



Music Scholarship FAQ

Do you offer music scholarships?

Yes, we offer talent-based music scholarships.

How does the audition work? Who will be attending my audition and judging my performance?

The music faculty will be attending your audition, at which time you will be asked to perform two selections, sight read and have an opportunity to speak about your music history. For your first selection, an art song or aria (vocalists) or a sonata movement (instrumentalists) is to be presented. A second selection of a more vernacular nature, such as a Broadway or jazz tune, is welcome.

Am I required to have an accompanist?

Providing your own accompanist is recommended but not required. You may also choose to bring a recording of your accompaniment on CD or tape.

How many scholarships are awarded each year, how much money is awarded and what will I have to do to renew this scholarship each year?

The number of scholarships, as well as the amount of money, given out each year varies; in order to renew a scholarship, the applicant must re-audition annually.

Is there a specific date for auditions or can they be done anytime?

We prefer auditions to be done during Scholarship Day in February. In certain cases we will allow a different date to be selected.

I can't make the specific audition date in February. Can I send a CD or tape for my audition?

Yes, this is an acceptable alternative if you cannot make the actual audition date on campus. If you choose to submit a CD or tape of your performance, please ensure that it is of good quality and mailed to the Music Department by February 1st.

Are scholarships available if I do not intend to complete a major or minor in music?

Yes, music scholarships are available to those students who do not intend to major or minor in music, as long as students perform in Concert Choir, Warner Chorale, Wind Ensemble or Jazz Band.

If I am a transfer student, can I still qualify for a music scholarship? Is the timeline the same?

Yes, you may still qualify for a scholarship if you are transferring from another school. All applicants must attend the Scholarship Day in February, or submit a tape or CD by February 1st.

I play two instruments. Would you like to hear both?

You may audition on more than one instrument.

What repertoire would you like to hear for my instrument?

This will be up to the individual teacher. You will be given the email address and other contact information when we receive your application or you have contacted us via the Music Department email.

Would you like references from my ensemble director at my high school?

See application.

If I receive a scholarship, what is the expected level of involvement that I will need to commit to the Music Department?

Receiving a scholarship requires you to participate in one or more ensembles every semester you are on campus. The ensembles include Concert Choir, Warner Chorale, Wind Ensemble or Jazz Band. We also prefer that you participate in private lessons.

Do I need to take lessons if I receive a scholarship but am not intending on majoring in music?

We prefer that you continue studying in the form of a private lesson to be taken with one of our College professors.

Can I receive a music scholarship if I get an additional academic merit scholarship?

Yes, but for further clarification please refer to Student Financial Services.

Are these scholarship considered part of my financial "package"?

These awards are not based on financial need. They are merit based. Even if you do not qualify for need based financial aid, you may still receive a scholarship. If you do qualify for financial aid, the award will be calculated toward your need.

How do I apply?

The information and application for music scholarships is posted on our web site each year by December 1st, including individual requirements for the audition. You may also email the Music Department at jcameron@warnerpacific.edu.