Level Change Jury Requirements

Flute

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201

Competencies:
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Sonati from Baroque (Bach, Handel)
Mozart Concerti

Suggested Studies:
Trevor Wye: Practice Books for Flute, Bk 1, Tone
Moyse: De la sonorite and 24 Short Melodic Etudes
Taffanel-Gaubert: Seventeen Grand Daily Exercises
Andersen: Opus 41, 43

Level 301

Competencies:
All Major and all three types of minor scales in eighth notes (two octaves), quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation, including double tonguing

Suggested Repertoire:
French Sonatine or comparable 19th century work
Sonata or Concerto by CPE Bach or Devienne
20th century sonata
Orchestral excerpts

Suggested Studies:
Moyse: 25 Short Melodic Etudes and Daily Exercises
Andersen: Opus 30 or 21

Level 401

Competencies:
All Major and all three types of minor scales in 16th notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation, including double and triple tonguing

Suggested Repertoire:
Baroque work with appropriate ornamentation
19th century sonata or variations
Extended techniques piece
Orchestral excerpts

Suggested Studies:
Moyse: Tone Development through Interpretation
Andersen: Opus 63 or 15
Level Change Jury Requirements
Oboe

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Sonati from Baroque (Telemann, Handel)

Suggested Studies:
Ferling: 48 Famous Studies
Barret: Progressive Melodies

Level 301
Competencies:
All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation
Skills in making reeds will be addressed

Suggested Repertoire:
Concerti from Classic era (Mozart, Haydn)
Schumann Romances
Orchestral excerpts

Suggested Studies:
Ferling: 48 Famous Studies
Brod: Etudes
Blatt: 20 Exercises

Level 401
Competencies:
All Major and all three types of minor scales in 16th notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation
Skills in English horn will be addressed

Suggested Repertoire:
Poulenc Sonata
Hindemith Sonata
Saint-Saens Sonata
Orchestral excerpts

Suggested Studies:
Joppig: 50 Classical Studies
Joppig: 33 Concertante Studies
Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

**Level 201**
**Competencies:**
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Concerti from Classic era (Stamitz, Krommer, Kozeluch)

**Suggested Studies:**
Klose: 45 Articulation Studies
Rose: 32 Etudes

**Level 301**
**Competencies:**
All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Concerti from Classic and early Romantic eras (Crusell, Mozart, Weber)
Character pieces from 19th century
Orchestral excerpts

**Suggested Studies:**
Klose: 45 Articulation Studies
Thurston: Passage Studies

**Level 401**
**Competencies:**
All Major and all three types of minor scales in 16th notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production (with emphasis on the Altissimo), intonation, vibrato, and articulation

**Suggested Repertoire:**
Concerti (Weber, Mozart, Spohr, Milhaud, Hindemith, Copland)
Sonatas, Character pieces, Unaccompanied pieces (Debussy, Brahms, Pousseur, Lutoslawski, Reger)
Orchestral excerpts

**Suggested Studies:**
Uhl: 48 Etuden
Thurston: Passage Studies
Level Change Jury Requirements
Saxophone

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
D. Walters: Andante and Allegro
Lefevbre: Andante and Scherzo
B. Heiden: Sonata for Saxophone

Suggested Studies:
Teal: Workbook for Saxophonists
Voxman: Selected Studies

Level 301
Competencies:
All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
B. Heiden: Sonata for Saxophone
Handel: Transcriptions from various Baroque flute works
Glazounov: Concerto for Saxophone

Suggested Studies:
Teal: Articulation Studies
Ferhling: 48 Etudes

Level 401
Competencies:
All Major and all three types of minor scales in 16th notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Glazounov: Concerto
Muczynski: Sonata
Creston: Sonata

Suggested Studies:
Klose: 25 of Mechanism
Rascher: 158 exercises
Level Change Jury Requirements
Bassoon

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Bach: transcription from cello suites
Mozart: Sonata for Bassoon and Cello

Suggested Studies:
Milde: 25 Studies in All Keys
Weissenborn: Method for Bassoon

Level 301
Competencies:
All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Telemann: Sonata
Mozart: Concerto
Vivaldi: Concerto
Orchestral excerpts

Suggested Studies:
Milde: 25 Studies in All Keys
Weissenborn: Method for Bassoon, Part II

Level 401
Competencies:
All Major and all three types of minor scales in 16th notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Weber: Concerto
Persichetti: Parable for Solo Bassoon
Vivaldi: Concerto
Orchestral excerpts

Suggested Studies:
Pivonka: Rhythmical Etudes
Jancourt: 26 Melodic Etudes
Orefici: Studies
Level Change Jury Requirements
Trumpet

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes,
quarter note = 60
Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Arban: Twelve Celebrated Fantasias
Goedicke: Concert Etude
Nagel, ed.: Baroque Music for Trumpet

Suggested Studies:
Arban: Complete Conservatory Method
Clarke: Technical Studies
Kopprasch: 60 Selected Studies

Level 301
Competencies:
All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Sonata (Antheil, Purcell, Peeters)
Concerto (Haydn, Bond, Torelli)
Orchestral excerpts

Suggested Studies:
Smith: Lip Flexibility Exercises for Trumpet
Longinotti: 20 Etudes
Boehme: 24 Melodic Studies

Level 401
Competencies:
All Major and all three types of minor scales in 16th notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Sonata (Hindemith, Kennan, Dello Joio)
Concerto (Tomasi, Ewazen, Arutunian)
Orchestral excerpts

Suggested Studies:
Broiles: Studies and Duets
Reynolds: 48 Etudes for Trumpet
Level Change Jury Requirements
French horn

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
- All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60
- Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
- Concerti from Classic era (Mozart, Haydn)
- Beethoven: Sonata

Suggested Studies:
- Kopprasch: 60 Etudes
- Caruso: Musical Calisthenics

Level 301
Competencies:
- All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60
- Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
- Mozart Concerti
- R. Strauss Concerto #1
- Orchestral excerpts

Suggested Studies:
- Kling: 40 Studies
- Caruso: Musical Calisthenics

Level 401
Competencies:
- All Major and all three types of minor scales in 16th notes, quarter note = 60
- Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
- Hindemith: Concerto
- F. Strauss: Concerto #1
- Gliere: Concerto
- Orchestral excerpts

Suggested Studies:
- Gallay: Opus 27 or 43
- Muller: 34 Etudes
Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

**Level 201**

**Competencies:**
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Galliard: Six Sonatas for Trombone
Saint-Saens: Cavatine

**Suggested Studies:**
Colley: Tune-up System
Fink: Studies
Rochut: Melodious Etudes for Trombone, vol. 1

**Level 301**

**Competencies:**
All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Rimsky-Korsakov: Concerto
Bozza: Ballade
Ewazen: Sonata
Orchestral excerpts

**Suggested Studies:**
Arban: Famous Method
Rochut: Melodious Etudes for Trombone, vol. 1

**Level 401**

**Competencies:**
All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Grondahl: Concerto
Jacob: Concerto
Albrechtsberger: Concerto
Orchestral excerpts

**Suggested Studies:**
Rochut: Melodious Etudes for Trombone, vol. 2 and 3
Bach: Cello Suites
Level Change Jury Requirements
Tuba

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

**Level 201**
**Competencies:**
All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Bach/ Bell: Air and Bourree
Handel/Bell: Variations on the theme, “Judas Maccabeus”
Lebedev: Concerto in One Movement

**Suggested Studies:**
Colley: Tune-up System
Fink: Studies in Legato for Tuba
Rochut: Melodious Etudes for Trombone, vol. 1

**Level 301**
**Competencies:**
All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Hartley: Suite
Jacob: Tuba Suite
Ewazen: Concertino
Orchestral excerpts

**Suggested Studies:**
Arban: Famous Method for Tuba
Kopprasch: 60 Selected Studies
Rochut: Melodious Etudes for Trombone, vol. 1

**Level 401**
**Competencies:**
All Major and all three types of minor scales in 16th notes, quarter note = 60
Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

**Suggested Repertoire:**
Hindemith: Sonata
Bozza: Prelude et Allegro
Ross: Concerto
Orchestral Excerpts

**Suggested Studies:**
Kopprasch: 60 Selected Studies
Rochut: Melodious Etudes for Trombone, vol. 2
Cimera: 73 Advanced Tuba Studies
The student must demonstrate the following to the jury’s satisfaction in order to register at the following respective levels.

**TO 201 LEVEL**

**Snare Drum:**
Proficiency of Closed and Open Rolls
Pieces from Whaley’s “Musical Studies for the Intermediate Snare Drummer” or Equivalent

**Mallets:**
All major and chromatic scales – 2 octaves in all 12 keys
Two-Mallet Piece from Goldenberg’s “Modern School for Mallets” or equivalent

**Timpani:**
Tune Any Perfect 4th and/or 5th
Etude for 2-3 Timpani from Peter’s “Fundamental Studies for Timpani” or equivalent

**TO 301 LEVEL:**

**Snare drum:**
Proficiency of all four (4) paradiddle rudiments
Pieces from Anthony Cirone’s “Portraits in Rhythm” or equivalent

**Mallets:**
All minor scales – 2 octaves in all 12 keys
Advanced-Two Mallet Piece such as Hatch’s “Furioso and Valse” or equivalent

OR

Four-Mallet Piece such as Peter’s “Sea Refractions” or equivalent

**Timpani:**
Tune Any Second (major/minor), Third (major/minor)
Etude for at least 4 Timpani from Whaley’s “Fundamental Studies for Timpani” or Equivalent

**Multiple Percussion:**
Etude/Solo such as “Istra” by John Beck or equivalent

**TO 401 LEVEL:**

**Snare drum:**
Proficiency of all rudiments
Pieces from Delecluse’s “12 Studies” or equivalent

**Mallets:**
Arpeggio’s of all major, minor, major 7, minor 7, Dominant 7, half-diminished 7, and fully-diminished 7 chords
Four-Mallet Piece such as Smadbeck’s “Rhythm Song” or equivalent

**Timpani:**
Tune all intervals
Solo for at least 4 Timpani such as Beck’s “Sonata for Timpani”

**Multiple Percussion:**
Etude/Solo such as “Love of L’Historie” by De Lancey
Level Change Jury Requirements
Violin

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Mozart: Sonatas
Tartini: Sonata in g minor
Viotti: Concerto

Suggested Studies:
Mazas: Etudes
Schradieck: Pt. 1

Level 301
Competencies:
All Major and all natural minor scales (three octaves) in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation, including double stops

Suggested Repertoire:
Bach: Sonatas and Partitas
Wieniawski: Concerto
Mozart: Concerto #5
Saint-Saens: Intro and Rondo Capriccioso
Orchestral excerpts

Suggested Studies:
Rode: Caprices
Schradieck
Sevik

Level 401
Competencies:
All Major and all three types of minor scales in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Brahms: Sonatas
Concerti (Beethoven, Brahms, Sibelius, Tchaikovsky)
Carmen Fantasy
Orchestral excerpts

Suggested Studies:
Dont Caprices, Op. 35
Paganini 24 Caprices
Schradieck
Sevik
Level Change Jury Requirements

Viola

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Handel: Concerto
Bach: Cello Suite #1

Suggested Studies:
Mazas: Opus 36
Kreutzer: 42 Studies

Level 301
Competencies:
All Major and natural minor scales (three octaves) in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation, including double stops

Suggested Repertoire:
Bruch: Romance
Stamitz: Concerto
Schubert: Arpeggione Sonata
Bach: Cello Suites #2 and 5
Orchestral excerpts

Suggested Studies:
Campagnoli: 41 Caprices
Fuchs: Characteristic Studies
Kreutzer: 42 Studies

Level 401
Competencies:
All Major and all three types of minor scales in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Brahms: Sonatas
Walton: Concerto
Britten: Lachrymae
Hindemith: Op.11
Orchestral excerpts

Suggested Studies:
Campagnoli: 41 Caprices
Fuchs: Characteristic Studies
Rode: 24 Caprices
Level Change Jury Requirements
Cello

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Sonatas (Vivaldi, Corelli, Eccles)
Bach Suites 1-3
Haydn Divertimento

Suggested Studies:
Kummer: Etudes
Lee: Etudes
Franchomme: Etudes

Level 301
Competencies:
All Major and natural minor scales (three octaves) in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation, including double stops

Suggested Repertoire:
Bach Suites 4-6
Sonatas (Brahms, Beethoven, Schubert, Francoeur)
Concerti (Tchaikovsky, Bloch, Dvorak)
Orchestral excerpts

Suggested Studies:
Popper: Etudes
Duport: Etudes
Piatti: Etudes

Level 401
Competencies:
All Major and all three types of minor scales in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Sonatas (Valentini, Locatelli, Boccherini)
Bach Suites 4-6
Kodaly Solo Sonata
Concerti (Dvorak, Shostakovich)
Orchestral excerpts

Suggested Studies:
Popper: Etudes
Grutzmacher: Etudes
Duport: Etudes
Level Change Jury Requirements
String Bass

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Cupruzzi: Concerto
Sonatas (Marcello, Telemann, Eccles)

Suggested Studies:
Simandl: New Method Book I
Bille: New Method Part I
Hrabe: 86 Etudes Book I

Level 301
Competencies:
All Major and all natural minor scales (three octaves) in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Concerti (Dragonetti, Dittersdorf, Koussevitsky)
Sonatas (Eccles, Marcello, Vivaldi)
Excerpts from Bach Cello Suites
Orchestral excerpts

Suggested Studies:
Simandl: Book II
Bille: Part II

Level 401
Competencies:
All Major and all three types of minor scales in eighth notes, quarter note = 60
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

Suggested Repertoire:
Concerti (Bottesini, Vanhal, or Mozart Bassoon Concerto)
Sonata (Hindemith, Bach, or Schubert Arpeggione Sonata)
Excerpts from Bach Cello Suites
Orchestral excerpts

Suggested Studies:
Bille: Part II
Bottesini: Part II
Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

The student must demonstrate the following to the jury’s satisfaction in order to register at the following respective levels.

**TO 201 LEVEL**

**Snare Drum:**
Proficiency of Closed and Open Rolls
Pieces from Whaley’s “Musical Studies for the Intermediate Snare Drummer” or Equivalent

**Mallets:**
All major and chromatic scales – 2 octaves in all 12 keys
Two-Mallet Piece from Goldenberg’s “Modern School for Mallets” or equivalent

**Timpani:**
Tune Any Perfect 4th and/or 5th
Etude for 2-3 Timpani from Peter’s “Fundamental Studies for Timpani” or equivalent

**TO 301 LEVEL:**

**Snare Drum:**
Proficiency of all four (4) paradiddle rudiments
Pieces from Anthony Cirone’s “Portraits in Rhythm: or equivalent

**Mallets:**
All minor scales – 2 octaves in all 12 keys
Advanced-Two Mallet Piece such as Hatch’s “Furioso and Valse” or equivalent
OR
Four-Mallet Piece such as Peter’s “Sea Refractions” or equivalent

**Timpani:**
Tune Any Second (major/minor), Third (major/minor)
Etude for at least 4 Timpani from Whaley’s “Fundamental Studies for Timpani” or Equivalent

**Multiple Percussion:**
Etude/Solo such as “Istra” by John Beck or equivalent

**TO 401 LEVEL:**

**Snare drum:**
Proficiency of all rudiments
Pieces from Delecluse’s “12 Studies” or equivalent

**Mallets:**
Arpeggio’s of all major, minor, major 7, minor 7, Dominant 7, half-diminished 7, and fully-diminished 7 chords
Four-Mallet Piece such as Smadbeck’s “Rhythm Song” or equivalent

**Timpani:**
Tune all intervals
Solo for at least 4 Timpani such as Beck’s “Sonata for Timpani”

**Multiple Percussion:**
Etude/Solo such as “Love of L’Historie” by De Lancey
Level Change Jury Requirements
Voice

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Level 201
Competencies:
Appropriate posture, breathing, tone production, intonation, vibrato, articulation, diction, and musicality
All songs for level change juries must be memorized, with the following exceptions:
   a. Oratorio literature
   b. Cantatas or extended works using instruments, for example: Shepherd on the Rock by Schubert.
       Your teacher must approve these selections.
Two songs that demonstrate proficiency and diction from the Italian language.

Suggested Repertoire:
17th and 18th century Italian songs by composers such as Caccini, Caldara, Giordani, and Monteverdi
Operatic arias by composers such as Handel, Puccini, Verdi, and Mozart

Level 301
Competencies:
Continued development in posture, breathing, tone production, intonation, vibrato, articulation, diction, and musicality
Memorization.
Two songs that demonstrate proficiency and diction from the German language.

Suggested Repertoire:
Lieder by composers such as Schubert, Schumann, Brahms, Strauss, and Wolf

Level 401
Competencies:
Continued development in posture, breathing, tone production, intonation, vibrato, articulation, diction, and musicality
Memorization.
Two songs that demonstrate proficiency and diction from the French language.

Suggested Repertoire:
Chansons by composers such as Faure, Debussy, Duparc, Bizet, Chausson, Berlioz, Ravel, and Offenbach
Level Change Jury Requirements

Guitar

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

Objectives:

1) To improve individual **music reading skills** through the use of classical etudes and more contemporary songs.

**Recommended texts:**
- **Violin Studies**
  - Kreutzer 42 Studies or Caprices
  - J.S. Bach Solo Violin Sonatas and Partitas
- **Guitar Methods**
  - Chord Chemistry by Ted Greene

2) To improve individual **technique** through scale, chord and arpeggio exercises.

**Recommended exercises:**
- Triad inversions up and down the neck, expanded chord substitution and function,
- modes of the major scale and major, minor, diminished, augmented arpeggios up and down the neck.

3) To improve **transcription skills** through listening to recordings and learning how to phrase better, expand strumming patterns, incorporate dynamics and how to get different sounds on the guitar.

**Recommended sources:**
- Favorite recordings from the student and teacher are encouraged as well as targeting a certain guitar player to copy/emulate their style.

Expectations and Requirements of Each Level of Guitar Lessons:

(Requirements are expected to be completed and mastered by the end of the semester of lessons)

**100 Level**

Reading Skills: Sea to Sea (both parts) from “A Modern Method for Guitar”

Technique: Basic chord progressions similar to (G Em C D) (A D Esus E), etc. Simple strumming patterns. Two octave G major scale played in 1/8 notes.

Transcription: Emulating a short recorded example of a guitar player, to emulate chords and rhythm

**200 Level**

Reading Skills: First Solo from “A Modern Method for Guitar”

Technique: More advanced chord progressions and strumming patterns. 7 positions of the F major scale, played in 1/8 notes. G, C and D triad inversions played on the first 3 strings (EBG).

Transcription: A written out lead sheet from a popular worship tune or hymn, dictated from the recording.

**300 Level**

Reading Skills: Second Solo from “A Modern Method for Guitar”

Technique: Position 5 and 6 barre chords, major and minor. Extended exercises on 7 position major scale in F. G, C and D triad inversions on all sets of 3 strings.

Transcription: A transcribed guitar solo from a recording of the student or teacher's choosing.

**400 Level** (For Guitar Performance Majors Only)

Reading Skills: A solo piece or equivalent from Kreutzer's 42 Studies or Caprices

Technique: Extended and advanced barre chords (Min7, Maj7, Dim7, Aug7, etc.) 7 position harmonic and melodic minor scales in F. 5 position G pentatonic scales. Further techniques required for guitar performance will be discussed, for example a solo guitar arrangement of a hymn.

Transcription: A longer transcribed guitar solo from a recording of the student or teacher's choosing.
Level Change Jury Requirements
Piano

To register MUS 201, these level requirements must be met:

Technique
2 octave scales and cadence patterns in all Major and natural and harmonic minor keys – hands together

Sightreading
Various types of keyboard music to include 4-part hymns or Bach chorales, and pieces from earlier literature level representing all style periods

Literature
Equivalent to the following and representing four style periods:

- Bach, J.S. – 6 Small Preludes, 12 Little Preludes, 2-part Inventions
- Handel – (Alfred) Introduction to His Keyboard Works
- Scarlatti – (Alfred) Introduction to His Keyboard Works
- Scarlatti, D. – Pieces and Sonatas (37) Vol. I Mills/Belwin
- Beethoven – Bagatelles, Op. 33; Op. 119, Sonatinas
- Beethoven – Op. 49 Sonatas, No. I or II (Henle or Schirmer)
- Clementi – Sonatinas (except Op. 36, No. 1)
- Haydn – Easier Sonatas
- Haydn – Sonatinas (6) Schott
- Mozart – Viennese Sonatinas
- Chopin – Easier Preludes, Waltzes, Mazurkas
- Schumann, R. – Album for the Young, Op. 68
- Schumann – Kinderszenen, Op. 15
- Bartok – Mikrokosmos, Book IV
- Finney, Ross Lee – Inventions (24) Peters
- Kabalevsky – Easier Short Pieces, Sonatina
- Prokofiev – Music for Children
- Shostakovich – Three Fantastic Dances

To register MUS 301, these level requirements must be met:

Technique
4 octave Major and 3 forms of minor scales in sixteenths (quarter note = 80) – hands together
4 octave Major and minor arpeggios in triplets (quarter note = 60) – hands together
Czerny or Hanon studies

Sightreading
Various types of keyboard music to include 4-part hymns or Bach chorales, and pieces from earlier literature level representing all style periods

Literature
Equivalent to the following and representing four style periods:

- Bach – Sinfonias, Little Fugues, Movements from French or English Suites
- Handel – Piano Book for the Young, Vol. 5 (Peters)
- Telemann – Little Fantasias (Schott)
- Beethoven – Variations WoO 70 or WoO 77 (Henle or Peters)
- Haydn – Variations Hob XVII:3 in E-flat (Henle or Peters)
- Haydn – Sonatas
- Mozart – Fantasia in d minor
Mozart – Sonatas
Mozart – Variations KV 573 in D (Henle or Peters)

Chopin – More difficult & longer Preludes, Waltzes, Mazurkas, Nocturnes
Grieg – Op. 54 Lyric Pieces (Schirmer)
Liszt – Easier Pieces (mostly late works)
Mendelssohn – Songs without Words
Rachmaninoff – Prelude in c# minor
Schubert – Op. 94, Moment Musicaux
Schumann – Waldszenen, Arabeske, Papillons

Bartok – Mikrokosmos, Vol. V
Bartok – Romanian Folk Dances (6)
Bartok – Sonatina
Copland – Four Piano Blues
Debussy – Arabesques, Children’s Corner Suite
Gershwin – Three Preludes
Ibert – Histoires
Krenek – Op. 39 Five Piano Pieces
MacDowell – Op. 39 Etudes (12)
Schoenberg – Six Little Piano Pieces, Op. 19
Scriabin – Shorter works
Shostakovich – Preludes
Starer – Five Caprices

To register MUS 401, these level requirements must be met:

Sightreading
   Pieces comparable to Clementi Sonatinas

Literature
   Equivalent to the following and representing four style periods:

   Bach – Preludes & Fugues from WTC I or II
   Bach – Complete French or English Suites
   Scarlatti – technically demanding Sonatas

   Haydn – Sonatas
   Mozart – Sonatas

   Brahms – Rhapsodies, Intermezzi, Capriccios
   Chopin – Polonaises, Impromptus, Etudes, Ballades, Scherzi
   Liszt – Liebestraum
   Mendelssohn – Scherzo in e minor, Rondo Capriccioso
   Schubert – Sonatas, Impromptus
   Schumann – Carnaval, Three Romances, Fantasy Pieces, Novelettes

   Bartok – Mikrokosmos, Vol. 6
   Debussy – Suite Bergamasque, Preludes, Images
   Hindemith – Sonata #2
   Prokofiev – Sonata #3
   Rachmaninoff – Preludes
   Scriabin – Etudes, Sonatas, larger pieces
   Webern – Variations, Op. 27