

MUS 499
Recital (1 credit)
Music Faculty, Applied Teacher
Spring, 2014

Course Description: Public performance at least 60 but no more than 75 minutes of music (excluding applause, intermission, and other non-performance activity). Repertoire to be selected with aid and approval of applied instructor and to include literature in English, Italian, German and French for vocal majors. Prerequisite: Achievement of MUS 401 level of competency and jury approval one semester before recital date.

Course Objectives:

The student will

1. Perform a formal recital to the specifications in the Music Department Handbook.
2. Demonstrate sound—tone quality, intonation, range.
3. Demonstrate technique—ability in performance, accuracy, dexterity, diction, and articulation.
4. Demonstrate rhythm – pulse, appropriate tempo, subdivision.
5. Demonstrate musicianship – interpretation, phrasing, balance, style, dynamics, and communication of text.
6. Demonstrate other factors – appropriate literature, composure, deportment, memorization, and process.

Learning Activities:

The student will

1. Plan the recital in consultation with private teacher and advisor.
2. Pass the Recital Audition Jury one semester prior to recital.
3. Set date for Recital, following guidelines in Department Handbook.
4. Organize intermediary logistics.
5. Follow all Department Handbook requirements related to Recital.
6. Perform fully prepared Recital.

Evaluation:

Course Objectives 2 through 7 above will be used to determine unified musical judgment. Each objective will merit 1 to 5 points [0 = no basis; 1 = Poor; 2 = Fair; 3 = Good; 4 = Excellent; 5 = Outstanding]. The points scored on all the objectives will be averaged together to form each juror's grade. Grades from each Music Department Faculty member present at the recital and the student's applied teacher will be equally weighed for a composite grade.

20+ = A 15-20 = B 10-15 = C 5-10 = D 0-5 = F

A Final Word:

This expression of musical content represents the culmination of the student's Applied Music courses. Additionally it is expected that the student will give evidence of the music curriculum engaged throughout the college experience.

The provisions of this syllabus may be added to, deleted from, or otherwise changed if, in the opinion of the instructor, it becomes necessary in order to achieve the objectives of the course. The student will be notified in advance of any such changes.