

## Level Change Jury Requirements Flute

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### Level 201

#### Competencies:

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### Suggested Repertoire:

Sonati from Baroque (Bach, Handel)

Mozart Concerti

#### Suggested Studies:

Trevor Wye: Practice Books for Flute, Bk 1, Tone

Moyses: De la sonorite and 24 Short Melodic Etudes

Taffanel-Gaubert: Seventeen Grand Daily Exercises

Andersen: Opus 41, 43

### Level 301

#### Competencies:

All Major and all three types of minor scales in eighth notes (two octaves), quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation, including double tonguing

#### Suggested Repertoire:

French Sonatine or comparable 19<sup>th</sup> century work

Sonata or Concerto by CPE Bach or Devienne

20<sup>th</sup> century sonata

Orchestral excerpts

#### Suggested Studies:

Moyse: 25 Short Melodic Etudes and Daily Exercises

Andersen: Opus 30 or 21

### Level 401

#### Competencies:

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation, including double and triple tonguing

#### Suggested Repertoire:

Baroque work with appropriate ornamentation

19<sup>th</sup> century sonata or variations

Extended techniques piece

Orchestral excerpts

#### Suggested Studies:

Moyse: Tone Development through Interpretation

Andersen: Opus 63 or 15

## Level Change Jury Requirements Oboe

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Sonati from Baroque (Telemann, Handel)

#### **Suggested Studies:**

Ferling: 48 Famous Studies

Barret: Progressive Melodies

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Skills in making reeds will be addressed

#### **Suggested Repertoire:**

Concerti from Classic era (Mozart, Haydn)

Schumann Romances

Orchestral excerpts

#### **Suggested Studies:**

Ferling: 48 Famous Studies

Brod: Etudes

Blatt: 20 Exercises

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

Skills in English horn will be addressed

#### **Suggested Repertoire:**

Poulenc Sonata

Hindemith Sonata

Saint-Saens Sonata

Orchestral excerpts

#### **Suggested Studies:**

Joppig: 50 Classical Studies

Joppig: 33 Concertante Studies

## Level Change Jury Requirements Clarinet

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Concerti from Classic era (Stamitz, Krommer, Kozeluch)

#### **Suggested Studies:**

Klose: 45 Articulation Studies

Rose: 32 Etudes

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Concerti from Classic and early Romantic eras (Crusell, Mozart, Weber)

Character pieces from 19<sup>th</sup> century

Orchestral excerpts

#### **Suggested Studies:**

Klose: 45 Articulation Studies

Thurston: Passage Studies

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production (with emphasis on the Altissimo), intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Concerti (Weber, Mozart, Spohr, Milhaud, Hindemith, Copland)

Sonatas, Character pieces, Unaccompanied pieces (Debussy, Brahms, Pousseur, Lutoslawski, Reger)

Orchestral excerpts

#### **Suggested Studies:**

Uhl: 48 Etuden

Thurston: Passage Studies

## Level Change Jury Requirements Saxophone

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

D. Walters: Andante and Allegro

Lefevbre: Andante and Scherzo

B. Heiden: Sonata for Saxophone

#### **Suggested Studies:**

Teal: Workbook for Saxophonists

Voxman: Selected Studies

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

B. Heiden: Sonata for Saxophone

Handel: Transcriptions from various Baroque flute works

Glazounov: Concerto for Saxophone

#### **Suggested Studies:**

Teal: Articulation Studies

Ferhling: 48 Etudes

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Glazounov: Concerto

Muczynski: Sonata

Creston: Sonata

#### **Suggested Studies:**

Klose: 25 of Mechanism

Rascher: 158 exercises

## Level Change Jury Requirements Bassoon

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Bach: transcription from cello suites

Mozart: Sonata for Bassoon and Cello

#### **Suggested Studies:**

Milde: 25 Studies in All Keys

Weissenborn: Method for Bassoon

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Telemann: Sonata

Mozart: Concerto

Vivaldi: Concerto

Orchestral excerpts

#### **Suggested Studies:**

Milde: 25 Studies in All Keys

Weissenborn: Method for Bassoon, Part II

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Weber: Concerto

Persichetti: Parable for Solo Bassoon

Vivaldi: Concerto

Orchestral excerpts

#### **Suggested Studies:**

Pivonka: Rhythmical Etudes

Jancourt: 26 Melodic Etudes

Orefici: Studies

## Level Change Jury Requirements Trumpet

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Arban: Twelve Celebrated Fantasias

Goedicke: Concert Etude

Nagel, ed.: Baroque Music for Trumpet

#### **Suggested Studies:**

Arban: Complete Conservatory Method

Clarke: Technical Studies

Kopprasch: 60 Selected Studies

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Sonata (Antheil, Purcell, Peeters)

Concerto (Haydn, Bond, Torelli)

Orchestral excerpts

#### **Suggested Studies:**

Smith: Lip Flexibility Exercises for Trumpet

Longinotti: 20 Etudes

Boehme: 24 Melodic Studies

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Sonata (Hindemith, Kennan, Dello Joio)

Concerto (Tomasi, Ewazen, Arutunian)

Orchestral excerpts

#### **Suggested Studies:**

Broiles: Studies and Duets

Reynolds: 48 Etudes for Trumpet

## Level Change Jury Requirements French horn

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Concerti from Classic era (Mozart, Haydn)

Beethoven: Sonata

#### **Suggested Studies:**

Kopprasch: 60 Etudes

Caruso: Musical Calisthenics

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Mozart Concerti

R. Strauss Concerto #1

Orchestral excerpts

#### **Suggested Studies:**

Kling: 40 Studies

Caruso: Musical Calisthenics

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Hindemith: Concerto

F. Strauss: Concerto #1

Gliere: Concerto

Orchestral excerpts

#### **Suggested Studies:**

Gallay: Opus 27 or 43

Muller: 34 Etudes

## Level Change Jury Requirements Trombone

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Galliard: Six Sonatas for Trombone

Saint-Saens: Cavatine

#### **Suggested Studies:**

Colley: Tune-up System

Fink: Studies

Rochut: Melodious Etudes for Trombone, vol. 1

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Rimsky-Korsakov: Concerto

Bozza: Ballade

Ewazen: Sonata

Orchestral excerpts

#### **Suggested Studies:**

Arban: Famous Method

Rochut: Melodious Etudes for Trombone, vol. 1

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Grondahl: Concerto

Jacob: Concerto

Albrechtsberger: Concerto

Orchestral excerpts

#### **Suggested Studies:**

Rochut: Melodious Etudes for Trombone, vol. 2 and 3

Bach: Cello Suites



## Level Change Jury Requirements Tuba

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major, natural minor scales (two octaves), and chromatic scale (full range) in eighth notes, quarter note = 60

Appropriate posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Bach/ Bell: Air and Bourree

Handel/Bell: Variations on the theme, "Judas Maccabeus"

Lebedev: Concerto in One Movement

#### **Suggested Studies:**

Colley: Tune-up System

Fink: Studies in Legato for Tuba

Rochut: Melodious Etudes for Trombone, vol. 1

### **Level 301**

#### **Competencies:**

All Major and all three types of minor scales (two octaves) in eighth notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Hartley: Suite

Jacob: Tuba Suite

Ewazen: Concertino

Orchestral excerpts

#### **Suggested Studies:**

Arban: Famous Method for Tuba

Kopprasch: 60 Selected Studies

Rochut: Melodious Etudes for Trombone, vol. 1

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in 16th notes, quarter note = 60

Continued development in posture, breathing, hand position, finger technique, embouchure, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Hindemith: Sonata

Bozza: Prelude et Allegro

Ross: Concerto

Orchestral Excerpts

#### **Suggested Studies:**

Kopprasch: 60 Selected Studies

Rochut: Melodious Etudes for Trombone, vol. 2

Cimera: 73 Advanced Tuba Studies

## **Level Change Jury Requirements Percussion**

The student must demonstrate the following to the jury's satisfaction in order to register at the following respective levels.

### **TO 201 LEVEL**

#### **Snare Drum:**

Proficiency of Closed and Open Rolls

Pieces from Whaley's "Musical Studies for the Intermediate Snare Drummer" or  
Equivalent

#### **Mallets:**

All major and chromatic scales – 2 octaves in all 12 keys

Two-Mallet Piece from Goldenberg's "Modern School for Mallets" or equivalent

#### **Timpani:**

Tune Any Perfect 4<sup>th</sup> and/or 5<sup>th</sup>

Etude for 2-3 Timpani from Peter's "Fundamental Studies for Timpani" or equivalent

### **TO 301 LEVEL:**

#### **Snare drum:**

Proficiency of all four (4) paradiddle rudiments

Pieces from Anthony Cirone's "Portraits in Rhythm: or equivalent

#### **Mallets:**

All minor scales – 2 octaves in all 12 keys

Advanced-Two Mallet Piece such as Hatch's "Furioso and Valse" or equivalent

OR

Four-Mallet Piece such as Peter's "Sea Refractions" or equivalent

#### **Timpani:**

Tune Any Second (major/minor), Third (major/minor)

Etude for at least 4 Timpani from Whaley's "Fundamental Studies for Timpani" or  
Equivalent

#### **Multiple Percussion:**

Etude/Solo such as "Istra" by John Beck or equivalent

### **TO 401 LEVEL:**

#### **Snare drum:**

Proficiency of all rudiments

Pieces from Delecluse's "12 Studies" or equivalent

#### **Mallets:**

Arpeggio's of all major, minor, major 7, minor 7, Dominant 7, half-diminished 7,  
and fully-diminished 7 chords

Four-Mallet Piece such as Smadbeck's "Rhythm Song" or equivalent

#### **Timpani:**

Tune all intervals

Solo for at least 4 Timpani such as Beck's "Sonata for Timpani"

#### **Multiple Percussion:**

Etude/Solo such as "Love of L'Historie" by De Lancey

## **Level Change Jury Requirements** **Violin**

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60  
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Mozart: Sonatas  
Tartini: Sonata in g minor  
Viotti: Concerto

#### **Suggested Studies:**

Mazas: Etudes  
Schradiack: Pt. 1

### **Level 301**

#### **Competencies:**

All Major and all natural minor scales (three octaves) in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation, including double stops

#### **Suggested Repertoire:**

Bach: Sonatas and Partitas  
Wieniawski: Concerto  
Mozart: Concerto #5  
Saint-Saens: Intro and Rondo Capriccioso  
Orchestral excerpts

#### **Suggested Studies:**

Rode: Caprices  
Schradiack  
Sevik

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Brahms: Sonatas  
Concerti (Beethoven, Brahms, Sibelius, Tchaikovsky)  
Carmen Fantasy  
Orchestral excerpts

#### **Suggested Studies:**

Dont Caprices, Op. 35  
Paganini 24 Caprices  
Schradiack  
Sevik

## **Level Change Jury Requirements** **Viola**

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60  
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Handel: Concerto  
Bach: Cello Suite #1

#### **Suggested Studies:**

Mazas: Opus 36  
Kreutzer: 42 Studies

### **Level 301**

#### **Competencies:**

All Major and natural minor scales (three octaves) in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation, including double stops

#### **Suggested Repertoire:**

Bruch: Romance  
Stamitz: Concerto  
Schubert Arpeggione Sonata  
Bach: Cello Suites #2 and 5  
Orchestral excerpts

#### **Suggested Studies:**

Campagnoli: 41 Caprices  
Fuchs: Characteristic Studies  
Kreutzer: 42 Studies

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Brahms: Sonatas  
Walton: Concerto  
Britten: Lachrymae  
Hindemith: Op.11  
Orchestral excerpts

#### **Suggested Studies:**

Campagnoli: 41 Caprices  
Fuchs: Characteristic Studies  
Rode: 24 Caprices

## **Level Change Jury Requirements**

### **Cello**

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

#### **Level 201**

##### **Competencies:**

All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60  
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

##### **Suggested Repertoire:**

Sonatas (Vivaldi, Corelli, Eccles)  
Bach Suites 1-3  
Haydn Divertimento

##### **Suggested Studies:**

Kummer: Etudes  
Lee: Etudes  
Franchomme: Etudes

#### **Level 301**

##### **Competencies:**

All Major and natural minor scales (three octaves) in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation, including double stops

##### **Suggested Repertoire:**

Bach Suites 4-6  
Sonatas (Brahms, Beethoven, Schubert, Francoeur)  
Concerti (Tchaikovsky, Bloch, Dvorak)  
Orchestral excerpts

##### **Suggested Studies:**

Popper: Etudes  
Duport: Etudes  
Piaatti: Etudes

#### **Level 401**

##### **Competencies:**

All Major and all three types of minor scales in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

##### **Suggested Repertoire:**

Sonatas (Valentini, Locatelli, Boccherini)  
Bach Suites 4-6  
Kodaly Solo Sonata  
Concerti (Dvorak, Shostakovich)  
Orchestral excerpts

##### **Suggested Studies:**

Popper: Etudes  
Grutzmacher: Etudes  
Duport: Etudes

## Level Change Jury Requirements String Bass

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

All Major scales (three octaves) and chromatic scale (full range) in eighth notes, quarter note = 60  
Appropriate posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Cupruzzi: Concerto  
Sonatas (Marcello, Telemann, Eccles)

#### **Suggested Studies:**

Simandl: New Method Book I  
Bille: New Method Part I  
Hrabe: 86 Etudes Book I

### **Level 301**

#### **Competencies:**

All Major and all natural minor scales (three octaves) in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Concerti (Dragonetti, Dittersdorf, Koussevitsky)  
Sonatas (Eccles, Marcello, Vivaldi)  
Excerpts from Bach Cello Suites  
Orchestral excerpts

#### **Suggested Studies:**

Simandl: Book II  
Bille: Part II

### **Level 401**

#### **Competencies:**

All Major and all three types of minor scales in eighth notes, quarter note = 60  
Continued development in posture, hand position, bow technique, shifting, tone production, intonation, vibrato, and articulation

#### **Suggested Repertoire:**

Concerti (Bottesini, Vanhal, or Mozart Bassoon Concerto)  
Sonata (Hindemith, Bach, or Schubert Arpeggione Sonata)  
Excerpts from Bach Cello Suites  
Orchestral excerpts

#### **Suggested Studies:**

Bille: Part II  
Bottesini: Part II

## **Level Change Jury Requirements Percussion**

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The student must demonstrate the following to the jury's satisfaction in order to register at the following respective levels.

### **TO 201 LEVEL**

#### **Snare Drum:**

Proficiency of Closed and Open Rolls

Pieces from Whaley's "Musical Studies for the Intermediate Snare Drummer" or Equivalent

#### **Mallets:**

All major and chromatic scales – 2 octaves in all 12 keys

Two-Mallet Piece from Goldenberg's "Modern School for Mallets" or equivalent

#### **Timpani:**

Tune Any Perfect 4<sup>th</sup> and/or 5<sup>th</sup>

Etude for 2-3 Timpani from Peter's "Fundamental Studies for Timpani" or equivalent

### **TO 301 LEVEL:**

#### **Snare drum:**

Proficiency of all four (4) paradiddle rudiments

Pieces from Anthony Cirone's "Portraits in Rhythm: or equivalent

#### **Mallets:**

All minor scales – 2 octaves in all 12 keys

Advanced-Two Mallet Piece such as Hatch's "Furioso and Valse" or equivalent

OR

Four-Mallet Piece such as Peter's "Sea Refractions" or equivalent

#### **Timpani:**

Tune Any Second (major/minor), Third (major/minor)

Etude for at least 4 Timpani from Whaley's "Fundamental Studies for Timpani" or Equivalent

#### **Multiple Percussion:**

Etude/Solo such as "Istra" by John Beck or equivalent

### **TO 401 LEVEL:**

#### **Snare drum:**

Proficiency of all rudiments

Pieces from Delecluse's "12 Studies" or equivalent

#### **Mallets:**

Arpeggio's of all major, minor, major 7, minor 7, Dominant 7, half-diminished 7, and fully-diminished 7 chords

Four-Mallet Piece such as Smadbeck's "Rhythm Song" or equivalent

#### **Timpani:**

Tune all intervals

Solo for at least 4 Timpani such as Beck's "Sonata for Timpani"

#### **Multiple Percussion:**

Etude/Solo such as "Love of L'Historie" by De Lancey

## **Level Change Jury Requirements Voice**

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### **Level 201**

#### **Competencies:**

Appropriate posture, breathing, tone production, intonation, vibrato, articulation, diction, and musicality

All songs for level change juries must be memorized, with the following exceptions:

- a. Oratorio literature
  - b. Cantatas or extended works using instruments, for example: *Shepherd on the Rock* by Schubert.
- Your teacher must approve these selections.

Two songs that demonstrate proficiency and diction from the Italian language.

#### **Suggested Repertoire:**

17th and 18th century Italian songs by composers such as Caccini, Caldara, Giordani, and Monteverdi

Operatic arias by composers such as Handel, Puccini, Verdi, and Mozart

### **Level 301**

#### **Competencies:**

Continued development in posture, breathing, tone production, intonation, vibrato, articulation, diction, and musicality

Memorization.

Two songs that demonstrate proficiency and diction from the German language.

#### **Suggested Repertoire:**

Lieder by composers such as Schubert, Schumann, Brahms, Strauss, and Wolf

### **Level 401**

#### **Competencies:**

Continued development in posture, breathing, tone production, intonation, vibrato, articulation, diction, and musicality

Memorization.

Two songs that demonstrate proficiency and diction from the French language.

#### **Suggested Repertoire:**

Chansons by composers such as Faure, Debussy, Duparc, Bizet, Chausson, Berlioz, Ravel, and Offenbach



## Level Change Jury Requirements Guitar

Your jury grade is 1/3 of your final applied music grade. Prepare accordingly. Applied music teachers will consider your preparation for your jury and your professionalism with your accompanist when determining your final grade.

### Objectives:

1) To improve individual **music reading skills** through the use of classical etudes and more contemporary songs.

Recommended texts:

Violin Studies Kreutzer 42 Studies or Caprices  
J.S. Bach Solo Violin Sonatas and Partitas

Guitar Methods A Modern Method for Guitar, Vol. 1-3 by William Leavitt  
Chord Chemistry by Ted Greene

2) To improve individual **technique** through scale, chord and arpeggio exercises.

Recommended exercises:

Triad inversions up and down the neck, expanded chord substitution and function, modes of the major scale and major, minor, diminished, augmented arpeggios up and down the neck.

3) To improve **transcription skills** through listening to recordings and learning how to phrase better, expand strumming patterns, incorporate dynamics and how to get different sounds on the guitar.

Recommended sources:

Favorite recordings from the student and teacher are encouraged as well as targeting a certain guitar player to copy/emulate their style.

### **Expectations and Requirements of Each Level of Guitar Lessons:**

(Requirements are expected to be completed and mastered by the end of the semester of lessons)

#### **100 Level**

Reading Skills: Sea to Sea (both parts) from "A Modern Method for Guitar"

Technique: Basic chord progressions similar to (G Em C D) (A D Esus E), etc. Simple strumming patterns. Two octave G major scale played in 1/8 notes.

Transcription: Emulating a short recorded example of a guitar player, to emulate chords and rhythm

#### **200 Level**

Reading Skills: First Solo from "A Modern Method for Guitar"

Technique: More advanced chord progressions and strumming patterns. 7 positions of the F major scale, played in 1/8 notes. G, C and D triad inversions played on the first 3 strings (EBG).

Transcription: A written out lead sheet from a popular worship tune or hymn, dictated from the recording.

#### **300 Level**

Reading Skills: Second Solo from "A Modern Method for Guitar"

Technique: Position 5 and 6 barre chords, major and minor. Extended exercises on 7 position major scale in F. G, C and D triad inversions on all sets of 3 strings.

Transcription: A transcribed guitar solo from a recording of the student or teacher's choosing.

#### **400 Level (For Guitar Performance Majors Only)**

Reading Skills: A solo piece or equivalent from Kreutzer's 42 Studies or Caprices

Technique: Extended and advanced barre chords (Min7, Maj7, Dim7, Aug7, etc.) 7 position harmonic and melodic minor scales in F. 5 position G pentatonic scales. Further techniques required for guitar performance will be discussed, for example a solo guitar arrangement of a hymn.

Transcription: A longer transcribed guitar solo from a recording of the student or teacher's choosing.

**Level Change Jury Requirements**  
**Piano**

**To register MUS 201, these level requirements must be met:**

Technique

2 octave scales and cadence patterns in all Major and natural and harmonic minor keys – hands together

Sightreading

Various types of keyboard music to include 4-part hymns or Bach chorales, and pieces from earlier literature level representing all style periods

Literature

Equivalent to the following and representing four style periods:

Bach, J.S. – 6 Small Preludes, 12 Little Preludes, 2-part Inventions  
Handel – (Alfred) Introduction to His Keyboard Works  
Scarlatti – (Alfred) Introduction to His Keyboard Works  
Scarlatti, D. – Pieces and Sonatas (37) Vol. I Mills/Belwin

Beethoven – Bagatelles, Op. 33; Op. 119, Sonatinas  
Beethoven – Op. 49 Sonatas, No. I or II (Henle or Schirmer)  
Clementi – Sonatinas (except Op. 36, No. I)  
Haydn – Easier Sonatas  
Haydn – Sonatinas (6) Schott  
Mozart – Viennese Sonatinas

Chopin – Easier Preludes, Waltzes, Mazurkas  
Grieg – Lyric Pieces, Op. 12  
Schumann, R. – Album for the Young, Op. 68  
Schumann – Kinderszenen, Op. 15

Bartok – Mikrokosmos, Book IV  
Finney, Ross Lee – Inventions (24) Peters  
Kabalevsky – Easier Short Pieces, Sonatina  
Prokofiev – Music for Children  
Shostakovich – Three Fantastic Dances

**To register MUS 301, these level requirements must be met:**

Technique

4 octave Major and 3 forms of minor scales in sixteenths (quarter note = 80) – hands together  
4 octave Major and minor arpeggios in triplets (quarter note = 60) – hands together  
Czerny or Hanon studies

Sightreading

Various types of keyboard music to include 4-part hymns or Bach chorales, and pieces from earlier literature level representing all style periods

Literature

Equivalent to the following and representing four style periods:

Bach – Sinfonias, Little Fugues, Movements from French or English Suites  
Handel – Piano Book for the Young, Vol. 5 (Peters)  
Telemann – Little Fantasias (Schott)

Beethoven – Sonatas, Op. 2, No. 1; Op. 10, No. 1; Op. 76  
Beethoven – Variations WoO 70 or WoO 77 (Henle or Peters)  
Haydn – Variations Hob XVII:3 in E-flat (Henle or Peters)  
Haydn – Sonatas  
Mozart – Fantasia in d minor

Mozart – Sonatas  
Mozart – Variations KV 573 in D (Henle or Peters)

Chopin – More difficult & longer Preludes, Waltzes, Mazurkas, Nocturnes  
Grieg – Op. 54 Lyric Pieces (Schirmer)  
Liszt – Easier Pieces (mostly late works)  
Mendelssohn – Songs without Words  
Rachmaninoff – Prelude in c-sharp minor  
Schubert – Op. 94, Moment Musicaux  
Schumann – Waldszenen, Arabeske, Papillons

Bartok – Mikrokosmos, Vol. V  
Bartok – Romanian Folk Dances (6)  
Bartok – Sonatina  
Copland – Four Piano Blues  
Debussy – Arabesques, Children’s Corner Suite  
Gershwin – Three Preludes  
Ibert – Histoires  
Krenek – Op. 39 Five Piano Pieces  
MacDowell – Op. 39 Etudes (12)  
Schoenberg – Six Little Piano Pieces, Op. 19  
Scriabin – Shorter works  
Shostakovich – Preludes  
Starer – Five Caprices

**To register MUS 401, these level requirements must be met:**

Sightreading

Pieces comparable to Clementi Sonatinas

Literature

Equivalent to the following and representing four style periods:

Bach – Preludes & Fugues from WTC I or II  
Bach – Complete French or English Suites  
Scarlatti – technically demanding Sonatas

Beethoven – Sonatas, Op. 13, Op. 27 No. 2, etc.  
Haydn – Sonatas  
Mozart – Sonatas

Brahms – Rhapsodies, Intermezzi, Capriccios  
Chopin – Polonaises, Impromptus, Etudes, Ballades, Scherzi  
Grieg – Sonata, Op. 7  
Liszt – Liebestraum  
Mendelssohn – Scherzo in e minor, Rondo Capriccioso  
Schubert – Sonatas, Impromptus  
Schumann – Carnival, Three Romances, Fantasy Pieces, Novelettes

Bartok – Mikrokosmos, Vol. 6  
Debussy – Suite Bergamasque, Preludes, Images  
Hindemith – Sonata #2  
Prokofiev – Sonata #3  
Rachmaninoff – Preludes  
Scriabin – Etudes, Sonatas, larger pieces  
Webern – Variations, Op. 27