox"/> SS/BUS 380	Conflict: From Theory to Action	3

Macro Level analysis:

<input type="checkbox"/> COMM 300	Communication Theory	3
<input type="checkbox"/> PS/SOC/SS 355	International Relations	3

POLITICAL SCIENCE Minor

15 credits: 10 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/> PS 140	American Government	3
<input type="checkbox"/> PS 200	Foundations of the American Legal System	3
<input type="checkbox"/> PS 315	Governing States and Communities	3
<input type="checkbox"/> PS/SS/SOC 355	International Relations	3
<input type="checkbox"/> Approved electives		3

PSYCHOLOGY Minor

Prerequisite: PSY 140/141

15 credits: 10 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/> PSY 416	Educational and Psychological Testing and Assessment	3
<input type="checkbox"/> PSY 314	Abnormal Psychology	3
<input type="checkbox"/> PSY 401	History and Systems of Psychology	3
<input type="checkbox"/> PSY 402	Personality Theory	3
<input type="checkbox"/> PSY 430	Counseling Theory and Techniques	3

SOCIOLOGY Minor

15 credits: 10 credits in residence, 9 credits upper division. Required:

<input type="checkbox"/> SOC 140	Principles of Sociology	3
<input type="checkbox"/> SS 351	Cultural Anthropology	3
<input type="checkbox"/> SOC/HIS 340	Race and Ethnic Relations	3

<input type="checkbox"/> SOC/PS 345	Social Problems and Public Policy	3
<input type="checkbox"/> Approved elective		3

TRAUMA INTERVENTION Minor

The Trauma Intervention minor equips not only Social Science majors but also Religion and Christian Ministries majors and Health and Wellness majors in meeting the emotional needs of others in crisis.

Prerequisite: PSY 140/141

21 credits: 15 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/> SS/COMM 200	Interpersonal Communications	2
<input type="checkbox"/> SW 481	Family Violence Across the Life Span	2
<input type="checkbox"/> PSY 314	Abnormal Psychology	3
<input type="checkbox"/> PSY 340	Emotional First Aid Seminar	1
<input type="checkbox"/> PSY 341	Trauma Intervention Program Training	4
<input type="checkbox"/> PSY 430	Counseling Theory	3
<input type="checkbox"/> PSY 441	Stress, Crisis, Trauma, and Self Care	3
<input type="checkbox"/> PSY 392/492	Internship	3

URBAN STUDIES Minor

Prerequisite: SOC 140

18 credits: 9 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/> URB 140	Introduction to the City	3
<input type="checkbox"/> SOC/HIS 340	Race and Ethnic Relations	3
<input type="checkbox"/> SOC/URB 360	Urban Sociology	3
<input type="checkbox"/> SOC/URB 390	Poverty in the Urban Context	3

Select 6 credits from:

<input type="checkbox"/> BIO 216	Urban Ecology and Ecosystem Services	4
<input type="checkbox"/> PS/SOC 345	Social Problems and Public Policy	3
<input type="checkbox"/> URB/FA 235	The City and the Arts	3
<input type="checkbox"/> URB/EN 245/345	Urban Literature	3
<input type="checkbox"/> SE 311	Entrepreneurial Leadership within an Urban Context	3
<input type="checkbox"/> URB/HIS 370	History of the American City	
<input type="checkbox"/> OR PS/SOC/SS 355	International Relations	3
<input type="checkbox"/> URB/SS 403	Grant Writing and Fundraising	3

Requirements for Associate Degree: The Social Science Department offers one associate degree. A checklist with the specific requirements is available from the appropriate subject matter advisor.

A.S. in SOCIAL SCIENCE

This program provides a foundation in the liberal arts intended to give direction to students whose goals do not require a four-year college degree. Studies do, however, prepare students to complete four-year degrees or transfer to programs of study that have a more technical or vocational direction.

65 credits: 30 credits in residence. Required:

<input type="checkbox"/> EN 101	College Composition	3
<input type="checkbox"/> EN 200	Advanced Composition	3
<input type="checkbox"/> Literature elective		3
<input type="checkbox"/> BI 151	The Bible as Literature	3
<input type="checkbox"/> HE 150	Personal Health	2
<input type="checkbox"/> EC 203	Economics	3
<input type="checkbox"/> PSY 140/141	General Psychology	3

<input type="checkbox"/>	PS 140	American Government	3
<input type="checkbox"/>	SOC 140	Principles of Sociology	3
<input type="checkbox"/>	Religion elective		3
<input type="checkbox"/>	Communications elective		2-3
<input type="checkbox"/>	Lab Science elective		4
<input type="checkbox"/>	Mathematics elective		3
<input type="checkbox"/>	Political Science elective		3
<input type="checkbox"/>	Fine Arts elective		2-3
<input type="checkbox"/>	Physical Education elective		1
<input type="checkbox"/>	Economics elective		2
<input type="checkbox"/>	History electives		6
<input type="checkbox"/>	Social Science electives (chosen in consultation with advisor)		13

DIVISION OF PROFESSIONAL PROGRAMS

The Division of Professional Programs offers a wide array of professionally-focused degrees. Courses, which are taught by highly-experienced practitioners and thought leaders in the field, help students acquire the latest knowledge, skills, and leadership characteristics that will help them excel in the workplace. Programs are offered in both the traditional format on the Tabor campus, and in face to face, hybrid and online formats through the Professional and Graduate Studies Program.

BUSINESS PROGRAMS

The Business Programs' mission is rooted within the mission of the university. The purpose is to educate and prepare students to be transformative leaders in the community, city, nation, and world. Learning occurs within the context of academic excellence and community engagement. Each student has the opportunity for:

- *Developing professional expertise*
- *Learning the skills needed to be transformative leaders, and*
- *Serving in the community.*

Courses of Study: Business, Economics, Health Care Administration, and Social Entrepreneurship

Majors/Emphases: Accounting and Business Administration; Business Administration with Emphases in General Business and Management/Leadership; Music Business/Entrepreneurship; Social Entrepreneurship

Minors: Accounting, Business Administration, Social Entrepreneurship

Associate of Science: Business Administration

Major/Minor Statute of Limitations: Upper Division courses must have been completed within five years

B.S. in ACCOUNTING AND BUSINESS ADMINISTRATION

The Accounting and Business Administration major combines hands on experience with theoretical instruction and equips students for careers in accounting. It also serves as the first step toward CPA or CMA certification. The program concentrates on generally accepted accounting practices and principles, federal tax laws as they relate to individuals and organizations, the importance of accounting controls, and the function of auditing. Emphasis will also be placed on understanding ethics in a worldview context and the employment of ethical decision-making in organizations. The student will develop skills and understand the process of assessing, evaluating, and making decisions about the operational and financial management of business and organizations.

Prerequisite: MA 111

66 credits: 40 upper division credits in residence, 43 credits total upper division.

Required:

<input type="checkbox"/>	BUS 101	Introduction to Business	2
<input type="checkbox"/>	BUS 223	Introduction to Microsoft Office	3
<input type="checkbox"/>	EC 203	Economics	3
<input type="checkbox"/>	BUS/COMM 261	Organizational Writing and Presentations	3
<input type="checkbox"/>	BUS 211	Financial Accounting	3
<input type="checkbox"/>	BUS 212	Managerial Accounting	3
<input type="checkbox"/>	BUS 242	Marketing	3
<input type="checkbox"/>	BUS 290	Ethics, Social Issues, and Responsibility	3
<input type="checkbox"/>	BUS/PS 303	Business and Employment Law	3
<input type="checkbox"/>	BUS 310	Management Theory and Practice	3
<input type="checkbox"/>	BUS 311	Intermediate Accounting I	3
<input type="checkbox"/>	BUS 312	Intermediate Accounting II	3
<input type="checkbox"/>	BUS 314	Cost Accounting	3
<input type="checkbox"/>	BUS 332	Auditing	3
<input type="checkbox"/>	BUS 335	Accounting Information Systems	3
<input type="checkbox"/>	BUS 411	Advanced Accounting	3
<input type="checkbox"/>	BUS 412	Introduction to Taxation	3
<input type="checkbox"/>	BUS 445	Global Business	3
<input type="checkbox"/>	BUS 363	Introduction to Business Finance	3
<input type="checkbox"/>	BUS 393	Research Methods and Statistics	4
<input type="checkbox"/>	BUS 495	Internship	3

Select one or more electives:

<input type="checkbox"/>	BUS 331	Non-profit accounting	3
<input type="checkbox"/>	BUS 413	Advanced Taxation	3
<input type="checkbox"/>	BUS 415	VITA/Tax Volunteer	1-3
<input type="checkbox"/>	BUS 490	Accounting Topics	1-3

Upon successful completion of the Accounting and Business Administration major, graduates will be able to demonstrate:

- Proficiency in the basic functional competencies of decision-making, risk analysis, measurement, reporting, research, and leveraging technology to enhance functional competencies.
- Proficiency in the basic personal competencies of professional demeanor, problem solving and decision-making, interaction, leadership, communication, project management, and leveraging technology to enhance personal competencies.
- Proficiency in the broad business perspective competencies of strategic and critical thinking, industry and sector perspective, international and global perspective, resources management, legal and regulatory perspective, marketing and client forces, and leveraging technology to enhance business competencies.

Student outcomes are also measured in association with department outcomes which are aligned with the university's core themes.

B.S. in BUSINESS ADMINISTRATION Core Requirements

The Business Administration major balances theoretical instruction with practical, hands-on experiences. Warner Business graduates have gone on to careers in accounting, marketing and management, as well as various graduate programs. The following core courses are required for the Business Administration major with emphases in General Business, Management/Leadership or Accounting.

Prerequisite: MA 111

42 credits: 16 upper division credits in residence, 19 credits total upper division.

Required:

<input type="checkbox"/>	BUS 101	Introduction to Business	2
<input type="checkbox"/>	BUS 223	Introduction to Microsoft Office	3
<input type="checkbox"/>	EC 203	Economics	3
<input type="checkbox"/>	BUS 211	Financial Accounting	3
<input type="checkbox"/>	BUS 212	Managerial Accounting	3
<input type="checkbox"/>	BUS 242	Principles of Marketing	3
<input type="checkbox"/>	BUS/COMM 261	Organizational Writing and Presentations	3
<input type="checkbox"/>	BUS/SS 290	Ethics, Social Issues, and Responsibility	3
<input type="checkbox"/>	BUS/PS 303	Business and Employment Law	3
<input type="checkbox"/>	BUS 310	Management Theory and Practice	3
<input type="checkbox"/>	BUS 445	Global Business	3
<input type="checkbox"/>	BUS 363	Introduction to Business Finance	3
<input type="checkbox"/>	BUS 393	Research Methods and Applied Statistics	4
<input type="checkbox"/>	BUS 495	Internship	3

Upon successful completion of the core courses in the Business Administration major, graduates will be able to demonstrate:

- Proficiency in the key concepts and methods of inquiry associated with Business.
- Proficiency in the use of quantitative tools used to make good business decisions.
- Critical thinking through evidence based arguments associated with the various areas of Business practice.
- An ability to produce work that integrates concepts and methods associated with the disciplines of Business.
- Proficiency associated with Microsoft Office and other associated Business Systems.
- Communication fluency via written and oral presentation assignments.
- Proficiency in the basic functional competencies of decision-making, risk analysis, measurement, reporting, research, and leveraging technology to enhance functional competencies.
- Proficiency in the basic personal competencies of professional demeanor, problem solving and decision-making, interaction, leadership, communication, project management, and leveraging technology to enhance personal competencies.

GENERAL BUSINESS Emphasis

12 credits: 12 upper division credits in residence. Required:

<input type="checkbox"/>	BUS 353	Operations Management	3
<input type="checkbox"/>	BUS/PSY 321	Organizational Behavior	3
<input type="checkbox"/>	BUS 450	Strategic Management	3
<i>Select one or more electives:</i>			
<input type="checkbox"/>	BUS 342	Marketing Management	
<input type="checkbox"/>	BUS 364	Corporate Finance	
<input type="checkbox"/>	SE 311	Entrepreneurial Leadership in an Urban Context	3

Upon successful completion of the Business Administration major with an emphasis in General Business, graduates will be able to demonstrate:

- Proficiency in the basic theories associated with general business, such as Organizational Theory, Operations Management, Marketing, Finance, and Strategic Management.

- The ability to integrate and apply their learning in complex projects and assignments that may include: research, collaborative projects, and/or field assignments.

Student outcomes are also measured in association with department outcomes which are aligned with the university's core themes.

MANAGEMENT/LEADERSHIP Emphasis

18 credits: 18 upper division credits in residence. Required:

<input type="checkbox"/>	BUS 342	Marketing Management	3
<input type="checkbox"/>	BUS 353	Operations Management	3
<input type="checkbox"/>	BUS 364	Corporate Finance	3
<input type="checkbox"/>	BUS/PSY 321	Organizational Behavior	3
<input type="checkbox"/>	BUS 450	Strategic Management	3
<input type="checkbox"/>	SE 311	Entrepreneurial Leadership within an Urban Context	3

Upon successful completion of the Business Administration major with an emphasis in Management/Leadership, graduates will be able to demonstrate:

- Effective leadership and team oriented capabilities.
- Proficiency in the basic theories associated with Management and Leadership, such as Organizational Theory, Operations Management, Marketing Management, Corporate Finance, and Strategic Management.
- The ability to integrate and apply their learning in complex projects and assignments that may include: research, collaborative projects, and/or field assignments.

B.S. in SOCIAL ENTREPRENEURSHIP Major Requirements

The Social Entrepreneurship major balances theoretical instruction with practical, hands-on experiences. This program will prepare the Warner Pacific student to become a successful entrepreneur, producing both economic and social benefit.

Prerequisite: MA 111

51 credits: 26 upper division credits in residence. 30 credits total upper division.

Required:

<input type="checkbox"/>	SE 101	Introduction to Social Entrepreneurship	3
<input type="checkbox"/>	EC 203	Economics	3
<input type="checkbox"/>	BUS 211	Financial Accounting	3
<input type="checkbox"/>	BUS 212	Managerial Accounting	3
<input type="checkbox"/>	BUS 242	Marketing	3
<input type="checkbox"/>	BUS/SS 290	Ethics, Social Issues, and Responsibility	3
<input type="checkbox"/>	SE 295	Sophomore Internship	3
<input type="checkbox"/>	BUS/PS 303	Business and Employment Law	3
<input type="checkbox"/>	SE 301	Entrepreneurial Enterprise	3
<input type="checkbox"/>	SE 311	Entrepreneurial Leadership within an Urban Context	3
<input type="checkbox"/>	SOC 345	Social Problems and Public Policy	3
<input type="checkbox"/>	SE 352	Entrepreneurial Project Management	3
<input type="checkbox"/>	SE 364	Entrepreneurial Finance	3
<input type="checkbox"/>	EC/URB 420	Micro Enterprise Development	3
<input type="checkbox"/>	BUS 495	Internship	3
<input type="checkbox"/>	SE 495	Capstone Fall, Senior Year	1
<input type="checkbox"/>	SE 495B	Capstone Spring, Senior Year	2

Select one of the following:

<input type="checkbox"/>	SOC/URB 255	Sociology of Compassion and Altruism	3
<input type="checkbox"/>	TH 410	Christian Ethics	3
<input type="checkbox"/>	TH 470	Christian Social Concern	3

Upon successful completion of the Social Entrepreneurship major, graduates will be able to demonstrate:

- Effective leadership and team oriented capabilities.
- Proficiency in the basic concepts, theories, models and vocabulary associated with Social Entrepreneurship.
- Proficiency in their discipline by integrating concepts and methods used in business to create small and large scale positive social change.
- The ability to integrate and apply their learning in complex projects and assignments that may include: research, collaborative projects, and/or field assignments.

Student outcomes are also measured in association with department outcomes which are aligned with the university's core themes.

Requirements for Major in Music Business Entrepreneurship see page 68.

Requirements for Minors:

ACCOUNTING Minor

Prerequisites: EC 203, BUS/PS 303, MA 111 required.

18 credits: 12 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/> BUS 211	Financial Accounting	3
<input type="checkbox"/> BUS 212	Managerial Accounting	3
<input type="checkbox"/> BUS 311	Intermediate Accounting I	3
<input type="checkbox"/> BUS 312	Intermediate Accounting II	3
<i>Students can choose six semester credits from the following:</i>		
<input type="checkbox"/> BUS 314	Cost Accounting	3
<input type="checkbox"/> BUS 331	Non-profit Accounting	3
<input type="checkbox"/> BUS 332	Auditing	3
<input type="checkbox"/> BUS 411	Advanced Accounting	3
<input type="checkbox"/> BUS 412	Introduction to Taxation	3
<input type="checkbox"/> BUS 413	Advanced Taxation	3
<input type="checkbox"/> BUS 415	VITA/Tax Volunteer	1-3
<input type="checkbox"/> BUS 490	Special Topics	3

BUSINESS ADMINISTRATION Minor

Prerequisites: EC 203, BUS/PS 303, MA 111 required.

24 credits: 15 credits in residence, 14 credits upper division. Required:

<input type="checkbox"/> BUS 101	Introduction to Business	2
<input type="checkbox"/> BUS 211	Principles of Accounting I	3
<input type="checkbox"/> BUS 242	Principles of Marketing	3
<input type="checkbox"/> BUS/COMM 261	Organizational Writing and Presentation	3
<input type="checkbox"/> BUS/PS 303	Business and Employment Law	3
<input type="checkbox"/> BUS 310	Management Theory and Practice	3
<input type="checkbox"/> BUS 363	Introduction to Business Finance	3
<input type="checkbox"/> BUS/SS 393	Research Methods and Applied Statistics	4

SOCIAL ENTREPRENEURSHIP Minor

18 credits: 12 credits in residence, 12 credits upper division. Required:

<input type="checkbox"/> SE 101	Introduction to Social Entrepreneurship	3
<input type="checkbox"/> BUS/SS 290	Ethics, Social Issues and Responsibility	3
<input type="checkbox"/> SE 301	Entrepreneurial Enterprise	3

<input type="checkbox"/>	SE 311	Entrepreneurial Leadership with an Urban Context	3
<input type="checkbox"/>	SE 352	Project Management	3
<input type="checkbox"/>	SE 364	Entrepreneurial Finance	3

Students desiring to develop and present a Capstone Social Entrepreneurship business plan proposal may enroll in SE 495 and SE 495B in their senior year after the successful completion of SE 101 and SE 301.

Requirements for the Associate Degree: The Business Department offers one associate degree.

A.S. in BUSINESS ADMINISTRATION

62 credits: 45 credits in residence, 15 credits. Business coursework in residence in major. Required:

<input type="checkbox"/>	EN 101	College Composition	3
<input type="checkbox"/>	EN 200	Advanced Composition	3
<input type="checkbox"/>	Math elective		3-4
<input type="checkbox"/>	Fine Arts elective		1-3
<input type="checkbox"/>	Lab Science elective		3-4
<input type="checkbox"/>	Literature/History/Philosophy elective		3
<input type="checkbox"/>	HUM 210/211/212/213	Sophomore Humanities	3
<input type="checkbox"/>	PS 140	American Government	3
<input type="checkbox"/>	PSY 140/141	General Psychology	3
<input type="checkbox"/>	BI 151	The Bible as Literature	3
<input type="checkbox"/>	HE 150	Personal Health and Fitness	2
<input type="checkbox"/>	BUS 101	Introduction to Business	2
<input type="checkbox"/>	EC 203	Economics	3
<input type="checkbox"/>	BUS 211	Financial Accounting	3
<input type="checkbox"/>	BUS 212	Managerial Accounting	3
<input type="checkbox"/>	BUS/COMM 261	Organizational Writing and Presentations	3
<input type="checkbox"/>	BUS 242	Marketing	3
<input type="checkbox"/>	BUS 310	Management Theory and Practice	3
<input type="checkbox"/>	Approved Business electives		6
<input type="checkbox"/>	General electives		2-6

EDUCATION PROGRAM

(See also page 222.)

The Education Program at Warner Pacific University is Christ-centered and dedicated to serving and learning in the urban context by preparing highly effective, culturally competent, professional educators from diverse backgrounds who think critically, act with integrity, work collaboratively, and serve with passion and purpose.

Major: Early Childhood/Elementary Education

Minor: Early Childhood Education

Initial Licensure: Early Childhood Education, Elementary, Middle Level, High School endorsement levels

Major/Minor Statute of Limitations: Courses must have been completed within five years

Undergraduate students pursuing an Initial Teaching License for Early Childhood and Elementary (ECE/EL) endorsements must declare an Early Childhood/Elementary Education major.

Students pursuing a teaching license for middle level and high school (ML/HS) or K-12 will first complete a bachelor degree in one of the approved endorsement areas (see below), and then will complete the teacher education program at the graduate level in the Master of Arts in Teaching program.

Approved Endorsement Areas (ML/HS)

Biology

English Language Arts

Advanced Math

Music

Physical Education/Health

Social Studies

An add-on endorsement in Reading (ECE/EL only) is available with additional course work. A checklist is available in the Teacher Education Office.

An add-on endorsement in Basic Math (grades 5-8) is available for those completing one of the licensure programs above. A checklist is available in the Teacher Education Office.

Additionally, a Master of Education (MED) degree program for licensed teachers is available through the PGS. See page 220 for more information.

At the successful completion of the teacher education program, candidates will be able to:

- Exhibit the knowledge, skills, abilities, and professional dispositions required for the Preliminary Initial Teaching License, as provided in Oregon Administrative Rule 584-420-0030, and the Interstate Teacher Assessment and Support Consortium (InTASC) standards.
- Model the values, ethics and character of a Christian educator in a diverse and changing world.
- Meet the high standards of the program in coursework, clinical experiences, and work products, leading to the cognitive, linguistic, social, emotional, and physical achievement of the students they will teach.

B.S. in EARLY CHILDHOOD/ELEMENTARY EDUCATION

Major Requirements

66 credits: 45 credits in residence, 48 credits upper division. Required:

<input type="checkbox"/> ED 250	Introduction to Education (with 30 hour practicum)	2
<input type="checkbox"/> ED 240	Integrating Educational Technology in the Classroom	3
<input type="checkbox"/> ED 260	Human Development and Learning Theory Implications for P-12	4
<input type="checkbox"/> ED 281	Curriculum Planning and the Role of the Teacher	3
<input type="checkbox"/> ED 334	Teacher as Manager (with 30 hour practicum)	2
<input type="checkbox"/> ED/EN 341	Literature for Children	3
<input type="checkbox"/> ED 370	Art and Music Methods in the Classroom	2
<input type="checkbox"/> ED 371	Physical Education Methods in the Classroom	2
<input type="checkbox"/> ED 372	Literacy Methods in the Classroom (with 50 hour practicum)	4
<input type="checkbox"/> ED 373	Math Methods in the Classroom	2
<input type="checkbox"/> ED 374	Science Methods in the Classroom	2
<input type="checkbox"/> ED 375	Social Studies Methods in the Classroom	2
<input type="checkbox"/> ED 376	ESOL Methods in the Classroom	2
<input type="checkbox"/> EDPSY 360	Exceptional Learners	3

<input type="checkbox"/>	EDPSY 395	Observation, Assessment and Evaluation	3
<input type="checkbox"/>	MA 211	Fundamentals of Elementary Math I	3
<input type="checkbox"/>	MA 212	Fundamentals of Elementary Math II	3
<input type="checkbox"/>	ED/SS 353	Cultural Diversity	3
<input type="checkbox"/>	ED 481	Professional Development Seminar	2
<input type="checkbox"/>	ED 491	Student Teaching I (100-hour experience)	2
<input type="checkbox"/>	ED 495	Student Teaching II (15-week full-time experience)	14
<input type="checkbox"/>	Education electives chosen with advisor		

Requirements for Minor: Checklists for the minor is available from the appropriate subject matter advisor.

EARLY CHILDHOOD EDUCATION Minor

15 credits: 9 credits in residence, 9 credits in upper division. Required:

<input type="checkbox"/>	ED 230	Foundations of ECE	2
<input type="checkbox"/>	ED 281	Curriculum Planning and the Role of the Teacher (with 50-hour Practicum)	3
<input type="checkbox"/>	ED 305	Independent Study	1-3
<input type="checkbox"/>	ED 430	Development and Administration of Early Childhood Programs	3
	OR ED 341	Literature for Children and Adolescents	3
<input type="checkbox"/>	Approved upper division electives		

Students preparing for a career in Early Childhood Education without Elementary Licensure are encouraged to pursue a Human Development and Family Studies major and ECE minor.

Requirements for Initial Licensure: Checklists for individual areas of licensure are available from the approved subject matter advisor.

NURSING PROGRAM

Warner Pacific University's Nursing Program exists to educate and prepare students from diverse backgrounds to flourish in their embodiment of the professional nurse as an advocate for recipients of care, whether individuals, families, groups, communities, or populations.

Course of Study: Nursing

Major: RN to BSN program (available through PGS Program)

Major Statute of Limitations: Courses must have been completed within seven years

PRE-NURSING PROGRAM BLOCK (*for students entering with less than junior status*):

<input type="checkbox"/>	EN 101	College Composition	3
<input type="checkbox"/>	EN 200	Advanced Composition	3
<input type="checkbox"/>	COMM 200	Interpersonal Communications	
	OR Communications elective		2-3
<input type="checkbox"/>	HIS/SOC 340	Race and Ethnic Relations	
	OR History elective		3
<input type="checkbox"/>	PHIL 201	Introduction to Philosophy	
	OR PHIL 300	Ethics	
	OR Philosophy elective		3
<input type="checkbox"/>	HUM 210	Science in Society	
	OR HUM 211	War and Peace	
	OR HUM 212	Earthkeeping	
	OR HUM 213	Politics and People of the Book	3

❑ BI 151	The Bible as Literature	3
❑ REL 220	Christian Spiritual Formation	
OR REL 320	Spirituality, Character and Service	3
❑ REL/SOC 310	Religions of the World	
OR TH/SOC 470	Christian Social Concern	
OR Other Religion elective from list of five		3
❑ Math course numbered 100 or above		3-4
❑ BIO 221	Human Anatomy & Physiology I	4
❑ BIO 222	Human Anatomy & Physiology II	4
❑ BIO 370	Microbiology	4
❑ PHS 111	Intro to Chemistry	4
❑ SOC 140	Principles of Sociology	3
❑ PSY 140/141	General Psychology	3
❑ HD 230	Lifespan Human Development	3
❑ Cultural/Historical Fine Arts course		3
❑ Participatory Fine Arts course		1-2
❑ HE 150	Personal Health and Wellness	2
❑ PE Activity		1
❑ PE Activity		1

SOCIAL WORK PROGRAM

The mission of the Social Work Program is to “equip students for ethical and competent generalist practice based on a liberal arts education within the context of a Christ-centered, urban, and diverse community to positively impact the world”.

The goals of the WPU Social Work Program are that it will provide graduates to the community, region, and beyond who:

1. *Demonstrate mastery of the knowledge, theory, and historical context of the profession of social work within a liberal arts base to be able to consider a myriad of social problems and act to prevent or intervene;*
2. *Integrate this interdisciplinary knowledge with the values and ethics of social work to focus on promoting justice and common good;*
3. *Consistently show strengths-based practice behaviors and skills that are congruent with ethical, competent, and creative practice; and*
4. *Apply the knowledge values and skills of social work to multi-level systems to enhance quality of life and instill hope for the future.*

BACHELOR OF SOCIAL WORK (BSW) Major Requirements

Prerequisites: BIO 121 or approved human biology lab science course and SOC 140

42 credits*: 26 in residence, 26 upper division. Required:

❑ SW 200	Exploring Social Work	3
❑ HD 230	Life Span Human Development	3
❑ SOC/HIS 340	Race and Ethnic Relations	3
❑ SOC/HIS 340	Social Problems and Public Policy	3
❑ SW 380	Practice I: Individuals	4
❑ SW 385	Practice II: Families and Groups	4
❑ SW 490	Practice II: Organizations and Communities	4
❑ SS 393	Research Methods and Applied Statistics	4
❑ SW 491	Field Practicum I	5
❑ SW 492	Field Practicum II	5
❑ SW 495	Field Practicum Seminar I	2
❑ SW 496	Field Practicum Seminar II	2

* Warner Pacific does not grant Social Work course credit for life experience or previous work experience.

Upon successful completion of the Social Work Major, graduates will be able to demonstrate behaviors that show competence in the following:

- Demonstrate ethical and professional behavior
- Engage diversity and difference in practice Advance human rights and social, economic, and environmental justice
- Engage in practice-informed research and research-informed practice Engage in policy practice
- Engage with individuals, families, groups, organizations, and communities
- Assess individuals, families, groups, organizations, and communities
- Intervene with individuals, families, groups, organizations, and communities
- Evaluate practice with individuals, families, groups, organizations, and communities
- Engage, assess, intervene, and evaluate with individuals, families, groups, organizations and communities

Graduate Procedures, Standards and Programs

Warner Pacific University abides by the Family Educational Rights and Privacy Act of 1974, Sec. 438, PUB. L90-247, as amended, which sets forth requirements for the protection of students' rights to privacy in their educational records and gives them the right to inspect such records to seek correction of errors. This statement serves as notice to all students of their rights under the law.

CONFIDENTIALITY OF STUDENT RECORDS

Warner Pacific University adheres to a policy of protecting students' rights to restrict release of personal information within their university records. All student academic files, supporting documents, and other records shall be maintained by Warner Pacific University staff employed for that purpose. The Registrar maintains transcripts of educational records, containing information only about academic status, in the Records Office in Egtvedt Hall. Every student is guaranteed access to his or her records. The Registrar or a designee will advise a student of procedures for handling a request for correcting errors in the records. Disclosure of a student's records to faculty and administrative officers shall be for internal educational purposes, routine administrative and statistical purposes or legitimate inquiries made by instructors to guide the student in a specific academic area. Information from a student's record will not be released to anyone outside the institution except with the prior written consent of the student or upon presentation of a court order or subpoena.

Students who have questions about their grade records or any of the registration procedures may inquire at the Records Office. To maintain confidentiality of student records, only authorized persons presenting identification may review students' files

DIRECTORY INFORMATION

The university considers the following items to be student directory information and may be released to anyone upon request: name, campus email address, date of birth, photograph, status as fulltime or part-time, major field of study, participation in recognized activities and sports, dates of attendance, degrees and awards received, educational institutions previously attended, hometown and current city of residence. Height and weight of student athletes may be released for appropriate purposes.

Students who do not wish to have directory information released by the university must file that request in the Records Office and must re-file the request annually.

STATUTE OF LIMITATIONS

Courses older than ten years are not acceptable to satisfy the Religion and Christian Ministries graduate program requirements. Courses older than five years are not acceptable to satisfy the Master of Arts in Teaching program requirements.

STATEMENT OF COMPLIANCE

Warner Pacific University does not discriminate in its student admission and employment practices and provides equal opportunity for all student applicants and employees regardless of race, color, sex, national origin, disability, age, veteran status, and any other status protected by laws and regulations.

TRANSFER CREDITS

ACCREDITED COLLEGES AND UNIVERSITIES

Warner Pacific evaluates credits from regionally accredited colleges and universities for applicability toward graduate degree and program requirements. Courses from regionally accredited institutions in which the student earned a grade of “B” or higher, may be evaluated by faculty for use in graduate degree requirements. No more than nine (9) semester credits may be accepted in transfer for the RCM programs; six (6) semester credits may be accepted in transfer for the MAT program.

In cases where the credit is being transferred from institutions operating on the quarter system, the formula used is: 1 quarter credit = .67 semester credits.

FOREIGN INSTITUTIONS

Credit earned at a foreign institution may be submitted for evaluation at the time of transfer. If the institution is listed in the ACE-published Accredited Institutions of Postsecondary Education, the credits will be evaluated as the university evaluates similar U.S. institutions. If the institution is not listed in the ACE guide, the student must provide acceptable documentation of its academic equivalency in the United States. Warner Pacific University advises the use of the following international credential evaluation service:

World Education Services, Inc. (WES)
P.O. Box 745, Old Chelsea Station
New York, NY 10113-0745
Telephone: 212-966-6311
Fax: 212-739-6100
Web: www.wes.org
Email: info@wes.org

REGISTRATION PROCESS

ACADEMIC ADVISING

All students are assigned a graduate academic advisor. The director of the student’s graduate program will serve as the student’s first advisor. The advisor’s responsibility is to assist the student to set, plan and reach his/her own personal educational goals. In order for a good advising relationship to function, each person involved needs to know what is expected. **THE FINAL RESPONSIBILITY FOR MEETING ALL ACADEMIC AND GRADUATION REQUIREMENTS RESTS WITH THE INDIVIDUAL STUDENT.**

To achieve educational goals, the student must take the initial responsibility for setting advising appointments, meeting with the advisor, and undertaking some long-range planning for the completion of studies. A minimum of six months prior to graduation, the student should file an Application for Graduation with the Registrar. Prior to the capstone or thesis class, another faculty advisor may be assigned to assist in completion of all requirements.

It is the responsibility of the advisor to meet with the student for the purpose of reviewing long-range plans, completing registration for the coming semester, reviewing the graduation application and, in general, advising the student with respect to the chosen degree and vocational plans.

CHANGE OF ADVISOR

Faculty Advisors are assigned upon admission to the graduate degree program. Should a student wish to request an advisor other than the one assigned, Change of Academic Advisor forms are available in the Records Office.

REGISTRATION FOR CLASSES

Formal Academic advising and registration for classes begin in the preceding semester. (See Academic Calendar on page 230) or the Warner Pacific University website).

CHANGES IN REGISTRATION

Adherence to the printed schedule of dates regarding additions, drops and withdrawals is expected, since the dates have been established in light of teaching and learning needs and expectations. The academic calendar is published in the current catalog (see page 230).

WITHDRAWALS

Withdrawal from a course must be initiated by the student by completing an Add/Drop form (available in the Records Office). A student may withdraw with no record on the transcript by the date indicated on the course syllabus (called a “drop”). After the drop date, a “W” will be entered on the student’s transcript.

A student withdrawing within the first week of the semester is required to have the signature of the advisor. If withdrawal occurs after the first week, signatures from both the advisor and the course instructor are required.

A student who fails to officially withdraw from a course but has not attended class sessions or submitted assignments will be assigned an “X” grade for transcript record.

ENROLLMENT

ENROLLMENT STATUS

A fulltime student is one who has met all entrance requirements and carries a minimum of six (6) graduate credits per semester. A part-time student is one who has met all entrance requirements and carries a minimum of three (3) graduate credits per semester. A non-degree seeking student is one who is enrolled in two or fewer semester credits and is not working on a degree. Non-degree seeking students who have accumulated nine (9) credits at Warner Pacific are required to complete the full application for admission process before registering for additional courses. The non-degree seeking student is subject to the current tuition and other academic charges. Such students are entitled to all privileges of the classes for which they are enrolled. (See “Tuition and Fees,” page 14.) Only students accepted into the Master of Arts in Teaching program will be eligible to attend MAT classes.

ORIENTATION

At the beginning of the Fall Semester, Warner offers an orientation course, CM 500 or REL 500, for new RCM graduate students. These orientations are also intended to inform the new students of various issues pertinent to the success of their studies. The first course in the MAT program, ED 551, Foundations of Education, serves as the orientation course for that program.

AUDITING A COURSE

The purpose of an audit is to allow the student an opportunity to experience a particular discipline in an effort to make future degree/program decisions. Audited courses do not satisfy prerequisites for other courses. Only earned credits may count toward degree / program requirements or prerequisite fulfillment. A student may register for any course without credit by obtaining instructor consent and declaring that intention at the time of registration. A student may change a credit class to an audit no later than the last day to add classes. Admittance is contingent upon available space in the class. Audits may change to regular registration by paying the regular tuition, using the standard registration change procedures, and meeting the deadline of the last day to add classes.

Students electing to audit a Warner Pacific course must attend/participate (in) 75% of the classes for the audit to appear on the transcript; if the required attendance/participation level is not reached, the audit will be removed from the transcript, but no fees will be refunded.

CREDIT FOR COURSES

Credit for study at Warner Pacific University is based on the amount of time a class meets per week for a semester. One hour of graduate credit per semester ordinarily represents four hours of the student's time each week: one hour in the class and three hours in outside preparation.

REPETITION OF COURSES

When a course is repeated, only the highest grade is included in the computation of the total number of credit hours and GPA required for graduation. All courses will remain on the student's permanent record.

GRADUATE COURSE NUMBERING SYSTEM

- 500-699 Graduate-level courses
- 505 Reserved for independent study courses in any subject area
- 579 Reserved for special topics in any subject area

COURSES IDENTIFIED BY "X"

Courses which are identified by an "X" after the course number are classified as experimental courses. They may be used to satisfy requirements in appropriate categories.

INTERNSHIPS, TEACHING AND FIELD EXPERIENCES

Internships are courses having number, title, units and outcomes stated in filed syllabi. University sponsored on-site coursework is supervised by site personnel identified by the university supervisor, site supervisor and student prior to commencement of the internship. International students are required by law to complete INS forms prior to beginning an internship. These forms are available in the Office of Enrollment Services.

Credit is assigned prior to the internship with regard to the length and breadth of exposure necessary to successfully accomplish stated outcomes. Length/breadth/depth requirements for each internship course are identified by the academic department and documented in department files.

A **Field Experience** or **Practicum** is an introductory exposure to a professional environment a few hours per week. Student involvement may range from observation to directed participation in assigned components of the working environment. In a field experience, the student is not responsible for any development or change in the clients of the school, agency, etc.

INDEPENDENT, TUTORIAL AND DIRECTED STUDIES

An Independent Study is a particular course that is designed specifically for an individual student. The conditions under which an Independent Study may occur are listed below:

1. Such study is intended to allow students to explore academic areas of special interest not ordinarily provided by the existing curriculum.
2. Independent Study is carried out under the guidance of a qualified member of the faculty and must include regular contact with the faculty member.
3. Independent Study must have prior approval of the Program Director.
4. Independent Study is not available to students who are not regularly enrolled students of a graduate program.
5. No more than nine (9) credits of Independent Study may count toward graduation. In unusual cases, students who do not meet these criteria may be permitted to undertake Independent Study providing that the appropriate instructor submits, along with the student's petition, a letter which, in the judgment of the Program Director, adequately justifies the proposed study.

A completed Graduate Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee may be assessed for Independent Studies. The fee is in addition to tuition and any applicable class fees (see page 14).

In Tutorial Study, students may register for an approved Warner course either at a time other than normally scheduled or when fewer than the minimum number of required students have enrolled for a regularly scheduled course. Tutorial Study will be approved only in instances where the course is required for student's degree program and circumstances prevent the student from enrolling in the course at the next regularly scheduled time.

A completed Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee may be assessed for Tutorials. The fee is in addition to tuition and any applicable class fees (see page 14).

Directed Study is an existing course that has been redesigned and adapted for one-on-one study. It may be taken by one or more students. Directed Study is indicated as such on the regular class schedule and therefore does not require a request form or additional fees.

DISHONESTY AND PLAGIARISM

Students are expected to adhere to the highest standards of honorable conduct in academic matters. If students and faculty are to build a learning community, it is essential that students present their own work in their classes. The following situations constitute a breach in academic integrity:

1. Giving unauthorized information to another student or receiving unauthorized information from another student or source during any type of examination or test.
2. Obtaining or providing without authorization, questions or answers relating to any examination or test prior to the time of the examination or test.
3. Asking or arranging for another person to take an examination or test in one's place; asking or arranging for another person to sign an attendance sheet in one's absence.
4. Plagiarizing - taking ideas, words, or substantive ideas of another and offering them, as one's own, without acknowledging the source. Examples include, but are not limited to, the following: submission of a written work (either in part or in whole)

completed by another; failure to give credit in footnotes for ideas, statement, facts or conclusions, which rightfully belong to another; failure to use quotation marks when quoting directly from another; close and lengthy paraphrasing of another's writing.

All incidents of willful dishonesty or plagiarism will be reported in writing to the Chief Academic Officer. Possible actions that may be taken by a faculty member who suspects a student of academic dishonesty (after conversation with the student in order to determine the student's awareness of the problem) are listed below. In order to protect both student and faculty involved, either the appropriate Program Director must be present during any action taken beyond the oral reprimand/counseling stage:

1. An oral reprimand; counseling with the student toward the aim of making the student aware of the gravity of the offense and preventing future occurrences. May also include a requirement that the work be repeated or a substitute examination taken.
2. Assignment of a failing grade or a reduction of the grade earned on the specific work in question.
3. A reduction in the course grade.

If a satisfactory resolution is not reached after these actions have been taken, either faculty or student may refer the matter to the Chief Academic Officer for resolution, which will address the issue using the regularly established procedures for academic appeals.

If either faculty or student is not satisfied with the action of the Chief Academic Officer, in conformity with standard procedure an appeal may be made to the President.

At the discretion of the CAO, repeat offenses may result in suspension or administrative dismissal from the university.

All of the above procedures must be carried out in accordance with the Warner Pacific University Education Records Policy in compliance with the Family Education Rights and Privacy Act (Public Law 93-380).

ASSESSMENT AND EXAMINATION POLICIES

FINAL ASSESSMENT

All graduate courses will include final examination or assessment. Requests to reschedule a final exam for a time other than the scheduled time require the student to pay a special exam fee (see page 14). Travel and other arrangements must be planned ahead in accordance with the schedule, since exemptions due to travel arrangements will not be granted.

MAKE UP EXAMINATIONS

In cases where the request is granted, the student must pay a special exam fee (see "Tuition, Fees and Expenses," page 14). A request for waiver of the fee must be made to the Chief Academic Officer and must include reasons for the request.

ACADEMIC PERFORMANCE

CLASS ATTENDANCE

Missing more than two class sessions of a three credit (eight week) course will result in failure of the class. Specific attendance expectations and policies are described in each course syllabus. Students with significant extenuating circumstances may petition the graduate program director for a waiver of this policy.

COURSE LOAD

Students who expect to complete degree requirements according to the program calendar must remain in the Community of Scholars or cohort of a graduate program. Cohort study relies upon participation of all members throughout the course of study. It is to the advantage of the individual student, and to the cohort as a whole, to maintain the integrity of the cohort throughout the entire degree program.

Courses taken concurrently at another institution, by correspondence, by extension, as well as non-credit courses, count as part of the academic load and should be discussed with the student's advisor to assure transferability.

GRADING AND GRADE POINTS

The quality of academic work is measured in terms of letter grades and numerical grade points.

A	Superior	4 grade points
B	Excellent	3 grade points
C	Satisfactory/Average	2 grade points
D	Minimum Competence	1 grade point
F	Failure	0 grade points
P	Pass	
P+	Pass with Distinction	
NP	No Pass	
I	Incomplete	
IP	In Progress	
R	Registrar received no grade	
W	Withdraw	
X	No Basis for Grade	
AU	Audit	

Plus or minus grades may be specified on the transcript but will not affect calculation of the grade point average.

INCOMPLETE GRADES

An Incomplete ("I") may be granted only when: 1) completion of remaining requirements is not possible because of factors beyond the control of the student; 2) the student has been in regular contact with instructor regarding course completion; and 3) the student was earning a course grade of at least "C-" at the date of occurrence or request.

The "I" may be granted only after a completed and approved Request for Incomplete form has been filed in the Records Office. Incompletes must be filed before the last session of a class begins. An Incomplete must be completed within 12 weeks of the end of the course. If the incomplete work is not completed within the stated timeframe, the instructor will change the "I" to an "F."

IN PROGRESS GRADES

In Progress ("IP") is offered only for research or thesis courses, internships, study trips, Independent Study or summer semester courses. In order to issue an "IP" grade the Registrar must receive a contract for completing the work signed by the student and the instructor. An In Progress taken in the fall semester must be completed by the end of the following spring semester; an In Progress taken in the spring or summer semester must be completed by the end of the following fall semester. If the in progress work is not completed within the stated timeframe, the Registrar will automatically change the "IP" to an "F." An extension may not exceed the stated period without approval of the Graduate Committee.

PASS/NO PASS POLICY

Graduate courses at Warner Pacific University may be taken for a Pass/No Pass (P/NP) under the following stipulations:

- To earn a “P” the student must complete the requirements of the course with at least the equivalent of a “B” letter grade.
- Only courses designated as P/NP in the degree Course of Study may be taken as Pass/No Pass.
- Once the P/NP option has been elected, it is not possible to request a letter grade at a later date.
- Any exceptions to the above policy must be approved by the Graduate Committee.

GRADE CHANGES

Once recorded, a grade of “A” through “F” can be changed only in the case of clerical or computational error. It is the student’s responsibility to bring to the attention of the instructor any error in grades received within one semester following the issued grade. The instructor will submit the grade change to the Registrar. The instructor who assigned the grade should be involved in any appeal procedure concerning grade changes.

STATUTE OF LIMITATION FOR DEGREE COMPLETION

Graduate students in RCM programs have six years to complete all academic work for the degrees. The MAT is a cohort-based program in which students are expected to complete program requirements in the prescribed eight month period; in cases where a stop-out is necessary, the student may join the next cohort of MAT students in the following academic year. MAT coursework must be completed within two years of beginning the program. If a student is unable to finish the program in the time allotted, the student must reapply for admission, at which time all previously earned credits will be re-evaluated for current relevance.

ACADEMIC APPEALS AND PETITIONS

Occasionally it may be necessary to institute a petition for a waiver of established policies and procedures, or an appeal for a redress of grievances. Written appeals of policy are processed through the Records Office. Academic appeals fall into two general categories: 1) appeals of grades, or 2) petitions regarding application of specific policies.

Grade Appeals

Resolution of grade appeals is handled at the lowest possible level. The student must discuss the situation with the professor involved. Should discussion with the professor not resolve the issue and the student decide to appeal further, the following procedure must be followed:

1. A written statement describing the situation is submitted to the appropriate Program Director.
2. The Program Director will meet with both the student and the professor to resolve the issue. Should the issue not be resolved at this level and the student or the professor wish to appeal further, step 3 is followed.
3. The student or the professor files a grade appeal with the Chief Academic Officer. The Chief Academic Officer will request pertinent information from all parties involved and make a recommendation for resolution. Should the issue remain unresolved, the student or the professor may appeal to the Graduate Committee (step 4).

4. A petition in writing is submitted by the student or professor to the Graduate Committee. The petition will describe the issue involved and the steps taken toward resolution. The Committee will request appropriate documents from the parties involved in steps 1-3. The Committee will hold a hearing on the petition. Parties to the dispute will be granted an opportunity to present their cases and to questioning. After receiving such evidence, the Committee will render a decision. The decision of the Committee is final. No further avenue of appeal is available. The decision of the Committee will be in writing and will remain on file in the office of the Chief Academic Officer and in the student's academic file.

Petitions Regarding Application of Academic Policy

Petitions relating to academic concerns must be in writing. All petitions must include the signature of the student's advisor. This signature does not necessarily mean that the advisor agrees with or supports the petition, but that the advisor is aware of the petitioner's request. Petitions are submitted to the Registrar. Typical petitions include: waiver of requirements, acceptance of transfer credits, etc.

Continuing Enrollment

A graduate student must maintain a cumulative GPA of 3.0 to maintain Regular Student status. If a graduate student's cumulative GPA falls below 3.0, the graduate student will be placed on Academic Probation until the GPA returns to at least 3.0. If a graduate student is on Academic Probation for three consecutive courses (in a cohort-based program), or two consecutive semesters, the student is subject to dismissal.

GENERAL GRADUATION REQUIREMENTS

MASTER OF ARTS IN BIBLICAL AND THEOLOGICAL STUDIES

In order to graduate from Warner Pacific University, a Master of Arts in Biblical and Theological Studies student must accomplish the following:

- Complete the total number of hours required for the degree (42 credits, 30 credit hours in residence).
- Complete all coursework with a minimum cumulative GPA of 3.0. No course grade less than a C- will be applied to the degree requirements.
- Successfully defend a Master thesis to a majority of the RCM faculty and one outside referee.
- Present three (3) error-free copies of the thesis to the Director of the RCM program.
- Be recommended by the Arts and Letters Division to the general faculty for approval.
- Pay all fees in full to the institution.

MASTER OF ARTS IN TEACHING

In order to graduate from Warner Pacific University, a Master of Arts in Teaching student must accomplish the following:

- Complete a minimum of 35 credits.
- Passing scores on required exams
- Cleared background check
- Complete the approved Master of Arts in Teaching program coursework.
- Achieve a minimum cumulative grade point average of 3.0 with no individual course grade lower than "C-".

- Successfully complete a minimum of 16 weeks of student teaching with an edTPA and an integrated unit.
- Pay all fees in full to the institution.

MASTER OF RELIGION

In order to graduate from Warner Pacific University, a Master of Religion student must accomplish the following:

- Complete the total number of credits required for the M.Rel degree (37 credits, 28 credits hours in residence).
- Complete all coursework with a minimum cumulative GPA of 2.5.
- Successfully defend a Master Thesis or Project to three RCM faculty and one outside referee.
- Attend and participate in a minimum of six graduate colloquium sessions.
- Be recommended by the Arts and Letters Division to the general faculty for approval.
- Pay all fees in full to the institution.

APPLICATION FOR GRADUATION

When students are approximately nine credits from graduation they begin the application for graduation process with the assistance of the academic advisor. The Application for Graduation and Grad Check (available in the Records Office) must be filed with the Registrar no later than six months before the student intends to graduate (June 15 for the Mid-Winter Commencement, February 15 for the Summer Commencement, or November 15 for the Spring Commencement).

The registrar and academic advisor will review the Application for Graduation to ensure that all requirements for graduation will be met and to notify students in writing of deficiencies. Students may track their progress toward degree completion through Program Evaluation on MyWP, and should discuss any questions or discrepancies with the faculty advisor.

The student will graduate under the requirements listed in the catalog in effect at the time of enrollment. Students who do not maintain continuous enrollment will graduate under the requirements listed in the catalog in effect at the time of re-entry. Students may elect to graduate under a more recent catalog than the one in use at the time of their entry but they must declare the new catalog in writing to the registrar, along with their advisor's approval. The student is subject to ALL requirements of the catalog listed.

A graduation fee is charged to all graduates. This fee is mandatory. **STUDENTS WHO HAVE NOT MET ALL ACADEMIC REQUIREMENTS WILL NOT BE ALLOWED TO PARTICIPATE IN GRADUATION CEREMONIES.** (Students will not be allowed to "walk.") All graduation requirements (including financial obligations to Warner) must be met PRIOR to graduation.

GRADUATION CEREMONIES

Because graduation is the culmination of one's academic career and provides an opportunity for the recognition of academic achievement, all graduating students are encouraged to plan their schedules in order to participate in graduation ceremonies. Students who do not participate cannot expect to receive their diplomas before graduation ceremonies.

EXITING THE UNIVERSITY

LEAVE OF ABSENCE

Some students need or want to leave Warner for a time. This is referred to as “Leave of Absence.” A leave of absence is defined as an interruption in attendance at Warner for a period of one semester for acceptable reasons. Re-entry to the university is automatic at the expiration of the leave period provided all other specified deadlines have been met. A student may request a leave of absence by filling out a Request for Leave of Absence form, which is available in the Office of Enrollment.

EXIT INTERVIEW

Each student leaving Warner Pacific is required to file a Withdrawal form and have an Exit Interview with the Director of Enrollment Management. (The form is available from the Office of Enrollment.) Students who are exiting permanently must be cleared by each office listed on the form. An interview with a representative of the Student Financial Services is required for all exiting students. The completed exit form is then filed in the Records Office.

PROGRAM REQUIREMENTS

MASTER OF ARTS IN BIBLICAL AND THEOLOGICAL STUDY

The Master of Arts in Biblical and Theological Studies MA-BTS is designed for the following individuals:

- 1) *A student seeking further training in biblical and theological studies.*
- 2) *A student wanting to prepare for further graduate education in biblical or theological studies*
- 3) *A student who desires biblical and theological training on a night school schedule*

42 credits: 30 credit hours in residence. Required (not necessarily in this order):

Year	Semester	Course Number	Course Name	Credits
1st Year	Fall	REL 500	Methods	2
	Fall	BI 561	Hebrew and Old Testament Literature	4
	Fall	CM 531	Ministry in an Academic Context I	2
	Spring	CM 532	Ministry in an Academic Context II	2
	Spring	BI 562	Old Testament Exegesis and Hermeneutics	4
2nd Year	Summer	BI 563	Greek and New Testament Literature	4
	Fall	TH 520	Biblical Theology	4
	Fall	TH 521	Historical Theology I	2
	Spring	TH 522	Historical Theology II	2
	Spring	BI 564	New Testament Exegesis and Hermeneutics	4
3rd Year	Summer	TH 523	Moral Theology	4
	Fall	CM 546	Communication in Ministry and Homiletics	4
	Fall	REL 571	Master Thesis	4
	Spring	REL 572	Thesis Extension	1-4

MASTER OF ARTS IN TEACHING

The Master of Arts in Teaching program for middle/high school licensure is designed for traditional students completing a bachelor degree at Warner Pacific University and wishing to pursue ML/HS and K-12 Licensure. Course and program requirements are dependent upon state teacher licensure rules (OAR 584). Teacher candidates must complete the requirements in effect at the time of licensure.

Students will begin the admission process during their junior year, completing all prerequisite courses, exams, and application materials prior to graduation. The MAT program begins in the May immediately following graduation and is completed by December. A graduate level Capstone paper is required, along with successful completion of 16 weeks of student teaching, an edTPA and an integrated unit.

Prerequisites: ED 260, ED 515(U), ED 535(U) and admission to the Teacher Education program (see Program Handbook for requirements). ED 260, ED 515(U) and ED 535(U) apply as electives for the undergraduate degree, as well as fulfilling requirements in the M.A.T.

35 credits: 29 credits in residence. Required:

<input type="checkbox"/> ED 551	Foundations of Education	1
<input type="checkbox"/> ED 661	Educational Research	3
<input type="checkbox"/> ED 535(U)	Curriculum Planning and Instruction	3
<input type="checkbox"/> ED 515(U)	Classroom Management	2
<input type="checkbox"/> ED 596	Assessment and Evaluation	3
<input type="checkbox"/> ED 555	Urban Education and Diverse/Exceptional Learners	3
<input type="checkbox"/> ED 573	ESOL Instruction-Mainstream Classroom	2
<input type="checkbox"/> ED 575	Literacy in the Content Area	3
<input type="checkbox"/> ED 576	Instructional Methods for the Middle and High School	3
<input type="checkbox"/> ED 577	Education Trends in Middle and High School	2
<input type="checkbox"/> ED 690	Student Teaching I with Seminar	3
<input type="checkbox"/> ED 691	Student Teaching IIa with Seminar	3
<input type="checkbox"/> ED 692	Student Teaching IIb with Seminar	4

NOTE: Oregon teacher licensure is dependent upon the graduate completing all Teacher Standards and Practices requirements in effect at the time of licensure application (OAR 584).

MASTER OF RELIGION

The Master of Religion Program (M.Rel.) at Warner Pacific University is designed for the following individuals:

1. *A pastor seeking a renewal in ministry.*
2. *A student seeking further training in biblical studies, historical theology, Christian ethics, or ministry.*
3. *A professional needing educational advancement in one of our concentrations.*
4. *A student wanting to prepare for further graduate education.*

The Program offers four concentrations: Biblical Studies, Theology, Pastoral Ministries, and Religion and Ethics. Students will be matched with an RCM advisor who specializes in one of these four concentrations. If an advisor is not available in a particular concentration before coursework is completed, a student will need to select a concentration from the remaining concentrations. Students interested in other areas of concentration may apply to tailor the M.Rel. degree in conjunction with other Warner professors or one of two seminaries in the Portland area.

In addition to the four concentrations currently available, an M.Rel. student may apply to the program for an Independent Concentration. In such cases, core M.Rel. requirements are retained. An Independent Concentration requires 12 credits of concentrated study (six credits in residence) in a specific area of study that relates to religion. All projects and major papers from graduate level courses taught by adjunct graduate faculty must be available for review by the RCM faculty. These submissions must demonstrate significant content in the field of religion as defined by the RCM faculty.

Independent Concentration Application Procedure

1. *Submit written proposal for an Independent Concentration to the M.Rel. director.*
2. *Submit written approval from any non-RCM professor who agrees to serve as Independent Concentration advisor. All Independent Concentration advisors must hold a terminal degree in their field of study. The RCM faculty must authorize all Independent Concentration advisors.*
3. *Complete the Independent Concentration application. This application will require a proposed course listing with complete course descriptions. Tentative syllabi of any proposed non-RCM courses are preferred. The RCM faculty must approve all non-RCM instructors.*
4. *The application must be reviewed and approved by the RCM faculty.*

37 credits; 28 credits in residence. Required:

<input type="checkbox"/> CM 500	Methods of Research in Religion and Ministry	1 credit
<input type="checkbox"/> Bible		6 credits
<input type="checkbox"/> Theology		6 credits
<input type="checkbox"/> Pastoral Ministries		6 credits
<input type="checkbox"/> Religion and Ethics		6 credits
<input type="checkbox"/> Electives		9 credits
<input type="checkbox"/> CM 571	Master Thesis or Project	3 credits

If a student is granted an “In Progress” grade at the end of CM 571, the student must register for CM572, Master Thesis Extension (1 credit) per semester until the student has completed the thesis. Failure to register in an extension course when the thesis has not been approved will be a termination of the program. The student must petition the Director of the Master of Religion Program for reinstatement. Earning an “In Progress” in CM 572 requires the student to enroll in the next extension course the following semester. Summer semesters do not require a thesis extension.

Five additional graduate degrees are available through the Professional and Graduate Studies program: Master of Arts in Human Services (M.A.H.S.), Master of Arts in Teaching (M.A.T.), Master of Business Administration (M.B.A.), Master of Education (M.Ed), and Master of Science in Management (M.S.M.) (see page 220).

ART

(Fine Arts minor described on page 72.)

ART 100

Basic Studio Art

(2 credits)

An exploration of basic, visual elements, including line, value, shape, texture, color, and their effect on particular visual situations from a theoretical and practical standpoint. Additional fees are charged for this class.

ART 115/116

Calligraphy

(2, 2 credits)

A study and practice of the art of italic calligraphy and other letter forms. Designed to build skills in fine lettering, layout and design. Course is performance oriented and will culminate in a display of projects at the end of each semester. Available on a Pass/No Pass basis. May be repeated. Additional fees are charged for this class.

ART 120

Introduction to Photography (Non-Darkroom)

(2 credits)

Introduction of compositional techniques used to enhance photographic subjects. Basic camera operation is also covered. Must own or have access to a 35mm film or digital camera, though some point-and-shoot cameras may be used. Additional Fees: Photo processing is at the expense of each student.

ART 250/350

History of Art

(3 credits)

A study of the artistic and historical aspects of various art forms, especially painting, architecture, and sculpture. Emphasis is on visual aids, including museum field trip, architectural tour, slides, etc. Art projects will explore an idea of technique from each historical period or artistic movement. Prerequisite: EN 200

See also Fine Arts section (page 152.)

BIBLICAL STUDIES

(Minor described on page 70. Graduate degrees described on page 113.)

BI 151

The Bible as Literature

(3 credits)

This course involves the study of the Bible as literature and Scripture. Attention is given to the canon and transmission of the English Bible, major literary genres, Scriptural themes, and the performance of Scripture. May not be taken for Pass/No Pass. (This course does not meet the Literature requirement for General Education Core.) Prerequisite: EN 90 or placement in EN 95 or higher.

BI 230**Major Characters of the Old Testament****(3 credits)**

(As needed)

This course involves an in-depth examination of the major characters of the Old Testament, including their roles in history, relationships with God and each other, connections to the New Testament, and relevance for readers of the Bible today.

Prerequisite: BI 151.

BI 250**Life and Teachings of Jesus****(3 credits)**

A study of the historical Jesus with emphasis upon the Synoptic Gospels. Designed to foster an appreciation of Jesus' significance for Christian thought and action.

Prerequisite: BI 151.

BI 260**Life and Teachings of Paul****(3 credits)**

(As needed)

A biographical study of Paul as reflected in the Book of Acts and a careful examination of his letters. Designed to foster an appreciation and understanding of his works for today.

Prerequisite: BI 151.

BI 310**Studying the Old Testament****(3 credits)**

(Alternate years 2019-2020)

A study of the books of the Old Testament with a focus on issues of authorship, cultural background, literary form, and content. Prerequisite: BI 151 or consent of the instructor.

BI 315**Teaching the Old Testament****(3 credits)**

(Alternate years 2019-2020)

A study of the books of the Old Testament with a focus on interpretation and application of the meaning of the Old Testament within the context of contemporary culture.

Prerequisite: BI 151 or consent of the instructor.

BI 320**Studying the New Testament****(3 credits)**

(Alternate years 2018-2019)

A study of the books of the New Testament with a focus on issues of authorship, cultural background, literary form, and content. Prerequisite: BI 151 or consent of the instructor.

BI 325**Teaching the New Testament****(3 credits)**

(Alternate years 2018-2019)

A study of the books of the New Testament with a focus on interpretation and application of the meaning of the New Testament within the context of contemporary culture.

Prerequisite: BI 151 or consent of the instructor.

BI 331**Interpreting the Bible****(3 credits)**

(Alternate years 2019-2020)

An introduction to methods and theologies of interpretation and exegesis. Prerequisites:

BI 310, 320, or consent of instructor.

BI 441**Biblical Hebrew****(3 credits)**

(Alternate years 2019-2020)

A study of the basic elements of the grammar and vocabulary of Old Testament Hebrew with attention given to the translation of selected passages from the Bible. Prerequisite: Junior class standing.

BI 443**Biblical Greek****(3 credits)**

(Alternate years 2018-2019)

A study of the basic elements of the grammar and vocabulary of New Testament Greek with attention given to the translation of selected passages from the Bible. Prerequisite: Junior class standing.

BI 511, 512**The Literature of the Old Testament I, II****(3, 3 credits)**

(Alternate years 2019-2020)

A study of the authorship, date, purpose and literary structure of the Old Testament books, with attention to social, political, and religious history.

BI 521, 522**The Literature of the New Testament I, II****(3, 3 credits)**

(Alternate years 2018-2019)

A study of the occasion, purpose, and content of the New Testament books.

BI 531**Interpreting the Bible****(3 credits)**

(Alternate years 2019-2020)

An introduction to methods and theologies of interpretation and exegesis.

BI 541**Biblical Hebrew****(3 credits)**

(Alternate years 2019-2020)

A study of the basic elements of the grammar and vocabulary of Old Testament Hebrew with attention given to the translation of selected passages from the Bible.

BI 543**Biblical Greek****(3 credits)**

(Alternate years 2018-2019)

A study of the basic elements of the grammar and vocabulary of New Testament Greek with attention given to the translation of selected passages from the Bible.

BI 545**Old Testament Exegesis****(3 credits)**

An exegetical study of an Old Testament book with emphasis given to understanding, preaching and teaching the theology of the book. Prerequisites: BI 511, 512 or consent of instructor.

BI 555**New Testament Exegesis****(3 credits)**

An exegetical study of a New Testament book with emphasis given to understanding, preaching and teaching the theology of the book. Prerequisites: BI 521, 522 or consent of instructor.

BI 561**Hebrew and Literature of the Old Testament****(4 credits)**

This course involves a study of the authorship, date, purpose, language, and literary structure of the Old Testament books, with attention to social, political, and religious history.

BI 562**Old Testament Exegesis and Hermeneutics****(4 credits)**

This course involves an examination of the history of interpretation of the Old Testament and interpretive methods for exegeting the books of the Old Testament, with an emphasis on teaching the Old Testament.

BI 563**Greek and Literature of the New Testament****(4 credits)**

This course involves a study of the authorship, date, purpose, language, and literary structure of the New Testament books, with attention to social, political, and religious history.

BI 564**New Testament Exegesis and Hermeneutics****(4 credits)**

This course involves an examination of the history of interpretation of the New Testament and interpretive methods for exegeting the books of the New Testament, with an emphasis on teaching the New Testament.

BIOLOGY

(Science majors begin on page 74.)

BIO 121**Introduction to Anatomy and Physiology****(4 credits)**

An introductory survey of the structure and function of the human organism, where students will learn about the important systems of the human body. Those systems include the skeletal, muscular, nervous, endocrine, cardiovascular, respiratory, digestive, urinary, and reproductive systems. Prerequisite: EN 95 or placement in EN 101. Lab fee required.

BIO 205**Independent Study****(1-4 credits)**

Independent Study involves research and writing in an area agreed to by the professor and the student. Consent of the instructor is required for Independent Study. A special study petition must be completed before consent is granted.

BIO 211**General Biology I****(4 credits)**

An introduction to the biological principles and inter-relationships of living organisms. Ecology, basic genetic principles and evolution are covered. BIO 212 of this sequence may be taken independent from BIO 211. Lecture and laboratory experiences are integral parts of this course. Prerequisite: EN 95 or placement in EN 101. Lab fee required.

BIO 212**General Biology II****(4 credits)**

An introduction to the biological principles and inter-relationships of living organisms. This course examines organismal diversity and the structural organization and functions

of cells, tissues and body systems. BIO 212 of this sequence may be taken independently from BIO 211. Lecture and laboratory experiences are integral parts of this course. Meets the core requirements for Science. Prerequisite: EN 95 or placement in EN 101. Lab fee required.

BIO 215/315

Malheur Natural History Studies

(3 credits)

(Spring Semester)

Subjects relating to ecology, geology, botany, zoology (particularly ornithology) and the history of the Malheur area will be studied. The course includes on-site study at the Malheur Field Station located in SE Oregon. BIO 315 is restricted to biology majors or the consent of the instructor. (Additional fees are charged for this class; see page 13.) Prerequisites: EN 101; sophomore class standing or consent of instructor.

BIO 216

Urban Ecology and Ecosystem Services

(4 credits)

(Alternate years 2019-2020)

A survey course for the non-science major to enhance understanding of the ecological principles and processes as they relate to urban living. The course includes an introduction to the ecology in an urban setting to gain an understanding of ecosystems services. There is an emphasis of land use in urban areas (parks, open spaces, conservation easements, wildlife refuges, etc.). Prerequisites: EN 101, sophomore class standing or consent of instructor. Lab fee required.

BIO 221

Human Anatomy and Physiology I

(4 credits)

A survey of the structure and function of the human organism; encompasses cells to organ systems with focus on the skeletal, muscular and nervous systems. Lecture and laboratory. Prerequisite: EN 95 or placement in EN 101. Lab fee required.

BIO 222

Human Anatomy and Physiology II

(4 credits)

A survey of the structure and function of the human organism with attention on the endocrine, cardiovascular, respiratory, digestive, urinary, and reproductive systems. An introduction to immune and inheritance process are also included. Lecture and laboratory. Prerequisites: BIO 221 or consent of instructor; EN 101. Lab fee required.

BIO 245

Evolution

(3 credits)

A survey of the history and development of ideas relative to the origin of species. Lecture only. This course does not meet General Education Core requirements for a lab component course. Prerequisites: BIO 211, 212 or consent of instructor; EN 101.

BIO 250

Genetics

(4 credits)

A study of the laws and principles of heredity. Emphasis is given to Mendelian genetics, cell replication and gamete formation, DNA structure/replication/modification, gene regulation and expression, and selected topics in current genetic research. Lecture and laboratory. Prerequisites: BIO 211, 212 or BIO 221, 222; EN 101. Lab fee required.

BIO 301**Botany****(4 credits)**

(Alternate years 2018-2019)

Selected topics chosen by the instructor and students from the areas of plant morphology, physiology and systematics. Lecture and laboratory. Prerequisites: BIO 211, 212, EN 101. Lab fee required.

BIO 310**Immunology****(4 credits)**

(Alternate years 2019-2020)

A study of the immune response and its involvement in health and disease. Topics include cells, organs and microenvironments of the immune system, receptors and signaling, innate immunity, and functions of immune cells and molecules in clinical settings such as infection, inflammation, autoimmunity, hypersensitivity, transplantation, and cancer. Lecture and laboratory. Prerequisites: BIO 211, 212; or BIO 221, 222. Lab fee required.

BIO 330**Cell Biology****(4 credits)**

(Alternate years 2018-2019)

A study of eukaryotic cell morphology and physiology. Topics include membrane structure and function, bioenergetics, intracellular compartments, cell communication, the cytoskeleton, cell division, and cell cycle control. Lecture and laboratory. Prerequisites: BIO 211, 212, PHS 211, 212, EN 101. Lab fee required.

BIO 360**Ecology****(4 credits)**

(Alternate years 2018-2019)

Relationships of plants and animals to one another and to the total environment. Particular emphasis given to modern problems such as pollution. Lecture, laboratory and field trips. Prerequisites: BIO 211, 212, EN 200; MA 342 recommended. Lab fee required.

BIO 370**Microbiology****(4 credits)**

(Alternate years 2017-2018)

Topics of study include the taxonomy, morphology, physiology, pathogenicity and industrial uses of microorganisms. Emphasis will be placed on bacteria with some discussion of fungi, protists and viruses. Includes lecture and laboratory. Prerequisites: PHS 111, 112 or 211, 212 and BIO 211, 212 or 221, 222; EN 101. Lab fee required.

BIO 380**Invertebrate Zoology****(4 credits)**

(Alternative years 2019-2020)

Phylogenetic relationship, development, structure, and function of the invertebrate animals. Lecture and laboratory. Prerequisites: BIO 211, 212, EN 101. Lab fee required.

BIO 393**Practicum in Laboratory Science Instruction****(1 credit)**

This course is designed for students pursuing careers in science education. It provides hands-on experience teaching in an introductory laboratory setting with particular emphasis on laboratory preparation, student interactions, and pedagogical content knowledge. Repeatable for a maximum of 2 credits. Prerequisites: BIO 211, 212 or BIO 221, 222 or PHS 211, 212; EN 101; and consent of instructor.

BIO 401**Scientific Writing****(2 credits)**

(As needed)

This course is designed to develop effective writing skills for the scientific community including: problem solving identification, organization and interpretation of data, reasoning, presentation of results, and writing clarity. Analysis of primary literature, poster presentations, and ethics are also addressed. Prerequisites: EN 200, BIO 245 or BIO 250, junior class standing.

BIO 405**Independent Study****(1-4 credits)**

Independent Study may involve research, writing and/or special projects in an area agreed to by the professor and the student. Consent of the instructor and Junior class standing is required for Independent Study. A special study petition must be completed before consent is granted. Prerequisite: EN 101.

BIO/PHS 412**Biochemistry I****(4 credits)**

(Alternate years 2019-2020)

BIO/PHS 412 examines the structure and function of proteins, carbohydrates and lipids. Enzyme kinetics and structure are studied and metabolic pathways are examined. Lecture and laboratory. Prerequisites: BIO 212, PHS 301, 302. Lab fee required.

BIO 420**Mammalian Physiology****(4 credits)**

Study of cellular and organismic functions of mammals with special emphasis on human nervous, endocrine, cardiovascular, respiratory, urinary and reproductive systems. Lecture and laboratory. Prerequisites: BIO 211, 212, PHS 211, 212, and EN 200. Lab fee required.

BIO 421**Elements of Human Gross Anatomy****(4 credits)**

(Alternate years 2018-2019)

Detailed study of the gross anatomy of the human body using a regional rather than a systematic approach. Emphasis on the following areas: lower and upper extremities including the neck and back, anterior thorax and anterior abdominal wall. Involves extensive dissection of the cadaver. Prerequisites: BIO 211, 212 or BIO 221, 222, and EN 101. Lab fee required.

BIO 490**Senior Seminar in Biology****(1 credit)**

Course encompasses a survey of research, literature, bioethical considerations and career opportunities in biological areas. Students will complete professional development activities such as writing a resume, preparing a research poster and presentation. Prerequisites: EN 200, senior standing.

BIO 491, 492**Senior Thesis****(2, 2 credits)**

Original research, thesis completion and oral presentation of selected topic chosen in consultation with major advisor. Prerequisites: EN 101, senior standing and consent of science faculty advisor. Offered as Pass/No Pass only.

BUSINESS

(Major/Minor/A.S. described on pages 93-97.)

BUS 101

Business Economics: An Introduction to Business (2 credits)

A survey course which introduces students to business concepts such as productivity, the business cycle, and market functions. This introductory course will help prepare students for subsequent business courses.

BUS 211

Financial Accounting 3 credits

This course gives an overview of financial accounting. Various topics, such as recording business transactions, completing the accounting cycle, accounting information systems, and partnerships will be discussed during this course. In addition, the ability to interpret and communicate financial statement information, as related to a business entity, is another important aspect that will be covered. Generally Accepted Accounting Principles (GAAP) will be applied to various events to help the student understand accounting systems and their subsequent results presented through the use of formal financial statements presented fairly and accurately. Prerequisite: MA 95 or placement in MA 111.

BUS 212

Managerial Accounting 3 credits

This course provides a review of managerial accounting and continues financial accounting topics reviewed in BUS 211. Topics discussed will be: an introduction to management accounting, job order and process costing, activity based costing, cost-volume-profit analysis, short-term business decisions, capital investment decisions and the time value of money. Management tools such as the master budget, cost allocation and responsibility accounting, flexible budgets, standard costing, performance evaluation and the balanced scorecard are also studied. Prerequisite: BUS 211.

BUS 223

Introduction to Microsoft Office (3 credits)

This course focuses on Microsoft Office Suite capabilities and concepts. The course will use the version of Office currently most prevalent in business environments (2010 Pro for Windows) including Word, PowerPoint, Excel and Access. Topics will include design, construction and documentation of research papers, presentations, and spreadsheets including citations, tables, charts, and external data references. Basic database topics will include fields, records and tables, queries, reporting, and accessing large data sources. Prerequisite: EN 95 or placement in EN 101.

BUS 242

Marketing (3 credits)

This course concentrates on the fundamentals of marketing emphasizing segmenting and targeting customers, researching the market, market image, uniqueness in marketing, developing the marketing business plan including distribution, location, price structure and promotion. Prerequisites: BUS 101, EN 95 or placement in EN 101.

BUS/COMM 261

Organizational Writing and Presentations (3 credits)

An overview of organizational communication. Emphasis is placed on the types of messages conveyed to both internal and external audiences and the methods by which they are presented. Topics include knowing the audience, writing and presenting positive/

informative, negative, and persuasive messages, resumes and interviews, and preparing/presenting a formal research recommendation report as part of a team. Meets general core requirement for communications. Prerequisite: EN 101.

BUS 279

Selected Topics

(1-3 credits)

Content of course depends upon agreement between student and faculty.

BUS 290

Ethics, Social Issues, and Responsibility

(3 credits)

A study of the interactions of individuals with corporate and social institutions. Focus is on the moral dimensions and tensions that exist on personal and organizational levels when applying a moral and ethical decision-making process. Prerequisites: BUS 101, EN 95 or placement in EN 101.

BUS/PS 303

Business and Employment Law

(3 credits)

This course is designed to enable learners to prepare for leadership and management positions in both private and public sectors, by improving their competencies in the areas of employer and employee legal rights in the workplace. By comprehending and applying basic legal concepts and decisions, case studies, class exercises, and practical experiences to the workplace, learners will be much better able to lead and manage their employees and to function as employees themselves. Students will explore and discuss relevant concepts and practical application, producing specific learning outcomes. A strong ethics component is integrated in the course as students confronts various types of ethical choices and challenges facing today's leaders and managers. Prerequisite: Sophomore standing of consent of instructor.

BUS 305/405

Independent Study

(3 credits)

Involves original research and writing on a topic or project agreed upon by the instructor and the student. Consent of the instructor and Junior class standing is required for Independent Study. A form for Petition of Independent Study must be completed and approved by the instructor and Department Chair.

BUS 310

Management Theory and Practice

(3 credits)

This course explores theoretical elements of business management. By investigating the principles encompassing planning, organizing, leading, and controlling the student will gain an understanding of the skills required to be a successful manager. The student will also examine many contemporary issues managers face, such as customer focus, globalization, diversity, ethics, information technology, entrepreneurship, work teams, service economy, and small business management.. Prerequisite: BUS 101 and Sophomore class standing.

BUS 311, 312

Intermediate Accounting I, II

(3, 3 credits)

Comparative study of generally accepted accounting principles from theoretical foundations to current practices. Prerequisites: BUS 212 for 311; 311 for 312.

BUS 314**Cost Accounting****(3 credits)**

Basic principles of cost measurement and reporting for managerial planning, policy and control. Prerequisites: BUS 312, BUS 360 or consent of instructor.

BUS 320**Human Resources Management****(2 credits)**

(As needed)

A study of the methods of making the most effective use of the human resource factor of production. Includes the employment process, training, record keeping, separations and wage and salary administration. Prerequisite: BUS 310.

BUS/PSY 321**Organizational Behavior and Design****(3 credits)**

This course explores elements of organizational theory. By investigating principles dealing with an organization's purpose, the individual's role within the organization and the processes that guide an organization, including its culture and politics, the student will gain an understanding of the unique nature of organizational theory. The field of Organizational Behavior is multifaceted, in other words, the discipline involves an interesting mixture of research theory and practical application.. Prerequisite: BUS 310 or consent of instructor.

BUS 331**Non-Profit Accounting****(3 credits)**

Study of accounting for governmental bodies and non-profit organizations requiring accounting by "funds." Prerequisite: BUS 212.

BUS 332**Auditing****(3 credits)**

Covers auditing theory, procedures, controls and tests. Preparation of letters, footnotes, responsibilities to the profession, the government and the organizations. Prerequisite: BUS 312.

BUS 335**Accounting Information Systems****(3 credits)**

This course is designed to familiarize students with full cycle bookkeeping in a manual and computerized form. The purpose is to visually see the transaction process for accounting that is now completed electronic with computer systems. This class will also familiarize students with using a computer based accounting system, flow charting and how to "think like an auditor". Emphasis will be placed on practical knowledge of everyday accounting processes, critical thinking about these processes and how they related to each other and the financial statements. Additional topics include internal controls, systems analysis, systems design and systems implementation. Prerequisite: BUS 212.

BUS 342**Marketing Management****(3 credits)**

An advanced course in marketing which is designed to teach the complex principles, concepts and strategies associated with marketing and institutional research and assessment. This course builds upon the content contained in Marketing (BUS 242) and Research Methods and Applied Statistics (BUS 393), and focuses on the development of comprehensive marketing and institutional research strategies and design. Prerequisites: BUS 242, BUS 393.

BUS 353

Operations Management

(3 credits)

An introduction to the operations function, which is responsible for the planning, organizing and controlling of resources in both manufacturing and service industries. These functions are studied from the managerial, administrative and employee perspectives. Topic areas include an introduction to operations management, design of goods and services, management quality, process strategy, location strategies, layout strategies, human resources and job design and work measurement. Prerequisites: BUS 310, BUS 363, BUS 393 or consent of instructor.

BUS 363

Introduction to Business Finance

(3 credits)

An introductory course in business finance. Emphasis is placed on the basic concepts of the role and environment of managerial finance, financial statements and analysis, cash flow and financial planning, time value of money, risk and return, interest rates and bond valuation, stock valuation, capital budgeting cash flows and techniques. Prerequisites: BUS 212 and EC 203.

BUS 364

Corporate Finance

(3 credits)

An advanced course in business finance. Emphasis is placed on the basic concepts of the cost of capital, leverage and capital structure, dividend policy, working capital and current asset management, and current liability management. Prerequisite: BUS 363 and BUS 393.

BUS/SS 380

Conflict: From Theory to Action

(3 credits)

This course will focus on conflict management theory and practice. Strategies for resolving interpersonal, group and organizational conflicts productively will be explored with applications in prevention, effective communication, problem solving and negotiating. Opportunities for conflict assessment and intervention will also be provided. Prerequisite: PSY 140/141 or SOC 140.

BUS 382

ENACTUS

(1 credit)

(Spring semester)

Student membership within ENACTUS is an excellent opportunity for application of theory taught within department curriculum. By participating in ENACTUS, students will be able to meet managers from major corporations across the United States and the world, and reinforce business acumen learned in classes to support skills relevant to a successful career in Business Administration. This course may not be used to fulfill General Education Core. Offered on a Pass/No Pass basis. Prerequisite: Consent of instructor. May be repeated to a total of three credits.

BUS 393

Research Methods and Applied Statistics

(4 credits)

The fundamentals of research methods and applied statistics, including qualitative and quantitative approaches. The course will emphasize the use of descriptive and inferential statistics using SPSS or Excel statistical software packages. Prerequisite: Junior class standing.

BUS 411**Advanced Accounting****(3 credits)**

Accounting for business combinations. An intensive examination of inter-company relationships pertaining to consolidation theory, techniques, and reporting. Prerequisite: BUS 312.

BUS 412**Introduction to Taxation****(3 credits)**

This is an introductory course on fundamental concepts in taxation. The objective of this course is learning to recognize major tax issues inherent in business and financial transactions. The course will emphasize the practical application of tax law in the measurement and taxation of business income, understanding tax planning for business owners and the ability to research tax issues. The course will also provide an introduction to taxation of individuals.. Prerequisite: BUS 312 or consent of instructor.

BUS 413**Advanced Taxation****(3 credits)**

his course is an expansion of how tax laws affect individuals, partnerships, corporations, and S corporations. Additional topics in taxation are introduced with emphasis on laws applicable to estates, gifts, trusts, and tax exempt organizations. Prerequisite: BUS 312 or consent of instructor.

BUS 415**VITA/Tax Volunteer****(1-3 credits)**

This course is offered in conjunction with the Internal Revenue Service (IRS) and the AARP Tax Aide division to give students the skills and training needed to prepare individual income tax returns for low-to-moderate income people. This course will be offering in the spring during tax season.

BUS 420**Advertising and Public Relations****(2 credits)**

(As needed)

Consideration of the nature and role of advertising and sales promotion in the marketing mix, with attention focused on objectives, strategy and evaluation of results. Will develop video and print advertisements and campaigns. Prerequisites: BUS 241, BUS 310, BUS 342.

BUS 430**Global Marketing****(2 credits)**

(As needed)

Analysis of international allocation of resources, movement of factors of production and determinants of relative prices. Analysis of the instruments of international commercial policy (tariffs and quotas), optimal prices, trade and development. Prerequisite: BUS 241 or consent of instructor.

BUS 445**Global Business****(3 credits)**

(As needed)

A study of the strategic perspectives of international business, including coordinating, standardizing and marketing products. Identifying national barriers and opportunities and analysis of entry strategy, political environment. Prerequisites: BUS 310 or consent of instructor. Prerequisite: BUS 310.

BUS 450

Strategic Management

(3 credits)

A capstone course that helps integrate the approaches, techniques and philosophies learned in functional area courses, and provides the theory and practice of top-level, organization-wide administration. Emphasis is placed upon developing an ethical environment in which to work. Prerequisites: Senior standing and completion of core Business courses.

BUS 479

Selected Topics

(1-3 credits)

(As needed)

Content of course depends upon between student and faculty. Prerequisite: Junior class standing.

BUS 490

Accounting Topics

(1-3 credits)

(As needed)

Special topics of current concern to faculty and students. Offered only when faculty is available and student interest is sufficient. Class is announced in advance of scheduled offerings. This will be a student(s)/faculty-selected project that enables the student(s) to research a specialized area of accounting that is currently being discussed in the profession. The objective is to critically examine the problem areas with emphasizes on investigating the "whys" behind today's generally accepted accounting principles and exploring alternative approaches to the study and development of accounting theory. Additionally the objective is to have the student form a well-reasoned position on the matter. Prerequisite: Must have completed BUS 212.

BUS 495 / BUS 495M

Internship

(3-6 credits)

Student works and learns under supervision in an approved internship with a firm or agency. Activities may include both day-to-day operational experiences as well as corporate research activities. Specific expectations of the internship experience will be determined by the company representative/supervisor of the student, the internship coordinator, and the student participating in the hands-on experience. Prerequisites: Business majors only, Junior class standing, 2.5 GPA, and application to the Business Department. Pass/No pass grade. Not acceptable toward residency. Students must apply for internships the semester prior to registering.

CHRISTIAN MINISTRIES

(Minor described on page 70.)

CM 140

Ministry Practice: Exploring Vocation and Call

(3 credits)

This course offers students the opportunity to explore their emerging sense of calling or vocation—their meaning and purpose in the world. As such, this course will focus on the student's story, character, and spiritual path as well as introduce stories of how others have explored and lived into their callings or vocational paths. In community, students will identify their gifts, passions and emerging directions of calling and consider how they connect with the needs and opportunities in the world today.

CM 211

Ministry Field Education in an Urban Context I

(3 credits)

This course is the first of two field education courses introducing students to a variety of expressions of ministry within the 21st century urban context in order to help students to further explore and develop their own sense of calling in the world. The course will teach students to recognize a contextual approach to ministry by focusing on the ideas and practices that verify community needs and affirm community assets. Practical ministry experience is a required component of this class. Students will participate in two observation level field education experiences during this semester designed to explore different contexts and expressions of Christian ministry here and now. Prerequisite: CM 140 or instructor consent.

CM 212

Ministry Field Education in an Urban Context II

(3 credits)

This course is the second of two field education courses introducing students to a variety of expressions of ministry within the 21st century urban context in order to help students to further explore and develop their own sense of calling in the world. The course will teach students to recognize a contextual approach to ministry by focusing on the ideas and practices that verify community needs and affirm community assets. Practical ministry experience is a required component of this class. Students will participate in two observation level field education experiences during this semester designed to explore different contexts and expressions of Christian ministry here and now. Prerequisites: CM 140 and CM 211 or instructor consent.

CM 213

Ministry Certificate Integrative Capstone

(3 credits)

This is a capstone class for the certificate program. It consists of reflective and collaborative public speaking opportunities that will articulate the student's integrative educational journey and emerging ministry directions. This course is designed for reflection on each student's sense of calling as well as the intersection of the broader vision and work of participating in the love of God, self, neighbor, enemy, stranger, and the world.

CM 250

Ministry Field Ed.: Ministry of Care

(3 credits)

In this course, students will learn basic skills for listening deeply to others with particular attention to those whose lives are impacted by trauma and/or significant transition. The course will introduce frameworks, skills, and tools for understanding trauma, engaging secondary trauma, and administering self-care in the life of ministry. Students should not expect to become proficient with providing trauma informed care as a result of this course.

CM 311

Ministry Field Ed.: Community Development & Organizing **(3 credits)**

In this course, students will learn and practice basic frameworks, skills, and tools for practicing Asset Based Community Development (ABCD) and community organizing in their neighborhoods. This includes assessing community resources and experiences, organizing community members around topics that deeply impact them, creative problem-solving, and moving toward collective action. Throughout the course, students will also reflect on the role of faith communities in the health of neighborhoods. This course is one of a series that include practical field education/internship experiences.

CM 312/COMM 301

Design Thinking and Entrepreneurship

(3 credits)

In this course, students will learn basic frameworks, skills, and tools of design thinking and entrepreneurship. This includes working collaboratively, empathetic listening, defining questions and problems, ideating for solutions, creating prototypes, testing with community groups, communicating via pitches and other forms, and the processes of observation and reflection. Throughout the course, students will also reflect on the role of faith communities in the collaborative creation of sustainable and equitable change. Prerequisite: CM 311 or COMM 250 or instructor or Division Chair approval.

CM 345

Methods and Practice of Public Communication for Ministry

(3 credits)

(Alternate years 2018-2019)

This is a laboratory style course providing methods, introductory techniques, and opportunities to practice public speaking/presenting in and for ministry contexts. A variety of public communication methods will be engaged looking towards a variety of current public ministry settings. Special attention will be given to connecting biblical narratives with the students' stories and the stories of others. Students will have opportunities to practice these communication techniques regularly throughout the course with peer and instructor feedback. Prerequisite: Sophomore class standing.

CM 370

Ministry Preparation Internship

(3 credits)

This is an internship class designed to help students preparing for Christian ministry to practice, describe, and assess their callings in and to the world. Each student will participate in a twelve week internship experience connected with his or her vocational interests and the goals and student learning outcomes of the Religion and Christian Ministries Department. This course will engage each student's particular vocational questions and calling as well as the broader and shared call to spiritual engagement, leadership, and love through ministry in the world today. Prerequisites: CM 140, CM 211, CM 212 or instructor consent.

CM 400

Ministry Integrative Capstone

(3 credits)

This is a capstone class for Christian Ministries majors. It consists of collaborative presentations and public speaking opportunities that will articulate the student's integrative educational journey and an emerging value of a contextual approach to ministry. This course is designed for reflection on each student's particular vocational call as well as how that connects to the broader vision and work of participating in the love of God, self, neighbor, enemy, stranger, and the world today. Prerequisites: CM 140, CM 211, CM 212, CM 370 or instructor consent.

CM 501

Evangelism and Leadership in Ministry

(3 credits)

This course is designed to prepare students for entry into Christian ministry. This course covers the specific areas of evangelism and leadership. Students will develop skills in sharing their faith and will learn concepts supporting church growth and church health. Students will develop an understanding of leadership and administration as required in church or religious organizations. Practical ministry experience is a required component of this class.

CM 502

Pastoral Care and the Community of Faith

(3 credits)

This course is designed to prepare students for entry into Christian ministry. This course addresses pastoral care and working in a community of faith. Students will develop skills in ministering with persons, and will explore the ministries of weddings, funerals, baptism, and communion. Students will develop an understanding of corporate culture and conflict. Practical ministry experience is a required component of this class.

CM 531/532

Ministry in an Academic Context I, II

(2, 2 credits)

These courses examine ministry as relevant to a Christian working in higher education, exploring the nature of the call to ministry, spiritual gifts, ordination, spiritual formation, and service in the life of the academic. We will consider a variety of expressions of Christian ministry within and beyond the Church. Applications of ministry might include Christian education, discipleship, evangelism, cross-cultural mission, service and personal care, worship and liturgy, leadership in ministry, and culture/change/conflict. The student will be encouraged to balance professional vocation with personal spirituality, relationships with family, and service to the church and world.

CM 545

Methods and Practice of Public Communication for Ministry

(3 credits)

(Alternate years 2018-2019)

This is a laboratory style course providing methods, introductory techniques, and opportunities to practice public speaking/presenting in and for ministry contexts. A variety of public communication methods will be engaged looking towards a variety of current public ministry settings. Special attention will be given to connecting biblical narratives with the students' stories and the stories of others. Students will have opportunities to practice these communication techniques regularly throughout the course with peer and instructor feedback.

CM 546

Communication in Ministry and Homiletics

(4 credits)

This course examines basic communication theory and practical skills with application to public speaking in an academic classroom and in preaching.

CM 570

Graduate Integrative Experience in Christian Ministries

(1-3 credits)

An integrative internship experience in a local church or church agency, in which the student will be expected to express the Biblical, theological, and pastoral insights gained at Warner in relevant and practical ways. With departmental supervision, the intern will write his/her emerging approach to Christian ministry.

CM 571

Master Thesis or Project

(3 credits)

The Master of Religion student may elect one of the following options: 1) a formal researched thesis; or 2) a religious or ministry project that offers the student a significant educational experience. The course will be individually tailored for the student in consultation with the Director of the M.Rel. program and the student's thesis advisor. Any project must be reasonably equivalent in workload to the formal research thesis. If the student is unable to complete the course within one semester, an "In Progress" contract will be developed and the student must register for CM 572 the following semester. The thesis or project will be graded on a Pass/No Pass basis.

CM 572

Master Thesis Extension

(1 credit)

This course is designed to offer the Master of Religion student an extension to complete the thesis project initiated in CM571, with only minimal faculty guidance. Students who have received an “In Progress” in CM 571 must register for this course to remain in the M.Rel. program.

Students must continue the extension sequence until successful completion of the thesis or project (CM 571). These courses are eligible for an “In Progress” contract; however, the student must register for the next extension the following semester. On successful completion of CM 571, all courses listed as “In Progress” will revert to “Pass”. If the student is unsuccessful in defending his/her thesis, the policy for “In Progress” will be invoked for all CM 571 and CM 572 courses one year after the last CM 572 course is listed as “In Progress.” May be repeated a total of five times.

COLLEGE STUDIES

CLS 100

Strategies for College Success Skills

(2 credits)

This accelerated course is designed to provide first year Act Six students with a basic understanding of college culture, terminology, assessment practices, structure, and student support services. Students successfully completing the course will see themselves as life-long learners, gain self-confidence, improve human relations and a sense of campus community, and learn effective critical thinking, communication, and study skills.

CLS 110

Critical Thinking and Study Skills

(3 credits)

Course examines critical thinking techniques, theories and approaches to knowledge, and strategies for studying in and across academic disciplines. Within this theoretical context, students explore and assess methods to improve their own thinking, reading, writing, studying, and test taking skills. Emphasis is on thematic study and on moving students from rote learning to understanding and application of course content across the curriculum.

CLS 111

Critical Thinking: Designing Your Life

(1 credit)

Critical Thinking: Designing Your Life is a habit-building course. It enlists the work of Stephen Covey's third habit of highly successful people for building good habits of leveraging memory for increased classroom success. It also focuses on identifying pathways to university graduation and career success.

CLS 278

Crossing Cultures: Immersion

(3 credits)

This interdisciplinary course foregrounds cross-cultural learning experiences and service opportunities in order to form students as more engaged members of the Warner Pacific University community, the wider body of Christ and the peoples of the world. Recognizing that diverse experiences and disorienting environments are catalysts for lifelong learning and growth, the course will help students develop a framework for understanding the complexity and variety of cultural contexts in which we find ourselves. Students will be on site for a minimum of 21 days.

COMMUNICATIONS

(Minor described on page 71.)

COMM/EN/FA 150

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts General Education Core requirement. Prerequisite: EN 101 or transfer equivalency.

COMM/EN/ FA 151

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models; practice in finding ideas, using storytelling and creative writing techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts General Education Core requirement. Prerequisite: EN 101 or transfer equivalency.

COMM/SS 200

Interpersonal Communications

(2 credits)

This course focuses on methods for improving speaking, listening and conflict management skills in personal and professional relationships. Students begin with a self-assessment of personal communication patterns and are provided options and exercises for enhancing interpersonal competence. Does not fulfill Social Science General Education Core requirements.

COMM/JL 210

Journalism Principles and Techniques

(3 credits)

(Alternate years 2018-2019)

Students in this course will practice the techniques of information gathering and writing in various journalistic styles (news stories, features, editorials/columns). Students will develop a variety of research and interviewing skills, as well as the ability for perceptive observation. Students will learn to write tightly, clearly, and colorfully—and discern how to tailor their writing to different target audiences. COMM/JL 210 will fulfill the elective for the Communication Core requirement and is required for the Communications major. Prerequisite: EN 101 or instructor consent.

COMM/JL 211

Copy Editing and Publication Design

(3 credits)

(Alternate years 2019-2020)

An overview of the editorial process and the basic tools and tasks of the copy editor and publication designer. Students will learn to edit print media for clarity, concision, accuracy, grammar and stylebook conventions. Students will also become familiar with the basic design principles for newspapers, magazines, and complete projects using appropriate publications design software. Required for the Communication major. Prerequisite: COMM/JL 210 or equivalent, or instructor consent.

COMM 220

Public Speaking

(3 credits)

Examination of the art of rhetoric with emphasis on ethics of public speaking, types of speeches, organization, language, and delivery. Through study and practice of methods for writing and speaking effectively, students can improve their listening, reading, writing, analytical, critical thinking, and communication skills.

COMM 230

Intercultural Communication

(3 credits)

Students will be introduced to the process of communication between and among individuals from different cultures or subcultures. They will learn the dynamic elements of intercultural communication in order to understand their own and others' cultures more effectively and thereby become more effective and ethical communicators. Prerequisite: EN 95 or placement in EN 101.

COMM 250

Introduction to Digital Media

(3 credits)

Students will receive a general introduction to the different forms of digital media including text, graphics, photographs, sound, motion, and video. Students will learn how these different media types integrate with one another as well as with social media, websites, and different software applications. Students will learn how technical considerations, aesthetics, storytelling, and culture affect the perception and communication through digital media.

COMM 260

Video Production and Editing

(3 credits)

Students will learn the process of producing video and the technology utilized in every step from concept to completion. Students will learn to tell stories and understand the different production considerations for experimental, narrative, and documentary films. Students will learn to communicate their vision as individual creators and as teams.

COMM /BUS 261

Organizational Writing and Presentations

(3 credits)

An overview of organizational communication. Emphasis is placed on the types of messages conveyed to both internal and external audiences and the methods by which they are presented. Topics include knowing the audience, writing and presenting positive/informative, negative, and persuasive messages, resumes and interviews, and preparing/presenting a formal research recommendation report as part of a team. Meets general core requirement for communications. Prerequisite: EN 101.

COMM 265

Introduction to Web Design

(3 credits)

Students will learn how to design for web and mobile platforms through an understanding of user experience, user interface design, accessibility, content strategy, design systems, cross-browser implementation, and technical tools. Students will be introduced to prototyping and design software (Adobe XD CC) and how it guides the modern front-end development process (HTML, CSS, JavaScript). Students will learn the difference between common project management methodologies including waterfall and agile.

COMM 266

Web Design and Implementation

(3 credits)

Building upon the tools, technologies, and techniques learned in COMM 265: Intro to Web Design, students will go deeper in front-end web development tools, learn back-end

web technologies, and work as teams to create a website project for a community-based project. Prerequisite: COMM 265 or instructor consent.

COMM/HCA 270

The Context and Language of Health Care (2 credits)

This course provides an understanding of the philosophy of health care and introduces key words that are crucial to working in the health care environment. Major forms of technological communication will be assessed including social networks.

COMM 280

Motion Graphics and Animation (3 credits)

Students will learn how to tell stories and present information with animation and motion design principles. Students will learn the different forms of animation (hand-drawn, stop motion, 2D-motion graphics, 3D animation, and web-based animation with CSS), the software used to produce animation, and how animation informs the types of stories told. Students will understand the different sub-elements of animation including color, typography, and design.

COMM 300

Communication Theory: Models and Messages (3 credits)

(Alternate years 2019-2020)

An overview of communication theories—the ethnography of communication, classical and modern rhetorical theory, and theories of how we make meaning, drawn from social psychology. Each class may also choose a set of applications for these theories appropriate to student interests—applications in cross-cultural communication, mass media, professional/organizational communication, etc. Prerequisites: EN 200 and six credits of additional courses listed in the Communications Minor.

COMM 301/CM 312

Design Thinking and Entrepreneurship (3 credits)

In this course, students will learn basic frameworks, skills, and tools of design thinking and entrepreneurship. This includes working collaboratively, empathetic listening, defining questions and problems, ideating for solutions, creating prototypes, testing with community groups, communicating via pitches and other forms, and the processes of observation and reflection. Throughout the course, students will also reflect on the role of faith communities in the collaborative creation of sustainable and equitable change. Prerequisite: CM 311 or COMM 250 or instructor or Division Chair approval.

COMM 310

Writing Across Media (3 credits)

Students will learn how to write effectively for a variety of communications platforms including print, verbal broadcasts (such as scripting for videos and podcasts) and digital spaces that intersect with print and script. Students will engage in exercises that will help build a solid understanding of how a variety of media introduce opportunities for dynamic storytelling and multi-directional communication. Students will not only create content, but will also learn best practices for becoming careful, creative managers of that content. Prerequisite: EN 101.

COMM/EN/FA 350

Creative Writing: Poetry and Fiction (3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or

fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

COMM/EN/FA 351

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

COMM 381

Social Media and Analytics

(3 credits)

This course will provide students with an understanding of social media, marketing plans and social media analytics. Students will study social media strategies in order to build client profiles on the top social networks. They will engage with audiences and communities and utilize analytical tools to track success. Finally, they will practice communicating strategy and recommendations based on their analytic tools in written and oral form. Prerequisites: BUS 223, MA 342 or instructor consent.

COMM/EN 385

Introduction to Critical Strategies

(3 credits)

(Alternate years 2018-2019)

This introductory course acquaints students with critical lenses through which we perceive various "texts" in our world. Students will learn about critical approaches used prior to the post-modern movement, but the majority of the class time will be spent applying critical strategies promoted within the last fifty years to films and texts—both literary and non-literary. The strategies are broken into three main categories: emphasis on the text, emphasis on the source, and emphasis on the receiver. Prerequisite: EN 101.

COMM/EN 390

Visual Communication

(3 credits)

(Alternate years 2019-2020)

This course begins by introducing basic principles of perception and visual interpretation, then moves into study of the dependent processes of visual communication and rhetoric in media and film studies, cultural studies, art, literature, electronic media, and the public spectacle. Some study will also be dedicated to the design of visual form and visual communication both in traditional and electronic formats. Prerequisite: Two Communications courses.

COMM 400

Digital Media Capstone

(2 credits)

Students create a digital portfolio consisting of at least three digital media forms. They apply knowledge and skills obtained in the major to design a significant project in a collaborative environment. At the end of the semester, they make a formal oral and visual presentation of their project to an audience of faculty, peers, and professionals. Prerequisite: At least two upper-division Digital Media and Communications courses.

COMM/EN 450

Communication Ethics

(3 credits)

This course emphasizes the philosophical roots of theories for reading texts from an ethical perspective, and applies those theories to the issues raised in media communications today. Students will read primary texts of literary critical theory and ethical theory and apply those readings to literary texts. The course also treats issues involved in the ethics of journalistic writing. Grounded in the critical and ethical theory, students will explore questions media professionals confront when writing for publication, such as: What does freedom of the press mean? What is the fourth estate? What constitutes “news” and, once that definition is agreed on, is it ever ethical to withhold news from the public? Students will confront these questions through comprehensive reading, case studies, their own writing, and the sharing of their thoughts through discussion. Prerequisite: Two lower or one upper-division communication classes.

DRAMA

(Minor described on page 72.)

DR 111

Stagecraft

(3 credits)

This course offers an introduction to technical theatre aspects including scenic construction, lighting, sound, properties, costumes, and makeup, with an emphasis on scenic construction and lighting. The student will gain knowledge of and experience with stagecraft tools, instruments, and materials, theatre safety rules, the role and organization of technical theatre and theatre technicians in production, and the basic principles of design. (Course fee required.)

DR 200

Fundamentals of Acting

(3 credits)

In this introductory course, the student engages in the study and practice of the artistic discipline of acting. This includes gaining knowledge of acting terminology and the actor’s role in theatre production; developing technical skills via improvisation exercises and theatre games; analyzing scripts and developing character(s); rehearsing, memorizing, and presenting scenes, and executing an audition.

DR 210

Theatre Practicum

Production of major plays. Roles by audition; production assignments by interview. Repeatable to a total of 12 credits. Prerequisite: DR 200 or consent of instructor.

DR/EN 220

Introduction to World Theatre

(3 credits)

(Alternate years 2019-2020)

An overview of theatre practices and cultural differences as reflected in theatre around the world. Includes viewing plays on and off campus. May be taken for Fine Arts or Literature General Education Core credit. Prerequisite: EN 95 or placement in EN 101.

DR/EN 250/349

Understanding Film and Its Forms

(3 credits)

(Alternate years 2018-2019)

Introduces students to the historical, technical and aesthetic development of film, with special emphasis on examining the mythology underlying various genre, and learning

how to determine a film's thematic statements in light of its worldview. May be taken for Fine Arts credit as DR 250/349 or EN 250/349 for General Education Core credit. 300-level is available by consent of instructor and requires an additional major project.

DR 310

Drama for the Classroom

(3 credits)

(As needed)

Reading and hands-on projects related to the production of children's theater/literature. Low budget scenery, costumes and creative dramatics for the classroom teacher. This class is also recommended for those interested in Youth/Children's Ministry. Satisfies participatory Fine Arts General Education Core requirement.

DR 316

Theater for Social Justice

(3 credits)

Students study and practice significant theatrical approaches to examining social issues. Students further develop knowledge, skills, and convictions to create social change around relevant issues affecting their lives and the lives of their neighbors. Prerequisite: Sophomore class standing.

DR/EN 360

Shakespeare

(3 credits)

(Alternate years 2019-2020)

A broad study of selected sonnets and major plays of Shakespeare, including comedy, tragedy and history. Shakespeare's life and the historical context of his work are integral. Required of English Language Arts majors. Prerequisite: One Literature course of consent of instructor.

DR 380

Advanced Acting

(3 credits)

Further voice and movement theory and practice for the more serious drama student. The focus is on performing period works, verse plays and developing professional auditions. Prerequisite: DR 200.

DR 381

Play Directing

(3 credits)

Study the theory and practice of directing plays, including history of the art and its significant figures; play selection, research, analysis, and interpretation; stage composition; casting, and rehearsals. Must co-enroll in DR 210 for 1-2 credits. Prerequisites: DR 111, DR 200, DR/EN 220.

ECONOMICS

EC 203

Economics

(3 credits)

If economics is the study of scarcity; then one must know how to properly allocate scarce resources. In this course students will explore Microeconomics how individuals, households, and firms make allocation decisions associated with these resources. The student will also learn about Macroeconomics and the philosophical reasons for choosing the above allocations. In this course we will study supply and demand, equilibrium, as well as many other economic theories. Prerequisite: EN 95 or placement in EN 101.

EC/URB 420**Microenterprise Development****(3 credits)**

(Alternate years 2019-2020)

This course introduces students to the microenterprise principles of economic development in urban communities; in other words, job creation. It discusses how key assumptions of the standard economics discourse don't always hold for neighborhoods at an economic tipping-point. It utilizes a systematic method of analyzing the role of community organizations in the economic turn-around of neighborhoods, through job creation and how microenterprise principles interplay with social forces to shape the economic development of urban neighborhoods. Prerequisite: URB 140.

EDUCATION

(Major and Minor described on pages 99-100.)

ED 240**Integrating Educational Technology in the Classroom****(3 credits)**

This course addresses the application of learning technologies in the K-12 classroom, focusing on new media and technology to foster creative and divergent thinking. Emphasis will be on the incorporation of technologies in the teaching and learning process.

ED 250**Introduction to Education with Practicum (30 hours)****(2 credits)**

Taken prior to admission into the Teacher Education Program, this course explores teaching as a career choice and includes an examination of the historical, theoretical, philosophical, and sociological foundations of education. It includes current issues, practices, roles of school personnel, and federal and state laws related to education. A concurrent 30-hour practicum is required.

ED 260**Human Development and Learning Theory****Implications for P-12****(4 credits)**

The course is an integrated approach to foundational work in learning theory and human development and their application in educational settings. The course approaches the study of the mental, physical, emotional, interpersonal, and spiritual development of a person from birth to death. Understanding and addressing learner similarities and differences is a recurrent issue throughout this course. Classical and contemporary theories of learning and instruction shall be applied to a variety of classroom situations. Self-concept, cognitive and affective potential, lesson planning, and learning hierarchies shall be addressed. While issues across the life span will be addressed, the school-age years (early childhood, elementary, middle school, and high school) will be emphasized.

ED 281**Curriculum Planning and the Role of the Teacher****(3 credits)**

This is a course that assists students in writing and developing lesson plans and designing individualized and group curricula through application of developmentally appropriate practices for standards based learning in the early childhood and elementary classroom. This course is required for Teacher Education program admission. Prerequisite: Sophomore class standing or consent of the instructor.

ED 305/405

Independent Study

(1-3 credits)

Independent Study involves original research and writing in an area agreed upon by the professor and the student. Consent of the instructor and Junior class standing is required for Independent Study in education.

ED 334

Teacher as Manager with Practicum (30 hours)

(2 credits)

This course guides students in understanding the need for and developing the skills of management of various classroom, building, community, and parental issues and activities. Areas covered include classroom management, communication skills with community and parents, public policy and school law, classroom diversity issues, and community influences and resources. This course is required for Teacher Education program admission. Prerequisite: Sophomore class standing, or consent of the instructor.

ED/EN 341

Literature for Children

(3 credits)

This course is an introduction to literature for children. It is designed to develop an understanding of genre, literacy characteristics, evaluation techniques, and selection guidelines for literature. Course will satisfy Core Literature requirements. Prerequisites: EN 200, Sophomore class standing.

ED/EN 343

Literature for Adolescents and Young Adults

(3 credits)

This course is an introduction to literature for adolescents and young adults. It is designed to develop an understanding of genre, literacy characteristics, evaluation techniques, and selection guidelines for literature. Course will satisfy the Core Literature requirements. Prerequisites: EN 200, Sophomore class standing.

ED 370

Art and Music Methods in the Classroom

(2 credits)

This is a seminar and laboratory course that offers basic content, methods, and materials for teaching music and art. The focus will include developmentally appropriate practices at the early childhood and elementary levels. Students will learn to assess, plan and implement activities for learner centered classrooms. Prerequisites: Sophomore class standing and Education major declaration.

ED 371

Physical Education Methods in the Classroom

(2 credits)

This is a seminar and laboratory course that offers basic content, methods, and materials for teaching health and physical education. The focus will include developmentally appropriate practices at the early childhood and elementary levels. Students will learn to assess, plan and implement activities for learner centered classrooms. Prerequisites: Sophomore class standing and Education major declaration. Prerequisite: EN 101

ED 372

Literacy Methods in the Classroom with Practicum (50 hours) (4 credits)

This course with practicum prepares students to develop reading and language arts skill, including speaking, listening and writing for age three through grade eight. It includes an emphasis on reading readiness, emergent literacy, assessment, methods, materials, recent research, and theoretical sound practices for improvement and instruction of reading and language arts skills. Students are responsible for fees associated with licensure including

ORELLA and any additional licensure assessment fees required by TSPC. Prerequisites: ED 260, ED 281, and admission to the Teacher Education program.

ED 373

Math Methods in the Classroom (2 credits)

This course will enable students to master developmentally appropriate, differentiated teaching techniques in the PK-8 mathematics curriculum and to correlate lessons to the national and the Common Core State Standards. Prerequisites: ED 260, ED 281, and admission to the Teacher Education program.

ED 374

Science Methods in the Classroom (2 credits)

This course will enable students to master developmentally appropriate, differentiated teaching techniques in the PK-8 science curriculum and to correlate lessons to the national and the Common Core State Standards. Prerequisites: ED 260, ED 281, and admission to the Teacher Education program.

ED 375

Social Studies Methods in the Classroom (2 credits)

This course is an introduction to curriculum development, standards, learning outcomes, materials, resources, instructional strategies, and assessments for PK-8 social studies instruction. An emphasis is placed on concept development through scope and sequence planning and integration with other content areas. Prerequisites: ED 260, ED 281, and admission to the Teacher Education program.

ED 376

ESOL Methods in the Classroom (2 credits)

This course examines current curriculum models, materials, teaching approaches, assessment techniques, and cultural factors that maximize the academic achievement of English language learners. It emphasizes strategies related to planning, implementing, and managing instruction that enable students in different proficiency levels to access the core curriculum and develop language skills. Prerequisites: ED 260, ED 281, and admission to the Teacher Education program.

ED 430

Development and Administration of Early Childhood Programs (3 credits)

(As needed)

This course emphasizes the functions of programs for young children. Content focuses on philosophy, policy and ethics, parent involvement, fiscal management, staffing issues, health and safety and program evaluation. Advocacy issues are included. The course requires off campus visitations and/or field experience. Prerequisite: Valid first aid card or consent of instructor.

ED 481/482/483

Professional Development Seminar (2 credits)

The course supports the pre-service teacher in learning and refining professional expertise while student teaching. Course content includes the role of the teacher as a member of a learning community, classroom management, professional responsibilities, presentation, accountabilities, and commitment to lifelong learning and professional development. This course is taken in conjunction with ED 495 Student Teaching II in the final semester of the student's program. Prerequisite: Full admission to the Teacher Education program, ED 250, ED 281, ED 334, ED 491.

ED 489**Administration and Implementation of Reading Programs (3 credits)**

This course is required for a reading interventionist endorsement. Knowledge of the administration and implementation of classroom and school-wide reading is included. Emphasis will include theory of instruction; materials for the reading curriculum; environments of reading instruction; personnel; evaluation of students and the program; and prevention, correction and remediation of reading difficulties. A major emphasis is upon research and current trends and practices. This course is taken in conjunction with a 100-hour practicum (ED 493). Prerequisites: ED 281 and ED 372, or consent of instructor.

ED 491**Student Teaching I (100 hours) (2 credits)**

This clinical experience meets requirements for hours in the classroom and the initial work of edTPA. The configuration of this experience may vary to accommodate the schedule and requirements of both the cooperating school site and the student. Offered on a Pass/No Pass basis. Prerequisite: Full admission to the Teacher Education program, ED 250, ED 281 and ED 334. Students are responsible for fees associated with licensure and any additional licensure assessment fees required by TSPC. Additional fees for fingerprinting and the state Civil Rights exam are required.

ED 492**Endorsement Practicum (2 credits)**

This practicum experience meets requirements for demonstration of authorization and content competence in an endorsement. Offered on a Pass/No Pass basis. Prerequisite: Admission to the Teacher Education Program.

ED 493**Practicum for ED 489 (100 hours) (2 credits)**

This practicum experience meets requirements for demonstration of authorization and content competence in the reading interventionist endorsement. It is taken concurrently with ED 489 Administration and Implementation of Reading Programs. The practicum will include observation, interviewing and participation in several existing public school reading programs. Offered on a Pass/No Pass basis.

ED 495**Student Teaching II (14 credits)**

This clinical experience includes full-time student teaching for the entire 15-week semester at the teacher candidate's primary authorization level. It is taken concurrently with ED 481. Each candidate will produce an edTPA and integrated unit. Offered on a Pass/No Pass basis. Students are responsible for fees associated with licensure including edTPA and any additional licensure assessment fees required by TSPC. Prerequisites: ED 491 and full admission to the Teacher Education Program.

ED 515(U)**Classroom Management with Practicum (30 hours) (2 credits)**

This course will address the skills needed to manage various classroom settings, handle student behaviors, and communicate with families. It will promote the development of a theoretical framework for educational practices that encourage all classroom students' intellectual, personal and moral development, develop processes for research-based effective classroom procedures and routines, and organize and manage all aspects of a classroom. Prerequisites: Intention to pursue the MAT 4.5 degree and department consent.

ED 535(U)

Curriculum Planning and Instruction with Practicum (50 hours) (3 credits)

This course engages students in the design, development and presentation of effective learning experiences in the classroom. Students will learn and practice research-based, differentiated curriculum design, strategies for instruction, and assessment of learning. Attention is given to Oregon standards and curriculum. Prerequisite: Intention to pursue the MAT 4.5 degree and department consent.

ED 551

Foundations of Education

(1 credit)

This course explores teaching as a career choice and includes an overview of the historical, philosophical, and sociological foundations of education. It includes current issues, practices, roles of school personnel and federal and state laws related to education.

ED 555

Urban Education and Diverse/Exceptional Learners

(3 credits)

This course is designed to celebrate a variety of learner characteristics, backgrounds, values, and contributions to the educational environment and to develop models and teaching methods to increase achievement of all students. This course will also address the challenges of and teacher responsibilities toward students with special needs, English language difficulty, and other barriers to school success.

ED 573

ESOL Instruction in the Mainstream Classroom

(2 credits)

This course examines current curriculum models, materials, teaching approaches, assessment techniques, and cultural factors that maximize the academic achievement of English language learners. It emphasizes strategies related to planning, implementing, and managing instruction that enable students in different proficiency levels to access the core curriculum and develop language skills.

ED 575

Literacy Methods in the Content Area

(3 credits)

This course will review current theory and teaching practices on reading and written communication for students in middle and high school classrooms. This course will integrate pedagogical knowledge with literacy development theory for secondary, K-12 physical education (PE), and K-12 music education majors. It will include presentations of effective literacy descriptions, research, and application strategies for integrating literacy throughout the curriculum and for diverse learners.

ED 576

Instructional Methods for the Middle and High School

(3 credits)

This class concentrates on curriculum design, strategies for instruction, methods and materials and assessment of learning in middle and high school content area classes and K-12 PE and K-12 music classes. Attention is given to curriculum as it relates to the Oregon Core Curriculum State Standards. Writing of a unit work sample, teaching one lesson from the unit, and evaluating the teaching are included. Working with students in content classes will be discussed. Evaluation and classroom management strategies will be explored.

ED 577

Educational Trends in Middle and High School

(2 credits)

This class will look at the history, theory, and philosophy of the middle and high school learning environment, as well as the changes that are taking place in both middle and

high school. Current status of, in the field, literature sources, and work of leading scholars will be examined.

ED 596

Assessment and Evaluation

(3 credits)

This course presents the current methods of assessment and evaluating. During this course the learner will develop attitudes and skills necessary to provide sound classroom assessment experiences that yield accurate, usable information for students, parents, and school personnel. Topics will include: summative and formative evaluation, validity, reliability, legal issues, techniques of data gathering and the Oregon Common Core Curriculum. Students will learn how to evaluate data results. There will be ten hours of observation relating to the content of this class.

ED 661

Educational Research

(3 credits)

This course is designed to introduce students to the basic techniques of conducting and analyzing educational research. Emphasis will be given to concepts, procedures, vocabulary of quantitative research and the involvement of the PK-12 learner. Students will develop and plan an action research project.

ED 690

Student Teaching I with Seminar

(3 credits)

Student teaching is a clinical experience in a supervised setting. The learner must be in the classroom. Assignments and supervision will be coordinated by the Education Department. This course requires the development of an edTPA and integrated unit. This is a supervised practicum (observation) The seminar will meet weekly to debrief and help with the development of the edTPA. Students are responsible for fees associated with licensure including edTPA and any additional licensure assessment fees required by TSPC. Students must have completed all other M.A.T. coursework with a cumulative GPA of at least 3.0 before student teaching. Offered on a Pass/No Pass basis.

ED 691

Student Teaching IIa with Seminar

(3 credits)

Student teaching is a clinical experience in a supervised setting. The assignment will be in the candidate's primary level of endorsement. The edTPA will be developed with the guidance of the mentor teacher and the university supervisor. The seminar will meet weekly to debrief and help with the development of the edTPA. Assignments and supervision will be coordinated by the Education Department. Students must have completed all other M.A.T. coursework with a cumulative GPA of at least 3.0 before student teaching. Offered on a Pass/No Pass basis. Prerequisite: ED 690.

ED 692

Student Teaching IIb with Seminar

(4 credits)

The assignment for this clinical experience will be a continuation of the previous five week placement. Candidates will be in the same classroom and complete all requirements for their primary level of authorization. The candidate will complete the edTPA, following the directions in the edTPA Manual. The edTPA will be developed with the guidance of the mentor teacher and the university supervisor. The seminar will meet weekly to debrief and help with the development of the edTPA. Student teacher placements and supervision will be coordinated by the main campus Education Department. Offered on a Pass- No Pass basis. Prerequisite: ED 691.

EDUCATIONAL PSYCHOLOGY

EDPSY 320

Family Life Education Methodology (2 credits)

A course designed to present various aspects of family life education, including, but not limited to, its history, nature, philosophy, ethics, and processes. Students will design a Family Life Education Program for presentation to the group and for possible use in a community setting. Prerequisite: Sophomore class standing.

EDPSY 360

Exceptional Learners (3 credits)

This course provides an overview of issues, characteristics, and definitions of special needs children and those with physical limitations. This course examines the role of the classroom teacher in meeting legal responsibilities, planning instruction, providing services, developing community relations, and utilizing resources. Prerequisites: ED 281, Sophomore class standing.

EDPSY 395

Observation, Assessment and Evaluation (3 credits)

This course enables students to develop knowledge and skills about the nature of observation, assessment, evaluation, recording, and reporting of student progress. Students will learn to analyze and use data to improve instruction in the classroom. Prerequisites: Sophomore class standing, Education major.

EDPSY 420

Learning Theory (3 credits)

Classical and contemporary theories of learning and instruction applied to a variety of learning situations. Attention will be given to cultural and sub-cultural styles and settings. Family life education and classroom management techniques will parallel the development of theories. Self-concept, cognitive and affective potential, lesson planning, and learning hierarchies will be addressed. Prerequisite: PSY 140/141.

ENGLISH

(Major/Minor described on pages 63, 71.)

EN 90

(3 credits)

Integrated Reading and Writing Skills

Builds competency in students' critical reading and writing skills through individualized, adaptive instruction and practice. The course focuses on comprehension, vocabulary, grammar, and the mechanical and structural elements of the writing process. Students may be required to take the course based on standardized test scores, a writing placement test, or recommendation of one or more instructors.

EN 95

Writing and Grammar

(3 credits)

Intensive application of fundamental grammar and rhetorical conventions to produce grammatical, cohesive expository writing.

EN 101

College Composition

(3 credits)

Intensive practice in the development of academic writing skills. Focus on critical thinking, supporting generalizations, and developing oral and written syntheses of

sources as students choose and pursue their own research topics. Develops elementary research techniques, strategies for editing, peer reading, revision and developing a final product. Not available on a Pass/No Pass basis. Requires a grade of “C-” or better to pass.

EN 120

Introduction to Literature (3 credits)

An examination of representative works of literary genres significant in human experience (narrative, drama and poetry) and important in the shaping of literary traditions focusing on skills necessary for reading serious literature for pleasure and enrichment. Frequent assignments in critical writing. Fulfills Literature Core credit requirement. Offered as part of Dual Enrollment program only.

EN/COMM/ FA 150

Creative Writing: Poetry and Fiction (3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific’s art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts General Education Core requirement. Prerequisite: EN 101 or transfer equivalency.

EN/COMM/ FA 151

Creative Writing: Creative Nonfiction (3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models; practice in finding ideas, using storytelling and creative writing techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts General Education Core requirement. Prerequisite: EN 101 or transfer equivalency.

EN 200

Advanced Composition: Argument (3 credits)

A course designed to develop critical/reflective thinking. Students develop their own conceptual models of argumentation by analyzing different genres of persuasive texts and building their own written arguments. Students will demonstrate their ability to access specialized sources, do advanced research, and develop a major academic paper. Prerequisite: EN 101 or proficiency (SAT Verbal score of 670+; ACT English and Reading scores of 31+ each; CLEP 50+; or transfer equivalent of “C” or better). Not available on a Pass/No Pass basis. Requires a grade of “C-” or better to pass.

EN 215/315

Global Literature (3 credits)

(Alternate years 2018-2019)

This introductory course acquaints students with films, fiction, and other literary modes of selected areas of the world. Texts (translated into or written in English) are chosen in consideration of: nations and cultures of forthcoming WPC-sponsored mission trips, cultures and countries with which Business students might anticipate interaction, and cultures, languages and ethnicities represented by populations in schools and communities which Teacher Education students might encounter. The course meets the TSPC requirements for multi-cultural awareness. Prerequisite: EN 101; may be taken concurrently. 300 level by consent of instructor and requires completion of a major project.

EN/DR 220**Introduction to Drama****(3 credits)**

(Alternate years 2019-2020)

An overview of the development of Western drama through the study of representative plays and their historical contexts. Includes viewing plays off campus. May be taken for Fine Arts credits as DR 220 or EN 220 for Literature General Education Core credit. Prerequisite: EN 95 or placement in EN 101.

EN/URB 245/345**Urban Literature****(3 credits)**

(Alternate years 2019-2020)

This introductory literature course is an exploration of the city in fiction, poetry, and essay. It focuses primarily on American literature, on both the majority and minority experience of the city, including Hispanic, African American, Asian American, and Native American literature, though some non-American pieces will offer contrasts. Themes of community, isolation, diversity, utopia, and dystopia will be examined in print and film. What is and is not “the city” in its modern American conceptualization? The modern metropolis, its complex representations, and its diverse cultures will be of special interest to Business, Social Science, and Education students. The course meets the TSPC requirements for multi-cultural awareness. Prerequisite: EN 101; may be taken concurrently. 300 level by consent of instructor and requires completion of a major project. Satisfies the General Education Core requirement for a Humanities elective in literature.

EN/DR 250/349**Understanding Film and Its Forms****(3 credits)**

(Alternate years 2018-2019)

Introduces students to the historical, technical and aesthetic development of film, with special emphasis on examining the mythology underlying various genre, and learning how to determine a film’s thematic statements in light of its worldview. May be taken for Fine Arts credit as DR 250/349 or EN 250/349 for Literature General Education Core credit. 300 level by consent of instructor and requires completion of a major project.

EN 305/405**Special Topics****(2-4 credits)**

An independent study in literature or composition in aspects of English studies not otherwise available in scheduled courses. Prerequisite: Consent of instructor and Department Chair.

EN 325**Rogues and Rebels: Survey of Literatures in English****1600 to 1815****(3 credits)**

(Alternate years 2019-2020)

This course surveys literature in English predominantly of the British and North American traditions from Old English epic to 1800. Emphasis is placed on the relational nature of texts representing both British and North American traditions resulting in awareness of transatlantic influences of both literary and contextual readings. In addition, the course acquaints students with rudimentary tools of literary scholarship including awareness of textual and historical scholarship and interdisciplinary and intercultural influences. Prerequisite: one literature course.

EN 326

Romantics and Realists:

Survey of Literatures in English 1815 to Present

(3 credits)

(Alternate years 2019-2020)

This course surveys literature in English predominantly of the British and North American traditions from 1800 to the present. Emphasis is placed on the relational nature of texts representing both British and North American traditions resulting in awareness of transatlantic influences of both literary and contextual readings. In addition, the course acquaints students with rudimentary tools of literary scholarship including awareness of textual and historical scholarship and interdisciplinary and intercultural influences. Prerequisite: one literature course.

EN 335

Epic Literature and Mythology

(3 credits)

(Alternate years 2018-2019)

A study of the imaginative tales of the Greeks and Romans (selections from *Metamorphoses*, the *Oedipus Cycle*, *The Iliad*, *The Odyssey*, and other works) and the uses of that mythology in Western literature. Students will read Greek and Roman versions of ancient myths and trace the transformation and interpretation of those myths in various texts—plays by Shakespeare and other dramatists, as well as modern novels and poetry. Prerequisite: one literature course.

EN 336

Sagas, Saints and Sonnets: Survey of Literatures in English 700 to 1600

(3 credits)

(Alternate years 2018-2019)

This course surveys literature in English predominantly of the British tradition from Old English epic through the 16th century. Emphasis is placed on the development of genres, appreciation of the unique qualities of these early texts and on the historical, cultural, theological and aesthetic milieu of the periods within the 7th to 16th –century time span. In addition, the course acquaints students with rudimentary tools of literary scholarship including awareness of textual and historical scholarship and interdisciplinary and intercultural influences. Prerequisite: one literature course.

EN/ED 341

Literature for Children

(3 credits)

This course is an introduction to literature for children. It is designed to develop an understanding of genre, literacy characteristics, evaluation techniques, and selection guidelines for literature. It will satisfy Core Literature requirements. Prerequisite: Sophomore class standing, EN 200.

EN/ED 343

Literature for Adolescents and Young Adults

(3 credits)

This course is an introduction to literature for adolescents and young adults. It is designed to develop an understanding of genre, literacy characteristics, evaluation techniques, and selection guidelines for literature. It will satisfy the Core Literature requirements. Prerequisite: Sophomore class standing, EN 200.

EN/COMM/FA 350

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and

publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific’s art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

EN/COMM/FA 351

Creative Writing: Creative Nonfiction (3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

EN/DR 360

Shakespeare (3 credits)

(Alternate years 2019-2020)

An in-depth study of selected sonnets and major plays, including comedy, history, and tragedy. Required of English Language Arts majors. Prerequisite: one literature course or consent of instructor.

EN 370

Nature and Structure of the English Language (3 credits)

A general introduction to the principles of modern language study, including modern linguistic criteria and methodology. Special emphasis on the study of English structure and modern grammars. Required of English Language Arts majors. Prerequisites: Sophomore class standing, EN 200.

EN/COMM 385

Introduction to Critical Strategies (3 credits)

(Alternate years 2018-2019)

This introductory course acquaints students with critical lenses through which we perceive various “texts” in our world. Students will learn about critical approaches used prior to the post-modern movement, but the majority of the class time will be spent applying critical strategies promoted within the last fifty years to films and texts—both literary and non-literary. The strategies are broken into three main categories: emphasis on the text, emphasis on the source, and emphasis on the receiver. Prerequisite: EN 101.

EN/COMM 390

Visual Communication (3 credits)

(Alternate years 2019-2020)

This course begins by introducing basic principles of perception and visual interpretation, then moves into study of the dependent processes of visual communication and rhetoric in media and film studies, cultural studies, art, literature, electronic media, and the public spectacle. Some study will also be dedicated to the design of visual form and visual communication both in traditional and electronic formats. Prerequisites: EN 200, two Communications courses.

EN/COMM 450

Communication Ethics (3 credits)

This course emphasizes the philosophical roots of theories for reading texts from an ethical perspective, and applies those theories to the issues raised in media

communications today. Students will read primary texts of literary critical theory and ethical theory and apply those readings to literary texts. The course also treats issues involved in the ethics of journalistic writing. Grounded in the critical and ethical theory, students will explore questions media professionals confront when writing for publication, such as: What does freedom of the press mean? What is the fourth estate? What constitutes “news” and, once that definition is agreed on, is it ever ethical to withhold news from the public? Students will confront these questions through comprehensive reading, case studies, their own writing, and the sharing of their thoughts through discussion. Prerequisite: Two lower or one upper-division communication classes.

EN 495

Senior Research

(3 credits)

(As needed)

Senior English majors will learn advanced research methods, and prepare a scholarly research paper on a text on which they have done extensive scholarly research and critical study. Students will learn advanced research methods via research activities/worksheets and formal writing. Students will pursue research through the following modules:

1. Identify and read closely a particular text to be the focus of research.
2. Complete a series of research activities about the research topic.
3. Compile an extensive bibliography and review of secondary literature.
4. Write a letter of submission to *The Explicator* or comparable scholarly venue.
5. Submit a completed 6 - 10-page document that complies to standards for publication submission.

EXERCISE SCIENCE

(Major described on page 76.)

EXSC 230

Introduction to Health and Exercise Science

(3 credits)

An introductory investigation of the professions of health, wellness and exercise science. Study of the principles, philosophies, and history that form the values of these professions; the social, physical, and biological sciences that comprise these professions; and the local and national issues and trends that influence these professions. Included is a survey of the many career potentials available in the field. (This course does not meet General Education Core requirements.) Prerequisite: EN 95 or placement in EN 101.

EXSC 310

Motor Learning

(3 credits)

(Alternate years 2019-2020)

A study of the neuropsychological aspects of human movement. Application of neuroanatomical and neurophysiological concepts to the understanding of learning, perception, motivation, memory, and variables affecting motor skill acquisition and performance. Prerequisites: BIO 221, 222

EXSC 325

Kinesiology

(3 credits)

(Alternate years 2019-2020)

Study of the anatomical and bio-mechanical aspects of human motion with comprehensive attention to functional human anatomy. Prerequisites: BIO 221, EN 101.

EXSC 350**Care and Prevention of Athletic Injuries****(3 credits)**

(Alternate years 2019-2020)

Techniques of prevention, recognition, treatment, and rehabilitation of high incidence injuries in physical education and sports activities. Includes appropriate regional anatomy and implications of growth, development, and aging. Prerequisites: BIO 221, EN 101.

EXSC 360**Organization and Administration of Sports****(3 credits)**

(Alternate years 2018-2019)

This course will examine the provision of sport services through the exploration of organizational planning and decision making at recreational, scholastic and intercollegiate levels. This includes understanding various roles within an organization as well as staffing and managing diversity. Emphasis will be placed on experiential learning as a means of evaluating programs, service quality and effectiveness. Prerequisite: EXSC 230 or consent of instructor.

EXSC 405**Independent Study****(1-4 credits)**

Involves original research and writing and/or activity on a topic or project agreed upon by the instructor and the student. Consent of the instructor and Junior class standing is required for Independent Study. A form for petition of Independent Study must be completed and approved by instructor and Department Chair.

EXSC 460**Tests, Measurements and Evaluation in Exercise Science****(3 credits)**

(Alternate years 2018-2019)

Introduction to the basic statistics essential to measurement and evaluation in health and physical education including tests to determine classification, neuromuscular achievement, knowledge, power, endurance, and work capacity. Prerequisites: EN 101, Junior class standing.

EXSC 470**Adapted Physical Education****(3 credits)**

(Alternate years 2018-2019)

Analysis of the physical education/activity needs of physically and/or mentally and/or emotionally handicapped individuals. Content includes nature of selected handicapping conditions, selection of appropriate activities, program design, mainstreaming, and evaluation. Prerequisites: EXSC 230, EN 200.

EXSC 475**Exercise Physiology****(4 credits)**

(Alternate years 2019-2020)

Study of the physiological aspects of human performance including basic nutrition and the metabolic, endocrine, neuromuscular, respiratory, and cardiovascular responses to exercise. Lecture and laboratory. Prerequisites: BIO 221, 222, EN 200.

EXSC/HE/SRM/SM 490**Senior Seminar****(1 credit)**

The course will encompass a survey of research, literature, professional ethical considerations and career opportunities in areas related to athletics. Students will complete professional development activities including writing a resume, critical review of the current literature, and other items. Prerequisite: Senior standing.

EXSC 494

Internship

(1-6 credits)

A field work practicum proposed by the student, involving experience pertinent to physical education, exercise science or health fitness management. Pass/No Pass grade. Prerequisite: Instructor consent.

FINE ARTS

(Minor described on page 72.)

FA/COMM/EN 150

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts General Education Core requirement. Prerequisite: EN 101 or transfer equivalency.

FA/COMM/EN151

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models; practice in finding ideas, using storytelling and creative writing techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts General Education Core requirement. Prerequisite: EN 101 or transfer equivalency.

FA 200

Introduction to the Arts

(3 credits)

Designed to introduce the student to the visual and spatial arts, theater, music and architecture by considering subjects, functions, mediums, means of organization, elements and styles of each. Also enables the student to understand the basic assumptions about the arts and to encourage the student to arrive at and communicate his/her own artistic judgments based on study, familiarity and experience. Prerequisite: EN 200.

FA/URB 235

The City and the Arts

(3 credits)

(Alternate years 2018-2019)

In what way is the city "a theater of social action", as Lewis Mumford declared it to be? This course examines the role of the arts and cultural expression in the development of urban culture. Students will explore the role of formal and informal theater, music, dance, including mime in the shaping of the city, with the City of Portland as a case study. Prerequisite: URB 140.

FA/MUS 242

Global Worship through the Arts

(3 credits)

An overview of arts in worship related in biblical, historical, and cultural stories, MUS 242 explores the various ways in which the global and gathered worshipping church interacts with God. Music, dance, theatre arts, painting, sculpture, architecture, and symbols are studied in ancient, contemporary, and emerging contexts. The student will

rediscover worship as a beautiful and diverse expression and design his or her own theologically informed approach toward the use of art in Christian worship today.

FA 300

Aesthetics

(3 credits)

(Alternate years 2018-2019)

Aesthetic theory from classical Greece to the present. Fundamental principles such as aesthetic experience, art as form and expression, truth in art, morality and art, aesthetic quality. Issues addressed include: What is a work of art? What is the nature of beauty and how is it related to other values? What are the criteria of criticism? Prerequisite: EN 200.

FA/COMM/EN 350

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

FA/COMM/EN 351

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models, techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

HEALTH

(Major/Minor described on pages 77, 82.)

HE/SRM 101

CPR/First Aid

(0.5 credit)

Introduction to basic emergency medical aid and safety procedures. Successful completion will certify in American Red Cross First Aid and in adult, child and infant cardiopulmonary resuscitation. Offered as a one-day workshop. Fee required for certification and equipment. Offered on a Pass/No Pass basis only.

HE 150

Personal Health and Fitness

(2 credits)

Study of the fitness lifestyle and other major health concerns. The overall goal is that the student adopt a wellness lifestyle. Prerequisite: EN 95 or placement in EN 101.

HE 200

Medical Terminology

(3 credits)

(Alternate years, 2019-2020)

This course introduces vocabulary used by a variety of medical professionals. Using prefixes, roots and suffixes, vocabulary and abbreviations related to basic anatomical, physiological, pathophysiological, medical and surgical procedural, diagnostic, and

pharmaceutical terms will be taught. The medical chart, including the electronic health record, will be introduced and typical charts reflecting common conditions will be reviewed for each body system.

HE 210

Stress Management

(2 credits)

(Alternate years, 2018-2019)

This course exposes students to a holistic approach to stress management. It treats both cognitive skills and relaxation techniques with the intention of preventing and/or alleviating the physical symptoms of stress. The learning activities of the course are both theoretical and experiential.

HE 240

Nutrition

(3 credits)

Study of foods as related to health and nutritional diseases. Prerequisite: EN 101.

HE 310

Fitness Prescription

(2 credits)

(Alternate years, 2019-2020)

This course is designed to provide students with the knowledge, skills, and abilities in formulating exercise prescriptions and designing safe and effective exercise programming for diverse populations. This includes understanding the benefits and risks associated with physical activity, assessment of health, exercise testing and exercise prescription in preparation for managing exercise professionals in a variety of settings. Prerequisite: EN 101.

HE/HD 320

Human Sexualities

(3 credits)

This course is a study of human sexuality addressing biological, social, emotional, cognitive, and spiritual aspects. Sexuality, encompassing all that we are as sexual beings, will be taught from a holistic framework. The overall goal of the course is that students be more knowledgeable with the content, more ready to discuss sexuality, more aware of the challenging issues, better able to live intentionally as balanced and healthy sexual beings with enhanced decision-making ability, and more available to help others who need information and resources. Prerequisite: Sophomore class standing.

HE 340

Current Health Issues

(3 credits)

(Alternate years 2019-2020)

Investigation of a variety of current health issues leading the student to intelligent decisions in the purchase and use of health products and services. Prerequisite: Sophomore class standing.

HE 410

Fitness and Chronic Disease

(3 credits)

(Alternate years 2019-2020)

Study of how physical fitness influences long-term health, especially with regards to chronic diseases common in Western culture. Physiology of conditions including obesity, diabetes, hypertension, coronary heart disease, osteoporosis, arthritis, cancer chronic lung disease, and pregnancy will be considered. The course will examine modifications to exercise necessary for individuals with these conditions, as well as how fitness routines can be used to manage these conditions. Prerequisites: BIO 121 or BIO 221, HE 310.

HE/EXSC/SRM/SM 490

Senior Seminar

(1 credit)

The course will encompass a survey of research, literature, professional ethical considerations and career opportunities in areas related to athletics. Students will complete professional development activities including writing a resume, critical review of the current literature, and other items. Prerequisite: Senior standing.

HEALTH CARE ADMINISTRATION

HCA/COMM 270

The Context and Language of Health Care

(2 credits)

(As needed)

This course provides an understanding of the philosophy of health care and introduces key words that are crucial to working in the health care environment. Major forms of technological communication will be assessed including social networks.

HCA 301

Health Care Organization and Delivery

(3 credits)

(As needed)

This course provides an overview of the traditional health care system. The organization of clinics and hospitals are explored. Long-term care organizations as well as the businesses that relate to health care are examined. This course will include an experiential component exposing students to issues faced in the workplace. Prerequisite: Sophomore class standing.

HCA 302

Principles of Managed Care

(3 credits)

(As needed)

This course provides both an overview of the evolution of managed care in the US and a description of current managed care systems. The fundamental components of all managed care organizations are examined. Infrastructures are studied and the roles of the various participants are explained. Prerequisite: Sophomore class standing.

HCA 303

Alternative Health Care

(3 credits)

(As needed)

This course provides an overview of major Complementary and Alternative Medical (CAM) care resources and their management systems. Exploration of local alternative healing practices and institutions will be incorporated. Prerequisite: Sophomore class standing.

HCA/SOC 341

Introduction to the Professions, the Professional, and Professional Ethics

(3 credits)

(As needed)

This course introduces the history of the professions with a focus on the health care professions. Other major professions will also be reviewed. An awareness of the cultural context will be explored and appropriate moral responses to professional concerns will be honed. The ethical expectations of a professional in American society will be sharpened. Major types of professionals in health care will be explored. This course will include an

experiential component exposing students to issues faced in the workplace. Prerequisite: Sophomore class standing.

HCA/REL/SOC 352

Society, Health Care, and Bioethics

(3 credits)

(As needed)

This course provides an overview of the American health care system with awareness of the social, bioethical, and business practices of those organizations. A history of Jesus' ministry and Christian health care will be offered. Other major world-wide systems will all be reviewed. Avenues of health care reform will be explored. Alternative medical practices will be reviewed. Prerequisite: Sophomore class standing.

HCA 402

Finances and Budgeting of Health Care Organizations

(3 credits)

(As needed)

In this course students will study the fundamentals of financial management in health services, with emphasis on the financial environment, payment systems, discounted cash flow analysis, risk, financial statements, capital investments, capital budgeting, and Medicare & Medicaid regulations. These concepts are explicated in the light of decisions made by health care organizations by using accounting and finance theories, principles, and concepts most important to managers in the health care industry. Contemporary case studies will be used to illustrate the relationship between finance theory and organizational policy, including those for non-profit health care institutions. Prerequisite: Junior class standing.

HCA 403

Public Policy, the Law and Ethics in Health Care

(3 credits)

(As needed)

This course introduces the student to the demands on health care of laws and regulations ranging from patient rights to corporate responsibilities. It covers concepts such as public policy, risk management, fraud and abuse, as well as a discussion of the Healthcare Administrator's role in organizational compliance, licensing, and accreditation. Health care regulatory agencies and state and federal agencies are examined as well as their impact on the operation of health care organizations. Prerequisite: Junior class standing.

HCA 404

Introduction to Public Health Administration

(3 credits)

(As needed)

This course explores community and public health services in the well-being of a population. Regulatory mandates promoting public and community health are explored. The interface among community and public health services and the overall health care industry is explored. Legal and ethical imperatives emergent in public health services are discussed. Financing options are explored recognizing the role of categorical fiscal resources. Health care promotion and prevention strategies are explored in concert with the role of health care institutions and the public sector. Health information data is utilized in the planning of a community and/or public health project. This course will include an experiential component exposing students to issues faced in the workplace. Prerequisite: Junior class standing.

HCA 412

Health Care Ethics

(3 credits)

(As needed)

This course identifies ethical issues in health care. It is designed to encourage the student to clarify their personal ethics in as related to the field of health care. The various responsibilities involving the managing of individuals and groups whose ethics may be divergent are explored. The course encompasses a study of the Christian world view as it is applied to leadership situation. Prerequisite: Junior class standing.

HCA 450

Critical Issues in Health Care

(3 credits)

(As needed)

This course serves as the capstone course which includes a project that provides the learner the opportunity to explore a self-selected critical issue in health care. The project may be problem focused in which the learner identifies a health care problem or issue and conducts research on the topic culminating in a proposed solution. The students will be expected to incorporate the concepts learned in prior coursework, specifically the health care ethics course, in their final project. Prerequisite: Junior class standing.

HISTORY

(Social Studies Major/History Minor described on pages 69, 72.)

HIS 201

History of the United States

(3 credits)

A study of the political, social, and economic development of the United States from colonial times to the present. Offered as part of the Dual Enrollment program only.

HIS 206

Strangers Among Us: Immigration and the Borderlands

(3 credits)

(Alternate years 2019-2020)

A study of the situations, reasons, and lives of immigrants throughout U.S. history, culminating in a historical perspective on contemporary issues surrounding immigration. Prerequisite: EN 101.

HIS 211, 212

Survey of World History

(3, 3 credits)

An overview of the significant events, issues, people, and ideas that have shaped the human experience. Emphasis will be placed on the commonalities that link human cultures. The histories of Europe, Asia, Africa and the Americas, from ancient to modern times, will be addressed. Offered as part of the Dual Enrollment program only.

HIS 221

Apartheid and Genocide in 20th-Century Africa

(3 credits)

(Alternate years 2018-2019)

A study of the conflicts, personalities, consequences, and reconciliations in the histories of Africa in the twentieth century. Prerequisite: EN 95 or placement in EN 101.

HIS 222

Latin American Politics and Social Change

(3 credits)

(Alternate years 2018-2019)

A study of political and social change resulting from the interactions between the various

peoples of Latin America and their governments from the European encounter with the Americas to the present.

HIS 223

China and the West

(3 credits)

(Alternate years 2019-2020)

A study of China's religious, political, economic, and social interactions with Europe and the United States from the time of Marco Polo to the present, with concerted attention to China's place in the world today.

HIS/REL 260

History of Religion in the United States

(3 credits)

(Alternate years 2019-2020)

An historical examination of the American religious experience by looking at the interplay of culture and religion. Available on a Pass/No Pass basis.

HIS/REL 330

Church History I: Early and Medieval Persecution, Power, and Peoples

(3 credits)

This course is a study of the development of Christian thought from the apostolic age up to the Reformation. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. Prerequisite: Sophomore class standing.

HIS/SOC 340

Race and Ethnic Relations

(3 credits)

A study of racial and ethnic minorities, group conflicts, and problems of human and cultural interaction. The emphasis is on seeing ethnic relations in their historical context and noting techniques that have brought progress and cooperation. Prerequisites: Sophomore class standing, EN 101.

HIS 360/REL 370

Church History II: Holiness, Denominationalism, and Recent Theological Movements

(3 credits)

This course is designed to continue the work begun in History of Christianity and Christian Thought (REL 330) tracing the development of Christian thought where that course left off, from the sixteenth century reformations and continuing to the present. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. It will pay particular attention to the rise and development of various protestant denominations, including those which emerged during the holiness movement as well as the variety of theological movements emerging around the globe during the twentieth and twenty-first centuries. Prerequisite: Sophomore class standing.

HIS/URB 370

History of the American City

(3 credits)

(Alternate years 2018-2019)

Traces the evolution of urban centers from the colonial period to the present. Focuses on the developing systems of cities, on growth within cities, and on the social formations that have grown up within and around urban centers. Particular attention is given to the

industrial and modern eras, the history of Portland, and living in cities of the future.
Prerequisite: Sophomore class standing.

HIS 485

Historiography

(3 credits)

(Alternate years 2019-2020)

A study of research methods, writing skills, interpretative analysis, and the philosophies of major historians. Prerequisite: Successful completion of six semester credits in history.

HIS 495

Historical Research and Writing

(3 credits)

Guided work in original historical research and writing toward the production of a scholarly paper. The research topic is to be agreed upon by each student and supervising faculty member. Prerequisite: 6 upper-division credits in history.

HUMAN DEVELOPMENT

(Majors/Minor described on pages 87, 90.)

HD 230

Life Span Human Development

(3 credits)

A course for Social Work and non-majors in Human Development, Psychology and Human Development and Family Studies. This course approaches the study of the mental, physical, emotional, interpersonal, and spiritual development of an individual from birth to death. Life stages and transitions include infancy; childhood; adolescence; early, middle, and late adulthood; and death and dying. Prerequisite: EN 101.

HD 311

Prenatal through Early Childhood Development

(3 credits)

A study of human development from conception through early childhood utilizing developmental theories and current research in assessing children's cognitive, social, emotional, physical and spiritual domains and socio-cultural contexts. Attention is given to developmentally appropriate practices for parents and teachers. Prerequisite: PSY 140/141.

HD 312

Mid-Child through Adolescent Development

(3 credits)

A study of physical, cognitive, social, emotional, and spiritual development of school age children through adolescence utilizing current research and developmental theories. Attention is given to cross-cultural and sub-cultural variations in home situations, parenting styles, and peer groups in enhancing social competence and morality. Prerequisite: PSY 140/141.

HD 313

Adult Development, Aging and Dying

(3 credits)

A study of the physical, mental, social, emotional, and spiritual adjustments of healthy adult life from young adulthood through the retirement years. Attention will be given to the variations in self-expectations rising from physical aging, continuing socialization, and environmental change. Anticipation of retirement, loss of friends and loved ones, changing roles in the family, workplace, and in social life will be discussed. Also explored will be issues of transition, loss, death, and dying. Prerequisite: PSY 140/141.

HD 314

Parenting Through the Life Cycle

(3 credits)

This course is a participatory learning experience for parents, those planning on being parents, and those who will teach parents to understand and gain the needed skills and responsibilities of being a parent. Students will learn, through a number of sources and projects, about parenting through the life span, various parent education strategies, and parenting dynamics in a diverse culture and with various family types and issues. Prerequisite: Sophomore class standing.

HD/HE 320

Human Sexualities

(3 credits)

This course is a study of human sexuality addressing biological, social, emotional, cognitive, and spiritual aspects. Sexuality, encompassing all that we are as females and males, will be taught from a holistic framework. The overall goal of the course is that students be more knowledgeable with the content, more aware of the problematic issues, more ready to discuss sexuality, better able to live intentionally as a healthy sexual being and more available to help others who need information and resources. Prerequisite: Sophomore class standing.

HUMANITIES

HUM 210

Humanities Colloquy: Science in Society

(3 credits)

(As needed)

An interdisciplinary approach to questions about the relationship between science and society. Students will explore the nature of both the individual's and society's responsibility in the understanding and application of science with reference to ethics, technology and social justice. Readings in foundational perspectives in moral philosophy are applied to current issues such as the role of science in: world health issues, race and gender, and art and creativity. Students will pursue a project that focuses on ethical aspects of a selected topic. Prerequisite: EN 200.

HUM 211

Humanities Colloquy: War and Peace

(3 credits)

An interdisciplinary approach to questions about war and peace, human aggression, conflict resolution, and the variety of Christian approaches to these issues. Readings in foundational philosophical perspectives are applied to issues involving war and peace. Discussion of the nature of human life is integral to the course. Prerequisite: EN 200.

HUM 212

Humanities Colloquy: Earthkeeping

(3 credits)

An interdisciplinary approach to understanding the cultural and scientific aspects of ecological and environmental issues through developing a common ecological vocabulary bridging disciplines; examining the scientific, religious, and cultural debates that surround the concept of deep ecology; describing how theories of nature and of human nature relate to current ecological issues; and examining globalization and commodification in an effort to understand how human societies relate to natural systems. Prerequisite: EN 200.

HUM 213

Humanities Colloquy: Politics and People of the Book (3 credits)

“Politics and the People of the Book” asks the central question: what is the proper role of religion in politics? By reading the most significant contributions of Christian thinkers to the question from the Western tradition, being exposed to responses from the Christian non-West, and seeing parallels in the Jewish and Islamic traditions, students will see the breadth and complexity of the question and its various answers. Prerequisite: EN 200.

HUM 310

Humanities Colloquy: Faith, Living and Learning (3 credits)

An interdisciplinary consideration of the relationship of the Christian faith to aspects of the human condition. Students will be challenged to infuse a personal theological perspective into their thinking about self, society, the world, the cosmos, and the like. Prerequisite: EN 200.

HUM 385

Critical and Cultural Theory (3 credits)

This course introduces students to contemporary interdisciplinary cultural interpretation and critique, relevant to literary, historical, and cultural studies. Students will learn how to understand or read culture through various “texts” in our world and to apply critical lenses to cultural artifacts. Readings and activities will focus on a variety of related approaches which re-assess cultural notions of meaning, identity, power, representation, production and consumption. Prerequisite: Upper division course in Literature, History, or Philosophy.

HUM 391, 392, 393

Humanities Internship (2-5 credits)

Student works and learns under supervision in an approved internship with an agency, program, or institution. Application and integration of interdisciplinary knowledge, theory, and understanding. Prerequisites: Junior class standing, 2.8 GPA, consent of instructor and department chair. Pass/No Pass grade. (Generally, students need to plan schedules so as to spend a concentrated amount of time [at least six hours/week, preferably 10-15 weeks] in a semester or summer placement. [45 hours of consultation, travel, and internship activities = one credit.]) Must be prearranged one term in advance of placement.

HUM 410

Senior Humanities Seminar (3 credits)

An exploration from a humanities perspective of personal, social, ethical, and religious issues related to selected disciplines in the student’s liberal arts experience. Student produces a formal paper that 1) identifies an issue constant to the human condition and 2) examines that issue via synthesis through the lenses of at least three academic disciplines. Prerequisites: EN 200 and HUM 310 or consent of seminar director. Students who are required to take 200-level and 300-level Humanities series courses must complete those courses before entering HUM 410.

JOURNALISM

(Communication Major, Minor described on page 62, 71.)

JL/COMM 210

Journalism Principles and Techniques

(3 credits)

(Alternate years 2018-2019)

Students in this course will practice the techniques of information gathering and writing in various journalistic styles (news stories, features, editorials/columns). Students will develop a variety of research and interviewing skills, as well as the ability for perceptive observation. Students will learn to write tightly, clearly, and colorfully,–and discern how to tailor their writing to different target audiences. Fulfills the elective for the Communication Core requirement and is required for the Communications major. Prerequisite: EN 101 or instructor consent.

JL/COMM 211

Copy Editing and Publication Design

(3 credits)

(Alternate years 2019-2020)

An overview of the editorial process and the basic tools and tasks of the copy editor. Students will learn to edit print media for clarity, concision, accuracy, grammar and stylebook conventions, and will also become familiar with the basic design principles for newspapers, magazines, and newsletters. Prerequisite: COMM 210 or equivalent, or consent of instructor.

MATHEMATICS

(Mathematics Minor described on page 82.)

MA 90

Elementary Algebra

(3 credits)

Elementary algebra is the first course in the algebra sequence. This course will cover simplifying expressions, solving linear equations and inequalities, and solving linear systems of equations. Following the successful completion of this course, students may enter MA 95 or MA 104, depending on major area and skill level. Graded P/NP. Does not fulfill General Education Core requirements for math.

MA 95

Intermediate Algebra

(3 credits)

This course covers concepts and skills of algebra including linear equations, functions, graphs, polynomials, factoring, rational expressions, radicals and other topics. This course is appropriate for students who do not yet feel prepared to take MA 111 College Algebra or another higher level math course. Graded P/NP. Does not fulfill General Education Core requirements for math.

MA 104

Math for Liberal Arts

(3 credits)

A course devoted to topics for liberal arts students emphasizing problem-solving. Topics covered may be sets and set logic, series and sequences and their application, graph theory, geometry, mathematics of finance, probability and statistics, number theory, or decision theory. Three or four of these topics will be covered during a semester. Prerequisites: A minimum of two years of high school math, including one year of algebra and one year of geometry or two years of integrated math, and EN 95 or placement in EN 101. An appropriate course for students who are not required to take any other math for their majors.

MA 111

College Algebra

(3 credits)

College Algebra is a study of functions including linear and non-linear functions, inverse functions, and systems of equations. Graphing calculators are used to present topics and help solve problems throughout the course. Prerequisite: MA 95 or two years of algebra in high school or three years of integrated math in high school and a grade of A or B in the last math class taken. Credit cannot be earned for both MA 111 and MA 115.

MA 115

Precalculus

(4 credits)

Precalculus is the study of functions: polynomial, rational, exponential, logarithmic, and trigonometric. Functions are examined through problem solving, graphing, and application (with the aid of graphing calculators). Prerequisite: MA 95 or two years of algebra in high school or three years of integrated math in high school and a grade of A or B in the last math class taken. Credit cannot be earned for both MA 111 and MA 115.

MA 205

Independent Study

(1-4 credits)

As needed, to meet requirements that cannot be satisfied by means of the regular offerings.

MA 211

Fundamentals of Elementary Mathematics I

(3 credits)

A course for prospective elementary and middle school teachers with a focus on problem solving. Topics include the development of number systems, from whole numbers to real numbers. Prerequisites: MA 95 or two years of algebra in high school or three years of integrated math in high school and a grade of A or B in the last math class taken, and EN 95 or placement in EN 101.

MA 212

Fundamentals of Elementary Mathematics II

(3 credits)

A course for prospective elementary and middle school teachers with a focus on problem solving. Topics include geometry, measurement, statistics, and probability. Prerequisites: MA 95 or two years of algebra in high school or three years of integrated math in high school and a grade of A or B in the last math class taken, and EN 95 or placement in EN 101.

MA 251

Calculus I

(4 credits)

(Alternate years, 2018-2019)

This course is an introduction to differential and integral calculus. Topics include limits and continuity, applications of the derivative, and the fundamental theorem of calculus. Graphing calculators are used to present topics and help solve problems throughout the course. Prerequisite: MA 115 or equivalent.

MA 252

Calculus II

(4 credits)

(Alternate years, 2019-2020)

Topics include the application of integration, the calculus of exponential, logarithmic, trigonometric, and hyperbolic functions, integration techniques, improper integrals, polar coordinates, parametric forms, and infinite series. Prerequisite: MA 251.

MA 253

Calculus III

(4 credits)

(Alternate years, 2019-2020)

This course includes topics in vector calculus such as lines, planes, and space curves in vector form, partial differentiation, multiple integration, and vector analysis. Prerequisite: MA 252.

MA 342

Statistical Methods

(4 credits)

An introductory course in descriptive and inferential statistics, including the practice of hypothesis testing, linear regression, and analysis of variance. Prerequisite: MA 95 or equivalent; EN 95 or placement in EN 101.

MA 343

Linear Algebra

(3 credits)

(Alternate years, 2018-2019)

Topics in matrix algebra, including vector spaces, determinants, systems of linear equations, eigenvalues, eigenvectors, linear transformations, and proof. Prerequisite: MA 251 with grade of C or better.

MA 356

Discrete Mathematics

(3 credits)

(Alternate years, 2018-2019)

Introduction to the mathematical analysis of finite collections, data structures and algorithms. Topics include set theory, logic, methods of proof, combinatorics, sequences, recurrence relations, and graph theory. Prerequisite: MA 251 with grade of C or better.

MISSIONS

MIS 240

Introducing Cross-Cultural Ministry

(3 credits)

(Alternate years 2018-2019)

This course is designed to provide an introduction to cross-cultural ministry. As such, biblical, theological, strategic, and cultural perspectives of Christian missions in the world will be addressed. Emphasis will be placed on the cross-cultural worker, missionary adjustment and other issues related to the task of cross-cultural ministry.

MIS 335

Discipleship in a Cross-Cultural Context

(3 credits)

(Alternate years 2018-2019)

A course aimed at developing leadership in the practice of person-to-person and corporate communication of the Gospel to the end that followers of Jesus Christ are secure and led in the process of becoming fully devoted disciples: thinking, acting, and relating in a Christian manner. Particular attention will be given to how this process is facilitated in a cross-cultural context. Prerequisite: Sophomore class standing.

MIS 370

Ministering in a Cross-Cultural Setting

(3 credits)

(Summer semester)

This course will focus on practical exploration of ministry in a cross-cultural setting. Guided and supervised cross-cultural missions experiences are designed to provide student the opportunity to increase cross-cultural understanding and adaptation, explore of

ministry skills implementation and competency, and engender servant-hearted leadership. The exploration will be done under the supervision of a qualified professional Christian mentor. This five-week cross-cultural internship provides the student the opportunity to merge theoretical knowledge with hands-on experience in a cross-cultural setting. NOTE: Because of the intensive, immersion nature of this course it is only offered in the summer. Prerequisites: MIS 240, MIS 335, SS 335, REL 310.

MIS 410

Biblical Theology of Missions

(3 credits)

(Alternate years 2019-2020)

An examination of the biblical story as it appears in both Old and New Testaments with an intent to discover the undergirding missiological themes, concepts, principles, and mandates that define and shape the people of God and that propel them into obedient witness and service among the nations. The Christocentric nature of the missionary method, message, and task will be stressed. Prerequisite: Junior class standing.

MIS 450

Current Issues in Christian Missions

(3 credits)

(Alternate years 2019-2020)

An overview and exposure to various theological and biblical issues confronting the missionary enterprise of the church today. The focus of the course, however, will deal with the practical issues confronting the missionary as global citizen, church representative, and evangel of Christ. Topics such as social action versus evangelism, development, contextualization, globalization, and missionary recruitment, retention, and care will be addressed. Prerequisite: Junior class standing.

MUSIC

(Majors described on pages 65-68. Minor see page 72.)

MUS 100G

Class Guitar

(2 credits)

Techniques of guitar playing: chords, method, fingerpicking accompaniment, flatpicking style, and strumming rhythms. Elementary sight reading of music and guitar tablature, introduction to music theory for transposing, transcribing, and editing church music from piano/organ music to guitar music.

MUS 100P

Class Piano Level One

(2 credits)

Instruction in elementary sight reading, rhythm, fingering, and pedaling. Open both to majors with no keyboard experience and to non-majors. Available on a Pass/No Pass basis. Requires three hours per week of private practice.

MUS 100V

Class Voice

(2 credits)

Techniques of singing: tone production, breathing, diction, performance skills, appropriate repertoire, and song interpretation, as well as sight reading skills.

MUS 101-104/201-204/301-304/401-404

Applied Music

(1 credit)

Private lessons in respective areas of voice, keyboard, guitar, strings, wind, brass, or percussion instruments. Both music major and non-major students pay the university

for the cost of academic credit and a fee for individual lessons. Performance in a Friday Arts program is expected, unless excused by applied instructor in writing. Stated level repertoire must be satisfied through jury evaluation before advancement to next level can be achieved. MUS 302 must be completed to satisfy requirements of all music majors, except Music Business/Entrepreneurship and Music and Ministry, which require successful completion of MUS 202.

MUS 110

Experiencing the Basics of Music

(2-3 credits)

A hands-on introduction to the fundamental facts and skills of music, geared specifically to the non-major. Examination of rhythmic and pitch notation, and the ways in which they are combined to make music. Students will learn to read music, to listen to it for more understanding and pleasure, and to be familiar enough with the keyboard for basic note reading. No previous background required. Available on a Pass/No Pass basis

MUS 114/314

Concert Choir

(1-2 credits)

Study and performance of representative sacred and secular choral literature. Prerequisite: Audition and commitment to annual tour. Course may be repeated.

MUS 115/315

Wind Ensemble

(1-2 credits)

Study and performance of representative concert band literature. Open to all students with previous instrumental experience. Prerequisites: Audition and commitment to annual tour and full-year participation. Course may be repeated.

MUS 116/316

Chamber Ensemble

(1 credit)

Study and performance of representative chamber ensemble literature. Membership selection is based on the particular instruments needed to form ensembles and by audition. Course may be repeated.

MUS 117/317

Jazz Band

(1 credit)

A performance ensemble for musicians wishing to develop their jazz playing and improvisation. Course may be repeated.

MUS 118/318

Warner Chorale

(1-2 credits)

Select group of mixed voices chosen from membership of Concert Choir. Prepares and performs selected choral chamber literature and representative sacred ensemble literature. Performs 1-2 concerts per month for community organizations and churches, in addition to annual tour with Concert Choir. Prerequisite: Audition. Course may be repeated.

MUS 119/319

Vocal Jazz Ensemble

(1 credit)

Study and performance of representative vocal jazz charts. Course may be repeated.

MUS 120/320

Warner Concert Chorale

(1 credit)

Designed for adult learners and evening students, this course emphasizes the participation of students in a choral experience suitable for its membership. May combine with Concert Choir for performances of larger choral works. Course may be repeated.

MUS 121, 122

Theory I, II

(3, 3 credits)

Study, analysis, and application of the basic materials of Western music through seventh and secondary dominant chords. Includes introduction to counterpoint. Usually taken concurrently with MUS 121B, 122B.

MUS 121B, 122B

Aural Skills I, II

(1, 1 credit)

Development of aural acuity through sight singing and intervallic, melodic, rhythmic, and harmonic dictation. Meets twice weekly. Usually taken concurrently with MUS 121, 122.

MUS 205/305/405

Independent Study

(1-4 credits)

Involves original research and writing on a topic or project agreed upon by the instructor and the student. A form for petition of Independent Study must be completed and approved by the instructor and Department Chair.

MUS 221, 222

Theory III, IV

(3, 3 credits)

Continuation of MUS 122 Theory. Secondary dominant chords, sequence, extended chords, modulations, Neapolitan 6th, augmented 6th chords, and other chromatic chords are covered. Also includes study of modal polyphony and twentieth century compositional techniques. Usually taken concurrently with MUS 221B, 222B.

MUS 221B, 222B

Functional Keyboard Skills I, II

(1, 1 credit)

Development of a functional use of tonal harmony through keyboard applications. This class constitutes the final preparation for the required exam in keyboard proficiency required for every music major. Meets twice weekly. Usually taken concurrently with MUS 221, 222.

MUS 240

Introduction to Worship Arts Leadership

(2 credits)

An introductory course to worship arts leadership for those interested in participation in music ministry and worship leadership, as well as a beginning course for students considering the Worship Arts Leadership major. Designed to be a practicum type of learning experience to prepare for congregational worship leadership, in addition to the study of the role of music in worship, worship resources, and consideration of appropriate music resources and techniques.

MUS 241

Introduction to Music Literature

(2 credits)

(As needed)

Development of understanding and thoughtful enjoyment of music through the study of its elements, forms, and historical styles. Required of all music majors, but also may be taken by non-majors interested in gaining a broad appreciation for the art of music.

MUS/FA 242

Global Worship through the Arts

(3 credits)

An overview of arts in worship related in biblical, historical, and cultural stories, MUS 242 explores the various ways in which the global and gathered worshipping church interacts with God. Music, dance, theatre arts, painting, sculpture, architecture, and symbols are studied in ancient, contemporary, and emerging contexts. The student will

rediscover worship as a beautiful and diverse expression and design his or her own theologically informed approach toward the use of art in Christian worship today.

MUS 250

Introduction to Audio Recording (2 credits)

Study of and experience in basic skills related to the art of recording sound.

MUS 260/460

Jazz Improvisation (2 credits)

(As needed)

Introduction to improvisational techniques through ear training, rhythmic drills, scale studies, and chord progressions with application to tunes. Additional requirements for 460 level.

MUS 283

Vocal Techniques (2 credits)

Basic techniques for teaching vocal music in the schools. Concentration on methods of vocal development and suitable range, repertoire, and literature, from young child through adult.

MUS 301C, 302C, 401C, 402C, 403C, 404C

Applied Music: Composition (1 credit)

Composing of original compositions for choral, instrumental, and/or mixed media. Both music major and non-major students pay the university for the cost of academic credit and a fee for individual lessons. Requires performance of at least one student composition in a Composers Forum. Prerequisite to MUS 301C: MUS 202V/I/P (voice, instrument, or piano).

MUS 301T

Applied Music: Woodwind Techniques (1 credit)

Basic techniques for teaching woodwind instruments in the schools. Both music major and non-major students pay the college for the cost of academic credit and a fee for individual lessons.

MUS 302T

Applied Music: Brass Techniques (1 credit)

Basic techniques for teaching brass instruments in the schools. Both music major and non-major students pay the university for the cost of academic credit and a fee for individual lessons.

MUS 303T

Applied Music: String Techniques (1 credit)

Basic techniques for teaching string instruments in the schools. Both music major and non-major students pay the university for the cost of academic credit and a fee for individual lessons.

MUS 304T

Applied Music: Percussion Techniques (1 credit)

Basic techniques for teaching percussion instruments in the schools. Concentrated study on snare drum with an introduction to other members of the percussion family. Both music major and non-major students pay the university for the cost of academic credit and a fee for individual lessons.

MUS 322**Form and Analysis****(2 credits)**

(Alternate years 2019-2020)

Study of sectional forms including binary, ternary, theme and variation, sonata, rondo, and sonata-rondo forms as used in music of the 18th-19th centuries. The student demonstrates an active knowledge of these forms through the writing of a sonata in four movements. Prerequisite: Sophomore class standing.

MUS 330**Conducting Skills****(2 credits)**

Skill building in the basic techniques of conducting. Emphasis on gestures, rehearsal techniques, score reading and practical applications. Prerequisite: Sophomore class standing.

MUS 331**Choral Conducting****(2 credits)**

(Alternate years 2019-2020)

Study and experience in applying the basic principles of conducting to choral literature. Includes conducting experience with live ensembles. Prerequisite: MUS 330. Concert Choir membership desirable.

MUS 332**Instrumental Conducting****(2 credits)**

(Alternate years 2018-2019)

Study and experience in applying the basic principles of conducting to band and orchestral literature. Includes conducting experience with live ensembles and recorded music. Prerequisite: MUS 330. Wind Ensemble membership desirable.

MUS 341, 342**Music History I, II****(3, 3 credits)**

An intensive study of Western music from its beginnings to the present day. Emphasis on the development of music history research techniques. Prerequisite: MUS 241.

MUS 383**Resources for Worship Arts Leadership****(3 credits)**

(Alternate years 2018-2019)

Study of methodology and survey of resources and materials for the total church worship program, including children's and youth choirs, adult choirs and ensembles, handbell, keyboard and instrumental programs. Prerequisite: Sophomore class standing.

MUS 384**Vocal and Choral Diction****(3 credits)**

(Alternate years 2018-2019)

Study of the rules for a practices of singer's vocal literature in the standard foreign languages of vocal Art Music (e.g., Italian, French and German, and Latin), as it is applicable in the repertoire of sacred vocal literature, particularly in the genres of oratorio and appropriate sacred solo repertoire. The course includes a review of the rules for English vocal diction. The IPA (International Phonetic Alphabet) is the basis for the diction principles for each language studied. Prerequisite: Sophomore class standing.

MUS 385

Pedagogy with Internship

(2 credits)

(Alternate years 2018-2019)

A study of teaching methods and materials for the student preparing to teach in the private studio. Observation and practice teaching with supervision in the student's major instrument. Prerequisite: Attainment of at least the 200-level of competency on a major instrument.

MUS 395

Chapel Internship

(1 credit)

Supervised field experience in Warner Pacific University chapel services. Prerequisites: Junior class standing and consent of instructor. Course may be repeated.

MUS 399

Junior Recital

(1 credit)

Public performance of at least 40 minutes of music (excluding applause, intermission, and other non-performance activity). Repertoire to be selected with aid and approval of applied instructor and to include literature in English, Italian, German and French for vocal majors. Prerequisite: Achievement of MUS 302 level of competency and jury approval one semester before recital date.

MUS 414

Concert Choir Leadership

(1-2 credits)

Study and performance of representative sacred and secular choral literature. Prerequisite: Senior class standing and six semesters of Concert Choir or by consent of the instructor. Experience will be gained in leadership responsibilities. Course may be taken a total of two times.

MUS 415

Wind Ensemble with Leadership

(1-2 credits)

Study and performance of representative concert band literature. Prerequisite: Senior class standing and six semesters of Wind Ensemble or by consent of the instructor. Experience will be gained in leadership responsibilities. Course may be taken a total of two times.

MUS 416

Chamber Ensemble with Leadership

(1 credit)

Study and performance of representative chamber ensemble literature. Membership selection is based on the particular instruments needed to form ensembles and by audition. Prerequisite: Senior class standing and six semesters of Chamber Ensemble or by consent of the instructor. Experience will be gained in leadership responsibilities. Course may be taken a total of two times.

MUS 417

Jazz Band with Leadership

(1 credit)

A performance ensemble for musicians wishing to develop their jazz playing and improvisation. Prerequisite: Senior class standing and six semesters of Jazz Band or by consent of the instructor. Experience will be gained in leadership responsibilities. Course may be taken a total of two times.

MUS 418

Warner Chorale with Leadership

(1-2 credits)

Select group of mixed voices chosen from membership of Concert Choir. Prepares and performs selected choral chamber literature and representative sacred ensemble literature. Performs 1-2 concerts per month for community organizations and churches, in addition to annual tour with Concert Choir. Prerequisite: Senior class standing and six semesters of Warner Chorale or by consent of the instructor. Experience will be gained in leadership responsibilities. Course may be taken a total of two times.

MUS 419

Vocal Jazz Ensemble with Leadership

(1 credit)

Study and performance of representative vocal jazz charts. Prerequisite: Senior class standing and six semesters of Vocal Jazz or by consent of the instructor. Experience will be gained in leadership responsibilities. Course may be taken a total of two times.

MUS 421

Scoring and Arranging

(3 credits)

(Alternate years 2019-2020)

Techniques of arranging music for various vocal and choral combinations, and scoring music for small and large instrumental ensembles. Prerequisite: MUS 222.

MUS 422

Twentieth and Twenty-first Century Compositional Techniques

(2 credits)

(Alternate years 2019-2020)

Analysis of significant 20th and 21st-century musical works and composition using various techniques including parallelism, whole tone and pentatonic scales, synthetic scales, serialism, and electronic music. Prerequisite: MUS 222.

MUS/PM/REL 443

Planning and Leading Worship

(3 credits)

(Alternate years 2019-2020)

An exploration of the crafting, rehearsing, and implementing of the Christian worship event. Attention will be given to seven primary roles required of the effective worship arts leader. Supervised guidance will be given to students as they prepare, produce, and present a gathered worship experience. Prerequisite: MUS 242.

MUS 495

Internship in Worship Arts Leadership

(1 credit)

Supervised field experience in approved church worship programs with seminar sessions. Prerequisites: Junior class standing and consent of instructor. Course may be repeated.

MUS 498

Worship Arts Leadership Capstone

(1 credit)

This capstone course serves as the culmination of all music and ministry training. The practicality of this course lies in the envisioning, planning, rehearsing, implementing, and assessing of a worship arts leadership event for a gathered audience. Prerequisite: Instructor consent.

MUS 499

Senior Recital

(1 credit)

Public performance at least 60 but no more than 75 minutes of music (excluding applause, intermission, and other non-performance activity). Repertoire to be selected with aid and approval of applied instructor and to include literature in English, Italian,

German and French for vocal majors. Prerequisite: Achievement of MUS 402 level of competency and jury approval one semester before recital date.

PASTORAL MINISTRIES

PM/URB 410

Urban Ministry

(3 credits)

(Alternate years 2019-2020)

The role of ministry in the urban context, through both church-based and para-ecclesiological organizations, is examined sociologically with the purpose of understanding the city and how the church can engage in ministry relevant to society. Topics such as multicultural ministry, an urban audit, ministry to diverse population groups, the role of the Internet in ministry, and the church as a social service agency, are some of the topics addressed. Prerequisite: URB 140 or consent of the instructor.

PM/MUS/REL 443

Planning and Leading Worship

(3 credits)

(Alternate years 2019-2020)

An exploration of the crafting, rehearsing, and implementing of the Christian worship event. Attention will be given to seven primary roles required of the effective worship arts leader. Supervised guidance will be given to students as they prepare, produce, and present a gathered worship experience. Prerequisite: MUS 242.

PM 510

Urban Ministry

(3 credits)

(Alternate years 2019-2020)

The role of ministry in the urban context, through both church-based and para-ecclesiological organizations, is examined sociologically with the purpose of understanding the city and how the church can engage in ministry relevant to society. Topics such as multicultural ministry, an urban audit, ministry to diverse population groups, the role of the Internet in ministry, and the church as a social service agency, are some of the topics addressed.

PM 511

Christian Leadership

(3 credits)

(As needed)

An overview and exposure to leadership theories and styles with particular attention given to leadership in the Church. This is a capstone course for majors.

PM 535

Evangelism and Discipleship

(3 credits)

(Alternate years 2018-2019)

A course aimed at developing leadership in the practice of person-to-person and corporate communication of the Gospel to the end that followers of Jesus Christ are secured and led in the process of becoming fully devoted disciples: thinking, acting and relating in a Christian manner.

PM/ REL 543

Planning and Leading Worship

(3 credits)

(Alternate years 2019-2020)

An exploration of the crafting, rehearsing, and implementing of the Christian worship event. Attention will be given to seven primary roles required of the effective worship

arts leader. Supervised guidance will be given to students as they prepare, produce, and present a gathered worship experience.

PHILOSOPHY

(Minor described on page 73.)

PHIL 201

Introduction to Philosophy

(3 credits)

The course introduces the beginning student to the discipline, vocabulary, and principal issues of philosophy. The course places emphasis on philosophy as a timeful process and practice. It uses the writings of both classic and contemporary philosophers to illustrate the historical movement of thought. Prerequisite: EN 95 or placement in EN 101.

PHIL 211

Introduction to Logic

(3 credits)

(Alternate years 2019-2020)

A study of the structures of good and orderly reasoning. Students learn to avoid fallacious reasoning and to evaluate the rhetoric of others when dealing with everyday problems. The course is designed to help students think clearly and to appreciate the complexity of language. Prerequisite: EN 200.

PHIL/SRM 250

Sports Ethics

(3 credits)

This course is designed to prepare students to make decisions in sports based on professional ethics and standards of practice. Topics will include issues across age ranges and skill levels as well as issues within the private sector. Prerequisite: EN 95 or placement in EN 101.

PHIL 300

Ethics

(3 credits)

Introduces students to philosophical exploration of some of the major themes in western ethical theory. It identifies key issues evoking and informing western ethical theory and influential frameworks within which these issues have been addressed. The course involves a close reading of texts to deepen our understanding of life as an ethical pilgrimage. Prerequisites: Sophomore class standing, EN 200.

PHIL 350

History of Western Philosophy

(3 credits)

(As needed)

The course surveys the significant figures, movements and ideas of Western Philosophy within its cultural contexts. Beginning with three major Greek philosophers the course then looks at strands of Christian influence in late antiquity and the medieval period, attends to the influence of the Renaissance and the major philosophers of modernity. The course concludes by considering the philosophical seeds of post-modernity in significant figures in the nineteenth century. Prerequisite: EN 200.

PHIL 379

Major Philosophers

(3 credits)

Intensive study of the writings of a major philosopher, giving attention to the historical setting within which the individual worked and his/her significance for contemporary thought, including multi-disciplinary influence. Philosophers studied are determined year

to year by faculty with student input. Prerequisite: PHIL 201 or 300, or consent of the instructor.

PHYSICAL EDUCATION

PE 100

Varsity Athletics

(1 credit)

Participation in a varsity athletic activity. Students who participate in more than one varsity sport per year will receive credit for each varsity sport in which they compete. Only one credit of PE 100 may be used to fulfill Core PE activity requirements. Sports eligible for credit in fall semester: M/W Soccer, M/W Cross Country, Volleyball. Sports eligible for credit in spring semester: M/W Basketball, M/W Track and Field, M/W Wrestling, M/W Golf. Offered on a Pass/No Pass basis.

PE 101

Weight Training and Conditioning

(1 credit)

Instruction in proper technique, methods, and safety involved in weight training. Establishment of training goals and training program for overall conditioning.

PE 103

Golf

(1 credit)

(As needed)

Beginning knowledge and skill is assumed. This course is a more thorough study of golf skills and techniques.

PE 104

Racquet Sports

(1 credit)

(As needed)

Basic skills of badminton and tennis, including rules and history of each sport.

PE 106

Team Sports

(1 credit)

(Alternate years 2018-2019)

Basic skills, rules, and history of selected team sports.

PE 107

Tennis

(1 credit)

(As needed)

Assumes beginning level skill. This course is designed to increase proficiency in skill technique and strategy such that the game can be enjoyed as a player and/or spectator.

PE 109

Wellness Activities

(1 credit)

This course provides a variety of activities designed to promote a condition of wellness. Emphasis on flexibility, cardiovascular conditioning, muscle strength and endurance.

PE 110

Futsal

(1 credit)

Beginning skill and knowledge in futsal or soccer is assumed. This course is designed to increase proficiency in skill, technique and strategy as to increase enjoyment of the game whether as a player and/or spectator.

PE 111**Martial Arts****(1 credit)**

This is an activity course involving techniques in self-defense. There is an assumption of beginning level skill. Martial arts techniques and strategies will be explored, including combative maneuvers, controlled attack situations, and defense against assailants.

PE 112**Jogging / Walking****(1 credit)**

Instruction in jogging/running skill, safety, shoe selection, and flexibility. Emphasis is on individual goals and exercise prescription.

PE 113**Hiking****(1 credit)**

This course provides essential knowledge and practice in hiking technique and theory.

PE 300-309**Professional Activities****(2 credits each)**

A battery of courses designed to provide adequate preparation in the techniques of performance and instruction of activities essential to the physical education curriculum. Emphasis is placed on instructional methods and analysis of skilled movement, unit and lesson plan construction, and class organization. Included is a consideration of the physiological, psychological, and sociological implications of each activity. A beginning level of proficiency in each activity is assumed. Prerequisites: ED 250 (These courses do not meet General Education Core requirements.)

PE 301**Professional Activities: Conditioning Methods****(2 credits)**

(As needed)

PE 304**Professional Activities: Individual and Dual Sports****(2 credits)**

(As needed)

PE 306**Professional Activities: Team Sports****(2 credits)**

(As needed)

PE 307**Professional Activities: Elementary P.E. Methods****(2 credits)**

(As needed)

PE 309**Professional Activities: Wellness****(2 credits)**

(As needed)

PHYSICAL SCIENCE

(Major described on page 78.)

PHS 101**Introduction to Physical Science****(4 credits)**

(Alternate years 2018-2019)

An introduction to the principles of physics, chemistry, and earth sciences. This course is

specifically designed for non-science majors who want to fulfill General Education Core requirements. Lecture and laboratory. Lab fee required.

PHS 105

Introduction to Environmental Science

(4 credits)

(Alternate years 2019-2020)

A general introduction to the basic concepts of physics, inorganic and organic chemistry, and ecology. These are analyzed with respect to the environment that surrounds human society and its activities. The developments of new chemical products, old and new sources of energy are also discussed as an important aspect of socio-economic well being of humanity. Lecture and laboratory. Lab fee required.

PHS 111

Introduction to Chemistry

(4 credits)

Examines the elements of general chemistry. Basic atomic theory will be developed and applied to the study of chemical reactions. Systems of gases, liquids, solids and solutions will be a focus. Applications will include acid-base chemistry, electrochemistry, chemical equilibrium and reaction kinetics. This chemistry course will be especially useful to persons planning a career in nursing or other health-allied fields. Lecture and laboratory. Prerequisite: MA 95 or higher. Lab fee required.

PHS 205

Independent Study

(1-4 credits)

Independent Study involving original research and writing in an area agreed upon by the professor and the student. Consent of the instructor is required for Independent Study. A special study petition must be completed before consent is granted.

PHS 211

General Chemistry I

(4 credits)

Chemistry of the elements and their compounds: atomic structure, bonding, and stoichiometry. Lecture and laboratory. Prerequisites: MA 115 or equivalent; EN 95 or placement in EN 101.

PHS 212

General Chemistry II

(4 credits)

Chemistry of the elements and their compounds: solutions, kinetics, equilibrium, electrochemistry, carbon compounds, and radioactivity. Lecture and laboratory. Prerequisites: PHS 211; EN 95 or placement in EN 101. Lab fee required.

PHS 221

General Physics I

(4 credits)

(Alternate years 2019-2020)

A comprehensive physics course emphasizing problems from classical physics. This will include a discussion of mechanics. The course will be presented without the use of calculus; however, a calculus background will be to the student's advantage. Lecture and laboratory. Prerequisite: MA 111 or equivalent. Lab fee required.

PHS 222

General Physics II

(4 credits)

(Alternate years 2019-2020)

A comprehensive physics course emphasizing problems from classical physics. This will include a discussion of thermal physics, wave motion, optics, electricity and magnetism. An introduction to atomic physics, nuclear physics, quantum theory and relativity will

also be included. The course will be presented without the use of calculus; however, a calculus background will be to the student's advantage. Lecture and laboratory. Prerequisite: PHS 221. Lab fee required.

PHS 230

Geology

(4 credits)

(Alternate years 2019-2020)

An introduction to the principles of historical and physical geology as observed in land forms, fossils, rocks, minerals, and the chemical and physical processes that produce and alter them. Lecture and laboratory. Lab fee required.

PHS 301

Organic Chemistry I

(4 credits)

Topics include the structure, bonding and reactivity of organic compounds with special emphasis given to the mechanisms of organic chemistry. Lecture and laboratory.

Prerequisites: PHS 211, 212. Lab fee required.

PHS 302

Organic Chemistry II

(4 credits)

Topics include organic spectroscopic techniques as well as the structure, bonding and reactivity of alcohols, amines, and carbonyl compounds. The laboratory includes the synthesis, purification and identification of such compounds. Lecture and laboratory.

Prerequisite: PHS 301. Lab fee required.

PHS 310

Elements of Physical Chemistry

(3 credits)

(As needed)

Examines the three traditional areas of physical chemistry. First, modern thermodynamics is developed from "first principles." Second, transport processes and kinetics are examined. Third, quantum chemistry is developed and applied to simple chemical systems. Finally, these ideas are tied together with a discussion of statistical thermochemistry. Prerequisites: PHS 211, 212.

PHS 321

Analytical Chemistry

(4 credits)

(As needed)

Current analytical techniques are examined. Lectures are strongly tied to laboratory techniques involving quantitative chemical analysis. Traditional "wet" chemical techniques as well as the theory and practice of modern instrumental methods are examined. Lecture and laboratory. Prerequisites: PHS 211, 212. Lab fee required.

PHS 405

Independent Study

(1-4 credits)

Independent Study involving original research and writing in an area agreed upon by the professor and the student. Consent of the instructor and Junior class standing. A special study petition must be completed before consent is granted.

PHS/BIO 412

Biochemistry I

(4 credits)

(Alternate years 2019-2020)

PHS/BIO 412 examines the structure and function of proteins, carbohydrates and lipids. Enzyme kinetics and structure are studied and metabolic pathways are examined. Lecture and laboratory. Prerequisites: BIO 212, PHS 301, 302. Lab fee required.

PHS 413

Biochemistry II

(4 credits)

(As needed)

PHS 413 examines the structure and function of proteins, carbohydrates and lipids. Enzyme kinetics and structure are studied and metabolic pathways are examined. Lecture and laboratory. Prerequisites: PHS 301, 302, 412. Lab fee required.

PHS/URB 450

Urban Resources and Sustainability

(3 credits)

(As needed)

This is a senior seminar on how to create the “green city” through sustainable urban development that moves cities from centers of excess and waste to models of environmental stewardship. Successful models of 21st century urban planning for alternate forms of energy development will be examined for urban socioenvironmental change. Prerequisite: Junior class standing.

PHS 491, 492

Senior Thesis I, II

(2,2 credits)

Original research, thesis completion, and oral presentation of selected topic chosen in consultation with major advisor. Prerequisite: Senior standing and consent of science faculty advisor. Offered as Pass/No Pass only.

POLITICAL SCIENCE

(Minor described on page 91.)

PS 140

American Government

(3 credits)

A consideration of key concepts and terms in the study of the American political and legal system. Focus is on the historical and political context of the foundation and operation of the American political system. Students will consider the constitutional provisions and the shared responsibilities of the legislative, executive, and judicial branches of government in forming and implementing legislation in the United States. Prerequisite: Placement in EN 101 or EN 95 co-requisite.

PS 200

Foundations of the American Legal System

(3 credits)

This course introduces students to the laws and the legal system in the United States through analysis of Constitutional law, civil and criminal law, torts, contracts, and property. Students will learn about the judicial systems at the federal and state levels, consider the difference between ethics and law, discover how to read court cases, and evaluate challenges of equity and equality in the judicial system. Prerequisite: EN 101 (concurrent enrollment allowed)

PS/BUS 303

Business and Employment Law

(3 credits)

This course is designed to enable learners to prepare for leadership and management positions in both private and public sectors, by improving their competencies in the areas of employer and employee legal rights in the workplace. By comprehending and applying basic legal concepts and decisions, case studies, class exercises, and practical experiences to the workplace, learners will be much better able to lead and manage their employees and to function as employees themselves. Students will explore and discuss relevant concepts and practical application, producing specific learning outcomes. A strong ethics

component is integrated in the course as students confronts various types of ethical choices and challenges facing today's leaders and managers. Prerequisite: Sophomore standing or consent of instructor.

PS 315

Government in States and Communities

(3 credits)

(Alternate years 2018-2019)

A course concentrating on the varieties of government and politics in states and communities. Emphasis is upon government and politics in Oregon. The course is required for students seeking to complete an Oregon Social Studies Education Certificate. Prerequisite: Sophomore class standing; PS 140 recommended.

PS/SOC 345

Social Problems and Public Policy

(3 credits)

This course acquaints students with current social problems such as poverty, crime and violence, drug abuse, health care, family break-up, and the public policies devised by the federal government, state governments and local communities to reduce, remedy or ameliorate the problems. Unique solutions utilized by state and local communities will also be emphasized. The social justice and equity of these policies as they affect individuals and groups, especially racial, gender, cultural and ethnic minorities, will be explored particularly within the context of urban environments. Prerequisite: SOC 140 or PS 140 or consent of instructor.

PS/SOC/SS 355

International Relations

(3 credits)

(Alternate years 2019-2020)

A comprehensive survey of the development and practice of international relations and diplomacy during the preceding four centuries. Students will apply the resulting concepts and principles to contemporary problems and overarching issues now facing the United States in the international community. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

PS 450

American Government Studies

(3-15 credits)

(As needed)

PSYCHOLOGY

(Majors/Minor described on pages 88-89, 91.)

PSY 140

General Psychology

(3 credits)

An introductory course in psychology involving the study of human behavior, psychological issues, and experimental concepts with implications for the general conduct of life. Specific areas of focus will include the following: critical thinking, learning, memory, cognition, language, intelligence, personality, motivation, emotions, social psychology, stress and health. Prerequisite: Placement in EN 101 or EN 95 co-requisite.

PSY 141

General Psychology

(3 credits)

An introductory course in psychology involving the study of human behavior, psychological issues, and experimental concepts with implications for the biological

basis of behavior. Specific areas of focus will include the following: critical thinking, neuroscience, genetics, sensation, perception, states of consciousness, personality, psychological disorders, therapy, stress and health. Prerequisite: Placement in EN 101 or EN 95 co-requisite.

NOTE: Either PSY 140 or 141 satisfies the general education requirement in psychology. Both courses are recommended, and one is required as prerequisite to all upper division Psychology and Human Development coursework. Both courses are required for the Psychology major.

PSY 314

Abnormal Psychology

(3 credits)

A study of the development, progress, and treatment of the abnormal behavior patterns. Emphasis is on theory and research relating to the development of these patterns. Prerequisite: PSY 140/141.

PSY/BUS 321

Organizational Behavior and Design

(3 credits)

A study of the effectiveness of organizations as related to their structural characteristics (missions, technology, environment, form) and behavioral influences (leadership style, job characteristics, performance goals, work groups, and individual dispositions). SELF course. Prerequisite: Junior class standing or consent of instructor.

PSY 340

Emotional First Aid

(1 credit)

This one-day course will equip students with specific skills for assisting persons immediately following a crisis/tragedy. Students will learn transferable concepts and strategies for providing what is known as “emotional first aid,” including knowledge of how to reach out to someone in crisis, what constitutes “second injury,” and who become forgotten victims. Pass/No Pass grade. Prerequisite: Sophomore class standing.

PSY 341

Trauma Intervention Program Training Academy

(4 credits)

Providing immediate emotional and practical support to persons who become victims of crisis and tragic events involving themselves or loved ones (sudden death, auto accident, domestic violence, crime, fire) will be the main focus of this course. Experiential learning will include learning how to respond when activated at the request of first responders on emergency scenes. Students will be trained to care for the victims so that the emergency responders may continue their service. Prerequisite: Sophomore class standing, intention to complete the TIP training program and volunteer for one year, and consent of the instructor.

Students must pass a mandatory background check and have ready access to a reliable car in order to respond to emergency dispatches. If this course is taken as part of the Trauma Intervention minor, the student must also be registered for a 3 credit internship course (PSY 392/492) concurrently. The student is responsible for paying a \$50 fee for the training manual directly to TIP the first night of the training.

PSY/SOC 350

Social Psychology

(3 credits)

Social Psychology is the systematic study of human behavior and its causes. Students will critically examine how human behavior is influenced by circumstances, other individuals, groups, and by social structures. The course seeks to understand both individual behavior and group behavior, and how individuals impact groups, and conversely how being part of a group shapes individuals. Prerequisite: PSY 140/141 or SOC 140.

PSY 392**Junior Internship****(3 credits)**

Field work under professional supervision in a social agency, program or institution. Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work/psychology placements/internships. Must be prearranged one term in advance of placement. Prerequisite: Consent of instructor.

PSY 401**History and Systems of Psychology****(3 credits)**

A concentrated study of psychology's past, a past that is firmly grounded in the intellectual history of western civilization. This course assumes a historical perspective that focuses on the intellectual development of western civilization and the emergence of psychology as an independent, recognized scientific enterprise. Prerequisite: PSY 140/141.

PSY 402**Personality Theory****(3 credits)**

This course will survey many of the major theories and theorists in the study of personality. Attention will be given to personal, spiritual, and social applications. Prerequisite: PSY 140/141.

PSY 416**Educational and Psychological Testing and Assessment****(3 credits)**

This course is designed to introduce the student to the field of educational and psychological testing and assessment. Students will gain knowledge in test construction and appropriate usage. An understanding of the different facets of assessment (personality, intellectual, behavioral, and learning) will be gained. Students will conduct a comprehensive educational and psychological evaluation using volunteer subjects. Students will administer devices, interpret the data, write a summative assessment evaluation of the assessment, and bring that summation to the client. Prerequisites: PSY 140/141, MA 342, Junior class standing.

PSY 430**Counseling****(3 credits)**

A study of the various theoretical approaches to counseling. An emphasis is upon the counseling process, establishing and maintaining the counseling relationship, use of diagnosis, testing, referral, and other counseling tasks. Prerequisite: PSY 140/141.

PSY 441**Stress, Crisis, Trauma and Self-Care****(3 credits)**

(Alternate years 2018-2019)

This course acquaints participants with basic approaches for understanding and recognizing stress, crisis, and trauma when helping persons, as well as providing opportunity for practicing applied strategies. All students are encouraged to use the concepts and skills personally and in thinking about their relationship networks, as well as the culture in which they live. Prerequisite: Junior class standing.

PSY 492**Senior Internship****(3 credits)**

Field work under professional supervision in a social agency, program, or institution.

Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work/ psychology placements/internships. Must be prearranged one term in advance of placement. Prerequisite: Consent of instructor.

RELIGION

REL 220

Christian Spiritual Formation

(3 credits)

This course is designed to introduce students to biblical and historical themes and practices of Christian spirituality. Students will engage in reflective processes around the Bible as sacred texts, the role of Christian community in the spiritual journey, self-discovery, love of neighbor, prayer, etc. The class is highly interactive and experiential and will require both traditional learning activities of required texts and papers and non-traditional learning activities, including personal and corporate outings and regular spiritual practices.

REL/SOC 240

Introduction to Peace Studies

(3 credits)

(Alternate years 2019-2020)

This course is designed to introduce students to the field of Peace Studies which at its core is multidisciplinary, values oriented, committed to preventing overt as well as less visible forms of violence and focused on the peaceful transformation of human conflict. In order to set a historical and philosophical context for peacemaking, the traditions of peacemaking will be explored through the Christian faith, non-Christian religions and secular perspectives. In addition, students will gain a deeper understanding of the means in which violence and conflict can be resolved through alternative strategies that are collaborative, restorative and peaceful. Students will be able to participate in creative thinking about how humankind might build societies based on non-violence, social justice and ecological balance.

REL/HIS 260

History of Religion in the United States

(3 credits)

(Alternate years 2019-2020)

An historical examination of the American religious experiences by looking at the interplay of culture and religion. Available on a Pass/No Pass basis.

REL 291

Religious and Philosophical Foundations of Ethical Practice

(3 credits)

This course involves an examination of religious and philosophical approaches to moral decision making, the development of a refined ethical perspective that takes into consideration care for one's neighbors as well as one's self, and the creation of an action plan for making moral decisions which will have a positive impact on the workplace and society. Available only in the Certificate in Ministry Leadership and Practice program.

REL/SOC 310

Religions of the World

(3 credits)

A study of the beliefs, practices, and effects of major religions of the world. Prerequisite: Sophomore class standing.

REL 320**Spirituality, Character, and Service****(3 credits)**

This is a course that invites and facilitates personal discernment about vocation (understood as finding purpose, meaning, and direction in life) within a framework of spirituality, character, care for one's neighbor—and the interconnectedness of each. It offers students opportunities and experiences that invite critical self-reflection in the context of writings, beliefs, and practices of diverse views and contexts and participation in service-learning in the city. Prerequisite: Sophomore class standing.

REL/HIS 330**Church History I: Early and Medieval Persecution, Power, and Peoples****(3 credits)**

This course is a study of the development of Christian thought from the apostolic age up to the Reformation. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. Prerequisite: Sophomore class standing.

REL/SS 335**Restorative Justice****(3 credits)**

In this course, students will critically examine the values, principles, and practices of restorative justice as it compares to the more familiar U.S. criminal legal system. The course explores the needs and roles of key stakeholders (victims, offenders, communities, justice systems) and identifies challenges and possibilities to the use of restorative justice models. Students will consider secular and religious understandings of justice – including the indigenous and non-western influences. Students will also have the opportunity to learn from individuals engaged in the practice of restorative justice. Prerequisites: PSY 140/141, SOC 140.

REL/TH 351**Christian Thought in American Culture****(3 credits)**

This course is an examination of religious themes found in American culture through film, television, music and other media. Prerequisite: Sophomore class standing.

REL/HCA/SOC 352**Society, Health Care, and Bioethics****(3 credits)**

This course provides an overview of the American health care system with awareness of the social, bioethical, and business practices of those organizations. A history of Jesus' ministry and Christian health care will be offered. Other major world-wide systems will all be reviewed. Avenues of health care reform will be explored. Alternative medical practices will be reviewed. Prerequisite: Sophomore class standing.

REL 370/HIS 360**Church History II: Holiness, Denominationalism, and Recent Theological Movements****(3 credits)**

This course is designed to continue the work begun in REL 330, tracing the development of Christian thought where that course left off, from the sixteenth century reformations and continuing to the present. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. It will pay particular attention to the rise and development of various protestant denominations, including those which emerged during the holiness movement as well as the variety of

theological movements emerging around the globe during the twentieth and twenty-first centuries. Prerequisite: Sophomore class standing.

REL 379

Selected Topics in Religion

(1-3 credits)

(As needed)

A study of historical developments in selected religions and movements in the history of the world. Offerings will range from travel tours to Israel and other destinations, to a focus on the English Reformation. This class may be taken more than once if the topic differs. Prerequisite: Junior class standing.

REL/SOC/URB 395

Sociology of Urban Religion

(3 credits)

(Alternate years 2019-2020)

This course addresses the nature of religion in the city from a sociological perspective. It acquaints the student with an understanding of religion as a social phenomenon and its function in the world as both accommodation and protest. It discusses the ways human beings organize their societies around a religious framework to create a semblance of order, meaning and continuity, and to cope with social change. The course explores the dynamics of secularization, conversion, and the growing interest in spirituality in society today. It utilizes a comparative, human development approach to study diverse cultural value systems and their approach to the sacred in society, and how these approaches find an institutional expression. Prerequisite: URB 140.

REL/MUS/PM 443

Planning and Leading Worship

(3 credits)

(Alternate years 2019-2020)

An exploration of the crafting, rehearsing, and implementing of the Christian worship event. Attention will be given to seven primary roles required of the effective worship arts leader. Supervised guidance will be given to students as they prepare, produce, and present a gathered worship experience. Prerequisite: MUS 242.

REL 500

Methods of Research in Biblical and Theological Studies

(2 credits)

(As needed)

This course introduces the graduate student to the MA Program in Biblical and Theological Studies. The Methods of the field of Biblical and Theological Studies will be introduced. The course is designed to advance the required skills of graduate study: research, reading, outlining, writing, editing, and presentation.

REL 520

Master Practicum in Higher Education

(1-3 credits)

(As needed)

Introductory experiences in instructional assistance, and grading and proctoring exams, under departmental supervision.

REL 531, 532

History of Christianity and Christian Thought I, II

(3, 3 credits)

A study of the development of Christian doctrine from the apostolic age to the present; the tensions and influences historical events and non-Christian thought have exerted upon the life and thinking of the church and the contributions they have made to its doctrine. Prerequisite: Sophomore class standing or consent of instructor.

REL/PM 543

Planning and Leading Worship

(3 credits)

(Alternate years 2019-2020)

An exploration of the crafting, rehearsing, and implementing of the Christian worship event. Attention will be given to seven primary roles required of the effective worship arts leader. Supervised guidance will be given to students as they prepare, produce, and present a gathered worship experience. Prerequisite: MUS 242.

REL 571

Master Thesis

(4 credits)

The Master of Arts in Biblical and Theological Studies student must complete a formal thesis to complete the program. The course will be individually tailored for the student in consultation with the Director of the RCM Graduate Program and the student's thesis advisor. If the student is unable to complete the course within one semester, an "In Progress" contract will be developed and the student must register for REL 572 the following semester. The thesis or project will be graded on a Pass with Distinction/Pass/No Pass basis.

REL 572

Master Thesis Extension

(1-4 credits)

This course is designed to offer the Master of Arts in Biblical and Theological Studies student an extension to complete the thesis initiated in REL 571. Students who have received an "In Progress" in REL 571 must register for this course to remain in the MA program.

Students must continue the extension sequence until successful completion of the thesis (REL 571). This course and any subsequent extensions are eligible for an "In Progress" contract; however, the student must register for the next extension the following semester. On successful completion of REL 571, all courses listed as "In Progress" will revert to the appropriate Pass status. If the student is unsuccessful in defending one's thesis, the policy for "In Progress" will be invoked for all REL 571 and REL 572 courses one year after the last REL 572 course is listed as "In Progress." May be repeated a total of five (5) times.

REL 579

Selected Topics in Religion

(3 credits)

(As needed)

A study of historical developments in selected religions and movements in the history of the world. Offerings will range from travel tours to Israel and other destinations, to a focus on the English Reformation. This class may be taken more than once if the topic differs.

SOCIAL ENTREPRENEURSHIP

(Major described on page 96. Minor page 97.)

SE 101

Introduction To Social Entrepreneurship

(3 credits)

This course will introduce the student to the subject of Social Entrepreneurship. Social entrepreneurship differs from traditional forms of entrepreneurship in that the primary goal of the social venture is to address social problems and needs that are as yet unmet. The driving force of such ventures is social value creation. This course will address a

broad range of questions, while recognizing how business is a powerful tool for good in the hands of God. This course will allow the student to associate Warner Pacific's core themes, Urban, Christian, Liberal Arts, and Diversity with future career development, while learning how to make a difference.

SE 295

External Network Development

(3 credits)

This course will introduce students to principles of external network development. Students will focus on navigating the external environment, while learning how to build a business network, both of which is critical to a successful social venture. Students will work in and out of the classroom to see tangible examples of the various forms of entrepreneurship within the community. Each student will observe and learn under supervision in several different expressions of entrepreneurship (private, nonprofit, B-Corp, NGO, government and others) within the Portland Metro area. The student will begin to observe and experience the day-to-day operational activities of organizations. Prerequisite: SE 101.SE 301.

SE 301

Entrepreneurial Enterprise

(3 credits)

This course explores the processes and skills needed to create new enterprises. Students will learn how to take a business idea, assess the idea using proper feasibility tools, and develop an appropriate business model and plan. The course will also explore how to raise financing, and execution/implementations of the business. The student will explore this topic from the perspective of economic and/or social profit. Typically taken during the junior year, students will use the base of knowledge obtained in SE 101 and leveraging their relationship fostered in SE 295. Prerequisites: SE 101, SE 295.

SE 311

Entrepreneurial Leadership within an Urban Context

(3 credits)

Building a business, managing a project, managing a division, leading a consulting engagement, or building a sales force all require you to lead - to lead and influence others. Leadership within the urban context is becoming more prevalent. In this course we will explore many leadership issues including the following: What is leadership? Can you lead? What do leaders do? Can a leader build a successful business and still be a good ethical and moral person? Why should anyone follow you? How do you lead an entrepreneurial setting within an urban context? Prerequisites: SE 101 or BUS 101 and Sophomore class standing.

SE 352

Project Management

(3 credits)

This course is a continuation of SE 301 that will focus on the growth, development and sustainability on the enterprise they initiated in SE 301 or students, who find their original entity "unsustainable", may pivot to a different entity in this course. This course will also serve as an introductory course to project management with an emphasis in practical understanding and application. The course will cover the role of project management including project and program design, controlling, and planning. Students will apply course theme to scale or introduce additional product offerings. Required: Reliable internet access, Microsoft Project, word processing and spreadsheet experience or coursework in computer applications. Prerequisites: SE 101, SE 301.

SE 364

Entrepreneurial Finance

(3 credits)

This course explores the financial aspects of managing small businesses and entrepreneurial firms (Sole proprietorships, partnership, or small private corporations). During the semester the focus will be on updated financial statement coverage, forecasting definitions and formulas, equipment replacement by using the low-cost model, application of operation techniques to small business examples including capital budgeting and working capital management. Prerequisite: Sophomore class standing.

SE 495, SE 495B

Capstone for Social Entrepreneurs

(1, 2 credits)

The Social Entrepreneurial Capstone is a very important part of the student's scholarly pursuit, as well as their practical application. Over the course of the student's senior year, in conjunction with their internship, students will be required to identify a need within the community, and then create a small entrepreneurial business to meet that need. Each student will articulate the need via their proposal, and work with faculty oversight and EAB advice to determine if the idea is scalable, and then create a detailed business plan that will demonstrate how this business will meet the stated need. The student will need to develop a presentation which will be displayed before the EAB. This is an individual Capstone, but the student will have a team to help develop the plan. Prerequisite: Senior class standing.

SOCIAL SCIENCE

(Major and A.S. described on pages 90, 92.)

SS/COMM 200

Interpersonal Communications

(2 credits)

This course focuses on methods for improving speaking, listening and conflict management skills in personal and professional relationships. Students begin with a self-assessment of personal communication patterns and are provided options and exercises for enhancing interpersonal competence. Does not fulfill Social Science General Education Core requirements.

SS 201

Seminar in Student Leadership

(2 credits)

Designed to introduce student leaders to the basic concepts of leadership. This is accomplished by developing an understanding of leadership definitions, theories, and models through self-reflection and evaluation of each student's leadership skills and abilities. Does not fulfill Social Science Core Studies requirements.

SS/SOC 250

Criminology

(3 credits)

This course examines the foundations, including criteria for assessing crimes; theories, from rational choice to social reaction; and types of crime. While focusing upon prevailing criminological wisdom, this course attempts to provide a broader view of criminality through highlighting some less recognized types of crime. These include economic crimes and crimes without victims and victims without crimes. Other issues will include guns, homicide, drugs, gangs, media, race, gender, and white collar crimes. Students will also consider how one's faith influences one's approach to crime and the criminal. Prerequisites: SOC 140 or PSY 140/141.

SS/REL 335

Restorative Justice

(3 Credits)

In this course, students will critically examine the values, principles, and practices of restorative justice as it compares to the more familiar U.S. criminal legal system. The course explores the needs and roles of key stakeholders (victims, offenders, communities, justice systems) and identifies challenges and possibilities to the use of restorative justice models. Students will consider secular and religious understandings of justice – including the indigenous and non-western influences. Students will also have the opportunity to learn from individuals engaged in the practice of restorative justice. Prerequisites: PSY 140/141, SOC 140.

SS 350/450

Overseas Study

(3-15 credits)

(As needed)

SS 351

Cultural Anthropology

(3 credits)

A study of the theories of origin and aims of human society, including comparative examination of cultural patterns, growth, and change through analysis of selected primitive and advanced societies including the impact of the physical environment, social structures, religion and language development. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

SS 353

Cultural Diversity

(3 credits)

This course will assist the pre-service teacher in preparation of a culturally mediated learning environment. The course content will facilitate learning in a culturally responsive classroom through experiences in valuing a climate of inclusion, engaging in cultural self-reflection, facilitating the dynamics of difference, acquiring cultural knowledge, adapting to the diversity and the cultural contexts of the students, families, and communities served, and supporting actions which foster equity of opportunity. Prerequisite: Sophomore class standing.

SS/PS/SOC 355

International Relations

(3 credits)

(Alternate years 2019-2020)

A comprehensive survey of the development and practice of international relations and diplomacy during the preceding four centuries. Students will apply the resulting concepts and principles to contemporary problems and overarching issues now facing the United States in the international community. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

SS/BUS 380

Conflict: From Theory to Action

(3 credits)

This course will focus on conflict management theory and practice. Strategies for resolving interpersonal, group and organizational conflicts productively will be explored with applications in prevention, effective communication, problem solving and negotiating. Opportunities for conflict assessment and intervention will also be provided. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SS 393

Research Methods and Applied Statistics

(4 credits)

The fundamentals of research methods and applied statistics, including qualitative and quantitative approaches. The course will emphasize the use of descriptive and inferential statistics using Excel statistical software package. Prerequisite: Junior class standing.

SS/URB 403

Grant Writing and Fundraising

(3 credits)

This focus of this course is to consider the nature and role of grant writing and fundraising within the context of urban programs and organizations, private or public, for-profit or non-profit. Special consideration is given to strategic planning, budget preparedness, grant prospects, the letter of inquiry, and grant proposal artisanship as well as the process of planning and successfully executing a fundraising event or special project. Prerequisite: Junior class standing.

SS/SW 420

Addictions, Mental Health, and Trauma

(3 credits)

This course examines how substance abuse, addiction, trauma, and mental health issues are contributing factors in criminal activity and victimology. Students will gain understanding of substance abuse, incorporating developmental approaches, treatment models, relapse prevention, issues of diversity, and impact on significant others. Students will also acquire knowledge of mental health problems, and learn a common language for diagnosis and treatment interventions. Students will learn about trauma, its impact on the brain, trauma across the lifespan (emphasis on developmental trauma), as well as, pathways for healing. Culturally competent, strength-based, and family systems approaches will be featured. Prerequisites: PSY 140/141, SOC 140.

SS/SW 485

Human Trafficking

(3 credits)

This course is designed to help students gain a better understanding of contemporary human trafficking and modern-day slavery. A key focus on the local community is at the heart of this course and the format integrates guest speakers from organizations invested in anti-trafficking work in the area. Students will learn important terminology in this field, the different types of human trafficking that exist, and an understanding of the scope of the problem, both domestically and globally. Students will also learn about the physical, emotional, psychological, and spiritual trauma experienced by victims of human trafficking and the methods used to recruit and control them. The roles that entities such as government, the media, faith-based organizations, organized crime and culture play in this complex human rights and social (in)justice issue will also be explored. Prerequisite: Junior class standing.

SS 492

Senior Internship

(3 credits)

Field work under professional supervision in a governmental agency, program, or institution. Application and integration of knowledge, theory and understanding; development of skills common to human service professionals. Involves three hours per week, per credit of agency experience during the 15-week semester, other brief assignments relevant to the field work, and a weekly on-campus supervisory seminar. Social Science Department internships may be repeated to a cumulative maximum of 20 credits. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 or SOC 140 and consent of instructor.

SOCIAL WORK

(Major described on page 101.)

SW 200

Exploring Social Work

(3 credits)

This is the first course in the social work sequence and is an introduction to the profession of social work as well as an overview of the various fields of social welfare and social work. This course is intended to assist students to explore a career in social work by presenting a comprehensive overview of the field and to help individual students define various areas for future study. The course integrates knowledge from liberal arts and social science courses into a beginning foundation for the ten social work competencies and accompanying practice behaviors as well as an understanding of needs and issues for the welfare of society. Prerequisite: EN 101 (concurrent enrollment allowed)

SW 379/479

Selected Topics in Intervention

(2 credits)

(As needed)

In-depth investigation and study of social work intervention issues and strategies. Course may be repeated once. Various topics are taught each academic year. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 380

Practice I: Individuals

(4 credits)

An introduction to generalist social work interventions targeted to individuals within a variety of systemic contexts. Beginning with lab-format acquisition of social work interviewing skills, the class integrates liberal arts as well as previously acquired theory and knowledge with the planned change process. This experiential practice class walks through engagement, assessment, intervention and evaluation to form strategic and purposeful and ethical prevention and intervention techniques. Prerequisite: SW 200.

SW 385

Practice II: Families and Groups

(4 credits)

The second of three practice classes and deals with prevention and intervention within families and small groups. The concepts of families and groups will be discussed and the variety of dynamics will be explored through lenses of construct and diversity. Focus will include understanding and assessing family and small group functioning, planning strategic interventions, and effectively terminating and evaluating services with these client groups. Special practice emphasis will be placed on integrating generalist social work theory, knowledge and skills with common family and group issues to which the planned change model can be applied. Prerequisite: SW 200.

SW 390

Practice III: Organizations and Communities

(4 credits)

The third in the series of practice classes and builds on components developed in the previous practice experiences. Focused on the analysis and effective functioning of large systems for the purpose of advocacy, prevention, and intervention targeted toward vulnerable populations, this course applies the planned change process and other competencies to communities and organizations. It addresses specific needs of macro-systems including funding and grant-writing and prepares students to positively contribute to the field practicum setting. Prerequisite: SW 200.

SW/SS 420

Addictions, Mental Health, and Trauma

(3 credits)

This course examines how substance abuse, addiction, trauma, and mental health issues are contributing factors in criminal activity and victimology. Students will gain understanding of substance abuse, incorporating developmental approaches, treatment models, relapse prevention, issues of diversity, and impact on significant others. Students will also acquire knowledge of mental health problems, and learn a common language for diagnosis and treatment interventions. Students will learn about trauma, its impact on the brain, trauma across the lifespan (emphasis on developmental trauma), as well as, pathways for healing. Culturally competent, strength-based, and family systems approaches will be featured. Prerequisites: PSY 140/141, SOC 140.

SW 480

Family Resource Management

(2 credits)

This course provides students with knowledge and experience in understanding and planning resources for both individuals and families. Emphasis will be placed on the roles of values, goals, attitudes, and decision-making in the process of managing resources and other commodities. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 481

Family Violence Across the Life Span

(2 credits)

(Alternate years 2018-2019)

A comprehensive introduction to the subject of family maltreatment across the life span. Focus will include child physical, sexual, and psychological abuse and neglect; investigation and intervention in child maltreatment; sexual offenders; domestic violence; and elder maltreatment. The role of protective factors and resiliency/adaptability will also be explored as they relate to family abuse. In addition, each major topic area will be studied from an ecological perspective examining interacting explanations from a variety of levels: social; cultural; family; and individual. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 482

Child Welfare

(2 credits)

(Alternate years 2019-2020)

An introduction to the field of child welfare from a historical, theoretical, and practice perspective. The course will explore services to children and families including the following: services that “support” families to enhance family functioning and child development; services that “supplement” families struggling to regain and/or maintain balance; and services that “substitute” care when the family is unable to provide for the basic needs of a child either temporarily or permanently. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW/SS 485

Human Trafficking

(3 credits)

This course is designed to help students gain a better understanding of contemporary human trafficking and modern-day slavery. A key focus on the local community is at the heart of this course and the format integrates guest speakers from organizations invested in anti-trafficking work in the area. Students will learn important terminology in this field, the different types of human trafficking that exist, and an understanding of the scope of the problem, both domestically and globally. Students will also learn about the physical, emotional, psychological, and spiritual trauma experienced by victims of human trafficking and the methods used to recruit and control them. The roles that entities such as government, the media, faith-based organizations, organized crime and culture play in

this complex human rights and social (in)justice issue will also be explored. Prerequisite: Junior class standing.

SW 491

Field Practicum I

(5 credits)

(Fall Semester)

The first 225-hour internship over the fall semester (5 credits) in which students are placed in a variety of agencies and organizations under professional supervision within the urban context of the metropolitan Portland area. The Field Practicum, along with the concurrent SW 495, Field Practicum Seminar I, provides the means to integrate and synthesize the knowledge, values and skills gained from academic courses into competent practice in the field. Students will be placed in community social service agencies for supervised periods of observation and direct service, which will provide the focus for the assessment components of the seminar. Prerequisite: Admission to the Social Work Program. Co-requisite: SW 495.

SW 492

Field Practicum II

(5 credits)

(Spring Semester)

The Field Practicum II, along with the concurrent Field Practicum Seminar II (SW 496), continues to provide the means to integrate and synthesize the knowledge, values and skills gained from academic courses into competent practice in the field. Students will continue their placement in community social service agencies for supervised periods of observation and direct service which will provide the focus for the assessment components of the seminar. Students will continue to demonstrate the practice behaviors associated with entry-level competencies necessary for entry-level generalist social work professionals. The application of grant writing skills and the integration of practice skills with organizations and communities (SW 390) will be emphasized. Prerequisite: Admission to the Social Work Program. Co-requisite: SW 496.

SW 495

Field Practicum Seminar I

(2 credits)

(Fall Semester)

A weekly seminar course that is held in conjunction with Field Practicum I. The seminar and the field practicum provide the means to integrate and synthesize the knowledge, values and skills gained from academic courses into competent practice in the field. Students will be placed in community social service agencies for supervised periods of observation and direct service which will provide the focus for the assessment components of the seminar. Prerequisite: Admission to the Social Work Program. Co-requisite: SW 491.

SW 496

Field Practicum Seminar

(2 credits)

(Spring Semester)

A weekly seminar course that is held in conjunction with Field Practicum II. The seminar and the field practicum provide the means to integrate and synthesize the knowledge, values and skills gained from academic courses into competent practice in the field. Students will be placed in community social service agencies for supervised periods of observation and direct service which will provide the focus for the assessment components of the seminar. During the spring semester the application of grant writing skills and the integration of practice skills with organizations and communities (SW 390) will be emphasized. Prerequisite: Admission to the Social Work Program. Co-requisite: SW 492.

SOCIOLOGY

(Minor described on page 91.)

SOC 140

Principles of Sociology

(3 credits)

A systematic study of the social aspects of people, giving special attention to the effects of human interaction, social organization, cultural patterns, and social institutions. This course is designed to help university students clarify their understanding of themselves and the society in which they live. Prerequisite: Placement in EN 101 or EN 95 co-requisite.

SOC/REL 240

Introduction to Peace Studies

(3 credits)

(Alternate years 2019-2020)

This course is designed to introduce students to the field of Peace Studies which at its core is multidisciplinary, values oriented, committed to preventing overt as well as less visible forms of violence and focused on the peaceful transformation of human conflict. In order to set a historical and philosophical context for peacemaking, the traditions of peacemaking will be explored through the Christian faith, non-Christian religions and secular perspectives. In addition, students will gain a deeper understanding of the means in which violence and conflict can be resolved through alternative strategies that are collaborative, restorative and peaceful. Students will be able to participate in creative thinking about how humankind might build societies based on non-violence, social justice and ecological balance. Prerequisite: EN 101 (concurrent enrollment allowed)

SOC/SS 250

Criminology

(3 credits)

This course examines the foundations, including criteria for assessing crimes; theories, from rational choice to social reaction; and types of crime. While focusing upon prevailing criminological wisdom, this course attempts to provide a broader view of criminality through highlighting some less recognized types of crime. These include economic crimes and crimes without victims and victims without crimes. Other issues will include guns, homicide, drugs, gangs, media, race, gender, and white collar crimes. Students will also consider how one's faith influences one's approach to crime and the criminal. Prerequisites: SOC 140, PSY 140/141.

SOC 280

Marriage and Family

(2 credits)

This course explores marriage and family life with an emphasis on healthy marital and family patterns across the life span within a cross-cultural context. Issues explored will be intimacy, mate selection, marital interaction, marital developmental stages, communication principles, parental decisions and behaviors. Family forms as well as process will be discussed. Prerequisite: SOC 140.

SOC/REL 310

Religions of the World

(3 credits)

A study of the beliefs, practices, and effects of major religions of the world. Prerequisite: Sophomore class standing.

SOC/HIS 340

Race and Ethnic Relations

(3 credits)

A study of racial and ethnic minorities, group conflicts, and problems of human and

cultural interaction. The emphasis is on seeing ethnic relations in their historical context and noting techniques that have brought progress and cooperation. Prerequisites: EN 101, Sophomore class standing.

SOC/HCA 341

Introduction to the Professions, the Professional, and Professional Ethics

(3 credits)

(As needed)

This course introduces the history of the professions with a focus on the health care professions. Other major professions will also be reviewed. An awareness of the cultural context will be explored and appropriate moral responses to professional concerns will be honed. The ethical expectations of a professional in American society will be sharpened. Major types of professionals in health care will be explored. This course will include an experiential component exposing students to issues faced in the workplace. Prerequisite: Sophomore class standing.

SOC/PS 345

Social Problems and Public Policy

(3 credits)

This course acquaints students with current social problems such as poverty, crime and violence, drug abuse, health care, family break-up, and the public policies devised by the federal government, state governments and local communities to reduce, remedy or ameliorate the problems. Unique solutions utilized by state and local communities will also be emphasized. The social justice and equity of these policies as they affect individuals and groups, especially racial, gender, cultural and ethnic minorities, will be explored particularly within the context of urban environments. Prerequisite: SOC 140 or PS 140 or consent of instructor.

SOC/PSY 350

Social Psychology

(3 credits)

Social Psychology is the systematic study of human behavior and its causes. Students will critically examine how human behavior is influenced by circumstances, other individuals, groups, and by social structures. The course seeks to understand both individual behavior and group behavior, and how individuals impact groups, and conversely how being part of a group shapes individuals. Prerequisite: PSY 140/141 or SOC 140.

SOC/ HCA/REL 352

Society, Health Care, and Bioethics

(3 credits)

(As needed)

This course provides an overview of the American health care system with awareness of the social, bioethical, and business practices of those organizations. A history of Jesus' ministry and Christian health care will be offered. Other major world-wide systems will all be reviewed. Avenues of health care reform will be explored. Alternative medical practices will be reviewed. Prerequisite: Sophomore class standing.

SOC/SS/PS 355

International Relations

(3 credits)

(Alternate years 2019-2020)

A comprehensive survey of the development and practice of international relations and diplomacy during the preceding four centuries. Students will apply the resulting concepts and principles to contemporary problems and overarching issues now facing the United States in the international community. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

SSOC/URB 360

Urban Sociology

(3 credits)

(Alternate years 2018-2019)

This course focuses on the socio-historic development of cities and how urbanites “experience” the city in both in the United States and in the Two-Thirds World. It explores the process of urbanization and urbanism and their impact on interpersonal social life. Methodologies of studying the city will be examined. The course will devote time to a discussion of the cities of the 21st century. Prerequisite: SOC 140.

SOC 380

Contemporary Family Issues

(3 credits)

The family as a mesosystem in an ecological framework and sociologically as private and public will be the focus of this course that will investigate the current family in a historical setting. Internal and external stressors and strengths will be emphasized. Prerequisite: SOC 140.

SOC/URB 390

Poverty in the Urban Context

(3 credits)

(Alternate years 2018-2019)

This course addresses the root causes of poverty in all its social and spiritual dimensions. The meaning of powerlessness will be examined along with theoretical and practical steps for the elimination of poverty, and the cultural and political factors that inhibit its eradication. The course will study poverty as a global urban and rural phenomenon. It is designed to grapple with theological issues related to poverty and development. The student will explore various theoretical debates on poverty, ethics of development, liberation theologies and evangelical reflection on social action to understand assumptions about poverty. The course will explore case studies for transforming poverty in less developed countries. Prerequisite: URB 140 or SOC 140.

SOC/TH 470

Christian Social Concern

(3 credits)

This course involves examining the biblical basis for responding to contemporary social concerns, and then learning methods for formulating Christian responses to these concerns. Prerequisite: Junior class standing.

SPORTS AND RECREATION MANAGEMENT

(Major described on page 79.)

SRM/HE 101

CPR/First Aid

(0.5 credit)

Introduction to basic emergency medical aid and safety procedures. Successful completion will certify in American Red Cross First Aid and in adult, child and infant cardiopulmonary resuscitation. Offered as a one-day workshop. Fee required for certification and equipment. Offered on a Pass/No Pass basis only.

SRM 201*

Soccer Agent

(2 credits)

Sports Management Worldwide’s Soccer Agent course provides the academic foundation for individuals interested in pursuing a career as a soccer agent. This introductory course is an overview of the issues involved with football player management. It is designed as a roadmap of registering as an intermediary and other relevant relocations essential to becoming a Soccer Agent. During the course students will also discuss the various facets

of a subsequent career in the athlete representation field. Areas covered include player assessment and club placement, management services, player marketing, endorsements, and PR.

SRM 202*

Baseball General Manager and Scouting

(2 credits)

The Baseball General Manager and Scouting course is an 8-week online course taught by Sports Management World Wide that offers cutting edge theories on how to develop a career in professional and collegiate baseball. In the ever-changing dynamics of the business of baseball management, today's Baseball GM must learn to balance a budget in the club house, and remain competitive on the field. The Baseball General Manager and Scouting course will cover issues including player personnel, saber metrics, major league scouting, and other essential tools of modern general managers of professional and collegiate baseball organizations.

SRM 203*

Football General Manager and Scouting

(2 credits)

The Football General Manager and Scouting course is an 8-week online course taught by Sports Management World Wide that offers cutting edge theories on how to develop a career in football. The course's main focus is developing the student's understanding of the game, how to evaluate talent, and introducing them to some of the cutting-edge theories in the world of football. Scouts will learn how to scout both talent, as well as the opposing team's offensive plays.

SRM 204*

Hockey General Manager and Scouting

(2 credits)

The Hockey General Manager and Scouting course is an 8-week online course taught by Sports Management World Wide that offers cutting edge theories on how to develop a career in professional or collegiate hockey. The Hockey General Manager and Scouting course will cover issues including hockey operations, team management, scouting talent, player personnel, cutting edge ways of scouting, NHL traditional scouting techniques, statistical analysis, and other essential tools of modern general managers of professional, major junior, and collegiate hockey organizations. Students will be trained in RinkNet Software and Steva Digital Video.

SRM 206*

Motorsports Management

(2 credits)

Motorsports Management is an 8-week on line course taught by Sports Management World Wide. The objective of this course is to provide the students with educational tools, concepts and training that will allow them to effectively carry out all business, administration, competition, structural, media and sponsor issues as drivers and as members of a team. This course will give you the foundation to many auto racing jobs including: Race Director, Crew Chief, Spotter, Team Manager, etc. Learn the strategies and skills necessary to get the best results from your race team. The students that complete the course will have a clear competitive advantage in auto racing business backed up by the renowned educational experience of Sports Management Worldwide, as well as all the strategic alliances that have been made with known auto racing teams and enterprises.

SRM 207*

Soccer Management and Scouting

(2 credits)

The Soccer Management and Scouting is an 8-week online course taught by Sports Management World Wide that offers cutting edge theories on how to develop a career in

professional soccer. The course will cover issues including an analysis of the structure of world soccer, including club structures and soccer academies, soccer club operations, ticket sales, analysis and scouting of individual players, game formation, and soccer agents. Students will be able to apply the course to clubs operating at a professional, semiprofessional, and amateur level.

SRM 208*

Basketball General Manager and Scouting (2 credits)

The Basketball General Manager and Scouting course is an 8-week online course taught by Sports Management World Wide that offers cutting edge theories on how to develop a career in professional or collegiate basketball. As the game of basketball grows nationally and internationally, for women and men, more sports business minded leaders are needed. This course covers issues including basketball operations, team management, scouting talent, player personnel, new age ways of scouting, NBA traditional scouting, studying basketball on paper, and other essential tools of modern general managers of professional and collegiate basketball organizations. Students interested in this course should love the game of basketball.

SRM 209*

Mixed Martial Arts Management (2 credits)

The Mixed Martial Arts Management Course is an 8-week online course taught by Sports Management World Wide that offers cutting edge theories on how to develop a career in the fastest growing sport in America. This 8 week online course will catapult you into the business world of MMA. It begins with an introduction to the history and structure of MMA, covers fighter management, gym management, sponsorship and promotion, and concludes with event management. Whether you want to work for an MMA league, own your own MMA gym, or manage the next big MMA talent, this course lays the foundation.

SRM 220*

Athlete Management (2 credits)

Athlete Management is an 8-week on line course taught by Sports Management World Wide that provides the academic foundation for individuals who are interested in pursuing a career as a sports agent. This introductory course provides an overview of the issues involved with the representation of an athlete. It is designed as a roadmap of the registration process (required in some states and in the various leagues), and as a discussion about the various facets of a subsequent career in the athlete representation field. The NCAA rules necessary to become a successful sports agent or a compliance officer for a collegiate athletic program are also covered.

SRM 221*

Sports Administration (2 credits)

The Sports Administration course is a 8-week online course taught by Sports Management World Wide that launches you into the future of sports or athletics employment. The student will learn how to create new revenue streams, sell new age corporate sponsorships, and revolutionize event management, manage staff, provide customer service, and answer to the authority of the organization. The administrator will be able to sell out games, surpass budget demands, hire more qualified staff, and be a catalyst of community pride while still producing outstanding results! The course's main objective is to develop Athletic Administrators by creating and solving problems that are unique to sports/athletic administration. We examine these traditional problems in new ways to inspire creative solutions using modern techniques and new technology.

SRM 222*

Sports Broadcasting

(2 credits)

The Sports Broadcasting course is an 8-week online course taught by Sports Management World Wide that offers the skills to build sports broadcasting via the internet. Students will learn how to implement webcasting, live on demand audio through the internet, at any sports venue. Students will learn the art of the play by play, how to host weekly coaching shows, how to create a sports personality, and even how to create their own sports talk shows. Sports broadcasting via the internet provides an opportunity for any sports organization to grow their fan base, generate money through sponsorship and advertising, and create career opportunities.

SRM 223*

Sports Media and Communication

(2 credits)

This 8-week online Sports Media and Communications training course catapults your career in sports communications around the world. This course provides aspiring sports professionals around the world with an opportunity to learn the skills and inside secrets that sports executives seek when hiring media contacts for sports teams and organizations. This one of a kind class will sharpen your communication skills throughout the entire process of identifying your sports career, securing job interviews, conveying your competency and ultimately succeeding in sports communication.

SRM 224*

Break Into Sports

(2 credits)

Break Into Sports provides an academic and skill based training foundation for individuals interested in pursuing a career in the sports industry. The course is an understanding of the day-to-day business operations for sports-oriented organizations; specifically sports teams. It is designed as a roadmap to help people gain experience and, for some, ultimately employment within the sports industry. Students will learn the best practices that will be applicable in any business environment in the following categories: client services, grass roots marketing, database management, communications, e-mail marketing, B2B and B2C revenue generation, public speaking, sales, advertising and promotional campaigns, and group event planning. In addition, we will review resume writing, job search strategies, and interviewing techniques.

SRM 225*

Coaching at the Next Level

(2 credits)

The Coaching at the Next Level course is an 8-week online course taught by Sports Management World Wide designed for professional development and advancement in the coaching profession. Students will be trained to develop their philosophy, improve their vitae or CV, speak the language, and prepare to move to the next level, as each level of coaching requires unique skills. The main objective is to provide coaches with the tools to begin the process of moving to the next level. We examine the levels and issues in a new format to inspire creative solutions based on building a strong foundation.

SRM 226*

Digital Video Editing

(2 credits)

This is an 8-week online course taught by Sports Management World Wide that provides aspiring students an opportunity to learn the skills, inside secrets, and technology that hiring sports executives seek when hiring new video personnel. This is a one of a kind, accredited eight week online course for individuals who are passionate about securing or improving their career in the video department of any professional sports team. Skills are developed through a unique partnership with Synergy Sports Technology.

SRM 230

Introduction to Sports Management (3 credits)

Provides an overview of the business of amateur and professional sports. The course involves the planning, financing, designing, managing, and administering of health, physical education, recreation, and athletic programs and facilities.

SRM 240

Fundamentals of Coaching (3 credits)

(Alternate years 2019-2020)

A comprehensive introduction to the coaching profession. Emphasis is placed on sports at the high school and college levels, as well as youth and recreational sports programs. This course is designed to develop and enhance the understanding of the concepts and techniques of coaching across five dimensions of coaching: philosophy, behavior, teaching, physical training, and management.

SRM/PHIL 250

Sports Ethics (3 credits)

This course is designed to prepare students to make decisions in sports based on professional ethics and standards of practice. Topics will include issues across age ranges and skill levels as well as issues within the private sector. Prerequisite: EN 95 or placement in EN 101.

SRM 260

Sociology in Sport (3 credits)

(Alternate years 2018-2019)

This course looks at the relationships between sports and culture, including religion, politics, economics, race, arts and science.

SRM 270

Facilities and Event Management (3 credits)

(Alternate years 2018-2019)

This course provides students an understanding of the complexities involved in sport facility and event management. This includes a variety of activities such as planning and designing a sports facility, staff management, facility marketing, developing revenue streams, scheduling and operations

SRM 340

Sports Psychology (3 credits)

(Alternate years 2019-2020)

This course introduces students to psychological factors that influence athletes and exercise participants. Areas studied will include motivations to participate, management of anxiety, increasing self-esteem, reducing self-defeating thoughts, and performance enhancement. Prerequisite: Sophomore class standing.

SRM 350

Communications in Sports (3 credits)

(Alternate years 2018-2019)

The course will review all aspects of public relations, starting with the foundations of PR in sport and progressing all the way through legal and ethical issues that sport public relations professionals encounter. The course examines the role of communication in sport as an integral component of the sport organization's overall strategies and messaging. By the end of the course students should have a complete understanding of the operation of communication in sport at all levels of sports (amateur, collegiate,

professional) and the role of sport in American society. Prerequisite: Sophomore class standing.

SRM 360

Sports Finance

(3 credits)

(Alternate years 2019-2020)

The course involves students in the analysis of budget techniques and strategies for financial planning and decision-making in sport and athletic programs. It provides the financial and accounting skills necessary for sport managers to succeed in the sport industry. The course aims to provide practical, hands-on experience to real-life financial and budgeting challenges. Prerequisites: BUS 211 and BUS 212

SRM 394

Administrative Internship I

(2 credits)

The course connects the Sport and Recreation Management student with practical, relevant, and challenging real-world experiences within the area of sports and recreation administration. Each student will be assigned to a work related experience with a university and/or outside supervisor. Prerequisite: Sophomore class standing.

SRM 450

Sports Law

(3 credits)

(Alternate years 2018-2019)

This course will study the practitioner's role in the relationship between physical activity and legal issues. The course includes analysis of the legal aspects of sports, athletics, and other physical activity in society. Topics such as tort law, contract law, constitutional law, and Title IX are included. Particular emphasis is given to liability and risk management in the supervision of sports and physical activities. Prerequisite: SRM 250.

SRM 460

Sports Marketing

(3 credits)

(Alternate years 2018-2019)

The course will explore the concepts of sports marketing by studying the market and clarifying the organizational needs and goals of a sport. Emphasis will be on the development and implementation of sports marketing strategies through sponsorships, licensing, pricing, promotions, advertising, broadcasting and sales. Prerequisite: BUS 242.

SRM/EXSC/HE/SM 490

Senior Seminar

(1 credit)

The course will encompass a survey of research, literature, professional ethical considerations and career opportunities in areas related to athletics. Students will complete professional development activities including writing a resume, critical review of the current literature, and other items. Prerequisite: Senior standing.

SRM 494

Administrative Internship II

(3 credits)

Throughout this experience students will apply the knowledge they have gained through technical, laboratory, and theoretical classes. The internship experience leads to the connection with professionals within and outside of the WPC Community these networking opportunities shape and lead our students to employment opportunities after graduation. Prerequisites: SRM 394 and senior standing.

SRM 495

Coaching Internship

(3 credits)

This course is a capstone course for the coaching emphasis of the sports and recreation management major. In this course the students will receive hands on experience with coaching in their chosen sport. Each student will connect with a professional coach in that sport to provide in the field support. Along with practical experience, students will develop connections through networking with professionals in the field. Prerequisite: Senior class standing.

**Additional fees charged by Sports Management Worldwide.*

SPORTS MEDICINE

(Major described on page 81.)

SM 230

Introduction to Sports Medicine

(3 credits)

Provides students with the knowledge of the profession of a certified athletic trainer and other related professions; factors associated with injury prevention, treatment, emergency care of athletic injuries; protective equipment; and basic organization, administrative, and legal concepts in the athletic training setting. Prerequisite: EN 95 or placement in EN 101

SM 311

Clinical Evaluation of Athletic Injuries I: Lower Body

(3 credits)

This course is designed to provide students with specific knowledge and practical skills required for sports injury assessment and evaluation techniques. This course will explore the basic mechanisms of athletically-related injuries specific athletic injuries to various parts of the lower body and the process and components of an injury evaluation. Students are provided multiple opportunities to reinforce their knowledge with hands-on practice. Prerequisites: BIO 221, 222, EN 200.

SM 312

Clinical Evaluation of Athletic Injuries I: Upper Body

(3 credits)

This course is designed to provide students with specific knowledge and practical skills required for sports injury assessment and evaluation techniques. This course will explore the basic mechanisms of athletically-related injuries specific athletic injuries to various parts of the upper body and the process and components of an injury evaluation. Students are provided multiple opportunities to reinforce their knowledge with hands-on practice. Prerequisites: BIO 221, 222, EN 200.

SM 393

Research Methods in Sports Medicine

(3 credits)

This course provides students with a theoretical introduction and applied experience which will allow them to critically analyze and evaluate completed research in the area of sports medicine. Students will examine methods of assessment, prescription, and evaluation in sports medicine activities and will be involved in designing and presenting a research and evaluation plan. Prerequisites: EN 200, SM 230, Junior class standing.

SM 410

Therapeutic Modalities in Sports Medicine

(3 credits)

This course is a study of various therapeutic modalities that aid in the healing process of injuries. The course covers the theory behind and proper use of these modalities with laboratory experience and covers physiological effects, indications, contraindications,

protocols, injury pathology, and the reduction of pain. Prerequisites: BIO 221, 222, EN 200, SM 311 or SM 312 (concurrent enrollment allowed).

SM 420

Therapeutic Exercise and Rehabilitation (3 credits)

This course covers the specific and applied use of exercise in prevention of injury, improvement of performance, and recovery from disability and dysfunction. Included are treatment goals, exercise prescriptions and rehabilitation techniques. Prerequisites: BIO 221, 222, EN 200, SM 311 or SM 312 (concurrent enrollment allowed).

SM/EXSC/HE/SRM 490

Senior Seminar (1 credit)

The course will encompass a survey of research, literature, professional ethical considerations and career opportunities in areas related to athletics. Students will complete professional development activities including writing a resume, critical review of the current literature, and other items. Prerequisite: Senior standing.

SM 494

Internship (1-6 credits)

A field work practicum proposed by the student, involving experience pertinent to sports medicine. Pass/No Pass grade. Prerequisite: Instructor consent.

THEOLOGY

(Ministry and Community Engagement Major see page 64. Ministry for Community Engagement Minor see page 72. Christian Ministries Minor see page 70. Graduate degree program described on page 114.)

TH 200

An Introduction to Christian Theologies (3 credits)

This class is a basic introduction to Christian theologies for students in the certificate program. The goal of the class is to introduce students to processes and practices of critically, constructively, and collaboratively reflecting on some of the major theological themes that have been significant to the historical communities of the Christian faith and which continue to carry important implications for engaging 21st century contexts. Available only in the Certificate of Ministry Leadership and Practice program.

TH 310

Christian Ethics (3 credits)

This course will engage and analyze both historic and contemporary ethical approaches informed by Christian perspectives and apply them to current complex ethical dilemmas, topics, and contexts. It will do so with an eye toward human dignity, virtue formation, and the social implications of ethical choices. Prerequisite: Sophomore class standing.

TH/REL 351

Christian Thought in American Culture (3 credits)

This course is an examination of religious themes found in American culture through film, television, music and other media. Prerequisite: Sophomore class standing.

TH 400

Christian Theology (3 credits)

(Alternate years 2019-2020)

This course will explore key historical elements of Christian theology. Classic themes

like: God, Salvation, Humanity, Sin, and the Church will be highlighted both in the classic traditions of Christianity and in contemporary applications for the 21st century. Along with classic theological themes, the course will explore the practice of theological reflection and thinking to enable students to be active theological thinkers and apply theology to daily life. Prerequisite: Junior class standing.

TH 401

Constructive Theology I

(3 credits)

This class will engage students in processes and practices of critically, constructively, and collaboratively reflecting on some of the major theological themes that have been significant to Christian communities and which continue to carry important implications for engaging 21st century contexts. In this course, students will explore themes such as the role of the theologian and ideas and questions about God, Humankind, Sin, Jesus and Salvation. Students will explore historical interpretations, current questions, and articulate their own approaches to these themes in community with attention to the sources of these ideas and their implications for people and communities today. Prerequisite: Junior class standing.

TH 402

Constructive Theology II

(3 credits)

Continuing the work of Constructive Theology I, this class will engage students in processes and practices of critically, constructively, and collaboratively reflecting on some of the major theological themes that have been significant to Christian communities and which continue to carry important implications for engaging 21st century contexts. In this course, building on the work from Constructive Theology I, students will explore themes such as the Holy Spirit, Church and culture, Shalom or the Kingdom of God, and the function of theology in our world. Students will explore historical interpretations, current questions, and write their own constructive approaches to these themes in community with attention to the sources of these ideas and their implications for people and communities today. Prerequisite: TH 401.

TH 405

Independent Study

(2-3 credits)

Independent Study involves original research and writing in an area agreed to by the professor and the student. Consent of the instructor and junior class standing is required for Independent Study. A special study petition must be completed before consent is granted.

TH/REL 410

Christian Ethics

(3 credits)

(Alternate years 2018-2019)

This course will take the student through the ethical reflection of Christian thinkers throughout the history of the church. It will focus on primary documents. The course will introduce the student to key theological concepts and the Christian ethic that flows from major theological positions. The course will then develop the Wesleyan Ethic of social action. Each student will be required to complete a civic project that demonstrates the social responsibility of the Christian in society. Practical applications will be addressed with an emphasis on life and death issues such as abortion and euthanasia. Prerequisite: Junior class standing.

TH 455

Christian Theologians

(3 credits)

(As needed)

A study of persons as well as theological movements and developments that have made significant theological contributions to the thought and practice of the Christian Church. This class may be taken more than once if the topic differs. Prerequisite: Junior class standing.

TH/SOC 470

Christian Social Concern

(3 credits)

This course involves examining the biblical basis for responding to contemporary social concerns, and then learning methods for formulating Christian responses to these concerns. Prerequisite: Junior class standing.

TH 501

Constructive Theology I

(3 credits)

This class will engage students in processes and practices of critically, constructively, and collaboratively reflecting on some of the major theological themes that have been significant to Christian communities and which continue to carry important implications for engaging 21st century contexts. In this course, students will explore themes such as the role of the theologian and ideas and questions about God, Humankind, Sin, Jesus and Salvation. Students will explore historical interpretations, current questions, and articulate their own approaches to these themes in community with attention to the sources of these ideas and their implications for people and communities today.

TH 502

Constructive Theology II

(3 credits)

Continuing the work of Constructive Theology I, this class will engage students in processes and practices of critically, constructively, and collaboratively reflecting on some of the major theological themes that have been significant to Christian communities and which continue to carry important implications for engaging 21st century contexts. In this course, building on the work from Constructive Theology I, students will explore themes such as the Holy Spirit, Church and culture, Shalom or the Kingdom of God, and the function of theology in our world. Students will explore historical interpretations, current questions, and write their own constructive approaches to these themes in community with attention to the sources of these ideas and their implications for people and communities today. Prerequisite: TH 501.

TH 505

Independent Study

(2-3 credits)

Independent Study involves original research and writing in an area agreed to by the professor and the student. Consent of the instructor is required for Independent Study. A special study petition must be completed before consent is granted.

TH 510

Christian Ethics

(3 credits)

This course will engage and analyze both historic and contemporary ethical approaches informed by Christian perspectives and apply them to current complex ethical dilemmas, topics, and contexts. It will do so with an eye toward human dignity, virtue formation, and the social implications of ethical choices.

TH 520

Biblical Theology

(4 credits)

This course begins the Theological Series for the student. The class will reexamine scripture to discern theological claims. A doctrine of God and Humanity will be the theological focus of this course. The course will evaluate existing theologies using biblical resources. A personal theology using biblical resources will be constructed.

TH 521/522

Historical Theology I, II

(2, 2 credits)

These courses will review the major periods in Church History for development of the theological ideas and doctrine. The doctrine related to Christology, Soteriology, and the Atonement will be developed. The student will be expected to compare a personal theological tradition to the Wesleyan and Anabaptist traditions. The student will construct a personal theological narrative that reflects an awareness of historical development

TH 523

Moral Theology

(4 credits)

The biblical and historical foundations of the previous courses will be used to develop the appropriate moral knowledge and action of the Christian. A comparison of one's own tradition with the Wesleyan and Anabaptist heritage will be offered. A biblical, historical and theological understanding of love will be developed. The student will be expected to activate Christian love into a practical setting of Social Concern.

TH 555

Christian Theologians

(3 credits)

(As needed)

A study of persons as well as theological movements and developments that have made significant theological contributions to the thought and practice of the Christian Church. This class may be taken more than once if the topic differs.

URBAN STUDIES

(Minor described on page 92.)

URB 140

Introduction to the City

(3 credits)

This is an introduction to the discipline of Urban Studies, the study of the city and urban life. It acquaints the student with an understanding of the nature of the city. In this course the city is the "textbook" and students will spend much of the time in on-site field visits exploring the various aspects of urban life.

URB/FA 235

The City and the Arts

(3 credits)

(Alternate years 2018-2019)

In what way is the city "a theater of social action", as Lewis Mumford declared it to be? This course examines the role of the arts and cultural expression in the development of urban culture. Students will explore the role of formal and informal theater, music, dance, including mime in the shaping of the city, with the City of Portland as a case study.

URB/EN 245/345**Urban Literature****(3 credits)**

(Alternate years 2019-2020)

This introductory literature course is an exploration of the city in fiction, poetry, and essay. It focuses primarily on American literature, on both the majority and minority experience of the city, including Hispanic, African American, Asian American, and Native American literature, though some non-American pieces will offer contrasts. Themes of community, isolation, diversity, utopia, and dystopia will be examined in print and film. What is and is not “the city” in its modern American conceptualization? The modern metropolis, its complex representations, and its diverse cultures will be of special interest to Business, Social Science, and Education students. The course meets the TSPC requirements for multi-cultural awareness. Prerequisite: EN 101; may be taken concurrently. 300 level by consent of instructor; upper division credit available for students who complete a major project. Satisfies the Core Studies requirement for Humanities elective in literature.

URB/SOC 360**Urban Sociology****(3 credits)**

(Alternate years 2019-2020)

This course focuses on the socio-historic development of cities and how urbanites “experience” the city in both in the United States and in the Two-Thirds World. It explores the process of urbanization and urbanism and their impact on interpersonal social life. Methodologies of studying the city will be examined. The course will devote time to a discussion of the cities of the 21st century. Prerequisite: URB 140 or SOC 140.

URB/HIS 370**History of the American City****(3 credits)**

(Alternate years 2018-2019)

Traces the evolution of urban centers from the colonial period to the present. Focuses on the developing systems of cities, on growth within cities, and on the social formations that have grown up within and around urban centers. Particular attention is given to the industrial and modern eras, the history of Portland, and living in cities of the future. Prerequisite: Sophomore class standing.

URB/SOC 390**Poverty in the Urban Context****(3 credits)**

(Alternate years 2018-2019)

This course addresses the root causes of poverty in all its social and spiritual dimensions. The meaning of powerlessness will be examined along with theoretical and practical steps for the elimination of poverty, and the cultural and political factors that inhibit its eradication. The course will study poverty as a global urban and rural phenomenon. It is designed to grapple with theological issues related to poverty and development. The student will explore various theoretical debates on poverty, ethics of development, liberation theologies and evangelical reflection on social action to understand assumptions about poverty. The course will explore case studies for transforming poverty in less developed countries. Prerequisite: URB 140 or SOC 140.

URB/SS 403**Grant Writing and Fundraising****(3 credits)**

This focus of this course is to consider the nature and role of grant writing and fundraising within the context of urban programs and organizations, private or public, for-profit or non-profit. Special consideration is given to strategic planning, budget

preparedness, grant prospects, the letter of inquiry, and grant proposal artisanship as well as the process of planning and successfully executing a fundraising event or special project. Prerequisite: Junior class standing.

URB/PM 410

Urban Ministry

(3 credits)

(Alternate years 2019-2020)

The role of ministry in the urban context, through both church-based and para-ecclesiological organizations, is examined sociologically with the purpose of understanding the city and how the church can engage in ministry relevant to society. Topics such as multicultural ministry, an urban audit, ministry to diverse population groups, the role of the Internet in ministry, and the church as a social service agency, are some of the topics addressed. Prerequisite: URB 140 or SOC 140 or consent of the instructor.

URB/EC 420

Microenterprise Development

(3 credits)

(Alternate years 2019-2020)

This course introduces students to the microenterprise principles of economic development in urban communities; in other words, job creation. It discusses how key assumptions of the standard economics discourse don't always hold for neighborhoods at an economic tipping-point. It utilizes a systematic method of analyzing the role of community organizations in the economic turn-around of neighborhoods, through job creation and how microenterprise principles interplay with social forces to shape the economic development of urban neighborhoods. Prerequisite: URB 140 or SOC 140.

AFROTC PROGRAM

Under a cooperative agreement with the University of Portland, Warner Pacific University students may participate in the Air Force Reserve Officers Training Corps (AFROTC) program offered on the University of Portland campus. The purpose of the program, which is administered by the Aerospace Studies faculty at the University of Portland, is to select and train students to serve as officers in the United States Air Force. AFROTC is available to qualified men and women on a competitive basis.

Scholarships are available in two, three or four-year lengths to qualified students. In-college scholarship selection boards are held in March and July of each academic year. The applicant must be attending the university fulltime to be considered. Interested students should contact the AFROTC Program Counselor several months in advance to obtain nomination materials. Additional scholarships, including a Pre-Health scholarship for medical school, are also available. More information can be found on-line at www.up.edu/afrotc, email rotc695@up.edu or call (503) 943-7216.

ACADEMIC SUCCESS

Academic Success provides Christ-centered academic support to students from diverse backgrounds who are majoring in a wide array of liberal arts disciplines by helping them engage in their studies. Academic Success provides students with a tutoring/writing center, academic mentoring, a disabilities resource center, and a career services center.

1. Tutoring and Mentoring Services

- Academic Course Tutoring – Course tutoring at the Academic Success Center provides assistance in the mastery of new material and study techniques for different courses. Tutors are recommended by professors based on their understanding of the subject and hired because they like to help others.
- Writing Resources – Because good writing skills are a key component of success in almost every job, the Academic Success writing specialist provides strategically targeted support that systematically cultivates these skills.
- Online Writing Helpdesk – Very popular for commuters and students with busy schedules, the Online Writing Helpdesk supports students seeking to write their best papers. Students have enjoyed the convenience of emailing papers to our trained writing tutors for feedback. Please remember it does require 24-72 hours for feedback to be returned, so plan ahead.
- Academic Assistance – Individual meetings are available to help students strategize ways to achieve their academic goals (setting academic goals, establishing good study habits, developing time management strategies, and test taking, note taking, and other academic skills). Academic Success also provides resources to support classroom success.
- Academic Mentoring – Studies have shown that mentors can play a significant role in student success. Academic mentors are trained members of the Warner Pacific staff who provide support, accountability, and help demystify the college world.

- Supplemental Instruction – The academic success coordinator will join designated courses for the entire semester and learn right alongside incoming students. The tutor will then offer services which may include a weekly time to process notes and practice selecting main ideas from lectures, support students in creating study guides, help with papers provide in class support working on skill building, and/or provide presentations practice feedback.
- Brain Food – a very popular lunch time tutoring program. Located between the cafeteria and Tabor Grind, Brain Food offers support for both commuters having their sack lunches or residential students picking up their lunch.
- Study Tables – Study tables may be used by a class group, team, or required by a professor or department. Students or coaches who organize study tables at public, on-campus locations may contact the Academic Success Center to seek a tutor’s support at the event.
- Courses in study skills and critical thinking (CLS110 and CLS111).

2. Disabilities Resource Center

Support for students with diagnosed disabilities is provided by Warner Pacific and is consistent with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act (ADA). Appropriate academic assistance, classroom and housing accommodations are available to students who have been diagnosed with a qualifying disorder. Students seeking **academic** or **residential** accommodations should contact the Disabilities Resources Coordinator or the Director of Academic Success to arrange an appointment to discuss academic or housing challenges and to develop an accommodation plan. In order to draft a plan, **current** assessment records will need to be submitted.

3. Career Services

Warner Pacific Career Services is a place dedicated to supporting students as they identify their interests, talents, and skills as they explore potential career paths.

- Career and Calling Counseling – Career counseling is an integral part of a student’s education. As students are able to more fully understand their values skills and interests, they are better prepared to translate them into meaningful career and life plans. Individualized career counseling, vocational assessments, a career library can be scheduled through the Student Life office.
- Workshops – Available to all Warner Pacific students, Career Services offers workshops coving a wide variety of topics such as resume building, cover letters, and interviewing techniques to assist them in finding fulfilling work in today’s competitive job market.
- Weekly Employment Opportunities – Daily updates of the latest jobs, internships, volunteer opportunities, and local career fairs are posted to WPC’s Handshake (warnerpacific.joinhandshake.com)
- Resume and cover letter support – Appointments can be scheduled through Handshake (warnerpacific.joinhandshake.com)
- Online Resources and Career Exploration Tools – Career exploration can be conveniently done at the location of your choice with new online resources. Contact the Career Center for more information.

CERTIFICATE PROGRAMS

Several certificated training opportunities are available to students who do not wish to pursue a full degree program. Students may elect to complete either a credit-bearing **Certificate of Mastery** or a non-credit bearing **Certificate of Training**. The courses required for the two programs are the same; students will be required to meet the established participation requirements for their level of enrollment to be eligible to earn the program certificate.

CERTIFICATE OF MASTERY (COM)

- Students must apply for admission to the university (including submission of high school and/or college transcripts as appropriate) and meet all course prerequisites within the program.
- Students will be expected to complete all course requirements (and meet course outcomes) as detailed in the course syllabus.
- Students will earn regular university credit for the courses completed.
- All course requirements for the COM must be completed in residence at WP.
- Each course within the COM program must be completed with a minimum grade of “C-“.
- Students must earn a COM program GPA of at least 2.75.
- Upon completion of the program requirements, students will receive a Certificate of Mastery, which will be posted to the official WPC transcript record.
- Credits earned may be counted as electives toward WPC degree requirements. Students who wish to pursue a major or minor in the area of an already-completed COM program will agree that the certificate will be revoked when the completed courses are applied toward the major or minor requirements.
- Tuition in the COM program will be the same as that charged of students in the degree-seeking program.
- Students may elect to change from the COM program (Credit status) to the Certificate of Training (COT) program (Audit status) no later than the last day to withdraw for the course. Any applicable refunds will be calculated based on the regular refund schedule for the course. Once a decision has been made to move from the COM to the COT program, the decision cannot be revoked.
- Requirements for the COM must be completed within five years of beginning the program.

CERTIFICATE OF TRAINING (COT)

- Students must complete a non-degree seeking application for admission to the university.
- All courses for the COT must be taken in residence at WP.
- Students will register with audit status for the courses within the COT program.
- Students must attend at least 75% of class sessions to receive audit credit that applies toward the COT.
- Students will attend and participate in class lectures, discussions and activities, but will not be expected to complete exams, out-of class assignments or projects required of students taking the class for university credit.
- COT students may complete out of class assignments if they choose, but should not expect the instructor to grade their work. Under no circumstances will a student registered with audit status receive a letter grade for the course.

- ❑ A combination of audit and university credits may be applied toward completion of the COT.
- ❑ Students may elect to change from Audit to Credit status no later than the last day to add the course. Additional charges will be applied.
- ❑ Upon completion of the program coursework, students will receive a Certificate of Training. The COT will not be posted on the student's official WP transcript record.
- ❑ Requirements for the COT must be completed within five years of beginning the program.
- ❑ Students will be charged a reduced tuition rate within the COT program.

CERTIFICATE IN BIBLICAL AND THEOLOGICAL FOUNDATIONS FOR MINISTRY

The Religion and Christian Ministries program at Warner Pacific University offers a Certificate in Biblical and Theological Foundations for Ministry for those engaged in ministry and desiring additional training. This certificate is designed to provide those enrolled with scholarly and practical tools for engaging biblical, historical and theological texts; strengthened proficiency for engaging the study and presentation of biblical texts and theological ideas for the formation of individuals and communities; understanding of figures and events that have shaped the story of the Christian church, its ideas, and its practices across times and places; and opportunities to identify, analyze, and construct their theological worldviews. These tools are useful for personal growth as well as professional development in biblical and theological studies for ministry.

24 credits. Required:

❑ BI 310	Studying the Old Testament	3
❑ BI 315	Teaching the Old Testament	3
❑ BI 320	Studying the New Testament	3
❑ BI 325	Teaching the New Testament	3
❑ REL/HIS 330	Church History I: Early and Medieval Persecution, Power, and Peoples	3
❑ REL 370/HIS 360	Church History II: Holiness, Denominationalism and Theological Movements	3
❑ TH 401	Constructive Theology I	3
❑ TH 402	Constructive Theology II	3

After completing the certificate program, persons will be able to:

- Demonstrate qualities of loving character in relating to God, self, “other,” and the world.
- Work communally and collaboratively.
- Use scholarly methods to study and analyze biblical, historical, and theological texts.
- Utilize a Wesleyan theo-ethical approach to construct and evaluate their own theological values and sources and to determine the concrete implications of those.
- Describe and evaluate major figures and events in the history of the Christian church in context and assess their influence on the church today.
- Integrate their educational journey with their emerging ministry path.

CERTIFICATE IN FAMILY LIFE EDUCATION

Warner Pacific University offers the opportunity for students majoring in Human Development and Family Studies to receive certification in Family Life Education with the National Council on Family Relations (NCFR). This nationally acknowledged

certification provides recognition to those who want to help individuals and families learn skills for leading productive and satisfying lives.

Certified Family Life Educators (CFLE) possess knowledge and expertise in the following Family Substance areas:

- Families in Society
- Internal Dynamics of Families
- Human Growth and Development over the Lifespan
- Human Sexuality
- Interpersonal Relationships
- Family Resource Management
- Parent Education and Guidance
- Family Law and Public Policy
- Ethics
- Family Life Education Methodology

Graduates of Warner Pacific University with the CFLE designation are qualified for preventive work in such vocations as community education, curriculum and research development, health care, counseling, church family life ministries and military family support.

The certification process involves:

1. Completing the Human Development and Family Studies Degree.
2. Applying for provisional certification via NCFER.
3. Receiving full certification after working for two years in a family-related field.

The Human Development and Family Studies Degree includes the following coursework: 41-42 credits, 15 credits in residence, 18 credits upper division. Required:

Specified Core Requirements:

<input type="checkbox"/> PSY 140/141	General Psychology	3
<input type="checkbox"/> SOC 140	Principles of Sociology	3

Major Core:

<input type="checkbox"/> HD 311	Prenatal/Early Childhood Development	3
<input type="checkbox"/> HD 312	Mid-Childhood/Adolescent Development	3
<input type="checkbox"/> HD 313	Adult Development, Aging and Dying	3
<input type="checkbox"/> HD/HE 320	Human Sexualities	3
<input type="checkbox"/> SS 393	Research Methods and Applied Statistics	4

Family Studies Courses:

<input type="checkbox"/> SS/COMM 200	Interpersonal Communication	2
<input type="checkbox"/> EDPSY 320	Family Life Education Methodology	2
<input type="checkbox"/> EDPSY 420	Learning Theory	3
<input type="checkbox"/> HD 314	Parenting Through the Life Cycle	3
<input type="checkbox"/> REL/SOC 310	Religions of the World	3
<input type="checkbox"/> SOC 280	Marriage and Family	2
<input type="checkbox"/> SOC/PS 345	Social Problems/Public Policy	
OR SW 482	Child Welfare	2-3
<input type="checkbox"/> SOC 380	Contemporary Family Issues	3
<input type="checkbox"/> SW 480	Family Resource Management	2
<input type="checkbox"/> PSY 392	Junior Internship	
OR PSY 492	Senior Internship	3

POST-BACCALAUREATE FAMILY LIFE EDUCATION CERTIFICATE STUDENTS

Students who have already earned a baccalaureate degree, but wish to pursue certification with National Council on Family Relations' Certificate in Family Life Education through Warner Pacific University, will be academically evaluated on an individual basis in reference to the total number of credits earned. This will be flexible, based on the student's undergraduate work and the degree attained.

CERTIFICATE IN MINISTRY PRACTICE FOR COMMUNITY ENGAGEMENT

The Religion and Christian Ministries program at Warner Pacific University offers a Certificate in Ministry Practice for Community Engagement for those engaged in ministry and desiring additional training. This certificate is designed to provide those enrolled with frameworks, skills, and tools for ministry with a community development lens. As such, enrollees will practice skills of both listening and communication; learn tools for community engagement through the approaches of Asset Based Community Development, community organizing, design thinking, and entrepreneurship for ministry; and think practically with the realities of their neighbors in mind. These tools are useful for personal growth as well as professional development for ministry that is embedded in neighborhoods.

24 credits. Required:

<input type="checkbox"/> CM 140	Ministry Practice: Exploring Vocation and Call	3
<input type="checkbox"/> CM 250	Ministry Field Ed.: Ministry of Care	3
<input type="checkbox"/> CM 311	Ministry Field Ed.: Asset Based Community Development & Community Organizing	3
<input type="checkbox"/> CM 312	Ministry Field Ed.: Design Thinking & Entrepreneurship	3
<input type="checkbox"/> CM 345	Methods and Practice of Public Communication for Ministry	3
<input type="checkbox"/> CM 400	Ministry Integrative Capstone	3
<input type="checkbox"/> REL 310	Religions of the World	3
<input type="checkbox"/> TH 310	Christian Ethics	3

Certificate Learning Outcomes:

After completing the certificate program, persons will be able to:

- Demonstrate qualities of loving character in relating to God, self, "other," and the world.
- Work communally and collaboratively.
- Connect their own story, stories of their ministry context, and the biblical-historical Christian story and communicate these in written, verbal, and visual formats.
- Integrate their educational journey with their emerging ministry path.
- Utilize a Wesleyan theo-ethical approach to construct and evaluate their own theological values and sources and to determine the concrete implications of those for complex ethical concerns of our time.
- Apply frameworks of deep listening and care within ministry settings.
- Practice basic techniques from community development, community organizing, and design thinking in ministry contexts.
- Recognize and gain appreciative knowledge of religious diversity within our city.

CERTIFICATE IN MINISTRY LEADERSHIP AND PRACTICE

The Religion and Christian Ministries Department at Warner Pacific University offers a certificate in Ministry Leadership and Practice for those engaged in contextual ministry and desiring additional training. This certificate is designed to provide those enrolled with opportunities for vocational exploration; spiritual formation; contextualized ministry field education; and tools and practice of biblical, theological, and ethical studies as well as forms of communicating for ministry contexts. As such, students in the certificate program will have opportunity to reflect on their own place in the world while developing leadership skills toward coming alongside and partnering in the facilitating of growth for those in their communities.

30 credits. Required:

<input type="checkbox"/>	CM 140	Ministry Practice: Exploring Vocation and Call	3
<input type="checkbox"/>	BI 151	The Bible as Literature	3
<input type="checkbox"/>	CM 211	Ministry Field Education in an Urban Context I	3
<input type="checkbox"/>	REL 220	Christian Spiritual Formation	3
<input type="checkbox"/>	CM 212	Ministry Field Education in an Urban Context II	3
<input type="checkbox"/>	BI 250	Life and Teachings of Jesus	3
<input type="checkbox"/>	TH 200	An Introduction to Christian Theologies	3
<input type="checkbox"/>	CM 345	Methods and Practice of Public Communication for Ministry	3
<input type="checkbox"/>	REL 291	Religious and Philosophical Foundations of Ethical Practice	3
<input type="checkbox"/>	CM 213	Ministry Certificate Integrative Capstone	3

Certificate Learning Outcomes

After completing the certificate program, persons will be able to:

- Demonstrate qualities of loving character in relating to God, self, “other,” and the world.
- Use scholarly methods to study and analyze biblical, theological, and ethical texts.
- Utilize a Wesleyan theo-ethical approach to construct and evaluate their own theological values and sources and to determine the concrete implications of those.
- Practice and facilitate a contextual approach to ministry.
- Connect their own story, stories of their ministry context, and the biblical-historical Christian story and communicate these in written, verbal, and visual forms.
- Integrate their educational journey with their emerging ministry path.

EARLY CHILDHOOD EDUCATION: TEACHING AND WORKING WITH FAMILIES OF YOUNG CHILDREN

Warner Pacific University offers two paths to becoming a teacher of young children.

FAMILY WORK/NON-LICENSED PRE-KINDERGARTEN TEACHING OPTION

A graduate with a Human Development Family Studies major and an Early Childhood minor is well prepared to be a teacher of young children and to work with families. Graduates may assume teaching roles in programs that do not require an Oregon teaching license. Graduates who apply to the Oregon Early Childhood Professional Development Registry meet Level IV requirements.

EARLY CHILDHOOD LICENSURE OPTION

A graduate with a major in Early Childhood and Elementary Education who is admitted

to the Teacher Education Program and meets the Early Childhood Authorization requirements is licensed to teach children in Oregon public schools age three through grade four. Students completing the Elementary Authorization at the same time are licensed to teach through the 8th grade.

LABORATORY PRESCHOOL

The Early Learning Center laboratory school is an on-campus practicum site of the Education Department. The center provides a developmentally appropriate preschool opportunity for young children in the community between the ages of three and five. Early Childhood/Elementary majors or those in the Family Studies program seeking an Early Childhood minor may fulfill practicum hours in the laboratory center. The curriculum focuses on child development, developmentally appropriate curriculum for children from three to eight years; positive guidance techniques; classroom management; the role of the teacher in curriculum planning and setting up environments; working with parents; and family dynamics. Students observe and work under the supervision of a master teacher and a faculty center director.

OFF-CAMPUS STUDY (OCS) PROGRAMS

Warner Pacific offers several opportunities for off-campus study through a partnership with the Council for Christian Colleges and Universities (CCCU).

APPLICATION ELIGIBILITY

- Minimum of one semester full-time attendance at WPC before application to OCS
- Proof of a cumulative GPA of 2.75
- FAFSA/waiver on file with Student Financial Services (if applicable)
- Junior or Senior class standing during OCS term

APPLICATION PROCESS

All students interested in any off-campus study program need to complete the WPC OCS Process before applying to an off-campus study program. The WPC OCS Process consists of the following:

1. Forms: Completion and submission of the following forms to the Records Office by the defined deadline:
 - WPC OCS Standards Form
 - WPC OCS Application Form
 - WPC OCS Faculty/Advisor Reference Form
 - WPC OCS Pre-Application Checklist Form
2. Go to www.BestSemester.com to research chosen program and begin the Best Semester application process (done concurrently with the WPC OCS process).
3. Interview: All applicants will be interviewed by the WPC OCS Selection Committee
4. Selection: Successful applicants will be notified of their eligibility to apply directly to their target OCS Programs with ample time to meet the individual application deadlines of their selected OCS Programs
 - Currently, a maximum of four (4) students per academic year are selected by the WPC OCS Selection Committee to represent WPC at Off-Campus Study Programs. These four students are eligible to have their WPC financial aid applied to the costs of their off-campus study term. Students participating in an off-campus study program may be subject to additional charges.

- Students must be approved by both the WPC OCS Selection Committee and the Best Semester selection process to be eligible for full OCS benefits..
- Students who participate in an OCS Program without being selected need to check with Student Financial Services as there is no guarantee of any WPC financial aid for the off-campus study term.

Contact the Records Office for information and forms about the WPC OCS Process.

CCCU OFF-CAMPUS STUDY SEMESTER PROGRAMS

The Council for Christian Colleges and Universities (CCCU), an association of 113 members and 73 affiliate institutions in 23 countries, offers the following semester and summer programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional learning environment. These interdisciplinary learning opportunities are available to juniors and seniors, while some programs also accept second-semester sophomores. For further information, contact either the Records Office or the CCCU at:

Council for Christian Colleges and Universities
 Student Programs — Washington, D.C. Office
 321 Eighth Street, N.E.
 Washington, DC 20002
 Toll 1-877-946-9373
 Fax 202-546-8914
info@bestsemester.com
www.BestSemester.com

American Studies Program (ASP)

Since 1976, the American Studies Program has served as an experiential learning laboratory for students committed to connecting their faith to public affairs. Nearly 500 of ASP's 3,000+ alumni have returned to work in the DC metro area in a variety of professional fields—private and public, for-profit and non-profit. Each student enrolls in the program's two practicum courses: **Internship and Professional Development Practicum**. In addition, students apply to either the **Public Policy track** or the **Strategic Communication track**. The Public Policy track equips and supports students in their analysis of a pressing public policy issue. Each student produces original research by engaging area experts and practitioners off-site and in the classroom as they investigate the local, national and global factors that influence policy-making in Washington, D.C. The Strategic Communication track engages Washington, D.C.-based organizations and communication professionals to explore the role of strategic communication in achieving organizational goals. Field-work activities explore current best practices in communicating critical organizational messages to key internal and external constituents and stakeholders. Students compare how different types of organizations set strategic direction, develop and evaluate messages, choose appropriate communication channels and tactics, and measure output and impact outcomes. *ASP students earn 15–16 semester credits.*

Australia Studies Centre - (ASC)

The Australia Studies Centre (ASC) is offered in partnership with Christian Heritage College (CHC), a CCCU affiliate member in Carindale, a suburb of Brisbane, Queensland. The ASC is designed to integrate the firsthand observation and study of Australian culture, history, religion, politics and indigenous cultures together with experiential service learning and formal instruction in Christian Studies, Business

Ministries, Social Sciences and Education, and Humanities. Every student is required to take “The View from Australia: Issues in Religion, Politics, Economics and Cultural Values” and “Australian Aboriginal Cultures.” Additionally, students choose electives from CHC offerings in the School of Christian Studies, Business, Education & Humanities, Ministries, and Social Sciences. Included in the elective offerings, students may select an **internship** through the School of Social Sciences. Students who register for an internship will still take the two core courses, as well as a Social Science co-requisite course based on the internship placement. Each internship student completes **100 hours of placement and receives a professional mentor**. Students live with Australian families and volunteer with local community service providers. Trips vary from semester to semester but may include excursions to the Australian Outback, Aboriginal Communities, and New Zealand. *ASC students earn 16 semester credits.*

Contemporary Music Center (CMC)

The Contemporary Music Center provides students with the opportunity to live and work in the refining context of community while seeking to understand how God will have them integrate music, faith and business. The CMC offers three tracks: Artist, Business and Technical. The **Artist Track** is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers and producers. The **Business Track** is designed for business, arts management, marketing, communications and related majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. The **Technical Track** prepares students for careers in live sound, concert lighting and studio recording. Students within each of the tracks receive instruction, experience, and a uniquely Christ-centered perspective on creativity and the marketplace, while working together to mount and execute a **week-long tour** at the end of the semester. Each track includes coursework, labs, directed study, and a practicum. *CMC students earn 16 semester credits.*

Latin American Studies Program (LASP)

Based in San José, Costa Rica, the Latin American Studies Program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Through **living with local families**, students become a part of the day-to-day lives of Latin Americans. Students also take part in a practicum/internship and travel to nearby Central American nations. Students participate in one of three concentrations: **Latin American Studies**; **Advanced Language and Literature** (designed for Spanish majors); and **International Business** (offered only in fall terms). During the regional travel component, students will visit communities throughout Costa Rica and neighboring Nicaragua. *LASP students earn 16-18* semester credits.*

Los Angeles Film Studies Center (LAFSC)

Founded in 1991, the Los Angeles Film Studies Center trains students to serve in various aspects of the film industry with professional skill and Christian integrity. Each semester, students live, learn and work in one of the primary film and television production centers in Los Angeles. The curriculum consists of two required seminars: **Hollywood Production Workshop** (a film production course) and **Faith and Artistic Development in Film**. Students also choose one elective course in screenwriting, i.e. acting, film production, or independent study. **Internships** in various segments of the film industry provide students with hands-on experience. LAFSC seeks to prepare students for placement in the mainstream Hollywood film industry, ideally in decision-making

positions, with a Christ-centered vision to dynamically influence film content, production processes, and interpersonal relationships. In addition, LAFSC aims to develop advocates to advance an informed and discerning approach to understanding the media and an appreciation and support for the work of peers in Hollywood. *LAFSC students earn 16 semester credits.*

Middle East Studies Program (MESP)

Based in Amman, Jordan, this program offers students the unique opportunity to become immersed in the complex and strategically central modern Middle East. Under the guidance of a staff with over 30 years of experience living in the region, students live together in a close-knit community and explore the diverse religious, social, cultural and political traditions of Middle Eastern peoples through interdisciplinary seminars. Students also earn up to 6 credits of advanced **Arabic language** and serve at local organizations with the opportunity to earn intercultural internship/practicum credit throughout the semester. During the program's substantial **travel components** (recently including Israel/Palestine, Islamic Spain, Morocco, and Turkey), students participate in **homestays** and discover the diversity and dynamism of Middle Eastern cultures by experiencing their foods, customs, schools, neighborhoods, and places of worship. At a time of change in the Middle East, MESP empowers and equips students to relate to Muslim, Eastern Christian, and Jewish peoples in a guided and Christ-centered approach. *MESP students earn 15-18 semester credits.*

Northern Ireland Semester (NIS)

The Northern Ireland Semester is a spring-only program located in Belfast, Northern Ireland. NIS students live at Lakeside Manor, a charming 19th century mansion in Belfast, and **travel all over the Irish isle** visiting important cultural and historical landmarks like Saul, the site of St. Patrick's first church in Ireland, the **Cliffs of Moher**, and Dublin Castle. All students take the core course, **Peacemaking and Reconciliation in Northern Ireland**, where they learn about "The Troubles" and the political conflict that beset Belfast in recent decades. Students then choose an additional 4-5 electives in Irish Art, Culture, Literature, Religion, and History. In addition to their coursework, students will be assigned to an Irish host family for regular visits and weekend outings throughout the semester. A mid-semester break will provide students with the opportunity to explore all the United Kingdom and Europe have to offer. *NIS students earn 15-16 semester credits.*

Oxford Summer Programme (OSP)

The Oxford Summer Programme pairs students with **Oxford University professors** to do intensive scholarship in the oldest university in the English-speaking world. During the four-week programme, students hone their research and writing skills and delve into their chosen disciplines, occasionally **traveling the United Kingdom** to explore the relationship between Christianity and the development of the British Isles. Seminars and tutorials (one-on-one **mentorships sessions** with expert Oxford scholars) feature specialized topics in the areas of English language and literature, history, art, science, philosophy, and theology. The programme is structured for rising college sophomores, juniors, and seniors, as well as graduate and seminary students, non-traditional students, teachers, and those enrolled in continuing education programs. *OSP students earn 6 semester credits.*

The Scholars' Semester in Oxford (SSO)

The Scholars' Semester in Oxford is specifically designed for students seeking an academically rigorous and robust experience. As **official Registered Visiting Students** of Oxford University, students study within Oxford's acclaimed tutorial pedagogy to receive

weekly, **one-on-one instruction** from a faculty comprised of widely-published authors, historians, former international ambassadors, and other celebrated scholars. Students choose from hundreds of subjects within the disciplines of Classics, English Language and Literature, History, History of Art, Modern Languages (French, German, Italian, Portuguese, and Russian), Musicology, Philosophy, Psychology, or Theology, and earn access to Oxford's **119 libraries featuring 11 million books** and outstanding electronic resources. SSO students enroll in a primary and secondary tutorial, an independent undergraduate research seminar, and a British core course featuring frequent **travel around the British Isles**. SSO also offers 18 thematic or integrative concentrations including Gender Studies, Film Studies, Philosophy of Science, and more. If choosing to return for a second term, students write a substantial thesis on a topic of their choice. Applicants are generally honors students and must have at minimum a 3.7 GPA to be considered for the programme. *SSO students earn 17 semester credits for a semester and may complete two semesters of the programme.*

Uganda Studies Program (USP)

The Uganda Studies Program immerses students in local communities, Ugandan campus life, and a broad range of cultures and places within Uganda and Rwanda. Students choose to live either with a **host family** for the semester or on campus at Uganda Christian University (UCU), an international affiliate member of the CCCU located 15 miles east of the capital city of Kampala. Students forge meaningful relationships with their Ugandan peers, faculty members, and host families while exploring issues such as poverty, cultural expressions of Christianity and missions, and the reconciliation between the realities of East Africa and their Christian faith. Students enrolled in the **Social Work Emphasis** (SWE) participate in an MSW-guided Junior-level or Senior-level Social Work Practicum (up to 400 practicum hours) at a variety of sites, including Compassion International and locally-founded aid organizations, approved in consultation with the CSWE. **Global Health Emphasis** (GHE) students participate in the Cross Cultural Practicum at a health-related to engage broader issues of international aid, development, and public health. Other students choose the **General Studies Emphasis** (GHE) and select from a variety of UCU electives including languages, health, religions, literature, and politics, and may also choose to receive practicum credit through service at Cross-Cultural Practicum sites. *USP students earn up to 16-20 credits depending on their selected emphasis.*

**Note: When the possibility of 18 credit hours is indicated, enrollment requires prior approval of the program and home campus.*

OTTO F. LINN LIBRARY

The Otto F. Linn Library is the center of research for Warner Pacific University. The Library offers key learning and research resources, providing information literacy instructions and best practices for information harvesting, searching, sharing and copyright oversight.

The Library holds physical collections of over 60,000 items including periodicals, DVDs, and CDs. The Library has licensed many research and course-related databases including EBSCOhost and eBooks. A long index of free, Open Educational Resource (OER) textbooks and related digital materials are also available. As a member of the Orbis Cascade Alliance, a consortium of 39 libraries in Oregon, Washington and Idaho, the Library has access to over 30,000,000 additional items listed in the Alliance's Summit Catalog. Stakeholders can check out items from any participating libraries in person or order them online. Items requested online are delivered via courier to the home library of the requester within a couple of days.

Library Strategic Plan, 2018-2021 and Strategic Directions

The Otto F Linn Library is leading various university-wide initiatives including the new Faculty Lecture Series to elevate community, faculty and student experience. The strategic roadmap is based on user needs articulated in stakeholder survey results and consultations with partners such as the Department of Leadership Development and Student Programs, and the Academic Success Center.

There are three cornerstones in the Library's Strategic Directions: **Cornerstone #1:** Resource Access Elevation; **Cornerstone #2:** Community Engagement & Transformation; **Cornerstone #3:** Advocacy, Diversity & Inclusion.

Library Mission, Vision, Values

The Otto F. Linn Library leverages integrated library systems, ideas, programs and technology to enrich university stakeholders' pedagogical creativity, life, learning, teaching, research and community.

The Otto F Linn Library aspires to become the center of academic scholarship, student retention and community life.

The Otto F Linn Library values are collaboration, inclusion, radical conversations and divergent solutions for academic success.

PROFESSIONAL AND GRADUATE STUDIES (PGS)

Traditionally, a university education is available only to those who have the time and resources to spend several years away from work and often away from home in order to pursue university studies. The Professional and Graduate Studies program (PGS) offers a distinctive alternative to a traditional university format. It is specifically designed for adult learners who:

1. Have significant professional or volunteer work experience.
2. Desire to take classes at times that allow employment or other activities during the day.
3. Have responsibilities that may require a non-traditional approach to continuing their education.

Through its Professional and Graduate Studies program, Warner Pacific University serves the needs of adult learners by helping them assess personal values, expand interpersonal skills, and enhance professional competencies. Instructional strategies are based on adult learning theory and honor the experience returning adults bring to the learning environment.

Learners who complete the program cohort study and meet all other university requirements (including possible coursework outside the cohort study) may earn one of the following degrees:

Associate of Arts in Organizational Dynamics
Associate of Science in Accounting
Bachelor of Arts in Ministry and Community Engagement
Bachelor of Business Administration
Bachelor of Health Care Administration
Bachelor of Science in Accounting
Bachelor of Science in Criminal Justice and Criminology
Bachelor of Science in Human Development
Bachelor of Science in Nursing (RN to BSN)

Master of Arts in Human Services
Master of Arts in Teaching
Master of Business Administration
Master of Education
Master of Science in Management

With the completion of additional Social Science courses, PGS students majoring in Human Development may be eligible for the Family Life Educator Certificate through Warner Pacific's National Council for Family Relations (NCFR) accredited program.

Degree programs are currently being offered in three locations in the Portland area, with the potential of new sites opening in the coming months. Classes are also offered in Vancouver Longview, Washington, and online. Warner Pacific University is authorized by the Washington Student Achievement Council and meets the requirements and minimum educational standards established for degree-granting institutions under the Degree-Granting Institutions Act. This authorization is subject to periodic review and authorizes Warner Pacific University to offer specific degree programs. The Council may be contacted for a list of currently authorized programs. Authorization by the Council does not carry with it an endorsement by the Council of the institution or its programs. Any person desiring information about the requirements of the act or the applicability of those requirements to the institution may contact the Council at P.O. Box 43430, Olympia, WA 98594-3430. The transferability of credits earned at Warner Pacific University is at the discretion of the receiving college, university, or other educational institution. Students considering transferring to any institution should not assume that credits earned in any program of study at Warner Pacific University will be accepted by the receiving institution. Similarly, the ability of a degree, certificate, diploma, or other academic credential earned at Warner Pacific University to satisfy an admission requirement of another institution is at the discretion of the receiving institution. Accreditation does not guarantee credentials or credits earned at Warner Pacific University will be accepted by or transferred to another institution. To minimize the risk of having to repeat coursework, students should contact the receiving institution in advance for evaluation and determination of transferability of credits and/or acceptability of degrees, diplomas or certificates earned.

Complete details about the PGS program including admission requirements, curriculum, financial aid, etc. can be found in the PGS Bulletin. Contact the PGS program at 503-517-1550 or PGS@warnerpacific.edu for more information.

SOCIAL WORK PROGRAM

ADMISSION TO THE SOCIAL WORK PROGRAM

The Social Work Program has established the criteria for admission that it believes will best position students to be successful in the field of social work and in accordance with common registration and/or licensing requirements. The Social Work Application Packet is available electronically and in print from the Social Work Program. It is also distributed and discussed during Social Work Information Meetings and as part of SW 200, Exploring Social Work. It articulates the timeframe, academic and other requirements, and expectations for admission, and also includes the Social Work Student Handbook. The application packet contains all necessary forms and instructions. Prior to formal application, students are encouraged to discuss any concerns with their advisor or the Program Director. Students must be admitted to the Social Work Program prior to enrolling in the social work field education courses (SW 491, SW 492, SW 495 and SW 496).

The application approval process includes:

1. Completion of SW 200 Exploring Social Work and achievement of sophomore class standing.
2. A cumulative grade point average (GPA) of 2.0 or higher and a minimum of 2.5 GPA in Social Work courses. Coursework required for the Social Work Major must be completed with a grade of C- or higher. Warner Pacific does not grant Social Work course credit for life experience or previous work experience.
3. Completion of Social Work Program Application .
4. Disclosure of criminal history and/or pending charges. Formal verification may be required by the Social Work Program and/or the Field Practicum site.
5. Submission of three letters of reference: one reference should be from a non-social work WPU faculty or staff person, and two from non-relative sources who have personal knowledge of the student's character, suitability for the social work profession, and experience.
6. A personal narrative of 750-1000 words in APA style that demonstrates acceptable writing and communication skills is required of all applicants. It must include:
 - a. A summary of life experiences, perspectives, and motivation that brought the student to the point of application;
 - b. A discussion of personal values and ethics and degree of congruency with the NASW Code of Ethics and the overall purpose of the social work profession;
 - c. A personal assessment of strengths and challenges that may impact the student's future career
 - d. A summary of knowledge and experience with diversity, human rights, and justice
 - e. A description of how the student intends to use the Social Work degree
7. Participation in a personal interview with the social work faculty and at least one other non-social work faculty member.

MAINTAINING GOOD STANDING IN THE SOCIAL WORK PROGRAM

In order to maintain good standing and eligibility to earn a Social Work degree, students who have been admitted to the Social Work program must:

1. Maintain a cumulative grade point average of 2.0 or higher and a minimum GPA of 2.5 in Social Work courses. Each course in the major must be passed with a minimum grade of "C-".
2. Report and document any subsequent criminal behavior after program admission.

TEACHER EDUCATION PROGRAM

Teacher Education at Warner Pacific University provides a Christian liberal arts education along with preparation in a teaching specialty. Faculty members will assist and guide the student to attain each individual's educational career goals.

The Teacher Education Program is approved by the Oregon Teacher Standards and Practices Commission. Warner Pacific graduates have established an excellent reputation in the education community and are employed both nationally and internationally. The Teacher Education Handbook guides students who are preparing for a career in education. This handbook is posted on the Education News & Resources page in Moodle.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Pre-admission to the Teacher Education program requires a formal application and approval procedure including the following:

Undergraduate (ECE/EL) Program

- Successful completion of ED 250
- A personal interview conducted by a Teacher Education Interview Committee
- A personal narrative describing the strengths the applicant would bring to the profession.

Admission to the Teacher Education program is not automatic. It requires a formal application and approval procedure, including the following:

Undergraduate (ECE/EL) Program

1. Pre-admission to the Teacher Education program
2. A cumulative GPA of 3.0 before program admission.
3. Successful completion of ED 250, ED 281, and ED 334 with a grade of “C-” or better.
4. Recommendations from three Warner faculty members and one from an off-campus source

Graduate (ML/HS & K-12) MAT Program

1. A completed application
2. A bachelor degree with a minimum 3.0 GPA
3. Three recommendations
4. An academic paper demonstrating proficient college level writing ability
5. A passing score on the Protecting Student and Civil Rights in the Educational Environment exam
6. A passing score on the ORELA exam in the licensure content area
7. Fingerprint clearance through TSPC
8. Completion of all prerequisite courses with a grade of C or better:
 - a. ED 260 Human Development and Learning Theory Implications for P-12 (4)
 - b. ED353U Curriculum Planning and Instruction (with 50 hours practicum) (3)
 - c. ED 515U Classroom Management (with 30 hours practicum) (2)
9. A personal interview conducted by a Teacher Education Interview Committee

TEACHER LICENSURE

Teacher Education students at Warner Pacific can pursue state licensure for teaching in the following areas:

Authorizations:

- Early Childhood (Pre-K - Grade 4)
- Elementary Education (Grades 3-8)
- Middle Level (Grades 5-10)
- High School (Grades 7-12)

Endorsements:

- Biology
- English Language Arts
- Basic Mathematics
- Advanced Mathematics
- Music
- Physical Education /Health
- Reading Interventionist
- Social Studies

Students are responsible for fees associated with licensure including ORELLA, edTPA, licensure fees, fingerprinting, and licensure assessments as determined by TSPC. Additional information regarding the most up-to-date estimate of fees related to assessment and licensure can be found at <http://www.oregon.gov/tspc/Pages/Testing.aspx> and <http://www.oregon.gov/tspc/Pages/Fees.aspx>.

POST-BACCALAUREATE TEACHER EDUCATION STUDENTS

Students who have already completed a bachelor degree and are considering teaching as a career may qualify for the Early Childhood/Elementary Education teaching license by completing a minimum of three semesters of resident study at Warner Pacific, including the student teaching semester (36 semester credits minimum). After a careful analysis and comparison of the student's transcripts with the Warner Pacific University approved program, a plan of study is developed.

TESTING REQUIRED FOR PROGRAM COMPLETION

In Oregon, a system of multiple measures is used to determine the status of "program completer." One component of this system requires the candidate to pass a battery of subject matter exams, and the Civil Rights and Equity in the Educational Environment Examination. In the undergraduate program, the subject matter exams and the Civil Rights Exam must be passed prior to Student Teaching I. In the graduate (MAT) program, all exams must be passed before beginning the program.

COMPLIANCE INFORMATION

The following statistical information is provided in compliance with the Higher Education Amendments of 1998:

Test Pass Rates

Because the passage of subject matter tests is required for program completion in Oregon, the state pass rate is 100%. Individuals who do not pass the required tests are not considered to be program completers and are not eligible for Initial Teaching Licenses. Warner Pacific University is not classified as a low-performing institution.

edTPA

For Oregon licensure, Teacher Standards and Practices Commission (TSPC) requires that candidates' evidence is nationally evaluated and scored within five dimensions of teaching: planning instruction, and assessment; instructing and engaging student in learning; assessing student learning; analysis of teaching effectiveness; and academic language development. To meet TSPC licensure requirements, successful completion of edTPA and student teaching is required of all teacher candidates in the State of Oregon. Additional information regarding TSPC licensure requirements can be located at www.oregon.gov/tspc/pages/index.asp

Program Information

During the 2016-2017 academic year, 74 students were enrolled in the Teacher Education program. A minimum of 600 hours (40 hours per week for 15 weeks) was required to complete supervised practice teaching; the student to faculty ratio in supervised practice teaching was 3:1.

Personnel

**WARNER PACIFIC
UNIVERSITY FACULTY**

Terry Baker

Associate Professor of Philosophy and Rhetoric; M.Div., Princeton Theological Seminary.

Kelly Ballard

Associate Professor of Music; D. Min., George Fox University.

Brion Beninnger

Senior Adjunct Faculty, Biological Science; M.D., University of Leicester.

Jess Bielman

Assistant Professor of Christian Ministry; D. Min., Wesley Theological Seminary.

Linda Campbell

Dean of Nursing, Professor of Nursing; PhD, University of Colorado, Denver.

Jennifer L. Cameron

Associate Professor of Music; M.M., Portland State University.

Robert Campy

Associate Professor of Exercise Science and Health; M.S., Eastern Washington University.

Lloyd Chia

Associate Professor of Social Science; Ph.D., University of Missouri – Columbia.

Ann Chiu

Electronic Services and Instruction Librarian; M.L.I.S., University of Illinois – Urbana-Champaign.

Debbie Chrisop

Dean of Education, Professor of Education; Ed.D., Baker University.

Amy Curry

Associate Professor of Mathematics; M.S., University of Illinois at Urbana – Champaign.

Deana Dace

Academic Advisor for Professional and Graduate Studies; M.S., Warner Pacific University.

Erin E. Davis

Associate Registrar for Professional and Graduate Studies; Associate Professor; Ph.D., Indiana University.

William Dobrenen

Director of Adjunct Faculty Development; Assistant Professor of Humanities; D.Min., George Fox University.

Elizabeth DuPriest-Melo

Chair, Division of Natural Sciences and Health; Associate Professor of Biology; Ph.D., Oregon Health and Science University.

Amy Engilis

Associate Professor of Sports Medicine; M.A., San Jose State University.

JoEllyn Murillo Fountain

Chair, Division of Social and Behavioral Sciences; Assistant Professor of Social Science; Ph.D., University of North Carolina at Chapel Hill.

Ed Gall

Instructor for Physical Science and Mathematics; MS, Clemson University; MDIV, Covenant Theological Seminary.

Sara Garcia Gonzalez

Academic Advisor and Distance Learning Facilitator for Professional and Graduate Studies; M.B.A., Keiser University.

Kirby Gleason

Director of Academic Advising; M.B.A., Marylhurst University.

Luke Goble

Chair, Division of Arts and Letters; Associate Professor of History; Ph.D., University at Buffalo, SUNY.

Robin Gordon

Faculty Chair; Associate Professor of Speech and Drama; M.F.A., Ohio State University.

Shelly Hartzell

Assistant Professor of Accounting; M.S., Warner Pacific University.

Ryan Hubbard

Assistant Professor of Sports and Recreation Management, Health and Human Kinetics; Ed.D., University of Southern California.

Lori Jass

Associate Vice President for Academic Affairs; Ed.D., University of St. Thomas.

Lishi Kwasitsu

Director of Library Services; Ph.D., Monash University.

Jessica Land

Academic Advisor for Professional and Graduate Studies; M.S., California State University, East Bay.

Gary Laustsen

Associate Dean of Nursing, Professor of Nursing; Ph.D., University of Colorado at Denver and Health Sciences Center.

Dean Long

Assistant Professor of Education; MAT, Lewis & Clark College.

Susanna M. Lundgren

Senior Adjunct Faculty, Art; M.F.A., Portland State University.

Stephanie Mace

Director of Social Work; Assistant Professor of Social Work; Ph.D., Colorado State University.

Derek Moyer

Senior Adjunct Faculty, Humanities; M.A., University of Oregon.

Courage Mudzongo

Assistant Professor of Psychology; Ph.D., North Dakota State University.

Latrissa Neiworth

Interim Dean for Business; Ed.D., Pepperdine University.

Reginald Nichols

Vice President for Academic Affairs/Dean of Faculty; Chief Academic Officer; Ed.D., University of San Francisco.

Gustavo Olvera

Assistant Professor of Education, MAT, George Fox University.

Heidi Owsley

Associate Professor of English; M.A., Michigan State University.

Debra Penkin

Director of Field Education; Assistant Professor of Social Work; MSW, Boston University.

Smirla Ramos-Montañez

Assistant Professor of Biology; Ph.D., Indiana University.

Donisha Reynolds

Instructor for Business, Ed.D., Grand Canyon University.

Aundrea Snitker

Director of Assessment and Institutional Research; Ph.D., Arizona State University.

David Terrell

Professor of Physical Science; Ph.D., University of Newcastle Upon Tyne.

Cassandra Trentaz

Associate Professor of Theology, Ethics and Church History; Ph.D., Chicago Theological Seminary.

Bradley Tripp

Professor of Biology; Ph.D., University of Northern Colorado.

PROFESSORS EMERITI**Sandra Ahlquist**

Social Work; M.S.W., Portland State University.

Bonnie Bailey Allen

Business; J.D., Willamette University.

Cole Dawson

History; Ph.D., Miami University.

John Fazio

Developmental Psychology; Ph.D., Fielding Graduate University.; C.T.S., Association of Traumatic Stress Specialist.

Louis Foltz

Educational Psychology; Ph.D., University of California, Berkeley.

Jeanne Frolick

Music; Ph.D., Columbia Pacific University.

Thomas Kunke

Health and Human Kinetics; M.Ed., Oregon State University.

Phyllis Michael

Human Development and Family Studies; M.S., University of Kansas; M.A., University of Missouri at Kansas City; D.H.L., MidAmerica Nazarene University.

Thomas Miller

Music; D.M.A., University of Missouri, Kansas City.

Connie Phillips

English and Communications; Ph.D., Indiana University of Pennsylvania.

Dennis Plies

Music; D.A., Western Colorado University.

Pamela Plimpton

English and Literature; Ph.D., University of Oregon.

Edward Whitehead

D.H.L., Warner Pacific University.

EXECUTIVE CABINET**Andrea Cook**

President; Ph.D., University of Oregon.

Robin Beavers

Vice President for Institutional Advancement and External Relations; M.Ed, Portland State University.

Reginald T. W. Nichols

Vice President for Academic Affairs, Dean of the Faculty and Chief Academic Officer; Ed.D., University of San Francisco.

Jon Sampson

Vice President for Student Life, Dean of Students; M.Div, Fuller Theological Seminary.

Dale Seipp, Jr.

Vice President for Enrollment and Marketing; M.Ed., Linfield College.

Douglas S. Wade

Vice President for Finance; P.E.; MBA Finance, Wharton School of Business.

PRESIDENT EMERITUS**Dr. Jay A. Barber, Jr.****STUDENT FINANCIAL SERVICES****Cynthia D. Pollard**

Executive Director of Student Financial Services and Financial Aid

Bryan Cook

Director of Student Financial Services

Nancy Drummond

Assistant Director: of Financial Aid

Tracy Hughes

Assistant Director of Student Financial Services

Brenda Wong

Assistant Director: of Student Accounts

STUDENT LIFE**Jon Sampson**

Vice President for Student Life,
Dean of Students

Rod Johanson

Director of Academic Success and Career Services

Michelle Lang

Campus Pastor

Kyra Pappas

Director of Multicultural Programs and Student Leadership

Charity Tripp

Director of Campus Life

Tirzah Allen

Academic Success Coordinator

LaSondra Barnes

Student Services and Service Learning Coordinator

Jann McCaul

Disabilities Resources Coordinator

FINANCE OFFICE**Douglas S. Wade**

Vice President for Finance

OFFICE OF ADVANCEMENT**Robin Beavers**

Vice President for Institutional Advancement and External Relations

**BOARD OF TRUSTEES OF
THE UNIVERSITY****Mrs. Sarah Castles**

Former Educator
Current Community Leader
Portland, Oregon

Rev. Jerry Davisson

District Pastor
Association of Churches of God in Oregon and Southwest Washington, Portland, OR

Mrs. Barbara Denton

Retired Educator
Shelton, Washington

Mr. Daryl Dixon

Chief Diversity and Equity Consultant
Fairburn, GA

Rev. Jeremy Dixon

Pastor
Center of Hope
Inglewood, California

Randee Doe

Pastor
McDowell Mountain Community Church
Scottsdale, Arizona

Dr. G. Blair Dowden

President Emeritus
Huntington University
Columbia City, Indiana

Mr. David Elkins

Owner, President
Remington Real Estate Group
LLCNBS Real Estate Consulting
Portland, Oregon

Mr. Gregory Englund

Attorney
Motschenbacher & Blattner LLP
Portland, Oregon

Rev. Mark Fast

Pastor
Centralia Community Church
Centralia, Washington

Mr. Ott Gaither

Owner
Gaither Construction
Battle Ground, Washington

Mr. Marshall Haskins

District Athletic Director
Portland Public Schools
Portland, Oregon

***Mrs. Claudia Hemenway**

Vice Chair of WPU Board of Trustees
Director, Client Services,
Adult & Residential
San Gabriel/Pomona Regional Center
Claremont, California

Ms. Eileen Hulme

Associate Professor
Azusa Pacific University
Azusa, California

***Mrs. Monica Monroe**

Secretary of the WPU Board of Trustees
Self-employed
Real Estate
Portland, Oregon

Mr. Michael L. Morland, Sr.

Vice President, HR Strategic Partners
Providence Health & Services
Tigard, Oregon

Reginald Richardson

Deputy Director
Oregon Department of Human Services
Salem, OR

Rev. Steve Robertson

Executive Pastor
Mt. Scott Church of God
Portland, Oregon

***Mr. Bob Stewart**

Chair of WPU Board of Trustees
Superintendent
Gladstone School District
Gladstone, Oregon

Serena Stoudamire Wesley

Director
Governor's Office, State of Oregon
Portland, OR

Mr. Greg Swanson

Vice President
Pearl Meyer & Partners
West Linn, Oregon

Ms. Sylvia E. Welch

Retired, Higher Education Administrator
Woodland, Washington

**Officer of the Board of Trustees*

Academic Calendar

PGS Fall Semester 2018

August 5, 2019 – February 10, 2019

Note: PGS classes scheduled to meet on holidays may be held online. Review cohort calendar or contact Academic Advisor for more information.

Traditional Fall Semester 2018

Academic Year Begins	August 20, 2018
New Students Arrive/Residence Halls Open at 9:00a.m.	August 25
Last Day to Register for Classes	August 26
Classes Begin	August 27
Add/Drop Period Begins	August 27
Convocation, 10:00 a.m.	August 28
Labor Day Holiday	September 3
Last Day to Add	September 7
Census Day	September 11
Last Day to Drop (no “W”), 5:00 p.m.	September 17
Common Day of Service (classes before 4:00 p.m. cancelled)	September 19
Midterm Break	October 11-12
Midterm Grades Due, 5:00 p.m.	October 19
Last Day to Withdraw (“W”) or P/NP, 5:00 p.m.	November 2
Spring Schedule Registration Review	November 5-16
Thanksgiving Holiday	November 22-24
Fall Classes End	December 7
Last Day to File Request for Incomplete (“I”) or In Progress (“IP”), 5:00 p.m.	December 7
Final Exams	December 10-13
Graduating Senior Grades Due, 5:00 p.m.	December 13
Faculty Day	December 14
Winter Commencement, 10:00 a.m.	December 15
Fall Final Grades Due, 5:00 p.m.	December 18

PGS Spring Semester 2019

February 11 – August 3, 2019

Note: PGS classes scheduled to meet on holidays may be held online. Review cohort calendar or contact Academic Advisor for more information.

Traditional Spring Semester 2019

Spring Semester Begins	January 9, 2019
Last Day to Register for Classes	January 13
Classes Begin	January 14
Add/Drop Period Begins	January 14
Martin Luther King Holiday	January 21
Last Day to Add, 5:00 p.m.	January 25
Last Day to Drop (no “W”), 5:00 p.m.	February 4
President’s Day Holiday	February 18
Midterm Grades Due, 5:00 p.m.	March 8
Last Day to Withdraw (“W”) or P/NP, 5:00 p.m.	March 22
Spring Break	March 25-29
Advisement/Registration: Summer ‘19, Fall ‘19, Spring ‘20	April 8-19
Good Friday (campus closed for the afternoon)	April 19
Honors/Awards Chapel, 10:00 a.m.	May 2
Spring Classes End	May 3
Last Day to File Request for Incomplete (“I”) or In Progress (“IP”), 5:00 p.m.	May 3
Final Exams	May 6-9
Graduating Senior Grades Due, 5:00 p.m.	May 9
Faculty Day	May 10
Spring Commencement, 10:00 a.m.	May 11
Spring Final Grades Due, 5:00 p.m.	May 14

Summer Semester 2019

May 13 – August 9 (Full Schedule TBA)

Campus Directory

Main Switchboard: 503-517-1000
Toll Free: 800-804-1510

Academic Affairs	503-517-1036
Academic Support Center	503-517-1005
Admissions (Front Desk)	503-517-1020
Advancement	503-517-1114
Alumni Relations	503-517-1026
ASWPC	503-517-1193
Athletics	503-517-1370
Auxiliary Services	503-517-1057
Bookstore	503-517-1100
Cafeteria	503-517-1090
Chief Academic Officer	503-517-1221
Campus Safety	503-250-1730
Career & Life Counseling	503-517-1119
Copy Center	503-517-1210
Dean of the Faculty	503-517-1221
Early Learning Center	503-517-1082
Enrollment (Front Desk)	503-517-1020
Faculty Office	503-517-1095
Food Service / Sodexo	503-517-1029
Housing	503-517-1007
Human Resources	503-517-1031

Information Services	503-517-1397
Library	503-517-1102
Mailroom	503-517-1210
Maintenance	503-517-1217
Music Office	503-517-1104
President's Office	503-517-1212
Professional and Graduate Studies	503-517-1550
Records / Registrar	503-517-1013
Student Development	503-517-1009
Student Financial Services	503-517-1091
Teacher Education	503-517-1080
Work Study Office	503-517-1091

FAX Numbers

Main	503-517-1350
Enrollment	503-517-1540
PGS, Centre 205	503-517-1551
Athletics	503-517-1250
Student Financial Services	503-517-1352
Library	503-517-1351
Records / Registrar	503-517-1352

A

Academic Advising	
Graduate.....	104
Undergraduate.....	39
Academic Appeals	
Graduate.....	110
Undergraduate.....	48
Academic Calendar	230
Academic Dishonesty and Plagiarism	
Graduate.....	107
Undergraduate.....	43
Academic Honors.....	48
Academic Performance.....	44
Academic Petitions.....	48
Academic Policies	
Graduate.....	103
Undergraduate.....	34
Academic Procedures	
Graduate.....	103
Undergraduate.....	34
Academic Success.....	208
Accounting and Business Administration	
Major Requirements.....	93
Minor Requirements.....	97
Accreditation.....	3
Admissions Policies and Procedures.....	7
Adult Degree Program (ADP),	
see PGS.....	220
Advanced Placement Program.....	38
AFROTC Program.....	208
Alternative Credit Options.....	37
American Studies	
Major Requirements.....	61
Minor Requirements.....	70
Study Abroad Program.....	216
Application Procedures	
Financial Aid.....	20
Freshman.....	7
Graduate.....	9
International.....	8
Re-entering.....	9
Teacher Education.....	223
Transfer.....	7
Art Course Listings.....	116

Associate Degrees	
List.....	52
Requirements.....	60
Associated Students of WPU (ASWPU).....	29
Athletics.....	31
Auditing Courses.....	41
Australian Studies Center.....	216

B

Baccalaureate Degrees	
List.....	52
Requirements.....	60
Bible	
Biblical and Theological Studies Major.....	113
Biblical and Theological Studies Minor.....	70
Course Listings.....	116
Biological Science	
Course Listings.....	119
Major Requirements.....	74
Minor Requirements.....	81
Block Transfer Degree.....	36
Business Administration	
A.S. in Business Administration.....	98
Major Core Requirements.....	94
Minor Requirements.....	97
Program Description.....	94

C

Calendar.....	230
Campus Directory.....	232
Campus Life.....	27
Certificates	
Christian Urban Practice.....	214
Family Life Education.....	211
Mastery (COM) Requirements.....	210
Training (COT) Requirements.....	210
Chemistry Minor Requirements.....	82
Christian Ministries	
Course Listings.....	128
Minor.....	70
Christian Urban Practice Certificate ...	214

Class Standing.....	41	Examination Policies	44
Clubs	29	Exercise Science	
Coaching		Course Listings	150
Minor Requirements	80	Major Requirements.....	76
College Level Examination Program		Exit Interview.....	113
(CLEP).....	39	F	
College Studies Course Listings	132	Faculty.....	225
Communications		Family Life Education Certificate.....	211
Course Listings	133	Fees	14
Digital Media and Communications		Field Experiences.....	42
Major Requirements.....	62	Financial Aid	
Minor.....	71	Application Procedures	20
Confidentiality.....	34	Determining Financial Need	20
Contemporary Music Program.....	217	Payment on Student Account	17
Counseling Center.....	32	Return of Title IV Funds Policy.....	24
Counseling Services.....	32	Sources of Assistance.....	21
Course Descriptions	116	Standards of Academic Progress.....	24
Course Numbering System	41	Withdrawal Procedures	24
Criminal Justice Major Requirements ..	85	Fine Arts	
D		Course Listings	152
Dean's List.....	48	Minor Requirements	72
Degree Requirements.....	59	First-Year Learning Communities.....	59
Degrees	52	G	
Digital Media and Communications		General Business Emphasis	
Major Requirements.....	62	Requirements	95
Directed Study	43	General Education Core	
Double Major	53	Requirements	57
Drama		General Studies A.A. Requirements	73
Course Listings	137	Grading	46
Minor Requirements	71	Graduate Program	103
DSST exams.....	39	Graduation Procedures	
E		Graduate.....	111
Early Childhood Education		Undergraduate.....	50
Laboratory School.....	215	H	
Major Requirements.....	99	Health and Wellness	
Minor Requirements	100	Course Listings	153
Economics Course Listings.....	138	Major Requirements.....	77
Education		Health Care Administration	
Course Listings	139	Course Listings	155
Early Childhood/Elementary Education		Health Minor Requirements.....	82
Major.....	99	Health Sciences A.S. Requirements.....	83
Program Description	98	Health Services	32
Teacher Education Program	222	History	
Education Psychology		Course Listings	157
Course Listings	145	Minor Requirements	72
English Language Arts		History of Warner Pacific University.....	32
Course Listings	145		
Major Requirements.....	63		
Minor Requirements	71		

Human Development		Mathematics	
Course Listings	159	Course Listings	162
Major Requirements	87	Minor Requirements	82
Minor Requirements	90	MAT Program	114
Human Development and Family Studies		Medical Insurance	32
Major Requirements	87	Middle East Studies Program	218
Humanities		Ministry	
Course Listings	160	Ministry and Community Engagement	
I		Major	64
Incompletes		Ministry for Community Engagement	
Graduate	109	Minor	72
Undergraduate	47	Music and Ministry Major	67
Independent Study		Missions	
Graduate	107	Course Listings	164
Undergraduate	42	Mission, Vision, Values, Core Themes ...	6
Individualized Major	53	Music	
Individualized Minor	54	Contemporary Music Study Abroad	
In Progress Grades		Program	217
Graduate	109	Course Listings	165
Undergraduate	47	Major Requirements	65
International Baccalaureate	39	Minor	72
Internships	42	Program Description	65
Intramurals	31	Music and Ministry	
J		Major Requirements	67
Journalism		Music Business Entrepreneurship	
Course Listings	162	Major Requirements	68
L		Music Education	
Latin American Studies Program	217	Emphasis Requirements	66
Liberal Studies Major Requirements ...	63	Music Performance	
Library	219	Emphasis Requirements	66
Life Sciences A.S. Degree	83	Music Theory/Composition	
Los Angeles Film Study Program	217	Emphasis Requirements	67
M		N	
M.A. in Biblical and Theological Studies		Northern Ireland Semester	218
Degree Requirements	111	Nursing (Pre-Nursing)	83
Program Description	113	Nursing Program	100
M.A. in Teaching		O	
Degree Requirements	111	Off-Campus Study Program	215
Program Description	114	Oregon Transfer Degree	36
Majors	52	Organizations	29
Management/Leadership Emphasis	96	Oxford Summer Programme	218
Master Degrees	52	P	
Master of Religion		Pass/No Pass	47
Degree Requirements	112	Pastoral Ministries Course Listings ...	172
Program Description	114	Payment Policies	17
		Peace Studies Minor Requirements	91
		Personnel	225

Philosophy		Social Work	
Course Listings	173	Admissions.....	221
Minor Requirements	73	Course Listings	190
Physical Education		Major Requirements.....	101
Course Listings	174	Program Description	101
Minor Requirements	83	Sociology	
Physical Science		Course Listings	193
Course Listings	175	Minor Requirements	91
Major Requirements.....	78	Spiritual Life (Campus Ministries).....	28
Political Science		Sports and Recreation Management	
Course Listings	178	Course Listings	195
Minor Requirements	91	Major Requirements.....	79
Post-Baccalaureates		Sports Medicine	
Certified Family Life Educators.....	211	Course Listings	201
Teacher Education.....	224	Major Requirements.....	81
Prior Learning Experience	37	Statute of Limitations.....	35
Probation		Student Activities.....	29
Academic	49	Student Diversity Council.....	29
Admission	12	Student Government	29
Professional and Graduate Studies		Student Teaching.....	42
(PGS).....	220	Study Abroad Programs	215
Proficiency Examination.....	39	Suspension - Financial Aid	25
Proviso Statements.....	3		
Psychology		T	
Course Listings	179	Teacher Education Program	
Major Requirements.....	88	Admission	223
Minor Requirements	91	Teacher Licensure	223
R		Theology Course Listings	202
Refund Policy.....	19	Title IV	19
Reinstatement - Financial Aid.....	26	Transfer Credits.....	35
Religion and Christian Ministries		Trauma Intervention	
Graduate Degrees.....	111	Minor Requirements	92
Requirements for Entrance	7	Tuition and Fees.....	14
Room and Board	16	Tutorial Study	42
S		U	
Satisfactory Progress.....	49	Uganda Studies Program.....	219
Scholars' Semester in Oxford	218	Unpaid Bills	18
Second Bachelor Degree.....	60	Urban Studies	
Setting Aside Past Record.....	49	Course Listings	205
Social Entrepreneurship		Minor Requirements	92
Course Listings	185	V	
Major Requirements.....	96	Vehicles	33
Minor Requirements	97	Veterans Affairs Benefits.....	23
Social Science		W	
A.S. Requirements	92	Withdrawal Procedures	24
Course Listings	187	Work Study	23
Major Requirements.....	90	Worship Arts Leadership	
Program Description	85	Emphasis Requirements.....	68
Social Studies Major Requirements.....	69		



WARNER
PACIFIC
UNIVERSITY

2219 SE 68th Avenue
Portland, OR 97215
503.517.1000
1.800.804.1510
www.warnerpacific.edu