Applied Music MUS101-404, One credit Syllabus

Meeting Times and Location: TBD with assigned Applied Music Instructor

Course Description:

Private lessons in respective areas of voice, keyboard, guitar, strings, winds, brass, or percussion instruments. Both music major and non-major students pay the college (through financial aid office) for the cost of academic credit and a fee for individual lessons. Performance in a Friday Arts program is expected, unless excused by applied instructor in writing. Stated level repertoire must be satisfied through jury evaluation before advancement to next level can be achieved. MUS 302 must be completed to satisfy requirements of all music majors, except Music Business and Music and Youth Ministries, which require successful completion of MUS 202.

Students are charged a \$460 fee each semester per applied music credit. Students who discontinue lessons after the end of the second week may officially drop providing the registrar's office is apprised before the official "last day to drop from class" printed in the current class schedule, BUT they will forfeit the instructional fee charged for the entire semester. The applied teacher will receive the total amount.

Course Objectives:

Student will gain knowledge and practice in the following areas:

- -Sound: tone quality, intonation, range
- -Technique: ability in performance, accuracy, dexterity, diction, articulation
- -Rhythm: pulse, appropriate tempo, subdivision
- -Musicianship: interpretation, phrasing, balance, style, dynamics, communication of text
- -Other factors: appropriate literature, composure, deportment, memorization, process

Guidelines:

Each semester will include:

- -Thirteen 45-minute lessons. Lessons should begin during the second week of classes.
- -A jury on the Tuesday (vocal) & Wednesday (instrumental) of each final exam week.
- -A Friday Arts performance per semester, or the Applied Music Teacher must send a written excuse to the Department Chair prior to the first Friday Arts. Students studying a secondary instrument would be exempt if the applied teacher feels their technical skills are insufficient for public performance. Students are exempt from Friday Arts after successfully completing and passing the Senior Recital.
 - -The Friday Arts selection should differ from that of the Jury selection

Grading Criteria:

The private teacher's grade counts for two thirds of your grade and the average of the Music Faculty Jury grades count for the remaining third.

Incomplete grades "I" will only be granted in the rarest of cases, as in case of emergency. The "I" may be granted only after a completed and approved Request for Incomplete form has been filed in the Records Office. Incompletes must be filed before finals begin.

Practice Expectations:

Instructors will expect a minimum of one hour daily practice. Students who arrive at a lesson without having practiced may be required to spend the instruction time practicing independently.

At the beginning of each semester, students are encouraged to sign a Practice Room Contract, in order to activate their ID cards for practice room access.

Students studying in two applied areas should designate one as the primary area. Instructors will expect a minimum of one-hour daily practice in the primary area and one-half hour daily in the secondary area.

The provisions of this syllabus may be added to, deleted from, or otherwise changed if, in the opinion of the instructor, it becomes necessary in order to achieve the objectives of the course. The student will be notified in advance of any such changes.