



WARNER PACIFIC COLLEGE



2013-2014 Catalog

Welcome

Welcome to Warner Pacific College! Our Mt. Tabor campus is located in the heart of Portland, Oregon—a vibrant, progressive and beautiful city. Warner Pacific College is a Christ-centered urban liberal arts college dedicated to providing students from diverse backgrounds an education that prepares them to engage actively in a constantly changing world. Over recent years, we have come to better understand our mission statement and how it applies to the unique setting of our campus. We seek to educate students who welcome the learning that comes with living in an increasingly diverse and thriving urban environment.

Four themes run through our mission statement and guide the holistic educational process at Warner Pacific College. First and foremost, we are Christ-centered. We use that language intentionally! We believe the life and teaching of Jesus Christ provide the best framework for a learning community. We welcome students from diverse backgrounds to come and engage in a learning experience that provides the best of community participation and strives to reflect the character of Christ.

Second, Warner Pacific College is committed to collaborating with and for our urban context. We are fortunate to be located in the City of Portland, where students can engage in learning, serving, leading, interning and working in this city. The world is becoming increasingly urban, and we believe students will be best prepared if they experience opportunities to navigate and apply their learning in an urban context. Beyond that, we believe we have a tremendous opportunity to love and serve our neighbors as we seek shalom for our city.

Third, we believe that a liberal arts education provides the best foundation to prepare students to engage actively in a world and economy that is constantly changing. The liberal arts provide a common understanding of our context, develop students' ability to learn and be adaptable throughout their lifetimes, and cultivate the ability to think critically and make good decisions. A central element of our curriculum is the Humanities Core, which equips students with the critical reading and thinking skills to help them decipher good answers through the complexities that arise in engaging real-world questions. As a result, you will be thoroughly prepared for leadership and service as you encounter life's paradoxes and the challenges of your life's calling.

Finally, we are committed to investing in the development and success of students from diverse backgrounds. We believe a Christ-centered urban education at Warner Pacific College should be accessible and welcoming. We embrace students from diverse backgrounds as they study and live in a community that is characterized by low student to faculty ratios (small classes), intentional mentoring, and a support system that encourages intellectual, personal, spiritual and vocational development.

Many new possibilities are before you as you embark on your educational journey at Warner Pacific College. Make the most of each class, each friendship, and each opportunity you encounter – our desire is for you to flourish in every aspect of your life.

Sincerely,



Andrea P. Cook, Ph.D.

President

History and Accreditation

Warner Pacific College is operated under the auspices of the Church of God (Anderson, Indiana) as a place of education and service for people, regardless of their denomination, who desire a quality liberal arts education in a vital Christian community. Founded in 1937 in Spokane, Washington, it was incorporated as Pacific Bible College and prepared church leaders during its early years. A desire for a more central location in the Pacific Northwest led to a move to Portland in 1940. In 1959, the name of the institution was changed to Warner Pacific College in honor of one of the early founders of the church as well as to reflect its growing liberal arts emphasis. It has been accredited by the Northwest Commission on Colleges and Universities (8060 165th Ave. NE, Suite 100, Redmond, WA 98052; Telephone: 425.558.4224; FAX: 425.376.0596) since 1961. Additionally, the college is approved by the State of Oregon (www.doj.state.or.us/finfraud/) to offer degree programs and for the training of teachers in identified subject areas. Warner Pacific has also been approved to offer specific degree programs in the State of Washington (see page 192).

Proviso

Warner Pacific College is an equal opportunity employer, which seeks faculty and staff who have a personal commitment to Jesus Christ and to the educational mission of the college as a Christian liberal arts institution. Warner Pacific College does not discriminate in its student admission and employment practices and provides equal opportunity for all students, applicants and employees regardless of race, color, sex, national origin, disability, age, veteran status and any other status protected by laws and regulations.

While every effort is made to ensure the accuracy of the information in this catalog, Warner Pacific College reserves the right to make changes at any time without prior notice. This catalog is not a contract between Warner Pacific College and current or prospective students. Additions to the curriculum for the ensuing year are published each fall in the master schedule. Degree requirements are effective according to the date of admission to the institution, while major requirements may be effective according to the date of official declaration of the major.

While every effort is made to ensure the accuracy of the information in this catalog, Warner Pacific College reserves the right to make changes at any time without prior notice. This catalog is not a contract between Warner Pacific College and current or prospective students. Additions to the curriculum for the ensuing year are published each fall in the master schedule. Degree requirements are effective according to the semester of matriculation to the institution, while policies and processes may change from catalog year to catalog year.

Association Memberships

The college maintains membership in the following organizations and associations: the Council for Christian Colleges and Universities; Council of Independent Colleges; Council Oregon Alliance of Independent Colleges and Universities; Oregon Association of Colleges of Teacher Education; Campus Compact of Oregon; Council on Adult Experiential Learning; Consortium for the Advancement of Adult Higher Education; National Association for College Admissions Counseling; North American Coalition for College Admissions Professionals; Western Association for College Admissions Counseling; Pacific Northwest Association for College Admissions Counseling; Hawaii Association for College Admissions Counseling; American Association of College

Registrars and Admissions Officers; Pacific Association of Collegiate Registrars and Admissions Officers; Northwest Association of Private College and University Libraries; Orbis Cascade Alliance; The Tuition Exchange; Servicemembers Opportunity Colleges Consortium; and the National Association of College and University Business Officers. Documents to the above are available for review in the Office of the President.

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Our Mission, Vision and Values

Warner Pacific is a Christ-centered, urban, liberal arts college dedicated to providing students from diverse backgrounds an education that prepares them to engage actively in a constantly changing world.

Warner Pacific College will be a Christ-centered, innovative, diverse, formational learning community known for fostering collaboration, developing a sense of vocation among students, staff and faculty, and operating within a position of fiscal responsibility. As a contemporary Christian learning community, Warner Pacific College is:

- Christ centered
- People focused
- Excellence driven
- Future directed

Thus, the purpose of Warner Pacific is *to develop persons as change agents characterized by integrity, transformation, a sense of mutual responsibility and a pursuit of personal excellence.*

Admissions Policies and Procedures

ADMISSION

Warner Pacific College selects candidates for admission who value a Christ-centered liberal arts education and provide evidence of academic achievement, aptitude, and the ability to benefit from, and contribute to, the opportunities offered at the College.

CAMPUS VISIT

Prospective students and their families are strongly encouraged to visit Warner Pacific. This provides an opportunity to explore the campus and meet the people who make Warner Pacific College unique. The Office of Admissions offers a variety of campus visitation days or will design an individual visit Monday through Friday, based on the needs and interests of the prospective student. Individual or group visits may be scheduled by contacting the Office of Admissions at 1-800-804-1510 or 503-517-1020 weekdays from 8:00 a.m. to 5:00 p.m. or online at www.warnerpacific.edu. The office may also be reached by email at: admissions@warnerpacific.edu or by FAX at 503-517-1540. Directions to the campus, lodging, and restaurant information along with sites of local interest are available upon request.

WHEN TO APPLY

Warner Pacific College has an early application deadline of December 1 and a priority application deadline of February 1 for freshman applicants. For transfer students, the application deadline is March 15. Applications for admission will also continue to be accepted throughout the calendar year; students are encouraged to apply for admission at the earliest possible date. An early application for admission provides optimal opportunity for financial aid awards, course selection, and campus housing. Applications are accepted for the fall, spring, and summer semesters.

HOW TO APPLY

To obtain application materials and information, contact the Office of Admissions by phone, 1-800-804-1510 or 503-517-1020; email, admissions@warnerpacific.edu; or FAX, 503-517-1540. Completed materials may be mailed to:

Office of Admissions
Warner Pacific College
2219 SE 68th Avenue
Portland, Oregon 97215-4026

Prospective students may also apply on-line at the admissions section of the Warner Pacific College website at www.warnerpacific.edu.

ADMISSION REQUIREMENTS

The following are required to complete the application process:

1. A completed Warner Pacific College *application for admission*.
2. A *\$50.00 non-refundable application fee*. The application fee may be waived by submission of one of the following: a College Examination Board Waiver Form or a letter requesting waiver from a high school guidance counselor.
3. A signed *Community Agreement*.

4. *Official examination scores* from the Scholastic Assessment Test of the College Examination Board (SAT) or American College Testing Program Assessment (ACT) are required of all applicants to the freshman class and transfer students who have earned less than 12 semester college credits. If five or more years have passed since high school graduation, this requirement is not applicable. Information regarding registration, test dates, and location may be obtained from a high school guidance counselor, the Warner Pacific College Office of Admissions, or from:

College Board
www.collegeboard.com

American College Testing Program
www.actstudent.org

Warner Pacific College's SAT college code number, **4595**, should be placed on the examination for the official reporting of the scores. The ACT college code number is **3486**.

5. *An official high school transcript* sent directly from the school or test scores from the General Educational Development Test (GED) are required of all applicants to the freshman class and transfer students who have earned fewer than 12 semester college credits.
6. *An official transcript from each college and university* attended sent directly from the institution to the Warner Pacific College Office of Admissions.
7. *A personal interview* and/or references may be required of selected candidates.
8. Candidates to the freshman class, or transfer students with fewer than 12 semester college credits, that have completed any portion of their secondary education through home schooling are required to complete the Warner Pacific *College Home Schooled Information Form* available from the Office of Admissions. Home schooled students are expected to have completed the college preparatory units listed in the admissions criteria section.

INTERNATIONAL STUDENT ADMISSION

The following are required to complete the application process:

1. A completed Warner Pacific College *International Student Application for Admission*.
2. A *\$50.00 non-refundable application fee*.
3. A signed *Community Agreement*.
4. *An official secondary school transcript* sent directly from the school or test scores from the General Educational Development Test (GED) are required of all applicants to the freshman class and transfer students who have earned fewer than 12 semester college credits.
5. *An official transcript of all college and university grades and coursework*. All coursework completed outside of the United States should be sent directly from the institution to World Education Service. Warner Pacific College requires the use of the following international credential evaluation service for coursework completed outside of the United States:

World Education Services, Inc. (WES)
 Bowling Green Station, PO Box 5087, New York, NY 10274-5087
 Telephone: 415-677-9378
 Web: www.wes.org Email: info@wes.org

6. *An official score report of the Test of English as a Foreign Language (TOEFL).* Information on this test can be obtained at the following website: www.toefl.org or at TOEFL Services, P.O. Box 6151, Princeton, NJ USA 08541-6151.
7. *Official examination scores* from the Scholastic Assessment Test of the College Examination Board (SAT) or American College Testing Program Assessment (ACT) are recommended, but not required.
8. *Evidence of adequate financial support* by submission of the Warner Pacific College International Student Financial Support Verification Form, www.uscis.gov. This form can be found on the international student admission section of the Warner Pacific College website, www.warnerpacific.edu.

STUDENT RE-ADMISSION

Former Warner Pacific College Students who have withdrawn from the College or have failed to maintain continuous enrollment may apply for re-admission. Students who have filed a Leave of Absence Form with the Records Office and have returned within the specified period are not required to apply for re-admission. Re-admitted students are required to complete the degree requirements specified in the current catalog at the time of re-entry. Any Core requirements specific to class standing must be completed at the level at which they originally entered Warner Pacific.

The following are required to complete the application for re-admission process:

1. *A completed application for re-admission.*
2. *A \$50.00 non-refundable application fee.*
3. *A signed Community Agreement.*
4. *An official transcript from each college and university* attended in the interim sent directly from the institution to the Office of Admissions.
5. *A personal statement* describing the reason you left Warner Pacific, and why you wish to return.
6. *Two references* from individuals familiar with the applicant's character and academic background.

NON-DEGREE SEEKING STUDENT ADMISSION

Students who are not seeking a degree or are enrolled in another institution and wish to take a course from Warner Pacific College may apply. Students who wish to maintain non-degree seeking student status may accumulate up to 15 credits at Warner Pacific College while enrolling in no more than five credits in a single semester.

The following are required to complete the application process:

1. *A completed non-degree seeking student application for admission.*
2. *A \$50.00 non-refundable application fee.*
3. *A signed Community Agreement.*

GRADUATE STUDENT ADMISSION

The following are required to complete the application process:

1. *A completed Warner Pacific College application for graduate admission.*
2. *A \$50.00 non-refundable application fee.*
3. *A signed Community Agreement.*
4. *A completed supplemental program application* for the Masters of Religion (M.Rel), including essays as specified.

5. *An official transcript from each college and university attended sent directly from the institution to the Warner Pacific College Office of Admissions.*
6. Completed professional references should be sent directly to Warner Pacific College Office of Admissions.

ADMISSION CRITERIA

To be considered for full admission in good standing, applicants must supply evidence of likely success as a Warner Pacific College student including:

For applicants to the freshman class:

A high school academic record indicating graduation with a minimum of a 2.50 cumulative grade point average (4.00 scale) or completion of the GED with an average score of at least 450.

A minimum SAT combined score of 910 in the reading and math sections or a minimum ACT composite score of 19.

Applicants not in good standing in either of these categories will be referred to the Admissions Review Committee for evaluation.

It is recommended that students have taken a college preparatory curriculum including:

English – four years

Mathematics – two years

Laboratory Science – two years

Social Studies – three years

For transfer students:

An official academic record indicating a minimum of a 2.00 cumulative grade point average (4.00 scale) from each college or university attended. Applicants with fewer than 12 semester college credits should also submit a high school academic record indicating a minimum of a 2.50 cumulative grade point average (4.00 scale) along with a minimum SAT combined score of 910 (1600 scale) or ACT composite score of 19. Applicants not in good standing in any of these categories will be referred to the Admissions Review Committee for evaluation.

For international students:

In addition to the criteria listed above for applicants to the freshman class and transfer students, international students must:

- Demonstrate English language proficiency (for students from countries where English is not the primary language) demonstrated by a minimum score of 525 Paper Exam, 195 Computer Exam, or 71 Internet-based on the *Test of English as a Foreign Language (TOEFL)*. Applicants not in good standing in any of these categories will be referred to the Admissions Review Committee for evaluation.
- Provide evidence of adequate financial support through the Financial Support Verification Form.
- Submit a tuition deposit of \$5,000 USD.

For re-admission students:

Re-admission applicants must be in good standing academically, socially, and financially at Warner Pacific College to be eligible to re-enroll. They also must be clear of any Warner Pacific College registration holds. Applicants not in good standing in any of these categories will be referred to the Admissions Review Committee for evaluation.

For non-degree seeking students:

Non-degree seeking student applicants must have completed secondary school or hold a GED Test Certificate, and complete a non-degree seeking application for admission.

For graduate students:

An official academic record from each college or university attended, including confirmation of a completed baccalaureate degree from a regionally accredited college or university. The transcript(s) received must also reflect a minimum of a 2.75 cumulative grade point average (4.00 scale).

ADMISSION DECISION - UNDERGRADUATE

Each candidate for admission is reviewed individually with careful consideration given to academic records, test scores, and the ability to benefit from and contribute to the opportunities offered at the College. Warner Pacific College complies with federal and state requirements for non-discrimination on the basis of handicap, sex, race, color, national or ethnic origin in admission and access to its programs and activities. Warner Pacific College reserves the right to deny admission to any applicant when that decision is determined to be in the best interest of the applicant or the institution. When a candidate has completed the application process, one of the following decisions will be made:

1. Admission in Good Standing

In some cases, students will be granted admission based on self-reported information or unofficial documents pending receipt of official documentation to complete their application file. If official documentation fails to arrive before the end of the first semester, the student will not be allowed to register for classes for the next semester.

2. Admission on Academic Warning

The Admission Review Committee evaluates all applicants who fail to meet the minimum admission criteria and those judged by the Director of Admissions to warrant review. First time freshman students whose high school performance demonstrates the need for additional assistance in order to meet their potential for academic success will be granted full admission on academic warning. Students admitted on academic warning will be limited to no more than 14 credits in the first semester, will meet regularly with an academic mentor, and will be required to submit an academic plan of action, which may include enrollment in specific classes. Students admitted on academic warning are expected to complete their first semester with a semester GPA of at least 2.0, and earn at least 12 credits. In cases where the student fails to meet these minimum requirements, the student will be placed on academic probation for the second semester of study.

3. Admission on Academic Probation

The Admission Review Committee evaluates all applicants who fail to meet the minimum admission criteria and those judged by the Director of Admissions to warrant review. A limited number of students who demonstrate ability and motivation to achieve academic success are granted full admission on academic probation and are expected to earn a 2.00 or higher grade point average in the first semester of enrollment. Students admitted on academic probation will be required to participate in provisions to promote academic achievement as established by the Faculty and recommended by the Admission Review Committee. These provisions may include a reduction in course load, limitation of extra-curricular activities, and enrollment in specific classes or support programs.

3. *Denied Admission*

The Admission Review Committee determines denial of admission to Warner Pacific College. An applicant denied admission has the right to appeal such a decision in writing to the Admissions Review Committee, provided the applicant can present relevant additional information indicating ability and motivation to achieve academic success.

ADMISSION DECISION - GRADUATE

Each candidate for admission is reviewed individually with careful consideration given to academic records, test scores, application essay(s), professional references and the ability to benefit from and contribute to the opportunities offered at the College. Warner Pacific College complies with federal and state requirements for non-discrimination on the basis of handicap, sex, race, color, national or ethnic origin in admission and access to its programs and activities. Warner Pacific College reserves the right to deny admission to any applicant when that decision is determined to be in the best interest of the applicant or the institution.

When a candidate has completed the application process, one of the following decisions will be made:

1. *Admission in Good Standing*

In some cases, students will be granted admission based on self-reported information or unofficial documents pending receipt of official documentation to complete their application file. If official documentation fails to arrive before the end of the first semester, the student will not be allowed to begin classes the next semester.

2. *Admission on Academic Probation*

Graduate students may be accepted on a probationary basis if any of the following conditions apply:

- Entering the program with an unaccredited degree. The performance of the student will be evaluated after six semester credits of completed coursework to determine eligibility to continue the program.
- Entering the program with a GPA below 2.75. To continue in the program, the student's cumulative GPA at the end of the first semester must be a 3.0 or above. The student's performance will be re-evaluated at the end of the second semester.
- International students entering the program with a TOEFL score below 550 on the paper exam, 195 on the computer exam, or 71 in the internet-based exam.

3. *Denied Admission*

The appropriate graduate program director determines denial of admission to Warner Pacific College. An applicant denied admission has the right to appeal such a decision in writing to the Graduate Committee, provided the applicant can present relevant additional information indicating ability and motivation to achieve academic success.

NOTIFICATION

Candidates for admission who have completed the application process will receive written notification of their admissions status. Information on the following will be included in this communication:

A *tuition deposit* of \$200.00 is required of all fulltime, non-international students 30 days after admission to the College to confirm intention for enrollment. Deposits for the fall semester are refundable until May 1 and until November 15 for the spring semester.

A completed *Warner Pacific College Health and Immunization Form* is required of all fulltime students prior to registration.

A *tuition deposit* of \$5,000 USD is required of international students before form I-20 can be issued. The tuition deposit is refundable for international applicants until May 1 for fall semester and November 15 for the spring semester; \$200 of the deposit will be withheld if refund is requested after the deadline.

All students who will be living in Warner Pacific College residence halls, apartments, or houses are required to complete a *residence life application* and submit a \$250.00 *residence deposit*. *Deposits are refundable* until May 15 for the fall semester and November 30 for spring semester.

Tuition and Fees

2013-2014

Prices good through Spring Semester 2014

TUITION PER SEMESTER

| | | |
|--|-------------------------------------|--------|
| Fulltime (12 to 18 credits) | Students beginning Fall 08 or later | \$9555 |
| Halftime (6-11 credits per semester), per credit hour | | \$875 |
| Part-time (1-5 credits per semester), per credit hour | | \$550 |
| Overload (over 18 credits per semester), per overload credit hour | | \$550* |
| Audit fee, per credit hour | | \$170 |
| Tutorial/Independent Study fee, additional per credit hour | | \$235 |
| Master of Religion, per credit hour | | \$615 |
| Master of Arts in Biblical & Theological Studies, per credit hour. | | \$615 |

* Except some students in the music program. Contact the Department of Music for details.

SUMMER SEMESTER 2013*

| | |
|--------------------------------|-------|
| Undergraduate, per credit hour | \$300 |
| Graduate, per credit hour | \$590 |

**Prices for Summer Semester 2014 will be available in February 2014.*

HIGH SCHOOL STUDENT TUITION

| | |
|---|------|
| Concurrent Enrollment, per credit hour | \$65 |
| Non-Degree Seeking high school student, per credit hour | \$85 |

UNDERGRADUATE STUDENT FEES, PER SEMESTER

(applies to students enrolled in six or more credits)

| | |
|--|---------|
| General Fee | \$240 |
| Associated Students of Warner Pacific College | \$90 |
| Student-Athlete Participation Fee | \$125 |
| International Student or Study Abroad Health Insurance** | \$250** |

** All International Students and Students Studying Abroad in WPC sponsored programs are required to enroll in adequate medical insurance including medical evacuation and repatriation coverage. Warner Pacific College will automatically enroll all international students in the Student Secure Budget Plan. Information about the health plan (which has coverage for injuries incurred while participating in sports), can be found online at www.hccmis.com/studentsecure/Content/SS_RC_0610.htm. Price is estimated based on 12-13 monthly costs (plus the application fee) and varies based on the age of the student, if you are over 24 years of age. Refer to the website after June 1, 2013 for the monthly price. In order to waive the insurance requirement, students must provide Warner Pacific College's Office of Student Financial Services with proof of similar or greater coverage and information on benefits and limits of the plan before **August 1** of each year of attendance.

GRADUATE STUDENT FEES, PER SEMESTER

(applies to students enrolled in three or more credits)

| | |
|---|------|
| Graduate General Fee (graduate students only) | \$55 |
|---|------|

ACADEMIC DEPARTMENTAL FEES

| | |
|---|-------|
| Applied Music, per credit | \$460 |
| Art Course Fee | \$25 |
| Lab Science Course Fee | \$25 |
| BIO 215/315 Malheur Course Fee | \$280 |
| BIO 216 Course Fee | \$35 |
| CED 435 Course Retreat Fee | \$75 |
| CLS 278 Course Fee | \$280 |
| DR 100 Course Fee | \$25 |
| DR 200/210/220 Course Fee | \$20 |
| ED 595 Thesis Fee | \$200 |
| FA/URB 235 Course Fee | \$75 |
| HHK 202/302 Aquatics Course Fee | \$45 |
| MUS 399/499 Course Recital Fee | \$200 |
| PHS 211/212 Lab Fee | \$40 |
| PSY 340 (if auditing or taken as part of block tuition) | \$15 |
| PSY 340 (if taken for credit) | \$50 |
| PSY 416 Course Fee | \$50 |
| URB 140 Course Activities Fee | \$100 |
| Special Examination Fee | \$35 |
| Student Teaching I Fee | \$150 |
| Student Teaching II Fee | \$275 |

ADMINISTRATIVE AND SPECIAL FEES

| | |
|--|-------|
| Application fee (non-refundable, submitted with application for admission) | \$50 |
| CLEP Examination Site fee (Examination fee additional) | \$20 |
| DANTES Examination Site Fee (Examination fee additional) | \$30 |
| Credit by Examination, examination fee | \$85 |
| Transcribing Fee for credits obtained by examination, per credit | \$70 |
| Graduation Fee - Undergraduate (includes cap and gown) | \$95 |
| Graduation Fee – Graduate (includes cap, gown and hood) | \$150 |
| Late Registration Fee | \$190 |
| Parking Fee, per pass, per semester | \$65 |
| Placement File Mailing Fee, per set | \$11 |
| Teacher Education Placement File Set-up Fee | \$25 |
| Transcript Fee, delivered by regular mail | \$7 |

| | |
|-------------------------------------|------|
| Transcript Fee, next-day processing | \$10 |
| Transcript Fee, same day processing | \$25 |

ROOM RATES, PER SEMESTER – most require a separate Meal Plan

| | |
|---|--------|
| Residence Halls, double occupancy* | \$1625 |
| Residence Life Programming Fee, per semester | \$20 |
| Limited single occupancy may also be available* | \$1975 |

APARTMENT RATES, PER APARTMENT, PER SEMESTER

(divide by number of occupants)

| | |
|---|--------|
| Sophomore Housing, Residence Life Programming Fee | \$20 |
| Tabor Terrace Apartments (Mary Husted, Pearl Lewis, Warner Monroe)* | \$6500 |
| Division Street 1 Bedroom Apartment* | \$3520 |
| Division Street 2 Bedroom Apartment* | \$4265 |
| Saxon Apartments | \$7245 |
| 5-Plex 2 Bedroom Apartment | \$5360 |
| 5-Plex 1 Bedroom Apartment | \$4265 |
| Duplex Apartment | \$5825 |
| Dolphin Court 1 Bedroom | \$4945 |
| Dolphin Court 2 Bedroom | \$5840 |
| Dolphin Court 3 Bedroom | \$6805 |
| Mountain View 1 Bedroom | \$4945 |
| Mountain View 2 Bedroom | \$5840 |

HOUSES, PER HOUSE (divide by number of occupants)*

| | |
|--|--------|
| Adams House* | \$7015 |
| Clackamas, Rainier and Willamette House* | \$7910 |
| Sandy and Tabor House* | \$8760 |
| Jefferson House, per resident | \$2305 |

Limited housing for married students is also available. Contact the Office of Student Affairs for details.

* Meal plan required

MEAL PLANS

| | |
|--|--------|
| Platinum (required for Freshman and Sophomore residents) | \$2375 |
| Gold (required of Junior and Senior residents except Saxon, 5-Plex and Duplex) | \$1245 |

All plans entitle the student to meals beginning with the evening meal the day the residence halls open and ending with the evening meal of the last day of final examinations. There is no meal service available during the Thanksgiving, Christmas or Spring Breaks. No refunds or adjustments are made for the remaining meal plan balance at the end of the academic year.

Prices listed above are subject to change without notice.

PAYMENT POLICIES

STUDENT ACCOUNTS

Charges to students for all tuition, fees and housing are recorded in an individual account based on the student identification number assigned upon initial enrollment. Grants, scholarships, and loan payments are recorded as credits against those charges as they are received. The balance due, if any, shown on the student's account statement must be paid in full by August 1st for the fall semester and December 15th for the spring semester, prior to moving into student housing, and upon receipt of any subsequent monthly statements. Payments in excess of charges will be refunded by check to the student unless the student requests the funds be held on the account as pre-payment of future charges. All credit balances must be refunded to the student at the end of each academic year, regardless of student request. The student may request that the check be returned to their student account for the next academic year charges by signing over the check to Warner Pacific.

If a student adds or drops courses, an official change of registration form must be submitted. Fees and charges are adjusted for adds and drops within the allowed add/drop period at the full semester rate(s), with related adjustments in financial aid. Students considering a drop below full-time enrollment status are encouraged to discuss the consequences for such a decision with Student Financial Services personnel.

When students register for class, they incur charges and are responsible for payments of these charges whether or not they attend. Warner Pacific College, a non-profit institution of higher learning, in establishing any student account, extends credit to students solely for the purpose of financing their education.

BOOKS AND SUPPLIES

All traditional students are allowed to charge up to a set amount for books and supplies each semester to their student account through the WPC Bookstore through the first week of classes. Allowed amounts may vary by semester and are based on the amount budgeted in the student's cost of attendance. Any amount above the actual or anticipated credit on the student's account is the student's responsibility and must be paid by the deadline on the next statement. Students may opt-out of charging to their account by paying directly in the bookstore or purchasing elsewhere.

PAYMENT PLANS

Balances remaining after all financial aid, third party payments, and personal payments are applied require a payment plan. Traditional Student Payment Plans are computed on the academic year ending in April (typically nine months, maximum of 12 months). A pre-authorized plan is available to automatically deduct a monthly payment from a checking or savings account, work study payroll check, or a debit or credit card. A non-refundable enrollment fee equal to 5% of the amount financed will be charged to the student account and included in the payments upon plan approval.

THIRD-PARTY PLANS

The college participates in programs with third parties such as employers, government agencies, and embassies provided written documentation confirming enrollment in the third party's reimbursement program is submitted to the Office of Student Financial Services by the semester due date. All fees and charges not covered in the arrangement are the responsibility of the student and are due prior to the first day of classes. Delayed employer reimbursements may result in service charges to the student.

UNPAID ACCOUNT STATUS

Full payment, or an approved payment arrangement, is required prior to moving into housing or attending classes. A student is placed on unpaid status if satisfactory payment arrangements are not made by the first day of the semester. Failure to contact the Office of Student Financial Services may result in a voided registration. Unpaid balances, including those created or increased after initial clearance, may be subject to a 1.5% monthly service charge (18% annually).

OUTSTANDING STUDENT ACCOUNT BALANCES

Failure to meet arranged payment plan terms may result in plan termination. Delinquent monthly accounts, and any deferred payment arrangements, incur service charges. Continuous nonpayment may result in an administrative withdrawal from enrollment and may prohibit the student from registering in subsequent semesters and obtaining official and unofficial transcripts until such obligations are satisfied. Prior to the end of enrollment, graduating students must owe less than \$1,000 on an approved automatic payment plan in order to participate in graduation ceremonies. Diplomas and transcripts are not released to any student until their student account balance is zero. In addition to withholding transcripts, records, or diplomas until all college expenses are satisfied, Warner Pacific reserves the right to preclude students with past due balances from representing the college in public activities or events.

Students experiencing legitimate extenuating circumstances relating to their financial situation are encouraged to meet with Student Financial Services personnel for counseling.

REFUND POLICY

If a student withdraws from all courses or is dismissed, a pro-rated amount of tuition and fees, except applied music fees, will be refunded based on calendar days attended. After 60 percent of the semester has passed, no refund will be granted. Any refund may be reduced by the tuition deposit, room reservation deposit and meals consumed. Additional charges may arise from the terms and conditions of a residential lease.

Special Procedural Provisions

Federal Title IV student aid is disbursed to pay educational expenses while enrolled. When a student withdraws prior to the completion of 60 percent of the semester for which aid was awarded, a pro-rated portion of the aid must be returned to the federal government.

Federal regulations require a written institutional policy for the refund and repayment of federal aid received by students terminating enrollment for any reason during a semester for which payment has been received. Refund calculations are performed using the Department of Education's Title IV refund procedure to determine the refund percentage.

The institution is responsible for the return of funds to appropriate federal sources based on the refund percentage identified. The student is responsible for repayment to the institution or the federal government for any balance created by the withdrawal.

Financial Aid Information

Warner Pacific College recognizes the challenge students and their families face in financing the cost of attending college and is committed to making affordable a personalized education of excellence. Although the primary responsibility for financing an education lies with the students and their families, the college recognizes financial assistance as a partnership between the student, the student's family, the federal government, and the college.

Warner Pacific College commits substantial resources to need-based institutional financial assistance, and to merit and talent award programs. Financial resources are available from federal, state, institutional, and private programs.

DETERMINING FINANCIAL NEED

Warner Pacific College uses data collected from the Free Application for Federal Student Aid (FAFSA) and the federally-calculated Expected Family Contribution (EFC) for each financial aid applicant to determine eligibility for both government and institutional aid funds. Parent and student contributions are determined by using federal formulas and institutional policies. The EFC is compared to the annual student budget at Warner Pacific, which includes tuition, fees, room, board and estimated amounts for books, personal and travel expenses. For those students with an EFC amount that is less than the student budget, financial need exists.

The federal need analysis formula considers parental income and assets as well as such factors as size of the family, age of the parent(s) and the number of children attending college. Also considered are necessary family expenditures such as taxes and the standard cost of living. The formula does not consider discretionary expenses (e.g., consumer indebtedness) in its calculation of the parental contribution. In addition to the parental contribution, students are expected to contribute toward their college expenses from current income, savings, and any other personal resources such as trust funds.

APPLICATION PROCEDURES

To receive financial assistance from the college, students must be admitted as degree-seeking students to Warner Pacific College, must be U.S. citizens or eligible non-citizens, must not be in default on educational loans nor owe repayment of federal grant funds, and must be making satisfactory academic progress toward graduation (see page 22).

All students requesting federal, state, and need-based college funding must complete the Free Application for Federal Student Aid (FAFSA). Students should submit a completed FAFSA to the federal processor as soon after January 1 as possible each year. The FAFSA may be completed online at www.fafsa.gov. Students are notified of financial assistance only after being admitted to the college.

Financial aid is offered annually and students must reapply beginning January 1 of each year. Applications for aid received after the March 1 priority filing date are awarded subject to the availability of funds. Students can expect their financial aid to be renewed each year, contingent upon available funding, provided they:

1. Submit all necessary information prior to the March 1 priority filing date.
2. Demonstrate the same level of financial need.
3. Maintain satisfactory academic progress towards graduation.

If a student's demonstrated need changes, the aid package is adjusted accordingly.

The following information may be specific to the traditional semester calendar programs at Warner Pacific College. Please refer to the Adult Degree Program Bulletin for information specific to the non-term calendar program.

SOURCES OF ASSISTANCE

"Financial Aid" includes resources awarded in the form of gifts (grants and scholarships) and self-help (student employment and loans). Warner Pacific College, federal and state governments, private organizations or donors, and businesses provide the funding for these resources. The majority of assistance is awarded primarily on the basis of demonstrated financial need. However, the college also offers certain select scholarships to students based on merit without consideration of financial need.

Warner Pacific College Funds

The college awards merit-based four-year scholarships and grants to students enrolled in the traditional semester program. For some awards, the student's financial need is considered. Institutional funds are only available to students pursuing their first baccalaureate degree (regardless of whether the first degree was from an accredited institution) and require full-time enrollment except as noted in the Financial Aid Information publication and/or website. All institutional aid excludes summer semester and is divided in half by semester. Please contact the Office of Admissions for specific requirements, restrictions, and application procedures.

Federal Funds

Federal Pell Grant: Federally funded grants awarded to financially needy students meeting the program's specific requirements as determined annually by the federal government.

Federal Supplemental Educational Opportunity Grant (FSEOG): Federally funded grants awarded to students demonstrating exceptional financial need with priority given to Federal Pell Grant recipients. The amount of the grant varies depending on need and available funding. Requires full-time enrollment.

Federal Teacher Education Assistance for College and Higher Education Grant (TEACH): Federal grant available to students who intend to teach in a public or private elementary or secondary school that serves students from low-income families. A cumulative GPA of 3.25 or ACT/SAT score in the 75th percentile is required to receive this grant. Students desiring additional information should contact the Office of Student Financial Services.

Federal Perkins Loan: Long-term low interest loan awarded to students demonstrating need according to federal regulations and the college's policies. Students may borrow an annual maximum of \$5,500 through this program with an aggregate of \$27,500 during the undergraduate years. Actual awards vary contingent upon available funding. The interest rate is 5 percent and repayment begins nine months after the student ceases to be enrolled at least half-time.

Federal Work Study: Federally funded work program providing the opportunity for students to work part-time during the academic year. Work study positions are generally

on-campus with pay rates beginning at minimum wage. Paychecks are issued monthly. Eligibility for work study is based on financial need as determined by an analysis of the information provided on the FAFSA. Eligibility is not a guarantee of employment.

Federal Direct Stafford Loan (Subsidized and Unsubsidized): The Subsidized loan is awarded on the basis of financial need. The federal government pays all interest on the loan until the student drops below half-time enrollment or meets the maximum eligibility cap. An Unsubsidized loan is not awarded on the basis of need. The student is charged interest from the time the loan is disbursed until it is paid in full. Repayment for the Subsidized and Unsubsidized Stafford Loans begins six months after the student is no longer enrolled at least half time or immediately after a cease in enrollment if the student entered repayment status on prior loans before returning to school at least half time. Amounts are based on academic credit level completed and aggregate loan limits apply. The interest rate is fixed at a maximum of 6.8% for loans first disbursed after July 1, 2006.

Federal Direct Parent Loan for Undergraduate Students (PLUS) and Graduate PLUS: Parents of dependent students may apply for a Direct PLUS Loan to help pay their child's education expenses as long as certain eligibility requirements are met. Graduate and professional students may apply for PLUS Loans for their own expenses. The interest rate is fixed at 7.9%. Interest is charged from the date of the first disbursement until the loan is paid in full.

State Funds

The Oregon Student Access Commission administers state-funded and private awards for Oregon residents attending an Oregon college. Information contained in the FAFSA for an Oregon resident is automatically sent to the Oregon Student Access Commission for use in determining a student's eligibility for the following programs:

Oregon State Opportunity Grants: The state uses the Shared Responsibility Model to determine awards. Some of the factors in the calculation are family size, income and the number of family members attending college. More information is available at the state website oregonstudentaid.gov.

Private Awards: The Oregon Student Access Commission administers a number of awards funded by private donors. Though many of these awards have some restrictive eligibility requirements, most recognize outstanding academic achievement. In addition to the FAFSA, students are required to submit a separate application to the Oregon Student Access Commission by March 1. Applications are available at oregonstudentaid.gov.

Private Funds

Oregon Alliance of Independent Colleges & Universities (OAICU); local churches; service clubs such as Kiwanis, Elks, Rotary, Eastern Star, Masons and other civic clubs and employers provide student scholarships. Many reference books and internet web sites are available for use in researching private assistance programs. These can be found at libraries, high schools, the worldwide web, or college counseling offices.

Gift-aid (Grants, Awards, Scholarships)

Gift-aid funds are credited to each student's account in the Office of Student Financial Services at the beginning date of each semester or, if after the academic period begins, upon notification of approval and verification of enrollment.

Loans

Loan eligibility is listed on the student aid award letter and processed by the Office of Student Financial Services. The Office of Student Financial Services will process the awards in the amount stated on the award letter unless notified by the student of a reduction.

Funds are typically received at the beginning of each semester, according to federal regulations. Typically, entrance counseling and a Master Promissory Note (MPN) must be completed prior to funds being placed on the student's account (if not previously completed). Most loans, including Federal Direct Stafford Loans, are received by electronic funds transfer. If hard copy checks are received, a notification is sent to the student regarding the check for endorsement and application to the student account. The Office of Student Financial Services credits loan funds to student accounts and requests refund checks on overpayments.

Federal Perkins Loan processing and disbursements are overseen by the Perkins Representative located in the WP Office of Business & Finance. A Perkins Loan entrance interview and Master Promissory Note (MPN) is required before the loan is credited to the student's account.

Campus Employment

Students working through the student employment programs (Federal WorkStudy and Institutional Student Employment) are paid monthly by check. All positions pay at least minimum wage. Earnings are not automatically applied to account balances; however, monthly student account payments are available through a payroll deduction plan.

EXCESS FUNDS AVAILABILITY

Excess Title IV funds are available to students within two weeks of funds receipt. Photo I.D. must be presented to the Office of Student Financial Services in order to pick up a refund check. Students may also request the excess funds on their student account be held for future charges or to have their refund check mailed to their permanent address on file in the Records Office. Proof of attendance forms may be required (usually in the first two weeks of the semester) and are available in the Office of Student Financial Services. Proof of attendance forms must be signed by at least one instructor, if required. Warner Pacific College does not advance funds prior to receipt.

ACCOUNT ADJUSTMENTS

If a student adds or drops courses, an official change of registration must be submitted to the Registrar. Complete withdrawal from the college and all courses follows the withdrawal process outlined below. Fees and charges are appropriately adjusted at the full semester rate(s), with related adjustments in financial aid.

WITHDRAWAL PROCEDURES

The procedure for withdrawing from all courses is as follows:

1. Obtain a withdrawal form provided by the Retention Manager in the Office of Enrollment.
2. Secure required signatures and complete the form.
3. Return the completed form to the Records Office.

RETURN OF TITLE IV FUNDS POLICY

Federal regulations require each educational institution to have a written policy for the refund and repayment of federal aid received by students withdrawing during a semester for which payment has been received. These policies are effective only if the student completely terminates enrollment (i.e., cancels registration, withdraws, or is dismissed) or stops attending all classes before completing more than 60 percent of the enrollment period. The Return of Title IV Funds Policy also applies to Leaves of Absence (LOA) in the traditional program.

Warner Pacific restores to the appropriate federal sources a proportional share of the institutional charges for which the student has been paid. A repayment may be required when cash has been disbursed to a student from financial aid funds in excess of the amount of aid the student earned during the semester. The law assumes that a student uses Title IV student aid to pay institutional charges: tuition, fees, room and board. The amount of Title IV aid earned is determined by multiplying the total Title IV aid (excluding FWS) for which the student qualified, by the percentage of time during the semester in which the student was enrolled. A copy of the worksheet used for this calculation may be obtained from the Office of Student Financial Services. The responsibility for returning unearned aid is allocated between the school and the student.

In accordance with federal regulations, the return of Title IV funds is made in the following priority order:

- Unsubsidized Federal Stafford Loan
- Subsidized Federal Stafford Loan
- Federal Perkins Loan
- Federal PLUS Loan
- Federal Pell Grant
- Federal SEOG
- Federal TEACH Grant

STANDARDS OF ACADEMIC PROGRESS

Warner Pacific College is mandated by the U.S. Department of Education per federal regulations to qualitatively (grade-based) and quantitatively (time-related) monitor the academic progress of financial aid recipients. The standard is cumulative and includes all periods of enrollment, even those in which the student did not receive financial assistance. Students are expected to maintain at least a 2.00 cumulative grade point average (GPA), and to carry at least 12 credits when enrolled fulltime. In the event that a student's performance is found to be unsatisfactory, the college notifies the student of the current status and the impact of this unsatisfactory progress on financial aid eligibility. Financial assistance includes federal, state, and institutional assistance, and employee remit.

The policies that govern financial assistance do not have any bearing on student academic standing as they are separate policies.

Qualitative Standard

Students are expected to maintain at least a 2.0 cumulative GPA and are expected to earn a minimum GPA of 2.0 each semester they are enrolled. Warner Pacific College issued scholarships may have a higher cumulative and semester GPA requirement in order to maintain Satisfactory Academic Progress.

The GPA is computed by multiplying the credit hours by the quality points for each letter grade received (see page 39); the quality points for all courses recorded are totaled and the number is divided by the total number of letter grade credits. For courses retaken by the student, all grades remain on the transcript, but only the highest grade is included in the GPA calculation. Financial aid can be applied toward successfully-completed courses retaken to raise the student's grade one time only.

Quantitative Standard

Full-time students must complete at least 12 credits per semester while attending Warner Pacific College. The quantitative measure for less than fulltime attendance is calculated as a percentage of the fulltime standard. Periodic evaluations will monitor the student's pace of progression. No-credit designations such as "W" (withdrawal), course grades of "I" (Incomplete), or "IP" (In Progress) are considered unsatisfactory completion of a course.

Maximum Time Frame

Fulltime matriculating students are eligible to receive financial aid for a maximum of 150 percent of the time required to complete a degree. In general, a baccalaureate degree program is 124 credits. The maximum number of credits for which a student may be eligible to receive federal financial aid is 186 (124 x 150%). All course work included in credits toward completion are considered in the calculation for time frame eligibility. Transfer credits accepted by Warner Pacific College toward the program are included in the calculation of attempted and completed credits in determining the total 150% timeframe. Once it becomes apparent that the student cannot complete their program within the 150% credit limit, financial aid is suspended. Students with suspended financial aid may submit an appeal for reinstatement (see below).

Unsatisfactory Academic Progress

Satisfactory academic progress, as indicated by semester and cumulative GPA, and number of credits earned, is monitored each semester by the Office of Student Financial Services. Students failing to meet satisfactory academic progress standards are placed on financial aid warning (warning) and issued a letter alerting them of the need to correct the deficiency. The warning status allows the student to maintain financial aid for one additional semester. At the end of the additional semester, if the student achieves satisfactory academic progress standards, the status is lifted. If the student does not achieve satisfactory academic progress standards at the end of the warning period, the student is placed on financial aid suspension (suspension) and is denied further financial aid from Warner Pacific College until the standard is met. Students who have not officially withdrawn and have not completed any credits or received a 0.00 GPA in a particular semester are placed on immediate suspension. Students whose financial aid has been suspended may appeal for reconsideration of financial aid eligibility (see below).

Appeals

A suspended student may appeal for reconsideration of financial aid eligibility by providing a letter in writing to the Director of Student Financial Services. The appeal must include why the student failed to make satisfactory academic progress and what has changed that will allow the student to make satisfactory academic progress at the next evaluation. Appeals are adjudicated by the Financial Aid Advisory Committee (FAAC). An appeal may be approved if the FAAC determines that the student will be able to make satisfactory academic progress after the subsequent payment period. Decisions by the FAAC are final. Students will be notified in writing of appeal decisions. If the FAAC

approves an appeal the student will be placed on financial aid probation (probation) for one semester and is eligible to receive financial aid. At the end of the probation period, if the student achieves satisfactory academic progress standards by meeting the requirements that the FAAC set forth, the status is lifted. If the student does not achieve satisfactory academic progress standards at the end of the probation period the financial aid is suspended. Suspended students may appeal if suspended again.

Circumstances under which a student would be permitted to submit an appeal letter include death of a relative, injury or illness of the student, or other special circumstances.

Re-establishing Academic Progress and Financial Aid

A suspended student may re-establish financial aid eligibility by either appealing for reconsideration of financial aid eligibility to the FAAC or by completing 12 credits with a semester GPA of 2.0 or higher without the benefit of financial aid from Warner Pacific College. Following the completion of the credits, the student may reapply by written appeal for financial aid for the following semester. Incomplete and in-progress grades affecting financial aid standing may be reviewed through the appeals process.

Adult Degree Program students should refer to the ADP Bulletin for Satisfactory Academic Progress and Reinstatement process explanations.

WARNER PACIFIC COMMUNITY

Warner Pacific College offers a Christ-centered, academically rigorous, leadership focused, learning community in which faculty, staff, and students come together to share, explore and solidify each individual's ideas, values and beliefs. Warner Pacific is a college that strives to develop students who are characterized by a strong personal faith, integrity, transformation, a sense of mutual responsibility, and a pursuit of personal excellence. The Warner Pacific community emphasizes seamless, holistic learning that occurs in classrooms, in residence halls, on the gym floor, in the dining hall, at worship, and at social gatherings. The Warner Pacific student population is comprised of students ranging in age from 17 to well past retirement, and originating from across the United States and many foreign countries.

COMMUNITY AGREEMENT

Warner Pacific is a college sponsored by the Church of God. Its mission, programs, and campus life are all informed by three basic traditions: Christ-centered, urban, and liberal arts.

Campus standards have grown out of the following qualities of campus life valued at Warner Pacific College:

- Love of God, self and neighbor
- Respect for others
- Honesty and integrity
- Reconciliation
- Freedom within restraint
- Health and wellness
- Spiritual growth and maturity
- The joy and abundance of life

Students coming to this college agree to conduct themselves as responsible citizens and actively contribute to the quality of social, spiritual, and intellectual life. Violation of college policies including the Community Agreement, subjects students to disciplinary action that could include warning, probation, or dismissal from the College.

A full description of the Community Agreement appears in *The Squire*, the student handbook. Abiding by the Community Agreement is a condition of students' continued enrollment at Warner Pacific College.

STUDENT HANDBOOK

More specific information about student life is contained within the student handbook, *The Squire*. *The Squire* is accessible on the college's website and may be viewed at www.warnerpacific.edu/uploads/files/students/traditional/2013-2014_Squire.pdf.

CAMPUS MINISTRIES

As a diverse “Community of Faith” with Christ as the centerpiece, Warner Pacific is committed to finding its unity in Christ. Students, staff and faculty come from a variety of backgrounds reflecting differing worship styles, theology, and doctrines. The community employs the principle, “In essentials, unity; in non-essentials, tolerance; and in all things, charity.”

Campus Ministries at the college is offered in numerous ways. First, bi-weekly chapels are designed to relevantly engage the WPC community around our mission as a Christ-centered, Urban, Diverse, and Scholastic environment. Second, students have the opportunity to participate in student-led chapels that provide experiences for practicing the rewarding and challenging work of spiritual disciplines such as community, prayer, and reflection. Third, small group and discipleship offerings encourage deepened community and accountability. Fourth, a thriving and challenging service program is designed to meet the physical, emotional, and spiritual needs of the Portland area residents, which includes our annual Common Day of Service and the Martin Luther King Jr. College Service Day. Fifth, Warner Pacific offers cross-cultural missions opportunities during summer, Christmas and spring breaks to challenge students to serve and grow. Lastly, periodic retreats and relaxing spiritual outings are offered over the course of the year.

Because spiritual formation is a central part of the health and development of our community, students are encouraged to be involved with chapel on the campus and service in the community. The campus ministry agreement follows:

Every residential student enrolled in 12 credits or more is required to attend a minimum of 15 chapels per semester. These community chapels are on Tuesday and Thursday in McGuire Auditorium. Fifteen credits represent roughly half of the chapels offered in the semester. In addition, every full-time residential student is required to have ten service hours. These hours can be acquired by direct service and social action off campus in the greater Portland area. The Department of Service Learning provides many opportunities for service hours.

Every commuter student enrolled in 12 credits or more will be required to have a combination of chapels and service hours that equal 25. Commuter students may get up to 20 hours in either chapel or service and must have a minimum of five credits in both categories at the end of the semester.

Chapel Petition Process

Students have the opportunity to petition out of the chapel credits. Petitions must be submitted online within the first three weeks of the semester. Students are required to explain an adequate cause for physically not being able to be present in chapel, an employer or internship supervisor contact information (if pertainable), and have a well-articulated plan for spiritual growth (outside of regular church attendance) or campus involvement.

Every student who does not complete the **Faith and Service Credit** commitment will be fined \$10 per credit missed. Semester fines will not exceed \$200.

The spiritual life of any community is only as strong as those who participate. All students are encouraged to take advantage of the numerous opportunities offered at Warner Pacific to enhance their spiritual development and offer their gifts to enrich the entire Warner Pacific College community.

ASSOCIATE STUDENTS of WARNER PACIFIC COLLEGE (ASWPC)

Democratic self-government is essential to the development of maturity, judgment and leadership. Student life at Warner Pacific mirrors this process. The students, administration and faculty enter into this process by mutual consent. The Associated Students of Warner Pacific College (ASWPC) is the executive body, composed of duly elected and appointed officers and representatives. ASWPC consists of four major branches: Student Government, The College Activity Board (CAB), The Student Diversity Council, and The Student Senate.

The ASWPC, operating under its own grant of powers, creates policy that contributes to the governance of student life and activities and organizes such activities. It develops and coordinates an active social and spiritual life program to meet the needs of all students.

Membership in campus interest groups and clubs is open to all fee-paying students; their activities are carried out under student leadership with the counsel and advisement of faculty and staff. The workings of student government are outlined in detail in the student handbook, *The Squire*, which is available online.

CLUBS AND ORGANIZATIONS

A variety of clubs and organizations are available to students who meet the stated requirements. In addition, several faculty and institutional committees have student membership. See *The Squire* for specific information.

COLLEGE ACTIVITIES BOARD

The College Activities Board (CAB) exists to coordinate and administrate student programming on campus. Social and physical activities that occur outside the classroom play an important part in the students' overall educational experience at Warner Pacific. Student activities help shape attitudes, readiness to learn and impact the quality of the college experience. CAB is responsible for coordinating programming in intramurals, banquets, Homecoming, Movie Knights and special events. The majority of these areas are student-led, which enables students to drive the strategic planning of campus-wide programming. The goal of CAB is to cultivate relationships throughout the student body by:

- Encouraging the development of community among students and a sense of community within the institution
- Helping students understand and appreciate difference through providing relevant and diverse programming.
- Providing opportunities for recreation and leisure-time activities

The Act Six & Student Programs Coordinator convenes and coordinates the College Activities Board. For more information stop by the CAB office in the Student Union.

STUDENT DIVERSITY COUNCIL

The Student Diversity Council exists to fulfill the WPC mission by actively promoting justice on campus and in the broader Portland community. This is accomplished through inclusive events and programs that encourage awareness, education, advocacy, activism, and collaboration.

The Student Diversity Council is composed of elected and appointed student representatives. These students work throughout the year, in conjunction with the Office

of Diversity and other leadership groups, to promote the mission of the Council and the Institutional Diversity Framework consisting of these five components: Multicultural Education, Multicultural Programming, Social Justice, Community Collaborations, and Equitable Campus Culture.

INTRAMURAL PROGRAM

The purpose of the Intramural Program is to provide an opportunity for the Warner Pacific College community to participate in a variety of competitive and non-competitive sports and activities. The Intramural Program seeks to compliment the educational endeavors of the college and is oriented toward every population on campus.

ATHLETICS

Historically, competitive athletics for men and women have been an important part of the Warner Pacific College educational experience. Athletics bring excitement and a sense of pride and commitment to the overall collegiate environment. Warner Pacific's athletic program epitomizes the college's commitment to provide the total educational experience that promotes student development at all levels. Consistent with Warner Pacific's mission, the college emphasizes the integration of athletic and academic opportunities, where faith, scholarship and athletics lead to service.

Warner Pacific College fields women's teams in golf, soccer, volleyball, cross country, track and field and basketball. Men's teams participate in golf, soccer, cross country, track and field and basketball. The teams compete in the Cascade Collegiate Conference. On a national level, Warner Pacific is a member of the National Association of Intercollegiate Athletics (NAIA) Division II. For further information on the athletic programs at Warner Pacific, go to the website at www.wpcknights.com.

STUDENT SERVICES

CALDWELL HOUSE CAREER AND LIFE COUNSELING CENTER

A variety of services are available to the Warner Pacific community at the Career and Life Counseling Center. Located between the Gotham Science building and the Tabor Terrace Apartments, the center is not only a comfortable place to relax in-between or after classes, it is also a place dedicated to supporting students as they identify their interests, talents, and skills and as they explore potential career paths. The Career and Life Counseling Center is also dedicated to helping students remove obstacles along the way. Whether these obstacles are financial, physical, social, or personal, a visit to the Caldwell House is a good place to start when looking for solutions.

Career counseling is an integral part of a student's education. As students are able to more fully understand their values, skills and interests, they are better prepared to translate them into meaningful career and life plans. Individualized career counseling, vocational assessments, a career library, and a variety of workshops covering such topics as resume writing and interviewing techniques, are available to all Warner Pacific students to assist them in finding fulfilling work in today's competitive job market.

Life counseling is available to and can benefit all Warner Pacific students. Counseling services focus on engaging individuals in the assessment of their own strengths and in using these strengths to address obstacles that arise as they progress towards graduation. Communication strategies, strengthening relationships, time management, stress reduction, identity development, and healthy living are just some of the areas of personal growth that are typically encountered by college students. Should life stressors become overwhelming to any student, counselors at the Career and Life Counseling

Center are prepared to support students in crisis situations. While attending to the need to protect confidentiality, counselors actively work with an individual's support network and community resources in order to provide the care necessary to weather personal emergencies.

Support for students with diagnosed disabilities is provided by Warner Pacific College and is consistent with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act (ADA). Free and appropriate academic assistance and classroom accommodations are available to Warner Pacific College students who have been diagnosed with a qualifying disorder. Students seeking reasonable accommodations should contact the Student Affairs Coordinator or the Director of the Career and Life Counseling Center to arrange an appointment to discuss academic or classroom challenges and to develop an accommodation plan. In order to draft a plan, assessment records from within the last three years will need to be submitted.

STUDENT HEALTH/WELLNESS SERVICES AND MEDICAL INSURANCE

The Student Health/Wellness Center is located on campus to provide basic health and wellness services. These include emergency first aid, nursing assessments, advice, referrals, and health/wellness education.

All students are encouraged to carry their own personal health insurance, while Accident Insurance is automatically provided for students enrolled in six or more credits as a part of their general fees. Information on several good health insurance plans is available as needed from the Office of Student Financial Services or the Health and Wellness Center.

Oregon State Law requires that all full-time students show proof of receiving a second dose of measles-containing vaccine. Students are also asked to provide record of receiving all immunizations mandated by the Oregon Department of Health Services for all public and private schools. For more information, see: <http://oregon.gov/DHS/ph/imm/school/index.shtml>. In addition, all students are required to provide a completed Health Information form. Completed forms should be submitted at registration, are kept on file in the Student Health and Wellness Center, and are used for health appraisal and personal counseling information. All Health History information is kept confidential and requires student permission for any further distribution. International students have additional requirements, as follows: 1. Oregon law prohibits foreign students with non-immigrant visas and no measles immunizations from starting classes (or even coming on campus) until they have at least their first measles immunization; they must then get the second measles immunization within a month after school starts or they cannot continue; 2. they must provide proof of tuberculosis Screening (PPD/Mantoux) within six months of entering college.

RESIDENCE LIFE

Living in residence at Warner Pacific College carries with it a distinctive set of privileges and responsibilities. Students who reside on campus live in a community with their peers and are entrusted with the responsibility to care for each other in a cooperative and communicative fashion. This environment provides students with enriching experiences, which may be an impetus for healthy interpersonal relationships. Because living on campus (in residence) can have a significant impact on one's learning process, personal development, and faith journey, all single students under 21 years of age who are enrolled fulltime (twelve or more semester credits), who have not established a permanent residence for 12 months or longer and who do not live with parents or legal guardians are required to be a part of the residence life program. Living options consist of residence halls, one and two bedroom apartments, and houses.

Residential living is more than sleeping, studying, and enjoying friends; it provides an opportunity for students to integrate their academic, spiritual and interpersonal learning. Living in residence enables students to develop the ability to adjust their personal needs to achieve the goals of true community. Requests for permission to live off-campus must be submitted by petition to the Student Affairs Coordinator. Questions and concerns about on-campus living are handled directly by the Office of Student Affairs.

STUDENT VEHICLES

All students with vehicles on campus must register their vehicles to comply with campus regulations. A parking permit may be purchased for \$65.00 per semester. To obtain on-campus parking privileges, the following information must be provided: the vehicle make, model, license number and student's name, student ID number and phone number. Parking regulations are strictly enforced (see *The Squire* for automobile and parking regulations). A fine of \$20 will be imposed for each violation on all improperly parked vehicles, with the exception of official college guests. In addition, improperly parked, unregistered student vehicles may be assessed motor vehicle search costs from DMV plus the cost of a parking permit.

Undergraduate Academic Policies, Procedures and Standards

Warner Pacific College abides by the Family Educational Rights and Privacy Act of 1974, Sec. 438, PUB. L90-247, as amended, which sets forth requirements for the protection of students' rights to privacy in their educational records and gives them the right to inspect such records to seek correction of errors. This statement serves as notice to all students of their rights under the law.

Warner Pacific College abides by the Family Educational Rights and Privacy Act of 1974, Sec. 438, PUB. L90-247, as amended, which sets forth requirements for the protection of students' rights to privacy in their educational records and gives them the right to inspect such records to seek correction of errors. This statement serves as notice to all students of their rights under the law.

CONFIDENTIALITY OF STUDENT RECORDS

Warner Pacific College adheres to a policy of protecting students' rights to restrict release of personal information within their college records. All student academic files, supporting documents, and other records shall be maintained by Warner Pacific College staff employed for that purpose. The Registrar maintains transcripts of educational records, containing information only about academic status, in the Records Office. Every student is guaranteed access to his or her records. The Registrar or a designee will advise a student of procedures for handling a request for correcting errors in the records. Disclosure of a student's records to faculty and administrative officers shall be for internal educational purposes, routine administrative and statistical purposes or legitimate inquiries made by instructors to guide the student in a specific academic area.

In general, information from a student's record will not be released to anyone outside the institution except with the prior written consent of the student or upon presentation of a court order or subpoena. As of January 3, 2012, the U.S. Department of Education's FERPA regulations expanded the circumstances under which academic records and personally identifiable information (PII) contained in such records — including Social Security Numbers, grades, or other private information — may be accessed without student consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities ("Federal and State Authorities") may allow access to individual records and PII without student consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to academic records and PII without student consent to researchers performing certain types of studies, in certain cases even when the college objects to or does not request such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive the PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without student consent PII from academic records, and they may track student

participation in education and other programs by linking such PII to other personal information about students that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

Grade reports will be made available to parents of a student when written permission is received from the student. Confidential release forms are available at the Records Office. These forms require the student's signature.

Students who have questions about their grade records or any of the registration procedures may inquire at the Records Office. To maintain confidentiality of student records, only authorized persons presenting identification may review students' files.

DIRECTORY INFORMATION

The college considers the following items to be student directory information and may be released to anyone upon request: name, campus email address, date of birth, photograph, status as fulltime or part-time, major field of study, participation in recognized activities and sports, dates of attendance, degrees and awards received, educational institutions previously attended, hometown and current city of residence. Height and weight of student athletes may be released for appropriate purposes.

Students who do not wish to have directory information released by the college must file that request in the Records Office and must re-file the request annually.

STATEMENT OF COMPLIANCE

Warner Pacific College does not discriminate in its student admission and employment practices and provides equal opportunity for all student applicants and employees regardless of race, color, sex, national origin, disability, age, veteran status, and any other status protected by laws and regulations.

STATUTE OF LIMITATIONS

Because of the changing nature of certain areas of study, Warner Pacific has set specific limitations on the age of courses completed in identified subjects: courses older than ten years are not acceptable to satisfy the Core Health requirements; courses older than 20 years are not acceptable to satisfy the Core Social Science requirement; courses older than 20 years must be reviewed by the Science Department faculty to determine acceptability to satisfy Core Science requirement. Courses deemed to fall outside of the Statute of Limitations may be applied toward elective degree requirements. In addition, most academic departments have established specific statute limitations on courses applied toward major and minor requirements. Those statutes are specified in the individual academic department sections, beginning on page 57.

TRANSFER CREDITS

ACCREDITED COLLEGES AND UNIVERSITIES

Warner Pacific evaluates credits from regionally accredited colleges and universities for applicability toward Core Studies, major or elective requirements. In addition, Warner Pacific College evaluates coursework from schools and colleges which are accredited by other agencies, provided the institution is listed in Accredited Institutions of Postsecondary Education, published by the American Council on Education (ACE). No more than 40 semester credits may be accepted from vocational-technical fields of study, and these credits will be considered as electives. Courses completed at non-regionally

accredited institutions in which the student earned a grade of “C-” or higher, may be evaluated by faculty in the appropriate academic department for Core Studies application.

Lower division courses taken at four-year institutions and all courses taken at two-year colleges will be counted only as lower-division credit (i.e., 100 or 200 level). Upper division and graduate courses taken at four-year institutions may be used to satisfy upper division (i.e., 300 or 400 level) requirements. In all cases, courses must be transferred from an appropriately accredited institution. A grade of “D” cannot be transferred to satisfy any course in the major or minor. In the transcript evaluation process, quarter credits will be converted to semester credits. The formula used is: 1 quarter credit = .67 semester credit. Credit for college-level work from accredited community, junior or vocational/technical colleges is allowed to a cumulative maximum of 72 semester credits.

BLOCK TRANSFER

The college accepts the Associate of Arts Transfer Degree from Oregon community colleges and the A.A.-D.T.A. degree from Clark College in Vancouver, Washington as fulfillment of the Core Studies Requirements, with the exception of HUM 310 and 410, and two identified courses of Religion, at least one of which must be taken at Warner. (See also “Associate Degrees in Transfer,” page 34.)

In addition, Warner Pacific College honors specific articulated agreements with Chemeketa Community College, Clackamas Community College, Clark College, Eugene Bible College, Everest College, Gardner College, High Desert Christian College, Mt. Hood Community College, Linfield College, Marylhurst University, Multnomah University, North Portland Bible College, Pioneer Pacific College, Portland Bible College, Portland Community College, Portland State University, and The University of Portland. The college maintains a teacher education cooperative agreement with The University of Portland and cross-registration opportunities with member colleges of the Oregon Alliance of Independent Colleges and Universities.

UNACCREDITED INSTITUTIONS

Credit earned at an unaccredited college or university may be submitted for evaluation at the time of transfer. Credit which has been awarded a grade of “C-” or higher may be transferable upon appropriate faculty evaluation and recommendation, on a course- by-course basis. Credits receiving recommendation are provisionally accepted until the student has satisfactorily completed 15 semester credits at Warner Pacific.

FOREIGN INSTITUTIONS

Credit earned at a foreign institution may be submitted for evaluation at the time of transfer. If the institution is listed in the ACE-published Accredited Institutions of Postsecondary Education, the credits will be evaluated as the college evaluates similar U.S. institutions. If the institution is not listed in the ACE guide, the student must provide acceptable documentation of its academic equivalency in the United States. Warner Pacific College advises the use of the following international credential evaluation service:

World Education Services, Inc. (WES)
P.O. Box 745, Old Chelsea Station
New York, NY 10113-0745
Telephone: 212-966-6311
Fax: 212-739-6100
Web: www.wes.org
Email: info@wes.org

COLLEGE COURSES COMPLETED BEFORE HIGH SCHOOL GRADUATION

College courses taken before a high school diploma is received are accepted in transfer provided the student receives grades of “C-” or above in the courses.

ASSOCIATE DEGREES IN TRANSFER

Warner Pacific accepts the completed Associate of Arts Transfer Degree from Oregon community colleges and the Associate of Arts D.T.A. degree from Clark College in Vancouver, Washington as having fulfilled the core studies requirements except as described below. Other accredited college associate degrees are transferable and qualify a student for junior status; these will be evaluated for applicability toward Core Studies, major, or electives. The associate degree being transferred must be completed prior to entry at Warner Pacific. Students enter the college at junior status with a minimum of 60, but no more than 72 semester credits. If coursework in progress at another institution at the time of transfer would complete the associate degree and/or qualify for junior status at the end of that term, the student may request the Registrar in writing to postpone evaluation of the official transcript until the end of the current term, upon receipt of the official transcript. Student must present evidence that coursework is in progress and that satisfactory completion of those courses will result in completion of the Transfer Degree. Any academic advising provided by the college prior to official transcript evaluation is not official and may change based on the official evaluation.

Students with a two-year degree are not exempt from mathematics and English competency requirements of the college as determined by appropriate course work or test scores. Remediation may be necessary if deficiencies are determined. Students with an acceptable transfer degree must complete the following additional core studies requirements:

HUM 310 Faith, Living and Learning (3), or HUM 210 Science and Technology (3), or HUM 211 War and Peace (3), or HUM 212 Earthkeeping
HUM 410 Senior Humanities Seminar (3)

Two identified courses in religion, at least one of which must be completed at Warner Pacific. (See page 53.)

ALTERNATIVE CREDIT

Several alternative credit programs are available to the Warner Pacific applicant of exceptional ability. Non-graded credits will be limited to a total of 30.

PRIOR LEARNING EXPERIENCE

Prior Learning Experience (PLE) credit will be awarded for college-level learning that has occurred outside the classroom. There are three ways in which students can demonstrate that they have achieved college-level learning through prior experience: a) by successful completion of proficiency examinations. b) by submission of professional certification obtained through non-college instruction. c) by writing papers which document learning that has occurred through life experience. Such credit awards shall be made under protocol designed to ensure that reliable and valid measures of learning outcomes are or have been applied. All policies and procedures will follow guidelines set by the Council for Adult and Experiential Learning (CAEL) and the Northwest Commission on Colleges and Universities.

ADVANCED PLACEMENT PROGRAM OF THE COLLEGE ENTRANCE EXAMINATION BOARD (AP)

The Advanced Placement process begins in high school when students of high academic ability, proven achievement and/or ones who are highly motivated enroll in college-level courses offered by their institutions. Warner Pacific grants credit to students who receive qualifying scores, as indicated in the Table below. Letter grades will not be assigned.

| AP Exam area | AP Score | WPC Credit | WPC Course equivalent |
|-------------------------------------|------------|------------|------------------------------------|
| Art—General | 3, 4 or 5 | 2 | ART 100 |
| Art History | 3, 4, or 5 | 3 | ART 250 |
| Biology | 3 | 4 | Lab Science elective |
| | 4 or 5 | 8 | BIO 101, BIO 102 |
| Calculus AB | 3, 4, or 5 | 4 | MA 251 |
| Calculus BC | 4 or 5 | 4 | MA 252 |
| Chemistry | 3 | 4 | PHS 111 |
| | 4 or 5 | 8 | PHS 211, PHS 212 |
| Comparative Government and Politics | 4 or 5 | 3 | Political Science elective |
| English Language and Composition | 4 or 5 | 6 | EN 101 and Communications elective |
| English Literature and Composition | 4 or 5 | 6 | EN 101, EN 120 |
| Environmental Science | 3, 4 or 5 | 4 | PHS 105 |
| History—American | 3 | 3 | HIS 201 |
| | 4 or 5 | 6 | Two U.S. History electives |
| History—European | 3 | 3 | History elective |
| | 4 or 5 | 6 | Two non-U.S. History electives |
| History—World | 3 | 3 | History elective |
| | 4 or 5 | 6 | Two non-U.S. History electives |
| Human Geography | 4 or 5 | 3 | Social Science elective |
| Macroeconomics | 3, 4 or 5 | 2 | EC 201 |
| Microeconomics | 3, 4 or 5 | 2 | EC 202 |
| Music Literature | 4 or 5 | 2 | MUS 241 |
| Music Theory | 4 or 5 | 6 | MUS 121, MUS 122 |
| Physics B | 3 | 4 | PHS 101 |
| | 4 or 5 | 8 | PHS 221, PHS 222 |
| Physics C | 3 | 4 | PHS 101 |
| | 4 or 5 | 8 | PHS 221, PHS 222 |
| Psychology | 3, 4 or 5 | 3 | PSY 140 |
| Statistics | 4 or 5 | 3 | General elective |
| U.S. Politics and Government | 4 or 5 | 3 | PS 140 |

INTERNATIONAL BACCALAUREATE (IB)

Warner Pacific grants credit for the IB Diploma Program. Letter grades will not be assigned. Credit will be granted for scores of “5” or above on higher-level examinations, up to a maximum of 30 semester credits. A score of “4” may grant waiver of certain core requirements or prerequisites. No credit will be granted for standard level examinations.

AGENCY-SPONSORED LEARNING (MILITARY/CERTIFICATES)

A maximum of 30 semester credits may be awarded for some types of military services and certificated courses on the college level as listed in, or comparable to, guidelines provided by the American Council on Education (ACE). No credit is awarded for general military service. Official documentation of course completion is required. (Coursework completed through the Community College of the Air Force is not included in the alternative credit category and is limited, as with other credit earned at two-year institutions, to 72 semester credits.)

CREDIT BY EXAMINATION

Students may earn credit by examination through tests developed and sponsored by Warner Pacific College or through standardized tests sponsored both by CLEP and DANTES as described below.

College Level Examination Program (CLEP)

Developed and administered by the College Entrance Examination Board, the CLEP evaluates what a person has learned through non-traditional or independent study. Warner Pacific considers the ACE (American Council on Education) recommended guidelines to determine passing scores and number of credits for CLEP exams. The college is registered as an official CLEP test site.

Defense Activity for Non-Traditional Educational Support (DSST/DANTES)

Originally developed for the voluntary education programs of the U.S. Armed Forces, the DSST standardized exams are now available for civilian use. The civilian tests are administered by the Chauncey Group International, a wholly-owned subsidiary of the Educational Testing Service. Warner Pacific considers the ACE-recommended guidelines to determine passing scores and number of credits awarded for DSST exams. The college is registered as an official DSST test site.

Proficiency Examination

Students may earn credit for a course by examination. The student must submit a Proficiency Examination form with the signatures of the faculty of the course for which the exam is being taken, and the department chair for the course, and pay a Proficiency Examination fee prior to taking the exam. A minimum score of 70% ("C" or better) is required to pass the exam. The fee is due regardless of the outcome of the exam (see the Fees section of this catalog). The Proficiency Examination form is available in the Records Office section of this catalog. The Proficiency Examination form is available in the Records Office.

REGISTRATION PROCESS

ACADEMIC ADVISING

All students registered for six or more credits are assigned an academic advisor. The advisor's responsibility is to assist the student to set, plan and reach his/her own personal educational goals. In order for a good advising relationship to function, each person involved needs to know what is expected. **THE FINAL RESPONSIBILITY FOR MEETING ALL ACADEMIC AND GRADUATION REQUIREMENTS RESTS WITH THE INDIVIDUAL STUDENT.**

To achieve educational goals, the student must take the initial responsibility for setting advising appointments, completing the registration forms necessary in the advising process before meeting with the advisor, and undertaking some long-range planning for the completion of studies. A minimum of six months prior to graduation, the student should file an Application for Graduation with the Registrar.

It is the responsibility of the advisor to meet with the student for the purpose of reviewing long-range plans, completing registration for the coming semester, reviewing the graduation application and, in general, advising the student with respect to the chosen major and vocational plans.

CHANGE OF ADVISOR

Once a student has declared a major, advisement is usually given by a faculty member in that particular field. If the student changes majors, a change of advisor should be requested. Students have the right to request such a change for other reasons as well. Change of Academic Advisor forms are available in the Records Office.

REGISTRATION FOR CLASSES

Pre-registration for new students is available at several summer pre-registration events or during new student orientation. Students matriculating during the fall semester are eligible to pre-register for the fall and subsequent spring semesters. Pre-registrations convert to full registration status after the student's financial arrangements have been finalized with the Offices of Financial Aid and Student Accounts.

Returning students may pre-register for fall and spring semester classes during the previous spring semester, or for spring semester classes during the previous fall semester (See Academic Calendar on page 222, or course schedule for specific dates). Pre-registrations convert to full registration status after the student's financial arrangements have been finalized with Student Financial Services.

CHANGES IN REGISTRATION

Adherence to the printed schedule of dates regarding additions, drops and withdrawals is expected, since the dates have been established in light of teaching and learning needs and expectations. The Academic Calendar is published in the current catalog (see page 222), and on each semester's schedule of classes.

WITHDRAWALS

Withdrawal from a course must be initiated by the student. A student may withdraw with no record on the transcript up to the end of the third week of the semester (called a "drop"). After the third week, a "W" will be entered on the student's transcript.

A student withdrawing within the first week is required to have the signature of his/her advisor. If withdrawal occurs after the first week, signatures from the advisor and the course instructor are required.

A student who fails to officially withdraw from a course but does not attend class sessions or submit assignments after the first week of class will be assigned an "X" grade for transcript record. The student is responsible to complete the paperwork for withdrawals. Add/Drop forms are available in the Records Office.

ENROLLMENT

ENROLLMENT STATUS

A fulltime student is one who has met all entrance requirements and carries a minimum of 12 credits per semester. A part-time student is one who has met all entrance requirements and carries a minimum of six semester credits, a maximum of 11 semester credits, but who is working on a degree program. A non-degree seeking student is one who is enrolled in five or fewer semester credits and is not working on a degree. Non-degree seeking students who have accumulated 15 credits at Warner are required to complete the full application for admission process before registering for additional courses. The non-degree seeking student is subject to the current tuition and other academic charges.

Such students are entitled to all privileges of the classes for which they are enrolled, but since they are exempt from student activity assessments they do not have full student

government or activity privileges or rights unless they elect to pay the Student Body Fee. (See “Tuition and Fees,” page 13).

CLASS STANDING

All full and part-time students who have applied for admission to the college and are working on a degree program are assigned class status:

Freshman, those students who have fewer than 30 semester credits

Sophomore, those with 30 to 59 credits

Junior, those with 60 to 89 credits, and at least 120 cumulative grade points

Senior, those with 90 or more credits and at least 180 cumulative grade points

Post-Baccalaureate, those who have earned a baccalaureate degree, and are pursuing a second degree, advanced licensure or certification

Graduate, those who have earned a baccalaureate degree, and have been accepted into one of the graduate programs

AUDITING A COURSE

The purpose of an audit is to allow the student an opportunity to experience a particular discipline in an effort to make future degree/program decisions. Audited courses do not satisfy prerequisites for other courses. Only earned credits may count toward degree / program requirements or prerequisite fulfillment. A student may register for any course without credit by declaring that intention at the time of registration. A student may change a credit class to an audit no later than the last day to add classes. Admittance is contingent upon available space in the class. Audits may change to regular registration by paying the regular tuition, using the standard registration change procedures, and meeting the deadline of the last day to add classes.

Students electing to audit a Warner Pacific course must attend/participate (in) 75% of the classes for the audit to appear on the transcript; if the required attendance/participation level is not reached, the audit will be removed from the transcript, but no fees will be refunded.

CREDIT FOR COURSES

Credit for study at Warner Pacific College is based on the amount of time a class meets per week for a semester. One credit per semester ordinarily represents three hours of the student’s time each week: one hour in the class and two hours in outside preparation.

REPETITION OF COURSES

When a course is repeated, only the highest grade is included in the computation of the total number of credits and GPA required for graduation. All courses will remain on the student’s permanent record.

COURSE NUMBERING SYSTEM

Courses numbered 1-99 are preparatory courses. A maximum of six credits at the 90-level taken at Warner Pacific may be applied toward the graduation total of 124. No 90-level credits may be used to satisfy requirements in the major or minor.

100-199 Lower-division courses, primarily for freshmen

200-299 Lower-division courses, primarily for sophomores

300-399 Upper-division courses, primarily for juniors

400-499 Upper-division courses, primarily for seniors

205/305/405 Reserved for independent study courses in any subject area

278/378/478/578 Reserved for Crossing Cultures courses

179/279/379/479 Reserved for special topics in any subject area

COURSES IDENTIFIED BY “X”

Courses which are identified by an “X” after the course number are classified as experimental courses. They may be used to satisfy requirements in appropriate categories.

INTERNSHIPS, STUDENT TEACHING AND FIELD EXPERIENCES

Internships are courses having number, title, units and outcomes stated in filed syllabi. College sponsored on-site coursework is supervised by site personnel identified by the college supervisor, site supervisor and student prior to commencement of the internship. International students are required by law to complete INS forms prior to beginning an internship. These forms are available in the Office of Multicultural Services.

Credit is assigned prior to the internship with regard to the length and breadth of exposure necessary to successfully accomplish stated outcomes. Length/breadth/depth requirements for each internship course are identified by the academic department and documented in department files.

A **Field Experience** or **Practicum** is an introductory exposure to a professional environment for a few hours per week. Student involvement may range from observation to directed participation in assigned components of the working environment. In a field experience, the student is not responsible for any development or change in the clients of the school, agency, etc.

Student Teaching is the final stage of the pre-service teacher initial licensure program, leading to entry level competencies as a classroom teacher. Consent of the Director of Teacher Education is required. See the Teacher Education Handbook for further information.

INDEPENDENT, TUTORIAL AND DIRECTED STUDIES

An **Independent Study** is a particular course that is designed specifically for an individual student. Listed below are the conditions under which an Independent Study may occur:

1. Such study is intended to allow students to explore academic areas of special interest not ordinarily provided by the existing curriculum.
2. Independent Study is carried out under the guidance of a qualified member of the faculty and must include regular contact with the faculty member.
3. Independent Study must have prior approval of the Department Chair.
4. Independent Study is normally available to junior and senior students. It is not available to students who are not regularly enrolled students of the college.
5. No more than 12 credits of Independent Study may count toward graduation. In unusual cases, students who do not meet these criteria may be permitted to undertake Independent Study providing that the appropriate instructor submits, along with the student’s petition, a letter which, in the judgment of the Department Chair, adequately justifies the proposed study.

A completed Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee will be assessed for Independent Studies. The fee is in addition to tuition and any applicable class fees.

In **Tutorial Study**, students may register for an approved Warner course either at a time other than normally scheduled or when fewer than the minimum number of required students have enrolled for a regularly scheduled course. Tutorial Study will be approved only in instances where the course is required for student's degree program and circumstances prevent the student from enrolling in the course at the next regularly scheduled time.

A completed Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee will be assessed for Tutorials. The fee is in addition to tuition and any applicable class fees.

Directed Study is an existing course that has been redesigned and adapted for one-on-one study. It may be taken by one or more students. Directed Study is indicated as such on the regular class schedule and therefore does not require a request form or additional fees.

DISHONESTY AND PLAGIARISM

Students are expected to adhere to the highest standards of honorable conduct in academic matters. If students and faculty are to build a learning community, it is essential that students present their own work in their classes. The following situations constitute a breach in academic integrity:

1. Giving unauthorized information to another student or receiving unauthorized information from another student or source during any type of examination or test.
2. Obtaining or providing without authorization, questions or answers relating to any examination or test prior to the time of the examination or test.
3. Asking or arranging for another person to take an examination or test in one's place; asking or arranging for another person to sign an attendance sheet in one's absence.
4. Plagiarizing is taking ideas, words, or substantive ideas of another and offering them, as one's own, without acknowledging the source. Examples include, but are not limited to, the following: submission of a written work (either in part or in whole) completed by another; failure to give credit in a footnote/citation for ideas, statements, facts or conclusions, which rightfully belong to another; failure to use quotation marks when quoting directly from another; close and lengthy paraphrasing of another's writing.

All incidents of willful dishonesty or plagiarism will be reported in writing to the Chief Academic Officer. Possible actions that may be taken by a faculty member who suspects a student of academic dishonesty (after conversation with the student in order to determine the student's awareness of the problem) are listed below. In order to protect both student and faculty involved, either the appropriate Department Chair or the Chief Academic Officer must be present during any action taken beyond the oral reprimand/counseling stage:

1. An oral reprimand; counseling with the student toward the aim of making the student aware of the gravity of the offense and preventing future occurrences. May also include a requirement that the work be repeated or a substitute examination taken.
2. Assignment of a failing grade or a reduction of the grade earned on the specific work in question.
3. A reduction in the course grade.

If a satisfactory resolution is not reached after these actions have been taken, either faculty or student may refer the matter to the Academic Policies Committee for resolution,

which will address the issue using the regularly established procedures for academic appeals. If either faculty or student is not satisfied with the action of the Academic Policies Committee, in conformity with standard procedure an appeal may be made to the President.

At the discretion of the CAO, repeat offenses may result in suspension or administrative dismissal from the college.

All of the above procedures must be carried out in accordance with the Warner Pacific College Education Records Policy in compliance with the Family Education Rights and Privacy Act (Public Law 93-380).

EXAMINATION POLICIES

FINAL EXAMINATIONS

The schedule for final examinations is published by the Records Office. In instances where the schedule requires a student to take more than two exams per day, or in cases where the schedule conflicts with college sponsored activities, the student may request to reschedule a final exam at no extra charge. Other requests to reschedule a final exam for a time other than the published hour requires the student to pay a special exam fee (see page 14). Travel and other arrangements must be planned ahead in accordance with the schedule, since exemptions due to travel arrangements will not be granted.

MAKE UP EXAMINATIONS

Students are expected to take examinations when scheduled. If circumstances prevent them from doing so, they may request that the professor administer the exam at a mutually convenient time. The professor may choose not to grant the request, but IF THE REQUEST IS GRANTED, STUDENTS MUST PAY A SPECIAL EXAM FEE (see "Tuition Fees and Expenses," page 13). A request for waiver of the fee must be made to the Chief Academic Officer and must include reasons for the request.

ACADEMIC PERFORMANCE

CLASS ATTENDANCE

The student is assumed to be attending all classes for which he/she is registered. A student is responsible for course assignments regardless of the reason for the absence.

CIVIL BEHAVIOR AND CONSIDERATION OF OTHERS IN THE CLASSROOM

Most college courses include a considerable expectation of participation and active learning during the class period. Interruption caused by one student to the orderly flow of the class session may not only inhibit the learning process but also disrupt and distract others engaged in the class. Therefore, the following guidelines have been established for use during class sessions:

- All cell phones should be turned completely off during class time. Students may not text message, receive or make calls during class.
- The use of laptop computers during class is permitted for the purpose of enhancing the educational outcomes of the course. Use of laptops to check one's email, cruise the Internet, play games, work on projects not related to the course, or other uses not related to the course outcomes is NOT permitted. Persistent violation of this guideline may result in the loss of computer use privileges during the class.

- Individual use of personal listening or viewing devices such as iPods is not permitted during class.

COURSE LOAD

Students who expect to complete degree requirements in four years should register for at least 16 credits per semester. The Chief Academic Officer must approve any course load that exceeds 18 credits (19 for music majors) prior to registration.

Courses taken concurrently at another institution, by correspondence, by extension, as well as non-credit courses, count as part of the academic load and should be discussed with the student's advisor to assure transferability.

GRADING AND GRADE POINTS

Faculty measure the quality of academic work through letter grades, which equate to numerical point values, creating a "grade point average." Letter grades may be adjusted by use of the plus (+) and minus (-) modifiers. Beyond completion of reading, writing, performance or lab assignments and class participation, the following statements broadly suggest the meaning of the letter grades. Instructors may contextualize these statements according to the particularities of their courses.

Letter grade definitions:

- A** = superior performance (4 grade points). The student's work exceeds the course learning outcomes by formulating new knowledge or unique evaluations of existing knowledge, upholding the highest standards of scholarship, exhibiting unusual creativity, and/or including profound application to personal experience.
- B** = very good performance (3 grade points). The student's work meets all of the course learning outcomes by exhibiting a thorough understanding of the subject matter, employing competent scholarship, contributing well-reasoned conclusions and syntheses on course subjects, and/or reflecting on implications for personal perspectives.
- C** = satisfactory performance (2 grade points). The student's work meets most of the course learning outcomes by representing an acceptable understanding of the subject matter with relatively few errors in reasoning, demonstrating adequate awareness of scholarly expectations, and/or applying the subject of the course to personal experience.
- D** = inferior performance (1 grade point). The student's work does not meet several of the course learning outcomes by revealing significant gaps in understanding of the subject matter, lack of consistent use of scholarly conventions, and/or little personal application.
- F** = unacceptable performance (0 grade points) The student's work fails to meet the course learning outcomes by demonstrating insufficient understanding of the subject matter, poor use of scholarly conventions, and/or inability to connect the subject matter to personal experience.

P/NP Pass/No Pass

I Incomplete

IP In Progress

R Registrar received no grade

W Withdraw

| | |
|-----------|--------------------|
| X | No Basis for Grade |
| AU | Audit |

Plus or minus grades may be specified on the transcript but will not affect calculation of the grade point average.

INCOMPLETE GRADES

An Incomplete (“I”) may be given only when the student has: 1) satisfactorily completed all course assignments through the date of request earning at least a 2.0 GPA in in the assigned work for the course, and 2) if completion of other requirements is not possible because of factors beyond the control of the student. The “I” may be granted only after a completed and approved Request for Incomplete form has been filed in the Records Office. Incompletes must be filed before finals begin. An Incomplete taken in the fall semester must be completed by the end of the following spring semester; an Incomplete taken in the spring or summer semester must be completed by the end of the following fall semester. If the incomplete work is not completed within the stated timeframe, the Registrar will automatically change the “I” to an “F.”

IN PROGRESS GRADES

In Progress (“IP”) is offered only for research or thesis courses, internships, study trips, Independent Study, and summer semester courses. In order to issue an “IP” grade the Registrar must receive a contract for completing the work signed by the student and the instructor. An In Progress taken in the fall semester must be completed by the end of the following spring semester; an In Progress taken in the spring or summer semester must be completed by the end of the following fall semester. If the in progress work is not completed within the stated timeframe, the Registrar will automatically change the “IP” to an “F.” An extension may not exceed the stated period without approval of the Academic Policies Committee.

PASS/NO PASS POLICY

Courses at Warner Pacific College may be taken for a Pass/No Pass (P/NP) under the following stipulations:

- To earn a “P” the student must complete the requirements of the course with at least the equivalent of a “C” letter grade.
- No more than a total of 12 credits, and no more than six credits in any one term (except internships and student teaching), may be taken P/NP to apply toward graduation.
- Courses in the student’s major or minor may not be P/NP.
- Other courses which may not be taken for a P/NP include CLS 101, EN 101, EN 200 and BI 151. (Any exceptions to this list must be approved by the department offering the course.)
- Students choosing to exercise the P/NP option in a course must process a P/NP form. This form must be completed and on file in the Records Office by the Friday of the tenth week of classes. (This form is available in the Records Office.)
- Once the P/NP option has been elected, it is not possible to request a letter grade at a later date.
- Any exceptions to the above policy must be approved by the Academic Policies Committee.

GRADE CHANGES

Once recorded, a grade of “A” through “F” can be changed only in the case of clerical or computational error. It is the student’s responsibility to bring to the attention of the instructor any error in grades received within one semester following the issued grade. The instructor will submit the grade change to the Registrar. The instructor who assigned the grade should be involved in any appeal procedure concerning grade changes.

ACADEMIC APPEALS AND PETITIONS

Occasionally it may be necessary to institute a petition for a waiver of established policies and procedures, or an appeal for a redress of grievances. Written appeals of policy are processed through the Records Office. Academic appeals fall into two general categories:

1) appeals of grades, or 2) petitions regarding application of specific policies.

Grade Appeals

Resolution of grade appeals is handled at the lowest possible level. The student must discuss the situation with the professor involved. Should discussion with the professor not resolve the issue and the student decide to appeal further, the following procedure must be followed:

1. A written statement describing the situation is submitted to the appropriate Department Chair.
2. The Department Chair will meet with both the student and the professor to resolve the issue. Should the issue not be resolved at this level and the student or the professor wish to appeal further, step 3 is followed.
3. The student or the professor files a grade appeal with the Chief Academic Officer. The Chief Academic Officer will request pertinent information from all parties involved and make a recommendation for resolution. Should the issue remain unresolved, the student or the professor may appeal to the Academic Policies Committee (step 4).
4. A petition in writing is submitted by the student or professor to the Academic Policies Committee. The petition will describe the issue involved and the steps taken toward resolution. The Committee will request appropriate documents from the parties involved in steps 1-3. The Committee will hold a hearing on the petition. Parties to the dispute will be granted an opportunity to present their cases and to questioning. After receiving such evidence, the Committee will render a decision. The decision of the Committee is final. No further avenue of appeal is available. The decision of the Committee will be in writing and will remain on file in the office of the Chief Academic Officer and in the student’s academic file.

Petitions Regarding Application of Academic Policy

Petitions relating to academic concerns must be in writing. All petitions must include the signature of the student’s advisor. This signature does not necessarily mean that the advisor agrees with or supports the petition, but that the advisor is aware of the petitioner’s request. Petitions are submitted to the Registrar. Typical petitions include waiver of requirements, acceptance of transfer credits, etc.

HONORS

A Dean’s List is published each semester in recognition of undergraduate students, including ADP students, enrolled for 12 or more letter grade credits and receiving a minimum grade point average of 3.5 in all courses attempted that semester. Credits taken P/NP are eliminated from this calculation. Thus, a person taking 12 credits of which three are P/NP, would not be eligible for Dean’s List consideration.

Baccalaureate degree candidates with qualifying GPAs who have completed at least 45 semester credits at Warner Pacific receive confirmation of honors at graduation. The “career” (cumulative) GPA appears on the student’s transcript and is used to calculate the minimum GPA for graduation (see page 56) and qualification for honors at graduation. The career GPA is based on all courses attempted (both in residence and transfer) which are applicable toward graduation at Warner Pacific.

Honors at graduation and class rank are determined solely on the cumulative GPA earned:

| | |
|-----------------|-----------|
| Cum Laude | 3.50-3.74 |
| Magna Cum Laude | 3.75-3.84 |
| Summa Cum Laude | 3.85-4.00 |

SETTING ASIDE PAST RECORD

Warner Pacific students may petition only one time to have their entire academic record prior to a specified date, including earned credits and GPA, set aside and to start a new baseline. Petitions are submitted in writing to the Registrar. The set aside credits may not be applied toward graduation requirements nor will they be applied in calculating academic standing or honors. Thus, a student setting aside 12 credits of “C” and “D” grades, for example, needs to take 12 credits to replace those since the set aside credits may not be counted toward the required 124 credits. Transfer students, similarly, may petition to have Warner Pacific “disregard” a previous academic record, including earned credits and GPA, and to start a new baseline. The Registrar and the student’s academic advisor, in consultation with the student, will determine the new baseline date. Warner students and transfer students must meet the same qualifications. Qualification for federal financial aid may be affected.

NOTE: Determining the method of computing the GPA is the prerogative of each institution. Although Warner makes provision for setting aside past records, students should not assume that schools to which they may transfer will compute their GPA using only the new record. (See also “Repetition of Courses,” page 38.)

SATISFACTORY PROGRESS

Students are expected to make satisfactory progress toward their degree by maintaining minimum GPA of 2.0, by enrolling in courses that meet the requirements for a specific degree program, and the completion of the following:

- 24 credits per academic year if classified as a fulltime student
- 18 credits per academic year if classified as a 3/4-time student
- 12 credits per academic year if classified as a 1/2-time student

Students will be placed on Academic Probation at the close of any semester in which their GPA for that semester falls below a 2.0. If the GPA earned the subsequent semester is not a minimum of 2.0, a student may be dismissed. Students are required to earn a cumulative career GPA of 2.0 to be eligible for graduation.

Students who enter with probationary status must earn at least a 2.0 GPA their first semester or be dismissed at the end of that semester. Students may appeal in writing to the Registrar for a review with the Academic Policies Committee and may ask their advisor to be present during the review.

Students placed on academic probation at the conclusion of any one semester MUST adhere to the following requirements:

1. Report to the Director of the Academic Support / Career and Life Planning Center during the first week of the semester to develop a plan that identifies and provides a remedy for the current academic difficulties.
2. Meet with the advisor no later than the first week of the semester to review the student's class schedule and make any necessary adjustments. Students are limited to 12 credits during the semester of Probationary Status.
3. Enroll in Critical Thinking and Study Skills (CLS 110) unless credit for the course has already been earned.

A probationary student in a Warner Pacific Student Leadership position may continue in the position only after an academic plan of action has been approved by the Director of Leadership Development and the Chief Academic Officer.

A probationary student interested in drama may audition for a play only if an academic plan of action has been approved by the Drama Professor and the Chief Academic Officer.

A probationary student who is NAIA eligible may participate in intercollegiate athletics only after an academic plan of action has been approved by the Athletic Director and the Chief Academic Officer.

A probationary student interested in participating in other extracurricular activities that may take time away from the student's regular daily academic schedule (e.g. traveling groups), may participate in those activities only if an academic plan of action has been approved by the Director of Leadership Development and the Chief Academic Officer.

A student wishing an exception to any of the above policies must complete an APC petition no later than the end of the first week of the semester.

Students placed on probation must successfully complete all 12 credits in which they are enrolled (including CLS 110). Students who complete fewer than 12 credits with a GPA of 2.0 or higher will remain on probation for the subsequent semester. Students who complete the probationary semester with a semester GPA lower than 2.0 are subject to academic dismissal.

GRADUATION PROCEDURES

APPLICATION FOR GRADUATION

When students are approximately 45 credits from graduation they begin the application for graduation process with the assistance of the academic advisor. The Application for Graduation and Grad Check (available in the Records Office) must be filed with the Registrar no later than six months before the student intends to graduate (June 15 for the December Commencement, February 15 for the August Commencement, September 15 for the March Commencement, or November 15 for the May Commencement). The Registrar and academic advisor will review the Application for Graduation to ensure that all requirements for graduation will be met and to notify students in writing of deficiencies. Students must confirm the completion of major requirements with the academic advisor.

The student will graduate under the requirements listed in the catalog in effect at the time of enrollment. Students who do not maintain continuous enrollment will graduate under the requirements listed in the catalog in effect at the time of re-entry. Students must complete their degree requirements within five years of exiting the college. If the

requirements are not completed within that time frame, the student must re-apply for admission, and complete the catalog requirements in effect at the time of re-admission.

Students may elect to graduate under a more recent catalog than the one in use at the time of their entry but they must declare the new catalog in writing to the Registrar, along with their advisor's approval. The student is subject to ALL requirements of the catalog listed (major/minor as well as Core Studies).

A graduation fee is charged to all graduates (see page 14). This fee is mandatory. **STUDENTS WHO HAVE NOT MET ALL ACADEMIC REQUIREMENTS WILL NOT BE ALLOWED TO PARTICIPATE IN GRADUATION CEREMONIES.** (Students will not be allowed to “walk.”) All graduation requirements (including financial obligations to the college) must be met PRIOR to graduation.

GRADUATION CEREMONIES

Because graduation is the culmination of one's academic career and provides an opportunity for the recognition of academic achievement, all graduating students are encouraged to plan their schedules in order to participate in graduation ceremonies. Students who are not able to participate cannot expect to receive their diplomas before graduation ceremonies.

EXITING THE COLLEGE

LEAVE OF ABSENCE

Some students need or want to leave the college for a time. This is referred to as “Leave of Absence.” A leave of absence is defined as an interruption in attendance at Warner Pacific for a period of one semester for acceptable reasons. Re-entry to the college is automatic at the expiration of the leave period provided all other specified deadlines have been met. A student may request a leave of absence by filling out a Request for Leave of Absence form, which is available in the Office of Admissions.

EXIT INTERVIEW

Each student leaving Warner Pacific is required to file a Notice of Intent Not to Return with the Office of Admissions and have an Exit Interview with the Retention and Events Manager in the Office of Enrollment. Students who are exiting permanently must be cleared by each office listed on the form. An interview with a representative of the Office of Student Financial Services is required for all exiting students. The completed exit form is then filed in the Records Office.

TRANSFERRING TO OTHER INSTITUTIONS

Warner Pacific transcripts may be requested by supplying specific personally-identifying information and a signed release to the Records Office. Warner Pacific credits are generally accepted by other regionally-accredited institutions, but their transferability is determined by the receiving institution.

Undergraduate Degrees

ASSOCIATE DEGREES

The college offers two-year programs in the form of Associate of Arts (A.A.) and Associate of Science (A.S.) degrees. The areas of study for the two-year degrees are limited to the following:

A.A. General Studies

A.S. Business Administration

A.S. Health Sciences

A.S. Social Science

An A.A. in Organizational Dynamics is also offered through the Adult Degree Program (see page 205).

BACHELOR DEGREES

Bachelor Degrees offered by the college include the Bachelor of Arts (B.A.) and the Bachelor of Science (B.S.) The Adult Degree Program with non-traditional course design and schedules makes possible the completion of a Bachelor of Business Administration (B.B.A.), Bachelor of Accounting (B.A.C.), Bachelor of Health Care Administration (B.H.C.A), or B.S. in Human Development for qualified students (see page 205).

GRADUATE DEGREES

The college offers six graduate degrees: Master of Arts in Biblical and Theological Studies (M.A.B.T.S.) and Master of Religion (M.Rel) degrees are offered through the traditional program; the Master of Science in Accounting (M.S.A.C.), Master of Science in Management (M.S.M.), Master of Arts in Teaching (M.A.T.), and Master of Education (M.Ed) degree programs are offered through the Adult Degree Program (see page 205).

See page 111 for graduate degree program descriptions.

MAJORS/MINORS

MAJORS

Majors offer students the opportunity to concentrate their learning in a particular discipline of study, its theory and practice. Completing all specified courses and number of credits for a major is required to earn either the associate or bachelor degree. Specific courses and credit requirements for the majors listed on the following pages appear in the appropriate department descriptions later in this section. Majors in some programs include the possibility of completing additional courses for a special emphasis.

DECLARING A MAJOR

Students are required to make an official declaration of their major no later than the second semester of their sophomore year. Although they may declare a major earlier, they are not required to do so and, in fact, are encouraged to explore subject areas of interest to them as they fulfill Core Studies requirements.

STUDENTS WITH A DOUBLE MAJOR

The advising process is the same for students with a double major as it is for those with a single major. Students first must declare the intent to work toward a double major to the appropriate Department Chair. The advisor in the first declared major is the responsible advisor, who must ensure that the student has secured a list of requirements and are meeting those requirements in the schedule. Students completing a double major will earn a single baccalaureate degree; the specific degree granted will be the degree associated with the “Major 1” as identified by the student on the Application for Graduation and Grad Check form.

MAJORS LEADING TO THE B.A. DEGREE

American Studies
 Christian Ministries
 Communications
 English
 History
 History and Social Studies
 Liberal Studies
 Music
 Music and Youth Ministries
 Worship Arts Leadership

MAJORS LEADING TO THE B.S. DEGREE

Accounting
 Biological Science
 Business Administration
 Developmental Psychology
 Early Childhood/Elementary Education
 Education
 Health and Human Kinetics
 Health Care Administration
 Human Development
 Human Development and Family Studies
 Music Business
 Music Education
 Physical Science
 Psychology
 Social Entrepreneurship
 Social Science
 Social Work
 Sports and Recreation Management
 Urban Studies

INDIVIDUALIZED MAJOR

Students may work with a faculty member to plan an Individualized Major. Such a major is usually interdisciplinary (i.e. including courses from different disciplines) and provides an opportunity for the student to focus learning in a specialized field not available through the college’s regular programs. The advisor and student plan classes and electives in the major area(s), indicating both courses and credits required. This plan is recorded on an Educational Contract for Individualized Major for a baccalaureate degree. On approval by the faculty Curriculum Committee, the contract is filed in the Records Office and with the faculty advisor.

1. Secure a petition for an Individualized Major from the Records Office. In consultation with the advisor, a petition is completed. Incomplete petitions will not be considered.
2. The completed petition is submitted to the Registrar who will forward it to the Curriculum Committee for consideration. The Curriculum Committee may refer the petition to the appropriate department(s) for review as deemed necessary.
3. All petitions for Individualized Major must be submitted prior to beginning the last 30 credits of residency and the petition approved prior to beginning the last semester of study for the degree.
4. At least 30 semester credits with a cumulative GPA of 2.75 must be completed prior to submission of the petition. Students entering the college with 30-59 credits accepted in transfer must complete at least one semester of fulltime study at Warner Pacific before petitioning for an Individualized Major; students who will enter WPC with 60 or more accepted transfer credits must be accepted for admittance and pre-registered for classes before petitioning for an Individualized Major.
5. Proposed majors must include the following minimum requirements: 45 credits: 15 credits in residence, 30 credits upper division.

MINORS

Minors offer students an opportunity to focus their electives on an academic area of study, but without the depth and breadth of a major. Students are not required to choose a minor for graduation. Available minors include:

American Studies
 Biblical Studies
 Biology
 Business Administration
 Chemistry
 Christian Ministries
 Christian Missions
 Communications
 Drama
 Early Childhood Education
 English
 Fine Arts
 Health
 History
 Human Development
 Music
 Peace Studies
 Philosophy
 Physical Education
 Political Science
 Psychology
 Religion and Social Ethics
 Social Work
 Sociology
 Trauma Intervention
 Urban Studies
 Youth Ministry

INDIVIDUALIZED MINOR

Students may work with a faculty member to plan an Individualized Minor. Such a minor provides an opportunity for the student to focus in a specialized field not available through the college's regular programs. The advisor and student plan requirements and electives indicating course titles, numbers and credits. The plan is recorded on an Educational Contract for Individualized Minor and submitted to the Curriculum Committee for approval.

Specific steps in the petition process and degree stipulations:

1. Secure a petition for an Individualized Minor from the Records Office. Complete the petition in consultation with the advisor and submit it to the appropriate academic department for deliberation. Incomplete petitions will not be considered.
2. If the petition is endorsed by the department, submit the completed petition to the Registrar who will forward it to the Curriculum Committee for consideration.
3. All petitions for Individualized Minors must be submitted prior to the beginning of the last 30 credits of residency and the petition approved prior to beginning the last semester of study for the degree.
4. Student must have completed a minimum of 30 semester credits and have attained a cumulative GPA of at least 2.75 at the time of submission of the petition. Students transferring fewer than 60 semester credits into Warner Pacific, must complete at least one semester before petitioning for an Individualize Minor. Students transferring in 60 or more semester credits must be accepted for admission and pre-registered for classes before petitioning for an Individualized Minor.
5. At a minimum, proposed Individualized Minors must include the following: 21 semester credits; 12 credits in residence; 9 semester credits upper division course work.
6. No credits used to satisfy a student's major or another minor may be used to satisfy a student's Individualized Minor.
7. Only one Individualized Minor is permitted per student.

CORE STUDIES

According to its Mission Statement, Warner Pacific College is a Christ-centered, urban, liberal arts college dedicated to providing students from diverse backgrounds an education that prepares them to engage actively in a constantly changing world. The Core Curriculum at Warner Pacific College supports this Mission Statement by providing students with a broad-based education in an urban Christian context. Below are definitions of the challenges students face and the objectives that students will be able to achieve upon completing the Core Curriculum at Warner Pacific College.

Student Objectives for the Core Studies Curriculum

In order to gain a foundation that will encourage them to address Core Studies expectations, students at Warner Pacific College will take required courses which will give them the opportunity to demonstrate the following convictions, knowledge, and skills.

Convictions

The mission of Warner Pacific College rests on the Christian belief that integrity and respect are inherent qualities of the moral life. This life which includes: an awareness of God, of oneself, and of one's actions toward others, the environment, and an

understanding of Scripture. The moral life seeks to bridge the disconnect between belief and practices, to maintain a personal ethic consistently, to recognize the greater good in the midst of conflicting voices, and to heal divisions in society.

Students will be encouraged and given the opportunity to develop and demonstrate:

1. a worldview that is ethical, respectful, and promotes stewardship through acts of service.
2. self-knowledge, integrity, and awareness of others through responsible decision making.
3. sensitivity to and valuing of diversity among and between people.

Knowledge

A liberal arts education requires that students approach learning in a variety of ways and contexts. Embracing a large spectrum of disciplines and areas of study is part of the core studies experience. Contemporary challenges in this area include the prevalence of the commoditization of education and the temptation to be degree focused rather than education focused, balanced with the legitimate concerns of the marketplace on the preparation of graduates for the “world of work.” The Warner Pacific College Core Studies curriculum is designed to provide students with foundational experiences to support the following goals.

Students will be encouraged and given the opportunity to develop and demonstrate:

1. an understanding of the Christian faith.
2. an understanding of the nature and value of the liberal arts.
3. an understanding of historical context across the curriculum.
4. an understanding of one’s own culture in relation to global interdependency.
5. an understanding of ethical, environmental, social, and cross-cultural influences in the world.
6. an understanding of the natural world, including: current science and technology and its importance in contemporary society.
7. an understanding of urban contexts across the curriculum.

Skills

Warner Pacific College equips students with the skills to embark on their educational and professional careers. Through written and verbal discourse, students will bring the voice of an individual worldview into collaborative action with classmates, professors, and members of the urban community. They will have the opportunity to engage with technological, cultural, and intellectual challenges within a liberal arts context integrating knowledge gained from various classes, fields of study, and work experience.

Students will be encouraged and given the opportunity to develop and demonstrate:

1. critical and creative thinking processes in order to evaluate the quality of texts, arguments, and other information sources, via an awareness of literary and historical context.
2. the ability to use tools that address social issues.
3. the ability to generate, implement, assess, and critique the result of the execution of a plan.
4. civil verbal discourse to clarify and express themselves effectively.

5. effective written communication relevant to specific audiences.
6. effective leadership and participation in group processes and problem solving skills.
7. the ability to locate, acquire, analyze, synthesize, and structure information.
8. the ability to apply scientific, quantitative, and analytical reasoning skills.
9. the ability to translate current technology used in the major field of study, as well as function in modern society.

The Core Studies outcomes are designed to be demonstrated by students completing their entire program at Warner Pacific College, students that transfer a significant amount of coursework from other accredited institutions may not demonstrate these competencies to the same degree.

CORE STUDIES REQUIREMENTS

A minimum of 42 semester credits is required from the following categories. Where appropriate, courses in the major may duplicate Core Studies courses. Transfer courses that are determined to be comparable and parallel to Warner Pacific courses will be applied toward Core Studies requirements.

Communications

Three courses, including one year's composition and writing classes.

- EN 101 College Composition (or proficiency with SAT Verbal 670+; ACT English 31+ and Reading 31+; CLEP 50 or above; or transfer equivalent of "C" or better)
- EN 200 Adv. Composition: Argument (grade of "C" or better)
- Other Writing, Journalism, Communication or Speech course

Humanities

Five courses, including coursework in two areas of History, Literature or Philosophy, in addition to the required HUM track. At least one of the elective courses must be completed in a traditional class format (i.e., not "Alternative Credit," as described on pages 34).

Entering freshman or sophomore (fewer than 60 credits):

- HUM 210 Science in Society or HUM 211 War and Peace or HUM 212 Earthkeeping or HUM 213 Politics and People of the Book
- HUM 310 Faith, Living, and Learning
- HUM 410 Senior Humanities Seminar
- History, Literature or Philosophy course or HUM 110
- History, Literature or Philosophy course or HUM 110

Entering junior (60-89 credits):

- HUM 210 Science in Society or HUM 211 War and Peace or HUM 212 Earthkeeping or HUM 213 Politics and People of the Book or HUM 310 Faith, Living, and Learning
- HUM 410 Senior Humanities Seminar
- History, Literature or Philosophy course
- History, Literature or Philosophy course
- History, Literature or Philosophy course

Entering senior (90+ credits):

- HUM 310 Faith, Living, and Learning or HUM 410 Senior Humanities Seminar
- History, Literature or Philosophy course
- History, Literature or Philosophy course

- History, Literature or Philosophy course
- History, Literature or Philosophy course

Religion

Students entering with less than junior (60+ credits) status take BI 151, and two identified courses from the Religion Department. Students entering with junior or senior status take two courses, including at least one at Warner Pacific.

Entering freshman or sophomore:

- BI 151 The Bible as Literature
- CM 220 Christian Spiritual Formation or REL 320 Spirituality, Character and Service
- Select one of the following:*
 - BI 250 Life and Teachings of Jesus
 - BI 260 Life and Teachings of Paul
 - MIS 240 Introducing Cross-Cultural Ministry
 - REL 310 Religions of the World
 - REL 351 Christian Thought in American Culture
 - TH 470 Christian Social Concern

Entering junior:

- CM 220 Christian Spiritual Formation or REL 320 Spirituality, Character and Service
- Select one of the following:*
 - BI 250 Life and Teachings of Jesus
 - BI 260 Life and Teachings of Paul
 - MIS 240 Introducing Cross-Cultural Ministry
 - REL 310 Religions of the World
 - REL 351 Christian Thought in American Culture
 - TH 470 Christian Social Concern

Entering senior:

- CM 220 Christian Spiritual Formation or REL 320 Spirituality, Character and Service

Mathematics

Any course College Algebra and/or numbered 100 or higher, or mathematics proficiency demonstrated by a SAT Math score of 650+ or ACT Math score of 28+.

- Math course

Science

Any 100 level or above course requiring a lab component in the biological or physical sciences. Transferred courses not taken within the past 20 years must be reviewed by Science Department faculty for acceptance.

- Science course with lab

Social Science

Two courses from any two of the following social science disciplines: Economics, Geography (transfer students only), Human Development, Political Science, Psychology, Sociology, Social Science, Social Work, Urban Studies. No Field Internship Placement courses may be used. Social Science courses must have been completed within the past 20 years.

- EC, GEO, HD, PS, PSY, SOC, SS, SW, URB course
- EC, GEO, HD, PS, PSY, SOC, SS, SW, URB course

Fine Arts

A minimum of four semester credits from art, drama, fine arts, or music. One course chosen to fulfill this requirement must be a course that emphasizes the cultural/historical aspects of the art form (see Category A below). Additional course(s) must require significant participation or performance as a mode of learning (see Category B below.)

- Category A (cultural/historical):
 - ART 250/350
 - DR 220/250/319/349
 - FA 200/235/300
 - MUS 241/341/342
- Category B (participatory):
 - ART 100/115/116
 - DR 100 - 115/235 - 249/ 251 - 359, 380
 - EDAMU 371
 - FA 150/151/350/351
 - MUS 100G - 240/281 - 332/380 - 422

Health and Physical Education

One Health/Wellness course taken within the past ten years, plus two PE/HHK activity courses; or one activity course if health course includes a fitness lab.

- HHK 150 Personal Health and Fitness
- HHK activity course
- HHK activity course

The term “course” as used in the above categories (with the exception of fine arts and physical education) is defined as a class of one term’s duration, carrying at least two semester credits, or equivalent transfer.

FIRST-YEAR LEARNING COMMUNITY PROGRAM (FYLC)

The FYLC program is a set of three linked courses which focus on issues relevant to incoming first-year freshmen students including: transitioning to college, social support, study skills, and community building. Using the city as their classroom, FYLCs explore topics relevant to Portland, immersing students in interdisciplinary, collaborative, hands-on learning. They embrace the mission of the College, which serves as the framework of our FYLC model through the themes: Christ-centered, urban, liberal arts, and diversity. The students in each FYLC course will be in at least one other Core Studies class together in the fall semester of their freshman year, as well as a thematically-linked class in the spring semester. Dedicated faculty, co-curricular educators, and upper-class peer mentors provide a strong framework of support and connection. The specific FYLC course subjects vary from year to year, based on student and faculty interest.

DEGREE REQUIREMENTS

At Warner Pacific College, students’ progress toward meeting their academic goals has the highest priority. The policies, procedures, and standards described in this catalog provide the guidelines for achieving those goals. The college makes every effort to assist students in planning course schedules in order to meet academic and graduation requirements. However, the final responsibility for meeting the requirements rests with the individual student.

REQUIREMENTS FOR THE BACCALAUREATE DEGREES

- ❑ For the B.A., B.S., B.B.A., B.H.C.A., or B.A.C. degree, complete a total of 124 semester credits with a cumulative grade point average of at least 2.0 in all courses taken in residence and accepted in transfer.
- ❑ Earn at least 40 upper division credits (courses numbering 300 and above).
- ❑ Complete core studies requirements as stipulated, including a grade of “C-” or above in EN 101 and EN 200.
- ❑ Complete a major, achieving a grade of “C-” or better in all required and pre-requisite courses. If the student elects to declare a minor, a grade of “C-” or better must also be achieved in all courses required for the minor.
- ❑ Satisfy the following requirements regarding credit earned at Warner Pacific (credit earned in residence):
 - ❑ Earn at least 15 of the semester credits required for the major in residence.
 - ❑ Earn at least 30 of the last 40 semester credits in residence. A waiver of some of the residence requirements may be requested in special circumstances by petitioning the Academic Policies Committee, in consultation with the student’s advisor.
 - ❑ Students enrolled for 12 or more credits must accrue at least 25 non-academic Faith and Service Credits per semester. For further explanation, please see *The Squire* student handbook.

REQUIREMENTS FOR THE ASSOCIATE DEGREE

- ❑ For the A.A. or A.S., complete a minimum of 62 semester credits with a cumulative grade point average of at least 2.0.
- ❑ Complete EN 101 with a grade of “C-” or better.
- ❑ Complete specific core studies and program requirements as designated by the Department in which the degree is offered.
- ❑ Students enrolled for 12 or more credits must accrue at least 25 non-academic Faith and Service Credits per semester. For further explanation, please see *The Squire* student handbook.

REQUIREMENTS FOR THE SECOND BACHELOR DEGREE

Students holding a bachelor degree from a regionally accredited college or university may earn a second degree at Warner Pacific upon completing an additional minimum of 30 semester credits, subject to these conditions:

- ❑ All credit must be earned subsequent to the granting of the first degree.
- ❑ For the former Warner student who has completed at least 30 semester credits in residence, at least 20 of the 30 credits must be earned at Warner. For the new student, all 30 semester credits must be in residence.
- ❑ At least 15 of the 30 semester credits must be upper division courses.
- ❑ Satisfy all specific requirements for the second bachelor degree.
- ❑ Students enrolled for eight or more credits must accrue at least 25 non-academic Faith and Service Credits per semester. For further explanation, please see *The Squire* student handbook.

REQUIREMENTS FOR GRADUATE DEGREES

See page 111.

Undergraduate Departments and Programs of Study

DEPARTMENT OF BUSINESS

The mission of the Business Department is to prepare ethical, self-confident, knowledgeable, and technologically competent business professionals able to perform effectively in a global and multi-cultural environment characterized by rapid technological and social change. The three major components necessary to achieve our mission are:

- 1. Teaching: Preparing students for the present and future challenges of a complex, dynamic and global business world.*
- 2. Learning: Keeping current in business disciplines through professional research and development.*
- 3. Service: Recognizing our responsibility to provide resources and support to the college and the local and regional business community.*

Courses of Study: Business, Economics, Health Care Administration, Social Entrepreneurship

Majors: Accounting, Business Administration, Health Care Administration, Music Business, Social Entrepreneurship

Minor: Business Administration

Associate of Science: Business Administration

Emphasis: Health Fitness Management (in conjunction with the Health and Human Kinetics major)

Major/Minor Statute of Limitations: Upper Division courses must have been completed within five years

B.S. in ACCOUNTING

*The major in Accounting is designed to balance the basic concepts, theories and models in both the major areas of study with practical hands-on experiences in the contemporary business environment. **The Accounting major must be done in conjunction with the Business Administration major.** The Bachelor of Science program in Accounting has been carefully designed to address both the depth and breadth of subject material using the AICPA's Core Competency Framework as a guide. The AICPA Framework supports a skills-based curriculum that identifies core functional, personal and broad business perspective competencies that are universally applicable to a diverse and growing array of accounting career options.*

30 credits: 20 upper division credits in residence, 24 credits total upper division.

Required:

| | | |
|----------------------------------|-----------------------------|---|
| <input type="checkbox"/> BUS 211 | Principles of Accounting I | 3 |
| <input type="checkbox"/> BUS 212 | Principles of Accounting II | 3 |
| <input type="checkbox"/> BUS 311 | Intermediate Accounting I | 3 |
| <input type="checkbox"/> BUS 312 | Intermediate Accounting II | 3 |
| <input type="checkbox"/> BUS 314 | Cost Accounting | 3 |
| <input type="checkbox"/> BUS 331 | Non-Profit Accounting | 3 |
| <input type="checkbox"/> BUS 332 | Auditing | 3 |
| <input type="checkbox"/> BUS 411 | Advanced Accounting | 3 |

| | | |
|----------------------------------|-------------|---|
| <input type="checkbox"/> BUS 412 | Taxation I | 3 |
| <input type="checkbox"/> BUS 413 | Taxation II | 3 |

Upon successful completion of the major in Accounting, graduates will be able to demonstrate:

- Mastery of the basic functional competencies of decision making, risk analysis, measurement, reporting, research, and leveraging technology to enhance functional competencies.
- Mastery of the basic personal competencies of professional demeanor, problem solving and decision making, interaction, leadership, communication, project management, and leveraging technology to enhance personal competencies.
- Mastery of the broad business perspective competencies of strategic and critical thinking, industry and sector perspective, international and global perspective, resource management, legal and regulatory perspective, marketing and client forces, and leveraging technology to enhance business competencies.

Student outcomes are also measured in light of the college's core themes.

B.S. in BUSINESS ADMINISTRATION Major Requirements

The Business Administration major balances theoretical instruction with practical, hands-on experiences. Warner Business graduates have gone on to careers in accounting, marketing and management, as well as various graduate programs.

52 credits: 27 upper division credits in residence, 32 credits total upper division.

Required:

| | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> BUS/EC 101 | Business Economics | 2 |
| <input type="checkbox"/> EC 201 | Principles of Economics: Microeconomics | 2 |
| <input type="checkbox"/> EC 202 | Principles of Economics: Macroeconomics | 2 |
| <input type="checkbox"/> BUS 211 | Principles of Accounting I | 3 |
| <input type="checkbox"/> BUS 212 | Principles of Accounting II | 3 |
| <input type="checkbox"/> BUS 240 | Principles of Marketing I | 2 |
| <input type="checkbox"/> BUS 241 | Principles of Marketing II | 2 |
| <input type="checkbox"/> BUS/COMM 260 | Organizational Communication | 2 |
| <input type="checkbox"/> BUS/COMM 262 | Presentation Management | 2 |
| <input type="checkbox"/> BUS/PS 301 | Introduction to Law | 2 |
| <input type="checkbox"/> BUS 302 | Business Law | 2 |
| <input type="checkbox"/> BUS 304 | Employment Law | 2 |
| <input type="checkbox"/> BUS 310 | Management Theory and Practice | 3 |
| <input type="checkbox"/> BUS/PSY 321 | Organizational Behavior and Design | 3 |
| <input type="checkbox"/> BUS 342 | Marketing Management | 2 |
| <input type="checkbox"/> BUS 352 | Operations Management I | 2 |
| <input type="checkbox"/> BUS 354 | Operations Management II | 2 |
| <input type="checkbox"/> BUS 360 | Corporate Finance I | 2 |
| <input type="checkbox"/> BUS 362 | Corporate Finance II | 2 |
| <input type="checkbox"/> BUS 393 | Research Methods and Applied Statistics | 4 |
| <input type="checkbox"/> BUS 450 | Business Policies, Ethics and Strategic Planning | 3 |
| <input type="checkbox"/> BUS 495 | Internship | 3 |

Upon successful completion of the major in Business Administration, graduates will be able to demonstrate:

- Critical thinking and initiative.
- Effective leadership and team oriented capabilities.

- Effective written and oral communications.
- Mastery of the basic concepts, theories, models and vocabulary associated with business functions and operations. Includes production and operations management, marketing and corporate finance.
- Mastery of the basic concepts, theories, models and vocabulary associated with the economic, social and legal environments affecting business. Includes business and employment law, economics, business ethics and social responsibility.
- Mastery of the basic concepts, theories, models and vocabulary associated with the quantitative methods and information systems used in business. Includes accounting, management information systems, quantitative techniques and statistics. Also includes critical evaluation of existing business research and the effective preparation and conduct of business research.
- Mastery of the basic concepts, theories, models and vocabulary associated with organizational theory and interpersonal behavior in the business environment. Includes management, organizational behavior and human resource management.
- Mastery of the basic concepts, theories, models and vocabulary associated with the administrative processes, planning and policies used in business (business policies).
- Mastery of the concepts, theories, models and vocabulary associated with the global and multi-cultural dimensions of business.
- The ability to synthesize and apply knowledge gained from specific business courses and real-world experiences from an organizational perspective. Includes business policies, practica, internships and experiential learning.

Student outcomes are also measured in light of the college's core themes.

B.S. in HEALTH CARE ADMINISTRATION Major Requirements

The Health Care Administration program integrates the theoretical foundation of health care administration with practical application. The curriculum is designed to promote the development of high moral character in students as they prepare to utilize ethical decision-making practices in positions of leadership and management in health care organizations. The B.S. in Health Care Administration has been carefully designed to address both the depth and breadth of subject material using the National Center for Healthcare Leadership (NCHL) Health Leadership Competency Model as a guide. The NCHL Model contains three domains with 26 competencies: The three domains—Transformation, Execution, and People – capture the complexity and dynamic quality of the health leader's role and reflect the dynamic realities in health leadership today.

55-58 credits: 31 credits in residence, 49-52 credits upper division. Required:

| | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> EC 201 | Principles of Economics: Microeconomics | 2 |
| <input type="checkbox"/> EC 202 | Principles of Economics: Macroeconomics | 2 |
| <input type="checkbox"/> HCA/COMM 270 | The Context and Language of Health Care | 2 |
| <input type="checkbox"/> BUS/PS 301 | Introduction to Law | 2 |
| <input type="checkbox"/> BUS 302 | Business Law | 2 |
| <input type="checkbox"/> BUS 304 | Employment Law | 2 |
| <input type="checkbox"/> HCA 301 | Health Care Organization and Delivery | 3 |
| <input type="checkbox"/> HCA 302 | Principles of Managed Care | 3 |
| <input type="checkbox"/> HCA 303 | Alternative Health Care | 3 |
| <input type="checkbox"/> HCA/SOC 341 | Intro to the Professions, the Professional and Professional Ethics | 3 |
| <input type="checkbox"/> BUS 310 | Management Theory and Practice | 3 |
| <input type="checkbox"/> BUS/PSY 321 | Organizational Behavior and Design | 3 |

| | | |
|-------------------|---|-----|
| ❑ HCA/REL/SOC 352 | Society, Health Care and Bioethics | 2 |
| ❑ BUS/SS 393 | Research Methods and Applied Statistics | 4 |
| ❑ HCA 402 | Finances and Budgeting of Health Care Organizations | 3 |
| ❑ HCA 403 | Public Policy, the Law, and Ethics in Health Care | 3 |
| ❑ HCA 404 | Introduction to Public Health Administration | 3 |
| ❑ HCA 412 | Health Care Ethics | 3 |
| ❑ HCA 450 | Critical Issues in Health Care | 3 |
| ❑ BUS 495 | Internship | 3-6 |

Upon successful completion of the major in Health Care Communications, graduates will be able to demonstrate:

- Mastery of the basic concepts, theories, models and vocabulary associated with transformation: achievement orientation, analytical thinking, community orientation, financial skills, information seeking, innovative thinking, and strategic orientation.
- Mastery of the basic concepts, theories, models and vocabulary associated with execution: accountability, change leadership, collaboration, communication skills, impact and influence, initiative, information technology management, organizational awareness, performance measurement, process management and organizational design, and project management.
- Mastery of the basic concepts, theories, models and vocabulary associated with people: human resource management, interpersonal understanding, professionalism, relationship building, self-confidence, self-development, talent development, and team leadership.

Student outcomes are also measured in light of the college's core themes.

B.S. in SOCIAL ENTREPRENEURSHIP Major Requirements

The Social Entrepreneurship major balances theoretical instruction with practical, hands-on experiences. This program will prepare the Warner Pacific student to become a successful entrepreneur, producing both economic and social benefit.

47 credits: 26 upper division credits in residence. 30 credits total upper division.

| | | |
|--------------|--|---|
| ❑ SE 101 | Introduction to Social Entrepreneurship | 3 |
| ❑ EC 201 | Principles of Microeconomics | 2 |
| ❑ BUS 211 | Principles of Accounting I | 3 |
| ❑ BUS 212 | Principles of Accounting II | 3 |
| ❑ BUS 240 | Principles of Marketing I | 2 |
| ❑ BUS 241 | Principles of Marketing II | 2 |
| ❑ SE 295 | Sophomore Internship | 3 |
| ❑ BUS 301 | Introduction to Law | 2 |
| ❑ BUS 302 | Business Law | 2 |
| ❑ BUS 304 | Employment Law | 2 |
| ❑ SE 301 | Entrepreneurial Enterprise | 3 |
| ❑ SE 311 | Entrepreneurial Leadership within an Urban Context | 3 |
| ❑ SE 352 | Entrepreneurial Project Management | 3 |
| ❑ SE 364 | Entrepreneurial Finance | 3 |
| ❑ EC/URB 420 | Micro Enterprise Development | 3 |
| ❑ BUS 495 | Internship | 3 |
| ❑ SE 495A | Capstone Fall, Senior Year | 1 |
| ❑ SE495B | Capstone Spring, Senior Year | 2 |

Choose from one of the following:

| | | | |
|--------------------------|-------------|--------------------------------------|---|
| <input type="checkbox"/> | SOC/URB 255 | Sociology of Compassion and Altruism | 3 |
| <input type="checkbox"/> | TH 410 | Christian Ethics | 3 |
| <input type="checkbox"/> | TH 470 | Christian Social Concern | 3 |

Upon successful completion of the major in Social Entrepreneurship, graduates will be able to demonstrate:

- Critical thinking and initiative.
- Effective leadership and team oriented capabilities.
- Effective written and oral communications.
- Mastery of the basic concepts, theories, models and vocabulary associated with business functions.
- Mastery of the basic concepts, theories, models and vocabulary associated with Social Entrepreneurship
- Mastery of the basic concepts, theories, models and vocabulary associated with leadership and project management
- The ability to synthesize and apply knowledge gained from specific business courses and real-world experiences from an organizational perspective.

Student outcomes are also measured in light of the college's core themes.

Requirements for Major in Music Business: see page 76.

Requirements for Minor:

BUSINESS ADMINISTRATION Minor

Prerequisites: EC 201, EC 202; BUS/PS 301 and MA 111 recommended.

23 credits: 15 credits in residence, 14 credits upper division.

Required:

| | | | |
|--------------------------|--------------|--|---|
| <input type="checkbox"/> | BUS 211 | Principles of Accounting I | 3 |
| <input type="checkbox"/> | BUS 240 | Principles of Marketing I | 2 |
| <input type="checkbox"/> | BUS 241 | Principles of Marketing II | 2 |
| <input type="checkbox"/> | BUS/COMM 260 | Organizational Communication | 2 |
| <input type="checkbox"/> | BUS/COMM 262 | Presentation Management | 2 |
| <input type="checkbox"/> | BUS 304 | Employment Law | 2 |
| <input type="checkbox"/> | BUS 310 | Management Theory and Practice | 3 |
| <input type="checkbox"/> | BUS/SS 393 | Research Methods and Applied Statistics | 4 |
| <input type="checkbox"/> | BUS 450 | Business Policies, Ethics and Strategic Planning | 3 |

Requirements for the Associate Degree: The Business Department offers one associate degree.

A.S. in BUSINESS ADMINISTRATION

62 credits: 45 credits in residence, 15 credits Business coursework in residence in major.

Required:

| | | | |
|--------------------------|---------------------|----------------------|---|
| <input type="checkbox"/> | EN 101 | College Composition | 3 |
| <input type="checkbox"/> | EN 200 | Advanced Composition | 3 |
| <input type="checkbox"/> | Literature elective | | 3 |
| <input type="checkbox"/> | HUM 210/211/212 | Sophomore Humanities | 3 |
| <input type="checkbox"/> | PS 140 | American Government | 3 |
| <input type="checkbox"/> | PSY 140/141 | General Psychology | 3 |

| | | |
|----------------------|--|----|
| □ BI 151 | The Bible as Literature | 3 |
| □ HHK 150 | Personal Health and Fitness | 2 |
| □ BUS/EC 101 | Business Economics | 2 |
| □ EC 201 | Principles of Economics - Microeconomics | 2 |
| □ EC 202 | Principles of Economics - Macroeconomics | 2 |
| □ BUS 211 | Principles of Accounting I | 3 |
| □ BUS 212 | Principles of Accounting II | 3 |
| □ BUS/COMM 260 | Organizational Communications | 2 |
| □ BUS/COMM 262 | Presentation Management | 2 |
| □ BUS 240 | Principles of Marketing I | 2 |
| □ BUS 241 | Principles of Marketing II | 2 |
| □ BUS 310 | Management Theory and Practice | 3 |
| □ Approved electives | | 16 |

Requirements for Emphasis in Health Fitness Management: See Department of Natural Sciences and Health, page 81.

DEPARTMENT OF EDUCATION

(See also page 215)

The mission of the Education Department is to provide a personal and caring Christian learning environment that prepares students to meet the complex challenges of the teaching profession. The department endeavors to mold highly effective educators and ethical role models in the most critical arena in American society - our schools.

Majors: Early Childhood/Elementary Education, Education

Minor: Early Childhood Education

Initial Licensure: Early Childhood Education, Elementary, Middle Level, High School authorization levels

Major/Minor Statute of Limitations: Courses must have been completed within five years

Undergraduate students pursuing an Initial Teaching License for Early Childhood and Elementary (ECE/EL) authorizations must declare an Early Childhood/Elementary Education major. Those seeking Middle Level and High School (ML/HS) licensure must double major in an approved endorsement area and Education. Checklists for individual endorsements for licensure are available in the Teacher Education Office or from the subject area advisor. PSY 140 or 141 is a prerequisite to all Education major coursework.

Approved Endorsement Area (ML/HS) Corresponding Major

| | |
|---------------------------|--|
| Advanced Math | Math Education (individualized major only) |
| Biology | Biological Science: General Biology Emphasis |
| Language Arts | English |
| Music | Music Education |
| Physical Education/Health | Health and Human Kinetics |
| Social Studies | History and Social Studies or Social Science |

Add-on endorsements in Reading (ECE/EL only) and Basic Math (grades 5-8) are available for those completing one of the licensure programs above. Checklists are available in the Teacher Education Office.

For post-baccalaureate students pursuing licensure, course requirements leading toward Initial License will be determined by review of transcribed courses by an advisor. Post-

baccalaureate students applying for middle level or high school licensure may elect to pursue a second major in Education.

Additionally, both a Master of Arts in Teaching (MAT) degree program for initial teaching licensure and a Master of Education (MED) degree program for licensed teachers are available through the Adult Degree Program (ADP). See pages 205 and 215 for more information.

At the successful completion of the teacher education program, candidates will be able to:

- Exhibit the knowledge, skills, abilities, and professional dispositions required for the Oregon Initial Teaching License, as provided in Oregon Administrative Rule 584-018-0105, and the Interstate Teacher Assessment and Support Consortium (InTASC) standards.
- Model the values, ethics and character of a Christian educator in a diverse and changing world.
- Meet the high standards of the program in coursework, clinical experiences, and work products, leading to the cognitive, linguistic, social, emotional, and physical achievement of the students they will teach.

B.S. in EARLY CHILDHOOD/ELEMENTARY EDUCATION

Major Requirements

Prerequisite: PSY 140 or 141

63 credits: 45 credits in residence, 48 credits upper division. Required:

| | | |
|--|--|----|
| <input type="checkbox"/> ED 250 | Introduction to Education (with 30 hour practicum) | 2 |
| <input type="checkbox"/> ED 281 | Curriculum Planning and the Role of the Teacher (with 50 hour practicum) | 3 |
| <input type="checkbox"/> ED 334 | Teacher as Manager (with 30 hour practicum) | 2 |
| <input type="checkbox"/> ED 341 | Literature for Children | 3 |
| <input type="checkbox"/> EDPSY 360 | Exceptional Learners | 3 |
| <input type="checkbox"/> EDPSY 395 | Observation, Assessment and Evaluation | 3 |
| <input type="checkbox"/> EDPSY 420 | Learning Theory | 3 |
| <input type="checkbox"/> Math or Computer elective | | 3 |
| <input type="checkbox"/> HD 311 | Prenatal/Early Childhood Development | 3 |
| <input type="checkbox"/> HD 312 | Mid-Childhood/Adolescent Development | 3 |
| <input type="checkbox"/> SS 353 | Cultural Diversity | 3 |
| <input type="checkbox"/> EDAMU 371 | Art and Music in the Classroom | 2 |
| <input type="checkbox"/> EDHHK 371 | P.E. in the Classroom | 2 |
| <input type="checkbox"/> EDLIT 371 | Literacy in the Classroom | 4 |
| <input type="checkbox"/> EDMA 371 | Math in the Classroom | 2 |
| <input type="checkbox"/> EDSCI 371 | Science in the Classroom | 2 |
| <input type="checkbox"/> EDSS 371 | Social Studies in the Classroom | 2 |
| <input type="checkbox"/> ED 481 | Professional Development Seminar | 2 |
| <input type="checkbox"/> ED 491 | Student Teaching I (100-hour experience) | 2 |
| <input type="checkbox"/> ED 495 | Student Teaching II (15-week full-time experience) | 14 |

B.S. in EDUCATION Major Requirements

Must be done in conjunction with an approved content major.

Prerequisite: PSY 140 or 141

45 credits: 36 credits in residence, 36 credits upper division.* Required:

| | | |
|--|--|---|
| <input type="checkbox"/> ED 250 | Introduction to Education (with 30-hour practicum) | 2 |
| <input type="checkbox"/> ED 282 or 283 | Curriculum Planning and the Role of the Teacher (with 50-hour practicum) | 3 |

| | | | |
|--------------------------|------------------|--|----|
| <input type="checkbox"/> | ED 334 | Teacher as Manager (with 30-hour practicum) | 2 |
| <input type="checkbox"/> | ED 482 or 483 | Professional Development Seminar | 2 |
| <input type="checkbox"/> | ED 491 | Student Teaching I (100-hour experience) | 2 |
| <input type="checkbox"/> | ED 495 | Student Teaching II (15-week full-time experience) | 14 |
| <input type="checkbox"/> | EDIM 473 | Instructional Methods and Materials for ML/HS Authorization | 3 |
| <input type="checkbox"/> | EDLIT 373 | Reading and Writing in the Content Area | 2 |
| <input type="checkbox"/> | EDPSY 360 | Exceptional Learners and Multicultural Education | 3 |
| <input type="checkbox"/> | EDPSY 395 | Observation, Assessment and Evaluation | 3 |
| <input type="checkbox"/> | EDPSY 420 | Learning Theory | 3 |
| <input type="checkbox"/> | HD 230 | Lifespan Human Development | |
| <input type="checkbox"/> | OR HD 312 | Mid-Child through Adolescent Development | 3 |
| <input type="checkbox"/> | SS 353 | Cultural Diversity | 3 |

* Students majoring in Health and Human Kinetics and seeking Physical Education licensure must take an additional 10 credits of Professional Activities coursework, selected from HHK 300-309 to complete major requirements.

Requirements for Minor: Checklists for the minor is available from the appropriate subject matter advisor.

EARLY CHILDHOOD EDUCATION Minor

15 credits: 9 credits in residence, 9 credits in upper division. Required:

| | | | |
|--------------------------|--------------------------------------|---|-----|
| <input type="checkbox"/> | ED 230 | Foundations of ECE | 2 |
| <input type="checkbox"/> | ED 281 | Curriculum Planning and the Role of the Teacher (with 50-hour Practicum) | 3 |
| <input type="checkbox"/> | ED 305 | Independent Study | 1-3 |
| <input type="checkbox"/> | ED 430 | Development and Administration of Early Childhood Programs | 3 |
| <input type="checkbox"/> | OR ED 341 | Literature for Children and Adolescents | 3 |
| <input type="checkbox"/> | Approved upper division electives | | |

Students preparing for a career in Early Childhood Education without Elementary Licensure are encouraged to pursue a Human Development and Family Studies major and ECE minor.

Requirements for Initial Licensure: Checklists for individual areas of licensure are available from the approved subject matter advisor.

DEPARTMENT OF HUMANITIES

The mission of the Humanities department is to provide students with scholarly and practical opportunities for learning about the discrete disciplines of Communications, Drama, English, the Fine Arts, History, and Philosophy. Students are also offered the opportunity to ground their undergraduate experience in an American Studies major, a History and Social Studies major, or a Liberal Studies major, as well as the Humanities Core curriculum courses. All Humanities courses seek to enact the general goal of the Humanities department to instill in the student the significance of and the means by which discrete disciplines within the Humanities interact not only with each other, but also with fields of study outside the traditional purview of the Humanities. Learning is done with a conscious awareness of how the study of the Humanities relates to a Christian worldview.

Humanities students majoring in English or History and Social Studies may elect to add a second major; Education, for Teacher licensure. Students majoring in courses of study in the Humanities may also carry their broad-based liberal arts degree forward into a more specialized field of study at the graduate level. An internship experience is required for all Humanities majors; this requirement can be satisfied either through HUM 391, Humanities Internship or through ED 495, Student Teaching.

Courses of Study: Art, Communications, Drama, English, Fine Arts, History, Humanities, Journalism, Philosophy

Majors: American Studies, Communications, English, History, History and Social Studies, Liberal Studies

Minors: American Studies, Communications, Drama, English, Fine Arts, History, Philosophy

Associate of Arts: General Studies

Major/Minor Statute of Limitations: Courses must have been completed within ten years

Requirements for Majors: Checklists for majors are available from the appropriate subject matter advisors.

B.A. in AMERICAN STUDIES Major Requirements

32 credits (minimum): 15 credits in residence, 12 credits upper division. Required:

| | | | |
|--------------------------|------------------|-----------------------|------|
| <input type="checkbox"/> | HIS 485 | Historiography | 3 |
| <input type="checkbox"/> | HUM 391/392 | Humanities Internship | |
| | OR ED 495 | Student Teaching | 2-14 |

27 credits from the following:

| | | | |
|--------------------------|-----------------------|--|---|
| <input type="checkbox"/> | EC 201 | Principles of Economics: Microeconomics | 2 |
| <input type="checkbox"/> | EN 245/345 | Urban Literature | 3 |
| <input type="checkbox"/> | EN 325 | Rogues and Rebels: Survey of Literatures in English 1600 to 1815 | |
| | OR EN 326 | Romantics and Realists: Survey of Literatures in English 1815 to Present | |
| | OR COMM/EN 450 | Ethical Theory for Writing and Reading | 3 |
| <input type="checkbox"/> | HIS 206 | Strangers Among Us: U.S. Immigration and Borderlands | 3 |
| <input type="checkbox"/> | HIS 207 | The Good, the Bad and the Ugly: American Presidency | 3 |
| <input type="checkbox"/> | HIS 208 | U.S. History Through Film | 3 |
| <input type="checkbox"/> | HIS 260 | History of Religion in the U.S. | 3 |
| <input type="checkbox"/> | HIS 306 | Seminar in U.S. History | 3 |
| <input type="checkbox"/> | HIS 340 | Ethnic Relations in America | 3 |
| <input type="checkbox"/> | HIS/URB 370 | History of the American City | 3 |
| <input type="checkbox"/> | HIS 450 | Colloquy in History | 3 |
| <input type="checkbox"/> | PS 140 | Intro to Politics and American Govt. | 3 |
| <input type="checkbox"/> | PS/BUS 201 | Intro to Law and the Constitution | 2 |
| <input type="checkbox"/> | PS 315 | Governing States and Communities | 3 |

(See also "Off Campus Study Programs," page 210.)

Upon successful completion of the major in American Studies, graduates will be able to:

- Use appropriate concepts, methods, and materials to foster an integrative approach to learning about American culture and society, past and present.
- Effectively synthesize knowledge about American culture and society from appropriate primary and secondary source material from multiple academic disciplines.

- Demonstrate an understanding and appreciation of the cultural diversity of the American experience, particularly across the issues of class, ethnicity, gender, religion, and race.
- Transform culture by engaging aesthetic urban contexts and communities.

B.A. in COMMUNICATIONS Major Requirements

36 credits (minimum), no more than 9 of which may be used to satisfy Core Studies requirements; 18 credits in residence, 18 credits upper division. Required:

| | | | |
|--------------------------|--------------------------|--|-----|
| <input type="checkbox"/> | COMM/JL 210 | Journalism Principles and Techniques | 3 |
| <input type="checkbox"/> | COMM/JL 211 | Copy Editing and Publication Design | 3 |
| <input type="checkbox"/> | COMM 300 | Communication Theory: Models and Messages | 3 |
| <input type="checkbox"/> | COMM/EN 385 | Introduction to Critical Strategies | 3 |
| <input type="checkbox"/> | COMM/EN 390 | Visual Communication | 3 |
| <input type="checkbox"/> | COMM/EN 450 | Ethical Theory for Writing and Reading | 3 |
| <input type="checkbox"/> | COMM/EN/FA 350 | Creative Writing: Poetry and Fiction | |
| | OR COMM/EN/FA 351 | Creative Writing: Creative Nonfiction | 3 |
| <input type="checkbox"/> | COMM/JL 125 | Art and Literary Journal Production | |
| | OR COMM/JL 325 | Advanced Art and Literary Journal Production | |
| | OR COMM/JL 335 | Newsmagazine Production | 1-3 |
| <input type="checkbox"/> | DR/SA 240 | Oral Interpretation | |
| | OR COMM 220 | Public Speaking | 3 |
| <input type="checkbox"/> | EN 215/315 | Global Literature | |
| | OR EN 245/345 | Urban Literature | 3 |
| <input type="checkbox"/> | EN/DR 250/349 | Understanding Film and Its Forms | 3 |
| <input type="checkbox"/> | EN 325 | Rogues and Rebels: Survey of Literatures in English 1600 to 1815 | |
| | OR EN 326 | Romantics and Realists Survey of Literatures in English 1815 to Present | |
| | OR EN 335 | Epic Literature and Mythology | |
| | OR EN 336 | Sagas, Saints and Sonnets: Survey of Literatures in English 700 to 1600 | 3 |
| <input type="checkbox"/> | HUM 391/392 | Humanities Internship | 2 |

(See also “Off Campus Study Programs,” page 210.)

Upon successful completion of the major in Communications, graduates will be able to:

- Create audience-appropriate media products, implementing a wide range of structures and formats as well as professionally recognized stylistic and grammatical conventions.
- Construct original media products, generating their own research, observations, images, and interview material.
- Design projects with other professionals, identifying and implementing necessary methods of collaboration.
- Analyze ethical and practical dilemmas encountered by communications professionals and develop frameworks for action.
- Investigate and critique the assumptions about language, reality, and human nature in various texts and cultural artifacts—visual media, genres of nonfiction and literary journalism, public and private discourse—and apply that understanding in their personal and professional lives.
- Transform culture by engaging aesthetic urban contexts and communities.

B.A. in ENGLISH Major Requirements

Prerequisite: EN 200

36 credits (minimum): 18 credits in residence, 21 credits upper division. Required:

| | | | |
|--------------------------|--------------------------|--|------|
| <input type="checkbox"/> | COMM/JL 125 | Art and Literary Journal Production | 1 |
| | OR COMM/JL 325 | Advanced Art and Literary Journal Production | 1 |
| <input type="checkbox"/> | EN/DR 220 | Introduction to Drama | |
| | OR EN/DR 250/349 | Understanding Film and Its Forms | 3 |
| | OR EN 245/345 | Urban Literature | |
| | OR EN 215/315 | Global Literature | 3 |
| <input type="checkbox"/> | EN 325 | Rogues and Rebels: Survey of Literatures in English to 1600 to 1815 | 3 |
| <input type="checkbox"/> | EN 326 | Romantics and Realists: Survey of Literatures in English 1815 to Present | 3 |
| <input type="checkbox"/> | EN 335 | Epic Literature and Mythology | 3 |
| <input type="checkbox"/> | EN 336 | Sagas, Saints and Sonnets: Survey of Literatures in English 700 to 1600 | 3 |
| <input type="checkbox"/> | EN/FA/COMM 350 | Creative Writing: Poetry and Fiction | |
| | OR EN/FA/COMM 351 | Creative Writing: Creative Nonfiction | 3 |
| <input type="checkbox"/> | EN 360 | Shakespeare | 3 |
| <input type="checkbox"/> | EN 370 | Nature and Structure of English Language | 3 |
| <input type="checkbox"/> | EN/COMM 385 | Introduction to Critical Strategies | 3 |
| <input type="checkbox"/> | EN/COMM 450 | Ethical Theory for Writing and Reading | 3 |
| <input type="checkbox"/> | EN 495 | Senior Research | 3 |
| <input type="checkbox"/> | HUM 391/392 | Humanities Internship | |
| | OR ED 495 | Student Teaching | 2-14 |

(See also "Off-Campus Study Programs," page 210.)

Upon successful completion of the major in English, graduates will be able to:

- Apply their knowledge and skills in a variety of careers such as teaching, publishing, journalism, new media, library and research positions, and public advocacy in areas such as the arts, literacy, community service, church relations and law.
- Understand, analyze, and evaluate the aesthetic qualities of well-crafted literature in the full spectrum of genres available for literary study
- Create their own written analyses and evaluations of literary and critical texts, observing the conventions of academic English.
- Apply their knowledge of literary craft to the act of creating their own literary texts in the genres of fiction, creative non-fiction and poetry.
- Transform culture by engaging aesthetic urban contexts and communities.

TEACHER LICENSURE, LANGUAGE ARTS (ML AND/OR HS):

Program checklists are available in the Teacher Education office. Students wishing to pursue teacher licensure in Language Arts declare a second major in Education (see page 63).

B.A. in HISTORY Major Requirements

35 credits (minimum): 15 in residence, 17 upper division. Required:

| | | | |
|--------------------------|-----------|-----------------------------|-----|
| <input type="checkbox"/> | HIS 306 | Seminar in U.S. History | 3 |
| <input type="checkbox"/> | HIS 316 | Seminar in European History | 3 |
| <input type="checkbox"/> | HIS 321 | Seminar in World History | 3 |
| <input type="checkbox"/> | HIS 485 | Historiography | 3 |
| <input type="checkbox"/> | HUM 391/2 | Humanities Internship | 2-5 |

Select 12 credits in U.S. History:

| | | | |
|--------------------------|-------------|--|---|
| <input type="checkbox"/> | HIS 206 | Strangers Among Us: Immigration and the Borderlands | 3 |
| <input type="checkbox"/> | HIS 207 | The Good, the Bad, and the Ugly: A History of the American Presidency | 3 |
| <input type="checkbox"/> | HIS 208 | U.S. History through Film | 3 |
| <input type="checkbox"/> | HIS/REL 230 | History of Church of God Backgrounds | 3 |
| <input type="checkbox"/> | HIS/REL 260 | History of Religion in the U.S. | 3 |
| <input type="checkbox"/> | HIS/SOC 340 | Ethnic Relations in the United States | 3 |
| <input type="checkbox"/> | HIS/URB 370 | History of the American City | 3 |
| <input type="checkbox"/> | HIS/REL 360 | Church History II: Holiness, Denominationalism, and Recent Theological Movements | 3 |

Select 9 credits in Non-U.S. History:

| | | | |
|--------------------------|-------------|--|---|
| <input type="checkbox"/> | HIS 216 | Royals and Revolutionaries | 3 |
| <input type="checkbox"/> | HIS 221 | Apartheid and Genocide in 20 th -century Africa | 3 |
| <input type="checkbox"/> | HIS 222 | Latin American Politics and Social Change | 3 |
| <input type="checkbox"/> | HIS 223 | China and the West | 3 |
| <input type="checkbox"/> | HIS/REL 330 | Church History I: Early and Medieval Persecution, Power, and Peoples | 3 |

(See also “Off-Campus Study Programs,” page 210.)

Upon successful completion of the major in History, graduates will be able to:

- Identify culturally grounded assumptions that have influenced the perception and behavior of people in the past and identify those that influence their own perception and behavior.
- Effectively locate and analyze primary and secondary sources relevant to historical inquiry.
- Demonstrate critical engagement with the history of Christianity and Christian thought and the history of cities through oral and written forms.
- Take responsibility for their own interpretations of the past by explaining and defending them publicly in a variety of personal and professional contexts.
- Transform culture by engaging aesthetic urban contexts and communities.

B.A. in HISTORY AND SOCIAL STUDIES Major Requirements

39 credits (minimum): 18 credits in residence, 17 credits upper division.

Required:

| | | | |
|--------------------------|-------------|---|---|
| <input type="checkbox"/> | PSY 140/141 | General Psychology | 3 |
| <input type="checkbox"/> | PS 140 | American Government | 3 |
| <input type="checkbox"/> | EC 201 | Principles of Economics: Microeconomics | 2 |
| <input type="checkbox"/> | EC 202 | Principles of Economics: Macroeconomics | 2 |
| <input type="checkbox"/> | HIS/SOC 340 | Ethnic Relations in the U.S. | 3 |
| <input type="checkbox"/> | HIS 306 | Seminar in U.S. History | 3 |
| <input type="checkbox"/> | HIS 316 | Seminar in European History | 3 |
| <input type="checkbox"/> | HIS 321 | Seminar in World History | 3 |

Select 6 credits in U.S. History:

| | | | |
|--------------------------|-------------|---|---|
| <input type="checkbox"/> | HIS 206 | Strangers Among Us: Immigration and the Borderlands | 3 |
| <input type="checkbox"/> | HIS 207 | The Good, the Bad, and the Ugly: A History of the American Presidency | 3 |
| <input type="checkbox"/> | HIS 208 | U.S. History through Film | 3 |
| <input type="checkbox"/> | HIS/URB 370 | History of the American City | 3 |

Select 3 credits in Non-U.S. History:

| | | | |
|--------------------------|---------|----------------------------|---|
| <input type="checkbox"/> | HIS 216 | Royals and Revolutionaries | 3 |
|--------------------------|---------|----------------------------|---|

| | | | |
|---|---------------------|---|-----|
| <input type="checkbox"/> | HIS 221 | Apartheid and Genocide in 20th-century Africa | 3 |
| <input type="checkbox"/> | HIS 222 | Latin American Politics and Social Change | 3 |
| <input type="checkbox"/> | HIS 223 | China and the West | 3 |
| <i>Select 3 credits from the following:</i> | | | |
| <input type="checkbox"/> | SOC 140 | Principles of Sociology | 3 |
| <input type="checkbox"/> | SS 351 | Cultural Anthropology | 3 |
| <i>Select 3 credits from the following:</i> | | | |
| <input type="checkbox"/> | PS 315 | Government in States and Communities | 3 |
| <input type="checkbox"/> | PS/SOC/SS 355 | International Relations | 3 |
| <input type="checkbox"/> | PS/SOC 345 | Social Problems and Public Policy | 3 |
| <input type="checkbox"/> | ED 495 | Student Teaching II | 14 |
| | OR HUM 391/2 | Humanities Internship | 2-5 |

Upon successful completion of the major in Communications, graduates will be able to:

- Identify culturally grounded assumptions that have influenced the perception and behavior of people in the past and identify those that influence their own perception and behavior.
- Effectively locate and analyze primary and secondary sources relevant to historical inquiry.
- Take responsibility for their own interpretations of the past by explaining and defending them publicly in a variety of personal and professional contexts.
- Identify multiple perspectives on how history, social studies, and related fields should be taught and learned.
- Apply methods and insights from multiple academic disciplines in historical writing.

TEACHER LICENSURE, SOCIAL STUDIES (ML AND/OR HS)

Program checklists are available in the Teacher Education office. Students wishing to pursue teacher licensure in Social Studies declare a second major in Education (see page 63).

B.A. in LIBERAL STUDIES Major Requirements

40 credits, no more than nine of which may be used to satisfy Core Studies requirements. None of these credits may be used to satisfy another major in the Humanities Department.

24 credits in residence, 21 upper division. Required:

| | | | |
|--------------------------|-----------------------|---------------------------------------|-----|
| <input type="checkbox"/> | COMM/EN 350 | Creative Writing: Poetry and Fiction | |
| | OR COMM/EN 351 | Creative Writing: Creative Nonfiction | 3 |
| <input type="checkbox"/> | FA 300 | Aesthetics | 3 |
| <input type="checkbox"/> | PHIL 201 | Introduction to Philosophy | 3 |
| <input type="checkbox"/> | HUM 391/392 | Humanities Internship | 2-5 |

Electives from at least three of the following academic areas (total a minimum of 40 credits for the degree):

Humanities:

| | | | |
|--------------------------|----------------------|----------------------------------|---|
| <input type="checkbox"/> | ART 100 | Basic Studio Art | 2 |
| <input type="checkbox"/> | ART 250/350 | Art Appreciation | 3 |
| <input type="checkbox"/> | EN 215/315 | Global Literature | |
| | OR EN 245/345 | Urban Literature | 3 |
| <input type="checkbox"/> | EN/DR 220 | Introduction to Drama | |
| | OR EN 250/349 | Understanding Film and Its Forms | 3 |

| | | | |
|--------------------------|--|--|-----|
| <input type="checkbox"/> | EN/DR 360 | Shakespeare | |
| | OR EN 325 | Rogues and Rebels: Survey of Literatures in English 1600 to 1815 | |
| | OR EN 326 | Romantics and Realists: Survey of Literatures in English 1815 to Present | |
| | OR EN 335 | Epic Literature and Mythology | |
| | OR EN 336 | Sagas, Saints and Sonnets: Survey of Literatures in English 700 to 1600 | |
| | OR COMM/EN 385 | Introduction to Critical Strategies | 3 |
| <input type="checkbox"/> | COMM 220 | Public Speaking | 3 |
| <input type="checkbox"/> | COMM/EN 450 | Ethical Theory for Writing and Reading | 3 |
| <input type="checkbox"/> | FA 200 | Introduction to the Arts | 3 |
| <input type="checkbox"/> | Participatory Fine Arts elective (Music, Drama, Art) | | 1-3 |
| <input type="checkbox"/> | HIS 306 | Seminar in U.S. History | 3 |
| <input type="checkbox"/> | HIS 316 | Seminar in European History | 3 |
| <input type="checkbox"/> | HIS 321 | Seminar in World History | 3 |
| <input type="checkbox"/> | HIS/URB 370 | History of the American City | 3 |
| <input type="checkbox"/> | HIS 485 | Historiography | 3 |
| <input type="checkbox"/> | PHIL 300 | Ethics | 3 |
| <input type="checkbox"/> | SA 240 | Oral Interpretation | 3 |
| | Bible/Religion: | | |
| <input type="checkbox"/> | BI 230 | Major Characters of the Old Testament | 3 |
| <input type="checkbox"/> | BI 250 | Life and Teachings of Jesus | |
| | OR BI 260 | Life and Teachings of Jesus | 3 |
| <input type="checkbox"/> | REL 310 | Religions of the World | |
| | OR REL 351 | Christian Thought in American Culture | 3 |
| | Math/Science: | | |
| <input type="checkbox"/> | MA 104 | Math Concepts and Applications | 3 |
| <input type="checkbox"/> | BIO or PHS college level, lab course | | 3-4 |
| <input type="checkbox"/> | Any Math course above MA 111 | | 3-4 |
| | Social Sciences: | | |
| <input type="checkbox"/> | EC 201 | Principles of Economics: Microeconomics | |
| | OR EC 202 | Principles of Economics: Macroeconomics | 2 |
| <input type="checkbox"/> | PS 140 | American Government | |
| | OR PSY 140/141 | General Psychology | |
| | OR SOC 140 | Principles of Sociology | 3 |
| <input type="checkbox"/> | PS 301 | Introduction to the Law | 2 |
| <input type="checkbox"/> | PSY 300 | Neuroscience and Behavior | |
| | OR PSY 314 | Abnormal Psychology | 3-4 |
| <input type="checkbox"/> | PSY 401 | History and Systems of Psychology | |
| | OR PSY 402 | Personality Theory | |
| | OR PSY 411 | Psychology of Religion | 3 |
| <input type="checkbox"/> | SS 351 | Cultural Anthropology | |
| | OR SS/BUS 380 | Conflict: From Theory to Action | 3 |
| <input type="checkbox"/> | SOC/HIS 340 | Ethnic Relations in America | |
| | OR SOC/PS 345 | Social Problems and Public Policy | |
| | OR SOC/PS/SS 355 | Issues in International Relations | |
| | OR SOC/REL 470 | Christian Social Concern | |
| | OR SOC 380 | Contemporary Family Issues | 3 |

Upon successful completion of the major in Liberal Studies, graduates will be able to:

- Demonstrate a multidisciplinary approach to learning in academic and urban contexts. Understand the interpretive perspectives, methods, and content within

different fields of study, including the Humanities, Religious Studies, Math and Natural and Social Sciences.

- Analyze the interpretive perspectives, methods, and content within different fields and contexts of study.
- Prioritize and propose effective multidisciplinary responses to personal, professional and social challenges.
- Transform culture by engaging aesthetic urban contexts and communities.

Requirements for Minors: Checklists for minors are available from the appropriate subject matter advisor.

AMERICAN STUDIES Minor

18 credits: 9 credits in residence chosen from the list of courses under the American Studies major.

COMMUNICATIONS Minor

Prerequisites: EN 101, EN 200

24 credits required, 9 upper division, 9 in residence. No more than 6 of the 24 credits may be used to satisfy Core Studies, major, or other minor requirements. Required:

| | | | |
|--------------------------|---------------------|--|---|
| <input type="checkbox"/> | COMM/JL 210 | Journalism Principles and Techniques | 3 |
| <input type="checkbox"/> | COMM 300 | Theory of Communication | 3 |
| <input type="checkbox"/> | COMM/EN 450 | Ethical Theory for Writing and Reading | 3 |
| <input type="checkbox"/> | COMM 220 | Public Speaking | |
| | OR DR/SA 240 | Oral Interpretation | 3 |

Select a minimum of 12 credits from the following list. Selections must include at least one course from each of the three categories:

| | | | |
|--------------------------|--------------------|-------------------------------------|-----|
| <input type="checkbox"/> | Theory and Content | | |
| | DR/EN 250/349 | Understanding Film and Its Forms | 3 |
| | COMM/EN/FA 351 | Creative Writing: Non-fiction | 3 |
| | COMM/EN 390 | Visual Communication | 3 |
| | FA 300 | Aesthetics | 3 |
| <input type="checkbox"/> | Context | | |
| | BUS/PSY 321 | Organizational Behavior and Design | 3 |
| | BUS/SS 380 | Conflict: From Theory to Action | 3 |
| | COMM/EN 385 | Introduction to Critical Strategies | 3 |
| | HIS 306 | Seminar in U.S. History | 3 |
| | HIS 316 | Seminar in European History | 3 |
| | REL/SOC 310 | Religions of the World | 3 |
| | SOC/PS 345 | Social Problems and Public Policy | 3 |
| | SS 351 | Cultural Anthropology | 3 |
| <input type="checkbox"/> | Production | | |
| | BUS/COMM 260 | Organizational Communications | 2 |
| | COMM/JL 211 | Copy Editing and Publication Design | 3 |
| | COMM/SS 200 | Interpersonal Communications | 2 |
| | COMM/JL 115/315 | Yearbook Production | 1 |
| | COMM/JL 125/325 | Art and Literary Journal Production | 1 |
| | COMM/JL 335 | Newsmagazine Production | 1-3 |
| | DR/SA 240 | Oral Interpretation | 3 |
| | PM 345 | Homiletics | 3 |
| | PSY 430 | Counseling | 3 |

DRAMA Minor

20 credits: 9 credits in residence. Required:

| | | | |
|----------------------------|------------------|---------------------------------------|-----|
| <input type="checkbox"/> | DR 100 | Techniques of Acting | 3 |
| <input type="checkbox"/> | DR/EN 220 | Introduction to Drama | 3 |
| <input type="checkbox"/> | DR 235 | Play Production Workshop | 3 |
| <input type="checkbox"/> | EN/DR 360 | Shakespeare | 3 |
| <input type="checkbox"/> | DR 281 | Play Directing | |
| | OR DR 282 | Costume Design | |
| | OR DR 283 | Scenic Design | 2 |
| <input type="checkbox"/> | DR/SA 240 | Oral Interpretation | 3 |
| <i>Three credits from:</i> | | | |
| <input type="checkbox"/> | DR 380 | Advanced Acting | 3 |
| <input type="checkbox"/> | DR 115/315 | Chancel Drama (repeatable) | 1-3 |
| <input type="checkbox"/> | DR 335 | Play Production Workshop (repeatable) | 1-3 |

ENGLISH Minor

15 credits: 9 credits in residence. Required:

| | | | |
|--------------------------|--------------------------|---|---|
| <input type="checkbox"/> | COMM/EN/FA 350 | Creative Writing: Poetry and Fiction | |
| | OR COMM/EN/FA 351 | Creative Writing: Creative Nonfiction | 3 |
| <input type="checkbox"/> | EN/DR 360 | Shakespeare | 3 |
| <input type="checkbox"/> | EN 370 | Nature and Structure of English Language | 3 |
| <input type="checkbox"/> | EN 215/315 | Global Literature | |
| | OR EN/DR 220 | Introduction to Drama | |
| | OR EN 245/345 | Urban Literature | |
| | OR EN/DR 250/349 | Understanding Film and Its Forms | |
| <input type="checkbox"/> | EN 325 | Rogues and Rebels: Survey of Literatures in English 1600 to 1815 | |
| | OR EN 326 | Romantics and Realists: Survey of Literatures in English 1815 to Present | |
| | OR EN 335 | Epic Literature and Mythology | |
| | OR EN 336 | Sagas, Saints and Sonnets: Survey of Literatures in English 700 to 1600 | |
| | OR COMM/EN 385 | Introduction to Critical Strategies | 3 |

FINE ARTS Minor

16-19 credits: 9 credits in residence. Coursework may NOT duplicate courses to satisfy Core Studies requirements. Required:

| | | | |
|--------------------------|---|----------------------------------|-----|
| <input type="checkbox"/> | FA 200 | Introduction to the Arts | 3 |
| <input type="checkbox"/> | PHIL 201 | Introduction to Philosophy | 3 |
| <input type="checkbox"/> | FA 300 | Aesthetics | 3 |
| <input type="checkbox"/> | DR/EN 220 | Introduction to Drama | |
| | OR ART 250/350 | History of Art | |
| | OR MUS 241 | Introduction to Music Literature | 2-3 |
| <input type="checkbox"/> | Elective Participatory Fine Arts Course | | 1-2 |
| <input type="checkbox"/> | HUM 391/392 | Humanities Internship | 2-5 |

HISTORY Minor

18 credits: 9 credits in residence. Required:

| | | | |
|--------------------------|--|----------------|---|
| <input type="checkbox"/> | HIS 485 | Historiography | 3 |
| <input type="checkbox"/> | American History courses (see major) | | 6 |
| <input type="checkbox"/> | Non-American History courses (see major) | | 6 |
| <input type="checkbox"/> | Electives in History | | 3 |

PHILOSOPHY Minor

18 credits: 9 credits in residence, 9 credits upper division. No more than 6 of the 18 credits may be used to satisfy Core Studies, major, or other minor requirements. Required:

| | | |
|---|---|---|
| <input type="checkbox"/> PHIL 201 | Introduction to Philosophy | 3 |
| <input type="checkbox"/> PHIL 300 | Ethics | 3 |
| <input type="checkbox"/> PHIL 350 | History of Western Philosophy | 3 |
| <i>Electives (choose 9 credits from the following):</i> | | |
| <input type="checkbox"/> EN 370 | Nature and Structure of English Language | 3 |
| <input type="checkbox"/> COMM/EN 385 | Introduction to Critical Strategies | |
| OR COMM/EN 450 | Ethical Theory for Writing and Reading | 3 |
| <input type="checkbox"/> FA 300 | Aesthetics | 3 |
| <input type="checkbox"/> HIS 485 | Historiography | 3 |
| <input type="checkbox"/> PHIL 211 | Logic | 3 |
| <input type="checkbox"/> PHIL 379* | Philosophy Seminar (topics alternate each year) | 3 |
| <input type="checkbox"/> PSY 401 | History and Systems of Psychology | 3 |
| <input type="checkbox"/> PSY/REL 411 | Psychology of Religion | 3 |
| <input type="checkbox"/> REL/SOC 310 | Religions of the World | 3 |
| <input type="checkbox"/> REL/TH 410 | Christian Ethics | 3 |

*Course may be taken twice for credits applied to the minor

Requirements for the Associate Degree: The Humanities Department offers one associate degree. A checklist with the specific requirements is available from the appropriate subject matter advisor.

A.A. in GENERAL STUDIES

62 credits: 32 credits in residence. Required:

| | | |
|--|-----------------------------|-----|
| <input type="checkbox"/> EN 101 | College Composition | 3 |
| <input type="checkbox"/> EN 200 | Advanced Composition | 3 |
| <input type="checkbox"/> Communications elective | | 2-3 |
| <input type="checkbox"/> BI 151 | The Bible as Literature | 3 |
| <input type="checkbox"/> Religion elective | | 2-3 |
| <input type="checkbox"/> CMPT course or demonstrated proficiency | | 0-3 |
| <input type="checkbox"/> Mathematics elective | | 3 |
| <input type="checkbox"/> Lab Science elective | | 4 |
| <input type="checkbox"/> Lab Science elective | | 4 |
| <input type="checkbox"/> Mathematics or Science elective | | 2-4 |
| <input type="checkbox"/> Participatory Fine Arts elective | | 1-3 |
| <input type="checkbox"/> Cultural/Historical Fine Arts elective | | 2-3 |
| <input type="checkbox"/> HHK 150 | Personal Health and Fitness | 2 |
| <input type="checkbox"/> HHK activity elective | | 1 |
| <input type="checkbox"/> HHK activity elective | | 1 |
| <i>Two courses from two areas of Humanities:</i> | | |
| <input type="checkbox"/> Humanities elective (History, Literature or Philosophy) | | 3 |
| <input type="checkbox"/> Humanities elective (History, Literature or Philosophy) | | 3 |
| <input type="checkbox"/> HUM 210 | Science and Technology | |
| OR HUM 211 | War and Peace | |
| OR HUM 212 | Earthkeeping | |
| OR HUM 310 | Faith, Living and Learning | 3 |
| <i>Two courses from two areas of Social Science:</i> | | |
| <input type="checkbox"/> Social Science elective (EC, HD, PS, PSY, SOC, SS, SW, URB) | | 3 |
| <input type="checkbox"/> Social Science elective (EC, HD, PS, PSY, SOC, SS, SW, URB) | | 3 |
| <input type="checkbox"/> Electives to reach | | 62 |

DEPARTMENT OF MUSIC

Through a classically-based program, the Music Department exists to develop musicians of excellence and authenticity, able to glorify God through many musical styles and callings.

Courses of Study: Music, Worship

Majors: Music Business, Music (with emphases in Performance, Music Studies, and Music Theory/Composition), Music Education, Music Youth Ministries, Worship Arts Leadership

Minor: Music

Major/Minor Statute of Limitations: Courses must have been completed within 20 years

Requirements for Majors: Music majors must participate in either Concert Choir (C.C.) or Wind Ensemble (W.E.) during each semester when enrolled for 12 or more credits (excepting the student teaching semester for Music Education majors). Music Business and Music and Youth Ministries majors must participate in either Concert Choir or Wind Ensemble for four semesters.

B.A. in MUSIC Major Requirements

The B.A. in Music offers two possible emphases. The Music Performance emphasis is designed for students desiring to perform and teach private lessons. The Music Theory/Composition emphasis develops the student's skills in analyzing, arranging, and writing music in various genres and for diverse purposes.

56 credits: 24 credits in residence, 25 credits upper division (MUS 300+). Required:

| | | |
|---|-------------------------------|-----|
| <input type="checkbox"/> MUS 121A | Theory I | 3 |
| <input type="checkbox"/> MUS 121B | Aural Skills I | 1 |
| <input type="checkbox"/> MUS 122A | Theory II | 3 |
| <input type="checkbox"/> MUS 122B | Aural Skills II | 1 |
| <input type="checkbox"/> MUS 221A | Theory III | 3 |
| <input type="checkbox"/> MUS 221B | Functional Keyboard Skills I | 1 |
| <input type="checkbox"/> MUS 222A | Theory IV | 3 |
| <input type="checkbox"/> MUS 222B | Functional Keyboard Skills II | 1 |
| <input type="checkbox"/> MUS 241 | Intro to Music Literature | 2 |
| <input type="checkbox"/> MUS 330 | Conducting Skills | 2 |
| <input type="checkbox"/> MUS 341 | Music History I | 3 |
| <input type="checkbox"/> MUS 342 | Music History II | 3 |
| <input type="checkbox"/> MUS 101/201/301 | Applied Music | 1 |
| <input type="checkbox"/> MUS 102/202/302 | Applied Music | 1 |
| <input type="checkbox"/> MUS 201/203/301/303/401 | Applied Music | 1 |
| <input type="checkbox"/> MUS 202/204/302/304/402 | Applied Music | 1 |
| <input type="checkbox"/> MUS 301/303/401/403 | Applied Music | 1 |
| <input type="checkbox"/> MUS 302/304/402/404 | Applied Music | 1 |
| <input type="checkbox"/> MUS 114A C.C. or MUS 115A W.E. | | 1-2 |
| <input type="checkbox"/> MUS 114B C.C. or MUS 115B W.E. | | 1-2 |
| <input type="checkbox"/> MUS 114C C.C. or MUS 115C W.E. | | 1-2 |
| <input type="checkbox"/> MUS 114D C.C. or MUS 115D W.E. | | 1-2 |
| <input type="checkbox"/> MUS 314A C.C. or MUS 315A W.E. | | 1-2 |
| <input type="checkbox"/> MUS 314B C.C. or MUS 315B W.E. | | 1-2 |
| <input type="checkbox"/> MUS 314C C.C. or MUS 315C W.E. | | 1-2 |
| <input type="checkbox"/> MUS 314D C.C. or MUS 315D W.E. | | 1-2 |
| <input type="checkbox"/> MUS 399 | Recital | 1 |

Each student is required to complete one of the three emphases described below. Each emphasis consists of 15 credits, including at least five credits in residence and at least 11 credits of upper division (MUS 300+) courses. No course may be repeated. A second emphasis may be earned with an additional 15 credits in courses not counted toward any other emphases or majors.

MUSIC PERFORMANCE Emphasis

| | | | |
|--------------------------|-------------|--------------------------|---|
| <input type="checkbox"/> | MUS 322 | Form and Analysis | 2 |
| <input type="checkbox"/> | MUS 401/403 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 402/404 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 385 | Pedagogy with Internship | 2 |
| <input type="checkbox"/> | MUS 421 | Scoring and Arranging | 3 |
| <input type="checkbox"/> | MUS 499 | Recital | 1 |

Vocal Track:

| | | | |
|--|-----------------------|--------------------------|-----|
| <input type="checkbox"/> | MUS 384 | Vocal and Choral Diction | 3 |
| <i>Two credits from the following:</i> | | | |
| <input type="checkbox"/> | MUS 119/319 | Vocal Jazz | 1 |
| <input type="checkbox"/> | MUS 116/316 | Chamber Ensemble | 1 |
| <input type="checkbox"/> | DR 235/335M (Musical) | Play production | 1-3 |

Instrumental Track:

| | | | |
|---|-----------------------|------------------|-----|
| <i>Five credits from the following:</i> | | | |
| <input type="checkbox"/> | MUS 116/316 | Chamber Ensemble | 1-2 |
| <input type="checkbox"/> | MUS 117/317 | Jazz Band | 1-2 |
| <input type="checkbox"/> | MUS 119/319 | Vocal Jazz | 1-2 |
| <input type="checkbox"/> | DR 235/335M (musical) | Play Production | 1-2 |

MUSIC STUDIES Emphasis

| | | | |
|--------------------------|-------------------|-------------------------|---|
| <input type="checkbox"/> | MUS 331 | Choral Conducting | |
| <input type="checkbox"/> | OR MUS 332 | Instrumental Conducting | 2 |
| <input type="checkbox"/> | MUS 421 | Scoring and Arranging | 3 |

Three credits from the following:

| | | | |
|--------------------------|-----------------------|------------------|---|
| <input type="checkbox"/> | MUS 116/316 | Chamber Ensemble | 1 |
| <input type="checkbox"/> | MUS 117/317 | Jazz Band | 1 |
| <input type="checkbox"/> | MUS 118/318 | Warner Chorale | 1 |
| <input type="checkbox"/> | MUS 119/319 | Vocal Jazz | 1 |
| <input type="checkbox"/> | DR 235/335M (musical) | Play Production | 1 |
| <input type="checkbox"/> | MUS 100P | Class Piano | 2 |
| <input type="checkbox"/> | MUS 100G | Class Guitar | 2 |

Seven credits from the following:

| | | | |
|--------------------------|------------|--|---|
| <input type="checkbox"/> | MUS 301C | Composition | 1 |
| <input type="checkbox"/> | MUS 302C | Composition | 1 |
| <input type="checkbox"/> | MUS 322 | Form and Analysis | 2 |
| <input type="checkbox"/> | MUS 383 | Resources for Worship Arts Leadership | 3 |
| <input type="checkbox"/> | MUS 384 | Vocal and Choral Diction | 3 |
| <input type="checkbox"/> | MUS 385 | Pedagogy with Internship | 2 |
| <input type="checkbox"/> | MUS 422 | 20th/21st Century Compositional Techniques | 2 |
| <input type="checkbox"/> | MUS/PM 441 | History, Theology, Philosophy of Worship | 2 |
| <input type="checkbox"/> | MUS/PM 442 | Planning and Leading Worship | 2 |

MUSIC THEORY/COMPOSITION Emphasis

| | | | |
|--------------------------|---------|-----------------------|---|
| <input type="checkbox"/> | MUS 322 | Form and Analysis | 2 |
| <input type="checkbox"/> | MUS 421 | Scoring and Arranging | 3 |

| | | | |
|--|----------|--|---|
| <input type="checkbox"/> | MUS 422 | 20th/21st Century Compositional Techniques | 2 |
| <input type="checkbox"/> | MUS 301C | Composition | 1 |
| <input type="checkbox"/> | MUS 302C | Composition | 1 |
| <input type="checkbox"/> | MUS 401C | Composition | 1 |
| <input type="checkbox"/> | MUS 402C | Composition | 1 |
| <input type="checkbox"/> | MUS 499 | Recital | 1 |
| <i>Three credits from the following:</i> | | | |
| <input type="checkbox"/> | MUS 281 | Woodwind Techniques | 1 |
| <input type="checkbox"/> | MUS 282 | Percussion Techniques | 1 |
| <input type="checkbox"/> | MUS 284 | Brass Techniques | 1 |
| <input type="checkbox"/> | MUS 285 | String Techniques | 1 |

Upon successful completion of the major in Music, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.
- Prepare music through the accumulated learning received in the classroom.
- Imagine and design presentations and performances.
- Facilitate musicianship in others through a variety of leadership roles.
- Create a process that yields a product of excellence.

B.S. in MUSIC BUSINESS Major Requirements

The Music Business degree prepares students for careers in business that are related to the music industry, such as retail, recording/production, publishing, instruction, etc. Basic information on how the student might start his/her own business will also be presented.

59 credits: 30 credits in residence, 30 credits upper division. Required:

| | | | |
|--------------------------|--------------------------------|----------------------------------|-----|
| <input type="checkbox"/> | MUS 121A | Theory I | 3 |
| <input type="checkbox"/> | MUS 121B | Aural Skills I | 1 |
| <input type="checkbox"/> | MUS 122A | Theory II | 3 |
| <input type="checkbox"/> | MUS 122B | Aural Skills II | 1 |
| <input type="checkbox"/> | MUS 221 | Theory III | 3 |
| <input type="checkbox"/> | MUS 221B | Functional Keyboard Skills I | 1 |
| <input type="checkbox"/> | MUS 222 | Theory IV | 3 |
| <input type="checkbox"/> | MUS 241 | Introduction to Music Literature | 2 |
| <input type="checkbox"/> | MUS 250 | Introduction to Audio Recording | 2 |
| <input type="checkbox"/> | MUS 101/201/301 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 102/202/302 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 103/201/203/301/303/401 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 201/204/302/304/402 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 114A C.C. or MUS 115A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114B C.C. or MUS 115B W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314A C.C. or MUS 315A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314B C.C. or MUS 315B W.E. | | 1-2 |
| <input type="checkbox"/> | BUS 211 | Principles of Accounting I | 3 |
| <input type="checkbox"/> | BUS 212 | Principles of Accounting II | 3 |
| <input type="checkbox"/> | BUS 240 | Principles of Marketing I | 2 |
| <input type="checkbox"/> | BUS 241 | Principles of Marketing II | 2 |
| <input type="checkbox"/> | BUS/COMM 260 | Organizational Communication | 2 |

| | | | |
|--------------------------|----------|--------------------------------|---|
| <input type="checkbox"/> | BUS 301 | Introduction to Law | 2 |
| <input type="checkbox"/> | BUS 302 | Business Law | 2 |
| <input type="checkbox"/> | BUS 310 | Management Theory and Practice | 3 |
| <input type="checkbox"/> | BUS 321 | Organizational Behavior | 3 |
| <input type="checkbox"/> | BUS 360 | Corporate Finance I | 2 |
| <input type="checkbox"/> | BUS 362 | Corporate Finance II | 2 |
| <input type="checkbox"/> | BUS 495M | Internship | 6 |

Upon successful completion of the major in Music Business, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.
- Prepare music through the accumulated learning received in the classroom.
- Associate the meaning of music in business applications.
- Experiment with music as communication for its social and aesthetic influence.
- Propose the potential of music's power for concerts, recordings, publishing, and such.

B.S. in MUSIC EDUCATION Major Requirements

The student majoring in Music Education receives preparation for a career in Early Childhood and Elementary or Middle Level and High School music education. Students wishing to pursue teaching licensure declare a second major in Education (see page 63).

57 credits: 24 credits in residence, 25 credits upper division. Required:

| | | | |
|--------------------------|--------------------------------|-------------------------------|-----|
| <input type="checkbox"/> | MUS 121A | Theory I | 3 |
| <input type="checkbox"/> | MUS 121B | Aural Skills I | 1 |
| <input type="checkbox"/> | MUS 122A | Theory II | 3 |
| <input type="checkbox"/> | MUS 122B | Aural Skills II | 1 |
| <input type="checkbox"/> | MUS 221A | Theory III | 3 |
| <input type="checkbox"/> | MUS 221B | Functional Keyboard Skills I | 1 |
| <input type="checkbox"/> | MUS 222A | Theory IV | 3 |
| <input type="checkbox"/> | MUS 222B | Functional Keyboard Skills II | 1 |
| <input type="checkbox"/> | MUS 241 | Intro to Music Literature | 2 |
| <input type="checkbox"/> | MUS 330 | Conducting Skills | 2 |
| <input type="checkbox"/> | MUS 341 | Music History I | 3 |
| <input type="checkbox"/> | MUS 342 | Music History II | 3 |
| <input type="checkbox"/> | MUS 101/201/301 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 102/202/302 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 201/203/301/303/401 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 202/204/302/304/402 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 301/303/401/403 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 302/304/402/404 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 303/304/403/404 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 114A C.C. or MUS 115A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114B C.C. or MUS 115B W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114C C.C. or MUS 115C W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114D C.C. or MUS 115D W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314A C.C. or MUS 315A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314B C.C. or MUS 315B W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314C C.C. or MUS 315C W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 100G | Class Guitar | 2 |

| | | | |
|--------------------------|-------------------|-------------------------|---|
| <input type="checkbox"/> | MUS 281 | Woodwind Techniques | 1 |
| <input type="checkbox"/> | MUS 282 | Percussion Techniques | 1 |
| <input type="checkbox"/> | MUS 283 | Vocal Techniques | 2 |
| <input type="checkbox"/> | MUS 284 | Brass Techniques | 1 |
| <input type="checkbox"/> | MUS 285 | String Techniques | 1 |
| <input type="checkbox"/> | MUS 331 | Choral Conducting | |
| | OR MUS 332 | Instrumental Conducting | 2 |
| <input type="checkbox"/> | MUS 399 | Recital | 1 |
| <input type="checkbox"/> | MUS 421 | Scoring and Arranging | 3 |
| <input type="checkbox"/> | EDMUS 471/473 | Music Education Methods | 3 |

TEACHER LICENSURE, MUSIC (ECE/ELEM OR ML/HS)

Program checklists are available in the Teacher Education office.

Upon successful completion of the major in Music Education, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.
- Prepare music through the accumulated learning received in the classroom.
- Imagine and design presentations and performances.
- Facilitate musicianship in others through a variety of leadership roles.
- Create a process that yields a product of excellence.
- Operate with artistic excellence in engaging students in planned learning activities.

B.A. in MUSIC AND YOUTH MINISTRIES Major Requirements

Warner's major in Music and Youth Ministries is designed to prepare individuals for ministry careers in music/worship leadership, youth leadership or, as is the case in many small congregations, both. The student receives basic instruction, resource tools and hands-on experience in these vital areas of church ministry.

67 credits: 24 credits in residence, 34 credits upper division. Required:

| | | | |
|--------------------------|--------------------------------|---------------------------------------|-----|
| <input type="checkbox"/> | MUS 121A | Theory I | 3 |
| <input type="checkbox"/> | MUS 121B | Aural Skills I | 1 |
| <input type="checkbox"/> | MUS 122A | Theory II | 3 |
| <input type="checkbox"/> | MUS 122B | Aural Skills II | 1 |
| <input type="checkbox"/> | MUS 221B | Functional Keyboard Skills I | 1 |
| <input type="checkbox"/> | MUS 240 | Intro to Worship Arts Leadership | 2 |
| <input type="checkbox"/> | MUS 241 | Intro to Music Literature | 2 |
| <input type="checkbox"/> | MUS 330 | Conducting Skills | 2 |
| <input type="checkbox"/> | MUS 383 | Resources for Worship Arts Leadership | 3 |
| <input type="checkbox"/> | MUS 101/201/301 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 102/202/302 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 201/203/301/303/401 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 202/204/302/304/402 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 114A C.C. or MUS 115A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114B C.C. or MUS 115B W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314A C.C. or MUS 315A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314B C.C. or MUS 315B W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 495 | Internship in Worship Arts Leadership | 1 |
| <input type="checkbox"/> | BI 331 | Hermeneutics | 3 |

| | | | |
|--------------------------|------------------|---|---|
| <input type="checkbox"/> | CEJ 360 | Organization and Administration of Youth Ministry | 3 |
| <input type="checkbox"/> | CEJ 435 | Youth Ministry Methods: Retreats and Outings | 3 |
| <input type="checkbox"/> | CM 140 | Exploring God's Calling | 3 |
| <input type="checkbox"/> | CM 211 | Experiencing God's Calling I | |
| | OR CM 212 | Experiencing God's Calling II | 3 |
| <input type="checkbox"/> | CM 370 | Focusing on God's Calling | 3 |
| <input type="checkbox"/> | HD 312 | Mid-Child to Adolescent Development | 3 |
| <input type="checkbox"/> | PM/REL/MUS 441 | History, Theology and Philosophy of Worship | 2 |
| <input type="checkbox"/> | PM/REL/MUS 442 | Planning and Leading Worship | 2 |
| <input type="checkbox"/> | REL/TH 351 | Christian Thought In American Culture | 3 |

Select one of the following two pairings:

| | | | |
|--------------------------|--------|----------------------------|---|
| <input type="checkbox"/> | BI 310 | Studying the Old Testament | 3 |
| <input type="checkbox"/> | BI 315 | Teaching the Old Testament | 3 |

OR

| | | | |
|--------------------------|--------|----------------------------|---|
| <input type="checkbox"/> | BI 320 | Studying the New Testament | 3 |
| <input type="checkbox"/> | BI 325 | Teaching the New Testament | 3 |

Select a minimum of six credits from the following:

| | | | |
|--------------------------|----------|-------------------------------|---|
| <input type="checkbox"/> | MUS 100G | Class Guitar | 2 |
| <input type="checkbox"/> | MUS 100P | Class Piano | 2 |
| <input type="checkbox"/> | MUS 221A | Theory III | 3 |
| <input type="checkbox"/> | MUS 222A | Theory IV | 3 |
| <input type="checkbox"/> | MUS 222B | Functional Keyboard Skills II | 1 |
| <input type="checkbox"/> | MUS 283 | Vocal Techniques | 2 |
| <input type="checkbox"/> | MUS 284 | Brass Techniques | 1 |
| <input type="checkbox"/> | MUS 331 | Choral Conducting | 2 |
| <input type="checkbox"/> | MUS 332 | Instrumental Conducting | 2 |

Upon successful completion of the major in Music and Youth Ministries, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.
- Prepare music through the accumulated learning received in the classroom.
- Understand and engage the dynamic worshipping Church.
- Serve as theologically astute church leaders.
- Employ pastoral sensitivities in their roles as church leaders.

B.A. in WORSHIP ARTS LEADERSHIP Major Requirements

The Worship Arts Leadership degree offers both technical and hands-on training to those students who wish to pursue active music and worship leadership in the local church.

65 credits: 24 credits in residence, 25 credits upper division (MUS 300+). Required:

| | | | |
|--------------------------|----------|-------------------------------|---|
| <input type="checkbox"/> | MUS 121A | Theory I | 3 |
| <input type="checkbox"/> | MUS 121B | Aural Skills I | 1 |
| <input type="checkbox"/> | MUS 122A | Theory II | 3 |
| <input type="checkbox"/> | MUS 122B | Aural Skills II | 1 |
| <input type="checkbox"/> | MUS 221A | Theory III | 3 |
| <input type="checkbox"/> | MUS 221B | Functional Keyboard Skills I | 1 |
| <input type="checkbox"/> | MUS 222A | Theory IV | 3 |
| <input type="checkbox"/> | MUS 222B | Functional Keyboard Skills II | 1 |

| | | | |
|---|--------------------------------|---|-----|
| <input type="checkbox"/> | MUS 241 | Intro to Music Literature | 2 |
| <input type="checkbox"/> | MUS 330 | Conducting Skills | 2 |
| <input type="checkbox"/> | MUS 341 | Music History I | 3 |
| <input type="checkbox"/> | MUS 342 | Music History II | 3 |
| <input type="checkbox"/> | MUS 101/201/301 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 102/202/302 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 201/203/301/303/401 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 202/204/302/304/402 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 301/303/401/403 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 302/304/402/404 | Applied Music | 1 |
| <input type="checkbox"/> | MUS 114A C.C. or MUS 115A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114B C.C. or MUS 115B W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114C C.C. or MUS 115C W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 114D C.C. or MUS 115D W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314A C.C. or MUS 315A W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314B C.C. or MUS 315B W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314C C.C. or MUS 315C W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 314D C.C. or MUS 315D W.E. | | 1-2 |
| <input type="checkbox"/> | MUS 399 | Recital | 1 |
| <input type="checkbox"/> | MUS 240 | Introduction to Worship Arts Leadership | 2 |
| <input type="checkbox"/> | MUS 283 | Vocal Techniques | 2 |
| <input type="checkbox"/> | MUS 383 | Resources for Worship Arts Leadership | 3 |
| <input type="checkbox"/> | MUS 395 | Chapel Internship | 1 |
| <input type="checkbox"/> | MUS 441 | History, Theology and Philosophy of Worship | 2 |
| <input type="checkbox"/> | MUS 442 | Planning and Leading Worship | 2 |
| <input type="checkbox"/> | MUS 495 | Internship in Worship Arts Leadership | 1 |
| <input type="checkbox"/> | CM 140 | Exploring God's Calling | 3 |
| <i>Choose one of the following:</i> | | | |
| <input type="checkbox"/> | COMM 220 | Public Speaking | 3 |
| <input type="checkbox"/> | DR 315 | Chancel Drama | 3 |
| <input type="checkbox"/> | DR 240 | Oral Interpretation | 3 |
| <i>Choose one of two tracks:</i> | | | |
| Vocal track (5 credits) | | | |
| <input type="checkbox"/> | MUS 331 | Choral Conducting | 2 |
| <input type="checkbox"/> | MUS 384 | Vocal and Choral Diction | 3 |
| Instrumental track (5 credits) | | | |
| <input type="checkbox"/> | MUS 421 | Scoring and Arranging | 3 |
| <i>Select two credits from the following:</i> | | | |
| <input type="checkbox"/> | MUS 281 | Woodwind Techniques | 1 |
| <input type="checkbox"/> | MUS 282 | Percussion Techniques | 1 |
| <input type="checkbox"/> | MUS 284 | Brass Techniques | 1 |
| <input type="checkbox"/> | MUS 285 | String Techniques | 1 |
| <input type="checkbox"/> | MUS 301 | Composition | 1 |
| <input type="checkbox"/> | MUS 302 | Composition | 1 |

Upon successful completion of the major in Worship Arts Leadership, graduates will be able to:

- Understand the formal, melodic, harmonic, rhythmic, and textural structure of music.
- Recognize historical context as it applies to a broad development of musical styles.
- Evaluate music and music performances and their subsequent roles in each.
- Translate knowledge into skills through rehearsal and performance.

- Prepare music through the accumulated learning received in the classroom.
- Understand and engage the dynamic worshipping Church.
- Serve as theologically astute worship artists.
- Employ pastoral sensitivities in their roles as worship leaders.
- Operate with artistic excellence in devising, presenting, and assessing gathered worship experiences.

Requirements for Minor:

MUSIC Minor

27 credits: 12 credits in residence. Required:

| | | |
|---|-------------------------------|-----|
| <input type="checkbox"/> MUS 121A | Theory I | 3 |
| <input type="checkbox"/> MUS 121B | Aural Skills I | 1 |
| <input type="checkbox"/> MUS 122A | Theory II | 3 |
| <input type="checkbox"/> MUS 122B | Aural Skills II | 1 |
| <input type="checkbox"/> MUS 221A | Theory III | 3 |
| <input type="checkbox"/> MUS 221B | Functional Keyboard Skills I | 1 |
| <input type="checkbox"/> MUS 222B | Functional Keyboard Skills II | 1 |
| <input type="checkbox"/> MUS 241 | Intro to Music Literature | 2 |
| <input type="checkbox"/> MUS 330 | Conducting Skills | 2 |
| <input type="checkbox"/> MUS 101/201/301 | Applied Music | 1 |
| <input type="checkbox"/> MUS 102/202/302 | Applied Music | 1 |
| <input type="checkbox"/> MUS 103/201/203/301/303 | Applied Music | 1 |
| <input type="checkbox"/> MUS 104/202/204/302/304 | Applied Music | 1 |
| <input type="checkbox"/> MUS 201/203/301/303/401 | Applied Music | 1 |
| <input type="checkbox"/> MUS 202/204/302/304/402 | Applied Music | 1 |
| <input type="checkbox"/> MUS 114A C.C. or MUS 115A W.E. | | 1-2 |
| <input type="checkbox"/> MUS 114B C.C. or MUS 115B W.E. | | 1-2 |
| <input type="checkbox"/> MUS 314A C.C. or MUS 315A W.E. | | 1-2 |
| <input type="checkbox"/> MUS 314B C.C. or MUS 315B W.E. | | 1-2 |

DEPARTMENT OF NATURAL SCIENCES AND HEALTH

The mission of the Department of Natural Sciences and Health is to help students gain a solid foundation in math, the sciences, and health in order to help them achieve their goals in their selected field of service and to confront the technological, social, moral, and spiritual challenges to be faced in the future.

Courses of Study: Biological Science, Health and Human Kinetics, Mathematics, Physical Science, Sports and Recreation Management

Majors: Biological Science, Health and Human Kinetics, Physical Science, Sports and Recreation Management

Emphases in Biological Science Major: General Biology, Human Biology

Emphases in the Health and Human Kinetics Major: Exercise Science, Health Fitness Management

Emphases in Sports and Recreation Management: Administrative, Coaching

Minors: Biology, Chemistry, Health, Physical Education

Associate of Science: Health Sciences

Major/Minor Statute of Limitations: Courses applied toward Biological and Physical Science majors/minors must have been completed within five years; courses applied toward Health and Human Kinetics majors/minors or the Sports and Recreation Management major must have been completed within ten years.

Requirements for Majors: Checklists for the majors are available from the appropriate subject matter advisor. Upper division electives cannot be double counted with other science majors or minors.

B.S. in BIOLOGICAL SCIENCE: GENERAL BIOLOGY EMPHASIS

Major Requirements

This degree supports a core of general biological knowledge and skills and is designed to provide background necessary to facilitate careers in the major areas of biology. It is intended to support the needs of students who are seeking to pursue graduate school or are interested in secondary biology education.

48 credits: 15 credits in residence, 21 credits upper division.

Core Requirements:

| | | | |
|--------------------------|---------|---------------------------|---|
| <input type="checkbox"/> | BIO 101 | General Biology I | 4 |
| <input type="checkbox"/> | BIO 102 | General Biology II | 4 |
| <input type="checkbox"/> | BIO 245 | Evolution | 3 |
| <input type="checkbox"/> | BIO 250 | Genetics | 4 |
| <input type="checkbox"/> | BIO 490 | Senior Seminar in Biology | 1 |
| <input type="checkbox"/> | PHS 211 | General Chemistry I | 4 |
| <input type="checkbox"/> | MA 342 | Statistical Methods | 4 |

Emphasis Area Requirements:

| | | | |
|--------------------------|-------------------|----------------------------------|---|
| <input type="checkbox"/> | BIO 301 | Botany | 4 |
| <input type="checkbox"/> | PHS 212 | General Chemistry II | 4 |
| <input type="checkbox"/> | OR PHS 101 | Introduction to Physical Science | 4 |
| <input type="checkbox"/> | PHS 301 | Organic Chemistry I | 4 |
| <input type="checkbox"/> | OR PHS 230 | Geology | 4 |

Upper Division Electives chosen from the appropriate list below.

Students pursuing secondary education licensure select from the following:

| | | | |
|--------------------------|---------|--------------------------------------|---|
| <input type="checkbox"/> | BIO 315 | Malheur Natural History Studies | 3 |
| <input type="checkbox"/> | BIO 360 | Ecology | 4 |
| <input type="checkbox"/> | BIO 370 | Microbiology | 4 |
| <input type="checkbox"/> | BIO 380 | Invertebrate Zoology | 4 |
| <input type="checkbox"/> | BIO 393 | Practicum in Lab Science Instruction | 1 |

Students pursuing graduate school select from the following:

| | | | |
|--------------------------|---------|----------------------|---|
| <input type="checkbox"/> | BIO 330 | Cell Biology | 4 |
| <input type="checkbox"/> | BIO 360 | Ecology | 4 |
| <input type="checkbox"/> | BIO 370 | Microbiology | 4 |
| <input type="checkbox"/> | BIO 420 | Mammalian Physiology | 4 |

TEACHER LICENSURE, BIOLOGICAL SCIENCE (ML and/or HS) or BASIC

Program checklists are available in the Teacher Education office. Students wishing to pursue teaching licensure in Biology or Advanced Math declare a second major in Education (see page 63).

B.S. in BIOLOGICAL SCIENCE: HUMAN BIOLOGY EMPHASIS

Major Requirements

This degree supports a core of general biological knowledge and skills and is designed to provide background necessary to facilitate careers in the health sciences and allied fields. It is intended to support the needs of students who are seeking careers in medicine, dentistry, veterinary medicine, and physical therapy.

48 credits: 15 credits in residence, 21 credits upper division.

Core Requirements:

| | | |
|----------------------------------|---------------------------|---|
| <input type="checkbox"/> BIO 101 | General Biology I | 4 |
| <input type="checkbox"/> BIO 102 | General Biology II | 4 |
| <input type="checkbox"/> BIO 245 | Evolution | 3 |
| <input type="checkbox"/> BIO 250 | Genetics | 4 |
| <input type="checkbox"/> BIO 490 | Senior Seminar in Biology | 1 |
| <input type="checkbox"/> PHS 211 | General Chemistry I | 4 |
| <input type="checkbox"/> MA 342 | Statistical Methods | 4 |

Emphasis Area Requirements:

| | | |
|----------------------------------|------------------------------|---|
| <input type="checkbox"/> BIO 221 | Human Anatomy and Physiology | 4 |
| <input type="checkbox"/> PHS 212 | General Chemistry II | 4 |
| <input type="checkbox"/> PHS 301 | Organic Chemistry I | 4 |

Upper Division Electives (select from the following courses):

| | | |
|--------------------------------------|---------------------------------|-----|
| <input type="checkbox"/> BIO 330 | Cell Biology | 4 |
| <input type="checkbox"/> BIO 370 | Microbiology | 4 |
| <input type="checkbox"/> BIO 420 | Mammalian Physiology | 4 |
| <input type="checkbox"/> BIO 421 | Elements of Human Gross Anatomy | |
| OR HHK 325 | Kinesiology | |
| OR HHK 475 | Exercise Physiology | 3-4 |
| <input type="checkbox"/> BIO/PSY 300 | Neuroscience and Behavior | 4 |

*Students seeking admission to medical and dental schools will need the following courses in addition to the regular program:

| | | |
|----------------------------------|----------------------|---|
| <input type="checkbox"/> PHS 221 | General Physics I | 4 |
| <input type="checkbox"/> PHS 222 | General Physics II | 4 |
| <input type="checkbox"/> PHS 302 | Organic Chemistry II | 4 |

Upon successful completion of the major in Biological Science, graduates will be able to:

- Demonstrate a comprehension of the fundamental concepts, theories and models necessary to the understanding of the biological sciences.
- Demonstrate the ability to integrate the disciplines within the sciences and mathematics in order to critically approach and evaluate theories, analyze data, and solve problems.
- Understand and apply scientific methodologies through the formulation of hypotheses, use of current research technologies and statistical applications, and the evaluation and presentation of results.
- Effectively communicate their approach to data analysis and problem solving in both written and oral form.
- Demonstrate a comprehension of the historical context and development of the biological sciences over the years.
- Explore science, faith and their integral relationship with the ethical, moral and spiritual issues of our society.

B.S. in HEALTH AND HUMAN KINETICS Major Requirements

Warner Pacific's major in Health and Human Kinetics offers authorizations in Teacher Licensure for Early Childhood/Elementary or Elementary/Middle or Middle/High Physical Education; Exercise Science, a pre-grad course of study geared toward careers in physical therapy, sports medicine, research and college teaching; and Health/Fitness Management, for those students interested in business training in the fitness field.

33 credits: 15 credits in residence, 20 credits upper division. Required:

| | | | |
|--------------------------|---------|--|---|
| <input type="checkbox"/> | BIO 221 | Anatomy and Physiology | 4 |
| <input type="checkbox"/> | BIO 222 | Anatomy and Physiology | 4 |
| <input type="checkbox"/> | HHK 230 | Introduction to Health and Human Kinetics | 3 |
| <input type="checkbox"/> | HHK 310 | Motor Learning | 3 |
| <input type="checkbox"/> | HHK 325 | Kinesiology | 3 |
| <input type="checkbox"/> | HHK 350 | Care and Prevention of Athletic Injuries | 3 |
| <input type="checkbox"/> | HHK 360 | Organization and Administration of P.E. | 3 |
| <input type="checkbox"/> | HHK 460 | Tests, Measurements and Evaluation in Human Kinetics | 3 |
| <input type="checkbox"/> | HHK 470 | Adapted Physical Education | 3 |
| <input type="checkbox"/> | HHK 475 | Exercise Physiology | 4 |

Upon successful completion of the major in Health and Human Kinetics, graduates will be able to:

- Demonstrate an awareness of the basic concepts, theories, models and vocabulary necessary to understand the field of study.
- Recognize major issues, trends and historical developments within the field of Health and Human Kinetics.
- Integrate science and social science in the understanding and application of human movement.
- Critically evaluate research and data in the fields of Health and Human Kinetics.
- Identify and explore the moral and ethical challenges within their discipline.
- Demonstrate skills necessary for professional service in Health and Human Kinetics.
- Develop an awareness of the value of membership and participation in professional organizations (certification).

Requirements for Optional Emphases in the Major: Checklists for emphases are available from the appropriate subject matter advisor.

EXERCISE SCIENCE Emphasis

Required HHK Core plus 23 credits: 15 credits in residence. Required:

| | | | |
|--------------------------|---------|----------------------|---|
| <input type="checkbox"/> | PHS 211 | General Chemistry | 4 |
| <input type="checkbox"/> | PHS 212 | General Chemistry | 4 |
| <input type="checkbox"/> | PHS 221 | General Physics | 4 |
| <input type="checkbox"/> | BIO 420 | Mammalian Physiology | 4 |
| <input type="checkbox"/> | HHK 240 | Nutrition | 3 |
| <input type="checkbox"/> | HHK 494 | Internship | 4 |

HEALTH FITNESS MANAGEMENT Emphasis

HHK Core plus 30 credits: 15 credits in residence. Required:

| | | | |
|--------------------------|---------|--------------------------------|---|
| <input type="checkbox"/> | BUS 211 | Principles of Accounting I | 3 |
| <input type="checkbox"/> | BUS 212 | Principles of Accounting II | 3 |
| <input type="checkbox"/> | BUS 240 | Principles of Marketing I | 2 |
| <input type="checkbox"/> | BUS 241 | Principles of Marketing II | 2 |
| <input type="checkbox"/> | BUS 310 | Management Theory and Practice | 3 |
| <input type="checkbox"/> | BUS 301 | Introduction to the Law | 2 |
| <input type="checkbox"/> | BUS 302 | Business Law | 2 |
| <input type="checkbox"/> | BUS 360 | Corporate Finance I | 2 |
| <input type="checkbox"/> | BUS 362 | Corporate Finance II | 2 |
| <input type="checkbox"/> | HHK 240 | Nutrition | 3 |
| <input type="checkbox"/> | HHK 494 | Internship | 4 |

Select two credits from the following:

| | | |
|----------------------------------|------------------------------------|---|
| <input type="checkbox"/> HHK 109 | Weight Training and Conditioning | 1 |
| <input type="checkbox"/> HHK 120 | Jogging/Fitness Walking | 1 |
| <input type="checkbox"/> HHK 309 | Professional Activities (Wellness) | 2 |

TEACHER LICENSURE, PHYSICAL EDUCATION (ECE/ELEM OR ML/HS)

Program checklists are available in the Teacher Education office. Students wishing to pursue teaching licensure in Physical Education declare a second major in Education (see page 63).

B.S. in PHYSICAL SCIENCE Major Requirements

This degree supports a core of general knowledge and skills in the physical sciences. It is intended to support the needs of students who are seeking careers in chemistry, the physical sciences or secondary chemistry or physical science education.

42 credits: 15 credits in residence, 18 credits upper division. Required:

| | | |
|--|----------------------|----|
| <input type="checkbox"/> PHS 211 | General Chemistry I | 4 |
| <input type="checkbox"/> PHS 212 | General Chemistry II | 4 |
| <input type="checkbox"/> PHS 221 | General Physics I | 4 |
| <input type="checkbox"/> PHS 222 | General Physics II | 4 |
| <input type="checkbox"/> MA 251 | Calculus I | 4 |
| <input type="checkbox"/> MA 252 | Calculus II | 4 |
| <input type="checkbox"/> Upper division Physical Science or Math electives | | 18 |

Upon successful completion of the major in Physical Science, graduates will be able to:

- Demonstrate a comprehension of the fundamental concepts, theories and models necessary to the understanding of the physical sciences and mathematics.
- Demonstrate the ability to integrate the disciplines within the sciences and mathematics in order to critically approach and evaluate theories, analyze data, and solve problems.
- Understand and apply scientific methodologies through the formulation of hypotheses, use of current research technologies and statistical applications, and the evaluation and presentation of results.
- Effectively communicate their approach to data analysis and problem solving both in written and oral form.
- Demonstrate a comprehension of the historical context and development of the physical sciences over the years.
- Explore science, faith and their integral relationship with the ethical, moral and spiritual issues of our society.

Requirements for Minors: Checklists for minors are available from the appropriate subject matter advisor.

B.S. in SPORTS AND RECREATION MANAGEMENT: ADMINISTRATIVE EMPHASIS Major Requirements

This degree provides students with the planning, administration, and leadership skills needed to contribute to the success of organizations that focus on sports and recreation activities, sports products, or sports services. Graduates will be prepared to work in interscholastic athletic departments, sports related companies, or fitness centers in the areas of administration, sales, marketing, or management.

52 credits: 24 credits in residence, 24 credits upper division.

Core Requirements:

| | | |
|----------------------------------|---|---|
| <input type="checkbox"/> HHK 101 | CPR/First Aid | 1 |
| <input type="checkbox"/> HHK 230 | Introduction to Health and Human Kinetics | 3 |
| <input type="checkbox"/> HHK 360 | Organization and Administration of PE | 3 |
| <input type="checkbox"/> EC 101 | Business Economics | 2 |
| <input type="checkbox"/> SRM 230 | Introduction to Sports Management | 3 |
| <input type="checkbox"/> SRM 250 | Sports Ethics | 3 |
| <input type="checkbox"/> SRM 260 | Sociology in Sports | 3 |
| <input type="checkbox"/> SRM 350 | Communication in Sports | 3 |

Emphasis area requirements

| | | |
|----------------------------------|----------------------------------|---|
| <input type="checkbox"/> BUS 211 | Principles of Accounting I | 3 |
| <input type="checkbox"/> BUS 212 | Principles of Accounting II | 3 |
| <input type="checkbox"/> BUS 240 | Principles of Marketing I | 2 |
| <input type="checkbox"/> BUS 241 | Principles of Marketing II | 2 |
| <input type="checkbox"/> MA 342 | Statistical Methods | 4 |
| <input type="checkbox"/> SRM 270 | Facilities and Events Management | 3 |
| <input type="checkbox"/> SRM 360 | Sports Finance | 3 |
| <input type="checkbox"/> SRM 394 | Administrative Internship I | 2 |
| <input type="checkbox"/> SRM 450 | Sports Law | 3 |
| <input type="checkbox"/> SRM 460 | Sports Marketing | 3 |
| <input type="checkbox"/> SRM 494 | Administrative Internship II | 3 |

Upon successful completion of the major in Sports and Recreation Management with Administrative emphasis, graduates will be able to:

- Describe the basic concepts, theories, models, and vocabulary necessary for the field of sports management.
- Recognize the major trends, issues, and historical developments in the field of sports management.
- Integrate business administration and athletic administration in the areas of marketing, finance, and operations management.
- Experience through direct participation, the multiple facets of athletic administration.
- Implement effective leadership and team building skills.
- Implement the necessary skills to administrate an athletic event, such as organization, initiative, human resource management, and emergency procedures.
- Summarize important ethical and legal aspects of sports management.

B.S. in SPORTS AND RECREATION MANAGEMENT: COACHING EMPHASIS Major Requirements

This degree will provide students with the knowledge and skills necessary for careers in coaching. There is a strong emphasis in body mechanics and the physical aspects of coaching, as well as training for the psychological and social components. Graduates will be well prepared for lifetime careers in coaching at the recreational, high school, or college levels, as well as for careers working in fitness and athletic training.

51 credits: 24 in residence, 22 credits upper division

Core requirements:

| | | |
|----------------------------------|---|---|
| <input type="checkbox"/> HHK 101 | CPR/First Aid | 1 |
| <input type="checkbox"/> HHK 230 | Introduction to Health and Human Kinetics | 3 |
| <input type="checkbox"/> HHK 360 | Organization and Administration of PE | 3 |
| <input type="checkbox"/> EC 101 | Business Economics | 2 |

| | | | |
|--------------------------|---------|-----------------------------------|---|
| <input type="checkbox"/> | SRM 230 | Introduction to Sports Management | 3 |
| <input type="checkbox"/> | SRM 250 | Sports Ethics | 3 |
| <input type="checkbox"/> | SRM 260 | Sociology in Sports | 3 |
| <input type="checkbox"/> | SRM 350 | Communication in Sports | 3 |

Emphasis area requirements:

| | | | |
|--------------------------|---------|--|---|
| <input type="checkbox"/> | BIO 221 | Human Anatomy and Physiology I | 4 |
| <input type="checkbox"/> | BIO 222 | Human Anatomy and Physiology II | 4 |
| <input type="checkbox"/> | HHK 240 | Nutrition | 3 |
| <input type="checkbox"/> | HHK 310 | Motor Learning | 3 |
| <input type="checkbox"/> | HHK 350 | Care and Prevention of Athletic Injuries | 3 |
| <input type="checkbox"/> | HHK 475 | Exercise Physiology | 4 |
| <input type="checkbox"/> | SRM 240 | Fundamentals of Coaching | 3 |
| <input type="checkbox"/> | SRM 340 | Sports Psychology | 3 |
| <input type="checkbox"/> | SRM 495 | Coaching Internship | 3 |

Upon successful completion of the major in Sports and Recreation Management with Coaching emphasis, graduates will be able to:

- Describe the basic concepts, theories, models, and vocabulary necessary for the field of sports management.
- Recognize the major trends, issues, and historical developments in the field of sports management.
- Integrate business administration and athletic administration in the areas of marketing, finance, and operations management.
- Experience through direct participation, the multiple facets of athletic administration.
- Implement effective leadership and team building skills.
- Implement the necessary skills to administrate an athletic event, such as organization, initiative, human resource management, and emergency procedures.
- Summarize important ethical and legal aspects of sports management.

BIOLOGY Minor

21 credits: 12 credits in residence. 6 credits upper division. Required:

| | | | |
|--------------------------|--|--------------------|---|
| <input type="checkbox"/> | BIO 101 | General Biology I | 4 |
| <input type="checkbox"/> | BIO 102 | General Biology II | 4 |
| <input type="checkbox"/> | BIO 245 | Evolution | 3 |
| <input type="checkbox"/> | BIO 250 | Genetics | 4 |
| <input type="checkbox"/> | Upper division Biology courses chosen with advisor | | 6 |

CHEMISTRY Minor

18 credits: 10 credits in residence. Required:

| | | | |
|--------------------------|---|----------------------|---|
| <input type="checkbox"/> | PHS 211 | General Chemistry I | 4 |
| <input type="checkbox"/> | PHS 212 | General Chemistry II | 4 |
| <input type="checkbox"/> | PHS 301 | Organic Chemistry I | 4 |
| <input type="checkbox"/> | Upper division Chemistry course chosen with advisor | | 6 |

HEALTH Minor

15 credits: 9 credits in residence, 6 credits upper division.

Required:

| | | | |
|--------------------------|---------|------------------------|---|
| <input type="checkbox"/> | BIO 221 | Anatomy and Physiology | 4 |
| <input type="checkbox"/> | HHK 150 | Personal Health | 2 |
| <input type="checkbox"/> | HHK 240 | Nutrition | 3 |

| | | | |
|--------------------------|---------|-----------------------|---|
| <input type="checkbox"/> | HHK 320 | Human Sexuality | 3 |
| <input type="checkbox"/> | HHK 340 | Current Health Issues | 3 |

PHYSICAL EDUCATION Minor

18 credits: 9 credits in residence, 9 credits upper division. Required:

| | | | |
|------------------------------|-------------|--|---|
| <input type="checkbox"/> | BIO 221 | Anatomy and Physiology | 4 |
| <input type="checkbox"/> | HHK 230 | Intro to Health and Human Kinetics | 3 |
| <input type="checkbox"/> | HHK 350 | Care and Prevention of Athletic Injuries | 3 |
| <input type="checkbox"/> | HHK 325 | Kinesiology | 3 |
| <input type="checkbox"/> | HHK 470 | Adapted Physical Education | 3 |
| <i>One of the following:</i> | | | |
| <input type="checkbox"/> | HHK 300-309 | Professional Activities | 2 |

Requirements for Associate Degree: The Department of Natural Sciences and Health offers one associate degree. A checklist with the specific requirements is available from the appropriate subject matter advisor.

A.S. in HEALTH SCIENCES

This program is intended for students pursuing a career in nursing and is designed to fulfill the prerequisites needed for junior-status entry into typical nursing programs. Consult with the appropriate advisor in the Department of Natural Sciences and Health.

62 credits: 28 credits in residence of which 12 must carry the BIO or PHS prefix.

Required:

| | | | |
|--|--|---------------------------------|-----|
| <input type="checkbox"/> | BIO 221 | Human Anatomy and Physiology I | 4 |
| <input type="checkbox"/> | BIO 222 | Human Anatomy and Physiology II | 4 |
| <input type="checkbox"/> | BIO 370 | Microbiology | 4 |
| <input type="checkbox"/> | PHS 211 | General Chemistry I | 4 |
| <input type="checkbox"/> | PHS 212 | General Chemistry II | 4 |
| <input type="checkbox"/> | HHK 240 | Nutrition | 3 |
| <input type="checkbox"/> | PSY 140 | General Psychology | 3 |
| | OR PSY 141 | General Psychology | 3 |
| <input type="checkbox"/> | SOC 140 | Principles of Sociology | 3 |
| <input type="checkbox"/> | HD 230 | Life Span Human Development | 3 |
| <input type="checkbox"/> | SS 351 | Cultural Anthropology | 3 |
| | OR SOC/HIS 340 | Ethnic Relations in America | 3 |
| <input type="checkbox"/> | EN 101 | College Composition | 3 |
| <input type="checkbox"/> | EN 200 | Advanced Composition | 3 |
| <input type="checkbox"/> | BI 151 | The Bible as Literature | 3 |
| <input type="checkbox"/> | Humanities course* | | 3 |
| <i>15 credits from the following*:</i> | | | |
| <input type="checkbox"/> | MA 342 | Statistical Methods | 4 |
| <input type="checkbox"/> | Humanities course (HUM, HIS, LIT, PHIL) | | 3 |
| <input type="checkbox"/> | Religion course (BI, REL) | | 2-3 |
| <input type="checkbox"/> | HHK activity course | | 1 |
| <input type="checkbox"/> | Fine arts course (cultural/historical) | | 2-3 |
| <input type="checkbox"/> | Other elective credits chosen in consultation with advisor | | |

**Elective and humanities courses should be chosen in correlation with published entry requirements for the nursing schools of intended application.*

DEPARTMENT OF RELIGION AND CHRISTIAN MINISTRIES

The Christian Ministries Department at Warner Pacific College exists to intentionally assist the church in forming leaders that will speak and act in the name and style of Jesus Christ.

Courses of Study: Biblical Studies, Christian Education, Christian Ministries, Missions, Pastoral Ministries, Religion, Theology

Majors: Christian Ministries, Music and Youth Ministries

Minors: Biblical Studies, Christian Ministries, Christian Missions, Religion and Social Ethics, Youth Ministry

Major/Minor Statute of Limitations: Courses must have been completed within 20 years

B.A. in CHRISTIAN MINISTRIES Major Requirements

The major Christian Ministries provides a well-balanced preparation for Christian ministry combining emphases on Biblical studies, spiritual formation, historical theology, Christian education, ethics, and pastoral ministries. Graduates will be well-prepared academically, equipped and skilled in the tools of ministry, experienced in various forms of ministry, and well on their way toward looking like Christ and, in fact, being the hands and feet of Christ in this present day in the varying and multiple cultural contexts of our world.

Graduates go on to Christian ministries including service as senior pastors, youth ministers, Christian educators, parachurch workers, seminary students and graduate students in the field of Religion. A graduate program offering Master-level degrees is also available. See page 113.

51 credits: 12 credits in residence, 30 credits upper division. Required:

| | | |
|--|--|---|
| <input type="checkbox"/> BI 310 | Studying the Old Testament | 3 |
| <input type="checkbox"/> BI 315 | Teaching the Old Testament | 3 |
| <input type="checkbox"/> BI 320 | Studying the New Testament | 3 |
| <input type="checkbox"/> BI 325 | Teaching the New Testament | 3 |
| <input type="checkbox"/> HD 230 | Life Span and Human Development | 3 |
| <input type="checkbox"/> CM 140 | Exploring God's Calling | 3 |
| <input type="checkbox"/> CM 211 | Experiencing God's Calling I | 3 |
| <input type="checkbox"/> CM 212 | Experiencing God's Calling II | 3 |
| <input type="checkbox"/> CM 370 | Focusing on God's Calling | 3 |
| <input type="checkbox"/> CM 400 | Presenting God's Calling | 3 |
| <input type="checkbox"/> MIS 240 | Introducing Cross-Cultural Ministry | 3 |
| <input type="checkbox"/> PM 345 | Proclaiming God's Word | 3 |
| <input type="checkbox"/> PM/URB 410 | Urban Ministry | 3 |
| <input type="checkbox"/> REL/HIS 330 | Church History I: Early and Medieval Persecution, Power, and Peoples | 3 |
| <input type="checkbox"/> REL 370/HIS 360 | Church History II: Holiness, Denominationalism and Theological Movements | 3 |
| <input type="checkbox"/> TH 400 | Christian Theology | 3 |
| <input type="checkbox"/> TH/SOC 470 | Christian Social Concern | 3 |

Upon successful completion of the major in Christian Ministries, graduates will:

- Demonstrate qualities of Christian character (especially love, teachability and servanthood) in relating to God, self, "other," and the world.

- Identify, describe, and assess their understandings of calling in relationship to others' experiences of calling within the biblical-historical Christian story and in their own lives.
- Use scholarly methods to outline and synthesize biblical texts in order to demonstrate an in-depth understanding of the Bible.
- Describe and evaluate major figures and events in the history of the Christian church in context and assess their influence on the church today.
- Utilize a Wesleyan theo-ethical approach to construct and evaluate their own theological values and sources and to determine the concrete implications of those.
- Recognize, value, and choose a contextual approach to ministry.
- Formulate, in community, an approach to ministry that integrates identified gifts with practical ministry skills to verify community needs and support community assets.

Requirements for Major in Music and Youth Ministries: see page 78; for **Major in Worship Arts Leadership:** see page 79.

Requirements for Minors: Checklists for minors are available from the appropriate subject matter advisor. No more than three (3) credits may be used from any other WPC major or minor. RCM majors may not apply RCM core courses to the RCM minors.

BIBLICAL STUDIES Minor

24 credits: 10 credits in residence, 12 credits upper division. Required:

| | | |
|---------------------------------|---------------------------------------|---|
| <input type="checkbox"/> BI 250 | Life and Teachings of Jesus | 3 |
| <input type="checkbox"/> BI 310 | Studying the Old Testament* | 3 |
| <input type="checkbox"/> BI 320 | Studying the New Testament* | 3 |
| <input type="checkbox"/> BI 331 | Interpreting the Bible | 3 |
| <input type="checkbox"/> BI 441 | Biblical Hebrew | 3 |
| <input type="checkbox"/> BI 443 | Biblical Greek | 3 |
| <input type="checkbox"/> CM 370 | Focusing on God's Calling* | 3 |
| <input type="checkbox"/> BI 230 | Major Characters of the Old Testament | 3 |
| OR BI 260 | Life and Teachings of Paul | 3 |

* RCM majors must substitute another course approved by the advisor.

CHRISTIAN MINISTRIES Minor

24 Credits: 15 credits in residence, 15 credits upper division. Required:

| | | |
|-------------------------------------|-------------------------------|---|
| <input type="checkbox"/> CM 140 | Exploring God's Calling | 3 |
| <input type="checkbox"/> CM 211 | Experiencing God's Calling I | 3 |
| <input type="checkbox"/> CM 212 | Experiencing God's Calling II | 3 |
| <input type="checkbox"/> CM 370 | Focusing on God's Calling | 3 |
| <input type="checkbox"/> CM 400 | Presenting God's Calling | 3 |
| <input type="checkbox"/> BI 320 | Studying the New Testament | 3 |
| <input type="checkbox"/> PM 345 | Proclaiming God's Word | 3 |
| <input type="checkbox"/> TH/SOC 470 | Christian Social Concern | 3 |
| OR TH/REL 410 | Christian Ethics | 3 |

CHRISTIAN MISSIONS Minor

24 credits: 12 credits in residence, 12 credits upper division. Required:

| | | |
|--------------------------------------|--|---|
| <input type="checkbox"/> MIS 240 | Introducing Cross-Cultural Ministry | 3 |
| <input type="checkbox"/> MIS 335 | Discipleship in a Cross-Cultural Context | 3 |
| <input type="checkbox"/> MIS 410 | Biblical Theology of Missions | 3 |
| <input type="checkbox"/> MIS 450 | Current Issues in Christian Missions | 3 |
| <input type="checkbox"/> REL/SOC 310 | Religions of the World | 3 |

| | | | |
|-------------------------------------|-------------------|-------------------------------|---|
| <input type="checkbox"/> | SS 351 | Cultural Anthropology | 3 |
| <input type="checkbox"/> | CM 370 | Focusing of God's Calling* | 3 |
| <i>Choose one of the following:</i> | | | |
| <input type="checkbox"/> | BI 250 | Life and Teachings of Jesus | |
| | OR BI 260 | Life and Teachings of Paul | |
| | OR REL 240 | Introduction to Peace Studies | 3 |

* RCM majors must substitute another course approved by the advisor.

RELIGION AND SOCIAL ETHICS Minor

24 credits: 10 credits in residence, 12 credits upper division. Required:

| | | | |
|--------------------------|-----------------------|---------------------------------------|---|
| <input type="checkbox"/> | CM 370 | Focusing on God's Calling | 3 |
| <input type="checkbox"/> | REL/SOC 240 | Introduction to Peace Studies | 3 |
| <input type="checkbox"/> | BI 250 | Life and Teachings of Jesus | 3 |
| <input type="checkbox"/> | PHIL 201 | Introduction to Philosophy | 3 |
| <input type="checkbox"/> | PHIL 300 | Ethics | 3 |
| <input type="checkbox"/> | REL 410 | Christian Ethics | 3 |
| <input type="checkbox"/> | TH/SOC 470 | Christian Social Concern* | 3 |
| <input type="checkbox"/> | REL 351 | Christian Thought in American Culture | |
| | OR REL/SOC 310 | Religions of the World | 3 |

* RCM majors must substitute another course approved by the advisor.

YOUTH MINISTRY Minor

24 credits: 12 credits in residence, 12 credits upper division. Required:

| | | | |
|--------------------------|---------|---|---|
| <input type="checkbox"/> | CM 140 | Exploring God's Calling* | 3 |
| <input type="checkbox"/> | CM 370 | Focusing on God's Calling* | 3 |
| <input type="checkbox"/> | PM 345 | Proclaiming God's Word* | 3 |
| <input type="checkbox"/> | BI 331 | Interpreting God's Word | 3 |
| <input type="checkbox"/> | CED 360 | Organization and Administration of Youth Ministry | 3 |
| <input type="checkbox"/> | CED 435 | Ministry Methods: Retreats and Outings | 3 |
| <input type="checkbox"/> | REL 351 | Christian Thought in American Culture | 3 |

* RCM majors must substitute another course approved by the advisor.

DEPARTMENT OF SOCIAL SCIENCE

The mission of the Social Science Department is to equip students to be knowledgeable in their field(s) of study; congruent in their integrity between professional preparation and personal lives; skilled in their areas of concentration; and integrated in their approach to faith and their discipline.

Courses of Study: Educational Psychology, Human Development, Family Studies, Political Science,

Psychology, Sociology, Social Work, Social Science, Urban Studies

Majors: Developmental Psychology, Human Development, Human Development and Family Studies, Psychology, Social Science, Social Work, Urban Studies

Minors: Human Development, Peace Studies, Political Science, Psychology, Social Work, Sociology, Trauma Intervention, Urban Studies

Associate of Science: Social Science

Major/Minor Statute of Limitations: Courses must have been completed within five years.

Requirements for Majors: Checklists for majors are available from the appropriate subject matter advisor.

B.S. in DEVELOPMENTAL PSYCHOLOGY Major Requirements

This is a pre-professional program designed around an interdisciplinary major with study in life-span human development, life sciences and psychology. The focus of the major is the physical and psychological development of the individual from conception to death. Theoretical study will concentrate on psychological functions of cognition, emotion, perception, social, moral and spiritual development and physiological processes relating to behavior. Students completing the major will be strongly encouraged to pursue graduate study in a variety of areas including: psychology (clinical, developmental, school, health, research); medicine and related health areas; and human services (delivery systems, health care policy formation, agency administration.) When coupled with appropriate studies in the area of religion, students may qualify for admission to seminaries.

Prerequisites: PSY 140/141, BIO 221, 222

45 credits: 21 credits in residence, 27 credits upper division. Required:

| | | | |
|--------------------------|---------|-----------------------------------|---|
| <input type="checkbox"/> | HD 311 | Prenatal through Early Childhood | 3 |
| <input type="checkbox"/> | HD 312 | Mid-Child through Adolescent | 3 |
| <input type="checkbox"/> | HD 313 | Adult, Aging and Dying | 3 |
| <input type="checkbox"/> | PSY 300 | Neuroscience and Behavior | 4 |
| <input type="checkbox"/> | PSY 314 | Abnormal Psychology | 3 |
| <input type="checkbox"/> | PSY 401 | History and Systems of Psychology | 3 |
| <input type="checkbox"/> | PSY 402 | Personality Theory | 3 |
| <input type="checkbox"/> | BIO 250 | Genetics | 3 |
| <input type="checkbox"/> | BIO 420 | Mammalian Physiology | 4 |
| <input type="checkbox"/> | BIO 421 | Elements of Gross Anatomy | 4 |
| <input type="checkbox"/> | MA 342 | Statistical Methods | 4 |
| <input type="checkbox"/> | PHS 211 | General Chemistry I | 4 |
| <input type="checkbox"/> | PHS 212 | General Chemistry II | 4 |

Upon successful completion of the major in Developmental Psychology, graduates will be able to:

- Articulate the major concepts, theoretical perspectives, and research findings within developmental psychology in an interdisciplinary context.
 - Across the human life span
 - A biological context of human behavior through anatomy and physiology, neuroscience, and chemistry and using the laboratory setting.
 - Theory and research representing each of the following general domains:
 - Learning, cognition, and developmental changes across the life span.
 - Biological bases of behavior and mental processes, including physiology, sensation, perception, comparative, motivation, and emotion.
- Locate and use relevant databases, research, and theory to plan, conduct, and interpret results of research studies.
- Follow the APA Code of Ethics in the treatment of human and nonhuman participants in the design, data collection, interpretation, and reporting of psychological research.
- Exhibit effective oral communication skills in various formats such as group discussion, debate, and lecture.
- Demonstrate effective writing skills in various formats such as, essays, correspondence, and technical papers.

B.S. in HUMAN DEVELOPMENT Major Requirements

Studies in this major provide a background in human development. Students are prepared for a variety of vocational opportunities in human services and church ministry as well as studies in graduate programs within the social sciences. This major can be designed to fit the particular goals of the student.

Prerequisite: PSY 140/141

30 credits: 15 credits in residence, 18 credits upper division. Required:

| | | | |
|--------------------------|--------------------------------------|---|----|
| <input type="checkbox"/> | HD 311 | Prenatal through Early Childhood | 3 |
| <input type="checkbox"/> | HD 312 | Mid-Child through Adolescent | 3 |
| <input type="checkbox"/> | HD 313 | Adult Development, Aging and Dying | 3 |
| <input type="checkbox"/> | EDPSY 420 | Learning Theory | 3 |
| <input type="checkbox"/> | SS 393 | Research Methods and Applied Statistics | 4 |
| <input type="checkbox"/> | Elective credits chosen with advisor | | 14 |

(choose from courses listed on the Human Development major checklist)

Upon successful completion of the major in Human Developmental, graduates will be able to:

- Articulate the major theories of development.
- Equally substantiate through research data two opposing positions on a contended issue in the field.
- Compare favorably in job performance with other entry-level employees in positions applying human development training.
- Synthesize concepts learned into a holistic view of persons and their interacting systems
- Perceive the presentation of a Christian ethos in the implementation of their coursework.
- Demonstrate knowledge of the developmental theorists and the normal development course of prenatal, infant, early childhood, mid-childhood, adolescent and adult developmental periods.
- Carry out “hands on” learning and contextual networking in the field of human development.
- Exhibit information literacy by applying appropriate internet and library resources in the development of research papers and presentations.

B.S. in HUMAN DEVELOPMENT AND FAMILY STUDIES

Major Requirements

Completion of the major prepares the student for work in a variety of human service settings. These include: youth services organizations, parent education programs, allied health care settings, juvenile and adult corrections, family and community services, long-term care facilities, and church and military family life programs. Graduates are also well prepared to pursue an advanced degree in the behavioral and social sciences, marital and family therapy studies, human development or other professional programs, leading to teaching, counseling, research or administrative positions in social service, government, education or church settings.

The Human Development and Family Studies graduate is also qualified to receive provisional certification in Family Life Education from the National Council on Family Relations. (See page 207.)

Specified Core Courses: PSY 140/141, SOC 140.

41-43 credits: 15 credits in residence, 26 credits upper division. Required:

Major Core:

| | | |
|---------------------------------|---|---|
| <input type="checkbox"/> HD 311 | Prenatal/Early Childhood Development | 3 |
| <input type="checkbox"/> HD 312 | Mid-Child/Adolescent Development | 3 |
| <input type="checkbox"/> HD 313 | Adult Development, Aging and Dying | 3 |
| <input type="checkbox"/> HD 320 | Human Sexuality | 3 |
| <input type="checkbox"/> SS 393 | Research Methods and Applied Statistics | 4 |

Family Studies Courses:

| | | |
|---|-----------------------------------|-----|
| <input type="checkbox"/> SS/COMM 200 | Interpersonal Communication | 2 |
| <input type="checkbox"/> EDPSY 420 | Learning Theory | 3 |
| <input type="checkbox"/> EDPSY 320 | Family Life Education Methodology | 2 |
| <input type="checkbox"/> HD 314 | Parenting Through the Life Cycle | 3 |
| <input type="checkbox"/> REL/SOC 310 | Religions of the World | 3 |
| <input type="checkbox"/> SOC 280 | Marriage and Family | 2-3 |
| <input type="checkbox"/> SOC/PS 345 | Social Problems and Public Policy | |
| OR SW 482 | Child Welfare | 2-3 |
| <input type="checkbox"/> SOC 380 | Contemporary Family Issues | 3 |
| <input type="checkbox"/> SW 480 | Family Resource Management | 2 |
| <input type="checkbox"/> SW 391/392/393 | Junior Internship | |
| OR SW 491/492/493 | Senior Internship | 3 |

Upon successful completion of the major in Human Development and Family Studies, graduates will be able to:

- Practice respect for diversity in socio-cultural arenas.
- Exemplify sensitivity to the feelings of others.
- Articulate an understanding of family dynamics.
- Prioritize family process over family structure.
- Apply developmental theories as they analyze people throughout the life cycle.
- Plan and implement a family life education class.
- Identify and access community and national resources available to parents.
- Exhibit knowledge and skills that will equip them to be effective family life educators.
- Personify integration of their personal faith and values around the topic of human sexuality.
- Defend systemic definitions of marriage and family.
- Utilize knowledge of and experience with concepts of the family in its public and private functions.
- Propose the implications of ethical challenges for the field of family life education.
- Demonstrate information literacy by applying appropriate internet and library resources in the development of family life presentations.
- Discuss the complexities of national origin, ethnicity, gender, sexual orientation, disabilities, and cultural relations and how these social divides challenge people as they seek to live and work respectfully with all persons.

B.S. in PSYCHOLOGY Major Requirements

This major provides an opportunity to study the development of the individual in relation to his/her mental processes, emotions, and cognitions. The emphasis of this psychological development will be located within the context of the individual's larger

social environment to include the family, the neighborhood and larger cultural influences. This focus of psychological processes and human behavior within the social environment will be addressed across the person's lifespan. The possible impact of these systems on the development of the individual's personality and identity will be addressed.

Prerequisites: PSY 140, PSY 141

39-40 credits: 21 credits in residence, 24 credits upper division. No more than 6 of the 39-40 credits may be used to satisfy core requirements, major requirements, or other minor requirements. Required:

| | | |
|--------------------------------------|---|---|
| <input type="checkbox"/> EDPSY 420 | Learning Theory | 3 |
| <input type="checkbox"/> HD 311 | Prenatal through Early Childhood | 3 |
| <input type="checkbox"/> HD 312 | Mid-Child through Adolescent | 3 |
| <input type="checkbox"/> HD 313 | Adult Development, Aging, and Dying | 3 |
| <input type="checkbox"/> HD/HHK 320 | Human Sexuality | 3 |
| <input type="checkbox"/> PSY 314 | Abnormal Psychology | 3 |
| <input type="checkbox"/> PSY 401 | History and Systems | 3 |
| <input type="checkbox"/> PSY 402 | Personality Theory | 3 |
| <input type="checkbox"/> PSY/REL 411 | Psychology of Religion | 3 |
| <input type="checkbox"/> PSY 416 | Psychological Testing/Assessment | 3 |
| <input type="checkbox"/> PSY 430 | Counseling Theory | 3 |
| <input type="checkbox"/> SS 393 | Research Methods and Applied Statistics | 4 |

Select one of the following courses:

| | | |
|--------------------------------------|-------------------------------------|---|
| <input type="checkbox"/> PSY/BUS 321 | Organizational Behavior | 3 |
| <input type="checkbox"/> SW 479 | Selected Topics | 2 |
| <input type="checkbox"/> SW 481 | Family Violence Across the Lifespan | 2 |
| <input type="checkbox"/> SW 482 | Child Welfare | 2 |

Upon successful completion of the major in Psychology, graduates will be able to:

- Articulate the major concepts, theoretical perspectives, research findings and historical trends in psychology.
- Apply basic research methods in psychology.
- Implement critical thinking skills to identify and solve problems related to mental processes and behavior.
- Weigh evidence, tolerate ambiguity, and act ethically as they implement their knowledge and skills in the field of psychology.
- Demonstrate oral communication skills effectively in various formats such as group discussion, debate, and lecture for various purposes such as informing, defending, explaining, and persuading.
- Exhibit professional writing conventions.
- Locate and use relevant databases, research, and theory to plan, conduct, and interpret results of research studies.

B.S. in SOCIAL SCIENCE Major Requirements

Studies provide opportunity for students in a variety of occupational settings in social services, law, government, law enforcement, and education. Students are also prepared for graduate study. The major can be specifically designed to meet Oregon teaching license requirements for Middle School - High School Social Studies licensure.

42 credits: 18 credits in residence, 27 credits upper division. Required:

| | | |
|--------------------------------------|--|---|
| <input type="checkbox"/> PSY 140/141 | General Psychology | 3 |
| <input type="checkbox"/> PS 140 | Introduction to Politics and American Government | 3 |

| | | | |
|---|---|---|-------|
| <input type="checkbox"/> | SOC 140 | Principles of Sociology | 3 |
| <input type="checkbox"/> | EC 201 | Principles of Economics: Microeconomics | 2 |
| <input type="checkbox"/> | EC 202 | Principles of Economics: Macroeconomics | 2 |
| <input type="checkbox"/> | SS 393 | Research Methods and Applied Statistics | |
| | OR EDPSY 395 | Observation, Assessment and Evaluation | 3-4 |
| <i>Choose one from the following courses:</i> | | | |
| <input type="checkbox"/> | SS 355 | Issues in International Relations | 3 |
| <input type="checkbox"/> | SOC 340 | Ethnic Relations | 3 |
| <input type="checkbox"/> | SOC 345 | Social Problems and Public Policy | 3 |
| <input type="checkbox"/> | SOC/TH 470 | Christian Social Concern | 3 |
| <input type="checkbox"/> | SOC 380 | Contemporary Family Issues | 3 |
| <input type="checkbox"/> | Electives in HIS, EC, PSY, PS, SOC, SS, SW, HD, URB | | 22-23 |
| (may include up to 10 credits duplicated with Business Administration major, chosen with advisor) | | | |

Upon successful completion of the major in Social Science, graduates will be able to:

- Articulate principles of individual human behavior and their subsequent impact on social organization, cultural patterns and social institutions.
- Explain the process(es) of quantitative and qualitative research approaches in the formation of public policy, nationally as well as internationally.
- Analyze the relationship(s) between individual economic units, overall economic principles, and the various institutions and issues of government.
- Describe the basic concepts, theories, models, and vocabulary necessary to understand social science.
- Critically evaluate social science research, integrating the following: scientific method, various research designs, and the construction of researchable questions.
- Experience “hands on” learning and contextual networking the field of social science.
- Identify the major issues of the field of social science and observe how these influence both self and others.
- Analyze differences between structures and practices of various world views as they relate to social science.
- Explore the implications of ethical challenges for their discipline.
- Demonstrate information literacy by applying appropriate internet and library resources in the development of research papers and presentations.
- Discuss the complexities of national origin, ethnicity, gender, sexual orientation, disabilities, and cultural relations and how these social divides challenge people as they seek to live and work respectfully with all persons.
- Synthesize concepts learned into a holistic view of persons and their interacting systems.

TEACHER LICENSURE, SOCIAL STUDIES

Program checklists are available in the Teacher Education office. Students wishing to pursue teaching licensure in Social Studies declare a second major in Education (see page 63).

B.S. in SOCIAL WORK Major Requirements

Social work is a helping profession and is very diverse in its practice and clientele. Social workers address the issues faced by individuals, couples and families; work with groups; facilitate change in communities; and address social injustice. They assist those in need

in accessing social services. This program prepares the students for beginning generalist practice as a professional social worker.

Prerequisites: PSY 140/141, SOC 140

42 – 44 credits; 21 credits in residence, 26 credits upper division. Required:

| | | | |
|--------------------------|----------------------|---|----|
| <input type="checkbox"/> | SW 201 | Intro to Generalist Social Work | 2 |
| <input type="checkbox"/> | SW 250 | Survey of Social Agencies | 2 |
| <input type="checkbox"/> | SOC 345 | Social Problems and Public Policy | 3 |
| <input type="checkbox"/> | SW 380 | Social Work Practice | 3 |
| <input type="checkbox"/> | SW 385 | Social Work Practice with Families/Groups | 3 |
| <input type="checkbox"/> | PSY 430 | Counseling | 3 |
| <input type="checkbox"/> | SW 291/391/491 | Internship | 10 |
| <input type="checkbox"/> | SS/COMM 200 | Interpersonal Communication | 2 |
| <input type="checkbox"/> | SS 393 | Research Methods and Applied Statistics | 4 |
| <input type="checkbox"/> | SS 380 | Conflict: from Theory to Action | 3 |
| <input type="checkbox"/> | REL 320 | Spirituality, Character, and Service | |
| <input type="checkbox"/> | OR TH/SOC 470 | Christian Social Concern | 3 |

Select two of the following courses:

| | | | |
|--------------------------|---------------|--|---|
| <input type="checkbox"/> | SOC/HIS 340 | Ethnic Relations in America | 3 |
| <input type="checkbox"/> | SOC/PS/SS 355 | Issues in International Relations | 3 |
| <input type="checkbox"/> | SOC 380 | Contemporary Family Issues | 3 |
| <input type="checkbox"/> | SW 479A | Selected Topics in Intervention | 2 |
| <input type="checkbox"/> | SW 479B | Selected Topics in Intervention | 2 |
| <input type="checkbox"/> | SW 480 | Family Resource Management | 2 |
| <input type="checkbox"/> | SW 481 | Family Violence Across the Life Span | 2 |
| <input type="checkbox"/> | SW 482 | Child Welfare | 2 |
| <input type="checkbox"/> | SS 403 | Grant Writing and Fundraising for Faith-Based Programs | 3 |

Upon successful completion of the major in Social Work, graduates will be able to:

- Articulate the major concepts, theories, models, and vocabulary within the field of social work.
- Express a historical view of the profession of social work and the current status of the field.
- Evaluate research from the social sciences relevant to the field of social work with the integration of the following: the scientific method, qualitative and quantitative research designs, and the construction of researchable questions.
- Assess the relationship between human rights and issues of social justice with the impact oppression and discrimination have on individuals, groups and larger systems.
- Employ critical thinking skills to effectively and ethically work with client systems different from themselves.
- Practice “hands on” learning and contextual networking within appropriate social service agencies, both public and private.
- Identify the major issues within the field of social work to gain awareness of how these influence both self and others.
- Analyze differences between structures and practices of various world views as they relate to the field of social work.
- Identify and explore the implications of ethical challenges in professional settings in the context of the NASW Code of Ethics and their own values.
- Synthesize concepts learned into a holistic view of persons and their interacting systems.

B.S. in URBAN STUDIES Major Requirements

The major in Urban Studies embodies the mission of Warner Pacific College as an “urban Christ-centered liberal arts college.” It gives students a critical awareness of urban life and an opportunity to study and research the urban context where they will be working and living. It exposes students, by means of a faith-based framework, to the socio-historical forces that shape human life in cities, their historical development, as well as the sociological, economic, political, and spiritual factors that influence the direction of cities in the future. In addition to preparation for careers in urban studies, the program is an excellent second major option for students seeking careers in education, business, ministry, the sciences, social work, or liberal arts, given that it is within cities where students will primarily practice their life vocations. It is thus important for students to comprehend the context in which they will be engaging life.

Warner Pacific Urban Studies majors are encouraged to consider taking a maximum of four Urban Studies courses at Portland State University (1825 SW Broadway, Portland, Ore.) Courses below marked with an asterisk (*) are Portland State University courses. PSU is on the quarter system, however; thus their 4-credit courses are the equivalent of 2.68 semester credit hours at WPC. Additional costs may apply for PSU coursework.

Prerequisite: SOC 140

43-46 Credits: 24 credits in residence; 27 credits upper division. Required:

Foundational Phase—Major Core: 16 Credits

| | | | |
|--------------------------|-------------|---|---|
| <input type="checkbox"/> | URB 140 | Introduction to the City | 3 |
| <input type="checkbox"/> | URB 380 | Urban Theory | 3 |
| <input type="checkbox"/> | SS 393 | Research Methods and Applied Statistics | 4 |
| <input type="checkbox"/> | URB/USP 430 | Urban Studies Research Methods* | 3 |
| <input type="checkbox"/> | URB/PM 480 | Christ and the City | 3 |

Developmental Phase—Major Courses: 15 Credits

| | | | |
|--------------------------|-----------------------|--|---|
| <input type="checkbox"/> | SOC/HIS 340 | Ethnic Relations in America | 3 |
| <input type="checkbox"/> | URB/SOC 360 | Urban Sociology | 3 |
| <input type="checkbox"/> | OR SOC/URB 353 | Urban Anthropology | 3 |
| <input type="checkbox"/> | URB/HIS 370 | History of the American City | 3 |
| <input type="checkbox"/> | URB/USP 312 | Urban Housing and Development* | 3 |
| <input type="checkbox"/> | URB/SS 403 | Grant Writing & Fundraising for Faith-Based Programs | 3 |

Electives: 9 credits. Select three of the following courses:

| | | | |
|--------------------------|-----------------|---------------------------------------|---|
| <input type="checkbox"/> | BIO 216 | Urban Ecology | 3 |
| <input type="checkbox"/> | URB/FA 235 | The City and the Arts | 3 |
| <input type="checkbox"/> | URB/EN 245/345 | Urban Literature | 3 |
| <input type="checkbox"/> | SOC/URB 255 | Sociology of Compassion & Altruism | 3 |
| <input type="checkbox"/> | URB/USP 311 | Introduction to Urban Planning* | 3 |
| <input type="checkbox"/> | URB/CM 320 | Faith-Based Economic Development | 3 |
| <input type="checkbox"/> | URB 330 | Urban Youth Culture | 3 |
| <input type="checkbox"/> | SOC/URB/ED 354 | Sociology of Urban Education | 3 |
| <input type="checkbox"/> | SOC/REL/TH 351 | Christian Thought in American Culture | 3 |
| <input type="checkbox"/> | SOC /TH 470 | Christian Social Concern | 3 |
| <input type="checkbox"/> | SOC/URB 375 | Community Sociology | 3 |
| <input type="checkbox"/> | URB/SOC 390 | Poverty in the Urban Context | 3 |
| <input type="checkbox"/> | SOC/URB/REL 395 | Sociology of Urban Religion | 3 |
| <input type="checkbox"/> | URB/PM 410 | Urban Ministry | 3 |
| <input type="checkbox"/> | URB/EC 420 | Microenterprise Development | 3 |
| <input type="checkbox"/> | URB/USP 445 | Cities & Third World Development* | 3 |
| <input type="checkbox"/> | URB/PHS 450 | Urban Resources and Sustainability | 3 |

Culmination Phase—Capstone Courses: 6 Credits

| | | |
|---------------------------------------|-------------------------------------|---|
| <input type="checkbox"/> SOC 491 | Senior Internship | 3 |
| <input type="checkbox"/> URB/PHIL 495 | Wisdom—Its Acquisition and Practice | 3 |

Upon successful completion of the major in Urban Studies, graduates will be able to:

- Demonstrate an understanding of what constitutes “the city” in all its dimensions and its role in the development of human societies.
- Express an “urban mindset” which will prepare them psychologically, sociologically, and spiritually for engaging the city in whatever urban context, culture, and country they may find themselves.
- Exemplify the role and mission of the church, and how to be salt, light, and leaven in their respective communities.
- Employ methods of researching the city, analyzing data, and in carrying out urban surveys and ethnographies.
- Critically evaluate the role of faith-based efforts as catalysts for urban transformation through the development of an urban theology.
- Recall first-hand engagement in social service actions in meeting the various needs of diverse urban communities.
- Identify and explore practical examples of micro-economic initiatives and how to economically revitalize “dying” communities.
- Analyze the complexities of national origin, ethnic, gender, sexual orientation, disabilities, and cultural relations in urban contexts and how these social divides challenge the mission of faith-based institutions in their efforts to reduce discrimination and manifest equity and inclusiveness in all their programs and practices.
- Exhibit an ethical framework empowered by wisdom that results in the application of the knowledge and experience gained in the program through the best practices for the widest common good, emanating from cognitive humility—the realization that one does not know everything.
- Dynamically advance the vision, values, and mission of Warner Pacific College, as an urban Christian campus, in its role of being a catalyst for change in the city of Portland and beyond.

Requirements for Minors: Checklists for the minors are available from the appropriate subject matter advisor. Six credits from courses in the major may be used for completion of a minor.

HUMAN DEVELOPMENT Minor

Prerequisite: PSY 140/141

15 credits: 10 credits in residence, 9 credits upper division. Required:

| | | |
|--|------------------------------------|---|
| <input type="checkbox"/> HD 311 | Prenatal through Early Childhood | 3 |
| <input type="checkbox"/> HD 312 | Mid-Child through Adolescent | 3 |
| <input type="checkbox"/> HD 313 | Adult Development, Aging and Dying | 3 |
| <input type="checkbox"/> HD 320 | Human Sexuality | 3 |
| <input type="checkbox"/> Approved elective | | |

PEACE STUDIES Minor

The Peace Studies minor is an interdisciplinary field of study embedded in the Christian tradition of social justice and nonviolence. The curriculum addresses the problems of

social oppression, violence, and war in the context of the challenges associated with implementing nonviolent conflict resolution in the quest for a peaceful world.

19-21 credits: 12 credits in residence, 12 credits upper division. No more than 6 of the credits may be used to satisfy Core Studies, major or other minor requirements. Required:

| | | | |
|--------------------------|-----------------------|-------------------------------------|---|
| <input type="checkbox"/> | REL/SO C 240 | Introduction to Peace Studies | 3 |
| <input type="checkbox"/> | HUM 211 | War and Peace | 3 |
| <input type="checkbox"/> | SS 351 | Cultural Anthropology | 3 |
| <input type="checkbox"/> | SW 391/491 | Internship | 3 |
| <input type="checkbox"/> | PHIL 300 | Introduction to Ethics | |
| | OR PS/SOC 345 | Social Problems and Public Policy | |
| | OR REL/SOC 310 | Religions of the World | |
| | OR TH/SOC 470 | Christian Social Concern | |
| | OR SW 481 | Family Violence across the Lifespan | 2 |

Students choose either a Micro Level focus or a Macro Level focus within the minor.

Micro Level focus:

| | | | |
|--------------------------|-------------|---------------------------------|---|
| <input type="checkbox"/> | SS/COMM 200 | Interpersonal Communication | 2 |
| <input type="checkbox"/> | SS 380 | Conflict: From Theory to Action | 3 |

Macro level analysis:

| | | | |
|--------------------------|---------------|-------------------------|---|
| <input type="checkbox"/> | COMM 300 | Communication Theory | 3 |
| <input type="checkbox"/> | PS/SOC/SS 355 | International Relations | 3 |

POLITICAL SCIENCE Minor

15 credits: 10 credits in residence, 9 credits upper division. Required:

| | | | |
|--------------------------|--------------------|----------------------------------|---|
| <input type="checkbox"/> | PS 140 | American Government | 3 |
| <input type="checkbox"/> | PS 201 | Intro to Law and Constitution | 2 |
| <input type="checkbox"/> | PS 315 | Governing States and Communities | 3 |
| <input type="checkbox"/> | PS 355 | International Relations | 3 |
| <input type="checkbox"/> | Approved electives | | 4 |

PSYCHOLOGY Minor

Prerequisite: PSY 140/141

15 credits: 10 credits in residence, 9 credits upper division. Required:

| | | | |
|--------------------------|---------|--|---|
| <input type="checkbox"/> | PSY 416 | Educational and Psychological Testing and Assessment | 3 |
| <input type="checkbox"/> | PSY 314 | Abnormal Psychology | 3 |
| <input type="checkbox"/> | PSY 401 | History and Systems of Psychology | 3 |
| <input type="checkbox"/> | PSY 402 | Personality Theory | 3 |
| <input type="checkbox"/> | PSY 430 | Counseling Theory and Techniques | 3 |

SOCIAL WORK Minor

15 credits: 10 credits in residence, 9 credits upper division. Required:

| | | | |
|--------------------------|--------------------|---|---|
| <input type="checkbox"/> | SW 201 | Introduction to Generalist Social Work | 2 |
| <input type="checkbox"/> | SW 250 | Survey of Social Agencies | 2 |
| <input type="checkbox"/> | SOC 345 | Social Problems and Public Policy | 3 |
| <input type="checkbox"/> | SW 380 | Social Work Practice | |
| | OR SW 385 | Social Work Practice with Families/Groups | 3 |
| <input type="checkbox"/> | SW 479/480/481/482 | Selected Topics | 2 |
| <input type="checkbox"/> | Approved elective | | 3 |

SOCIOLOGY Minor

15 credits: 10 credits in residence, 9 credits upper division. Required:

| | | | |
|--------------------------|-------------------|-----------------------------------|---|
| <input type="checkbox"/> | SOC 140 | Principles of Sociology | 3 |
| <input type="checkbox"/> | SS 351 | Cultural Anthropology | 3 |
| <input type="checkbox"/> | SOC 340 | Ethnic Relations | 3 |
| <input type="checkbox"/> | SOC 345 | Social Problems and Public Policy | 3 |
| <input type="checkbox"/> | Approved elective | | 3 |

TRAUMA INTERVENTION Minor

The Trauma Intervention minor equips not only Social Science majors but also Religion and Christian Ministries majors and Health and Human Kinetics majors in meeting the emotional needs of others in crisis.

Prerequisite: PSY 140/141

23 credits: 15 credits in residence, 12 credits upper division. Required:

| | | | |
|--------------------------|------------------|--------------------------------------|---|
| <input type="checkbox"/> | URB/SOC 255 | Sociology of Compassion and Altruism | 3 |
| <input type="checkbox"/> | SS/COMM 200 | Interpersonal Communications | 2 |
| <input type="checkbox"/> | PSY 341 | Trauma Intervention Program Training | 4 |
| <input type="checkbox"/> | PSY 340 | Emotional First Aid Seminar | 1 |
| <input type="checkbox"/> | PSY 430 | Counseling Theory | |
| | OR SW 380 | Social Work Practice with Individual | |
| | OR SW 385 | Social Work Practice and Families | 3 |
| <input type="checkbox"/> | PSY 314 | Abnormal Psychology | 3 |
| <input type="checkbox"/> | SW 481 | Family Violence Across the life span | 2 |
| <input type="checkbox"/> | PSY 440 | Stress, Crisis, Trauma, and Coping | 2 |
| <input type="checkbox"/> | PSY 391/391/393 | Internship | 3 |

URBAN STUDIES Minor

Prerequisite: SOC 140

20-21 Credits: 9 credits in residence; 12 credits upper division. Required:

Minor Core: 12 credits

| | | | |
|--------------------------|-----------------------|-----------------------------|---|
| <input type="checkbox"/> | URB 140 | Introduction to the City | 3 |
| <input type="checkbox"/> | SOC/HIS 340 | Ethnic Relations in America | 3 |
| <input type="checkbox"/> | URB/SOC 360 | Urban Sociology | 3 |
| | OR SOC/URB 353 | Urban Anthropology | 3 |
| <input type="checkbox"/> | URB 380 | Urban Theory | 3 |

Electives: 9 credits. Select three of the following courses:

| | | | |
|--------------------------|-----------------|---------------------------------------|---|
| <input type="checkbox"/> | URB/FA 235 | The City and the Arts | 3 |
| <input type="checkbox"/> | URB/EN 245/345 | Urban Literature | 3 |
| <input type="checkbox"/> | URB/USP 311 | Introduction to Urban Planning* | 3 |
| <input type="checkbox"/> | URB/USP 312 | Urban Housing and Development* | 3 |
| <input type="checkbox"/> | URB/HIS 370 | History of the American City | 3 |
| <input type="checkbox"/> | URB/CM 320 | Faith-Based Economic Development | 3 |
| <input type="checkbox"/> | SOC/REL/TH 351 | Christian Thought in American Culture | 3 |
| <input type="checkbox"/> | SOC/REL 470 | Christian Social Concern | 3 |
| <input type="checkbox"/> | URB/ED/SOC 354 | Sociology of Urban Education | 3 |
| <input type="checkbox"/> | SOC/URB 375 | Community Sociology | 3 |
| <input type="checkbox"/> | URB/SOC 390 | Poverty in the Urban Context | 3 |
| <input type="checkbox"/> | SOC/URB/REL 395 | Sociology of Urban Religion | 3 |
| <input type="checkbox"/> | URB/PM 410 | Urban Ministry | 3 |
| <input type="checkbox"/> | URB/EC 420 | Microenterprise Development | 3 |

| | | | |
|--------------------------|-------------|-------------------------------------|---|
| <input type="checkbox"/> | URB/USP 445 | Cities and Third World Development* | 3 |
| <input type="checkbox"/> | URB/PHS 450 | Urban Resources and Sustainability | 3 |
| <input type="checkbox"/> | URB/PM 480 | Christ and the City | 3 |

Requirements for Associate Degree: The Social Science Department offers one associate degree. A checklist with the specific requirements is available from the appropriate subject matter advisor.

A.S. in SOCIAL SCIENCE

This program provides a foundation in the liberal arts intended to give direction to students whose goals do not require a four-year college degree. Studies do, however, prepare students to complete four-year degrees or transfer to programs of study that have a more technical or vocational direction.

65 credits: 30 credits in residence. Required:

| | | | |
|--------------------------|--|-------------------------|-----|
| <input type="checkbox"/> | EN 101 | College Composition | 3 |
| <input type="checkbox"/> | EN 200 | Advanced Composition | 3 |
| <input type="checkbox"/> | Literature elective | | 3 |
| <input type="checkbox"/> | BI 151 | The Bible as Literature | 3 |
| <input type="checkbox"/> | HHK 150 | Personal Health | 2 |
| <input type="checkbox"/> | EC 202 | Macroeconomics | 3 |
| <input type="checkbox"/> | PSY 140/141 | General Psychology | 3 |
| <input type="checkbox"/> | PS 140 | American Government | 3 |
| <input type="checkbox"/> | SOC 140 | Principles of Sociology | 3 |
| <input type="checkbox"/> | Religion elective | | 3 |
| <input type="checkbox"/> | Speech Arts elective | | 2-3 |
| <input type="checkbox"/> | Lab Science elective | | 4 |
| <input type="checkbox"/> | Mathematics elective | | 3 |
| <input type="checkbox"/> | Political Science elective | | 3 |
| <input type="checkbox"/> | Fine Arts elective | | 2-3 |
| <input type="checkbox"/> | Physical Education elective | | 1 |
| <input type="checkbox"/> | Economics elective | | 2 |
| <input type="checkbox"/> | History electives | | 6 |
| <input type="checkbox"/> | Social Science electives (chosen in consultation with advisor) | | 13 |

Graduate Procedures, Standards and Programs

Warner Pacific College abides by the Family Educational Rights and Privacy Act of 1974, Sec. 438, PUB. L90-247, as amended, which sets forth requirements for the protection of students' rights to privacy in their educational records and gives them the right to inspect such records to seek correction of errors. This statement serves as notice to all students of their rights under the law.

CONFIDENTIALITY OF STUDENT RECORDS

Warner Pacific College adheres to a policy of protecting students' rights to restrict release of personal information within their college records. All student academic files, supporting documents, and other records shall be maintained by Warner Pacific College staff employed for that purpose. The Registrar maintains transcripts of educational records, containing information only about academic status, in the Records Office in Egtvedt Hall. Every student is guaranteed access to his or her records. The Registrar or a designee will advise a student of procedures for handling a request for correcting errors in the records. Disclosure of a student's records to faculty and administrative officers shall be for internal educational purposes, routine administrative and statistical purposes or legitimate inquiries made by instructors to guide the student in a specific academic area. Information from a student's record will not be released to anyone outside the institution except with the prior written consent of the student or upon presentation of a court order or subpoena.

Students who have questions about their grade records or any of the registration procedures may inquire at the Records Office. To maintain confidentiality of student records, only authorized persons presenting identification may review students' files.

DIRECTORY INFORMATION

The college considers the following items to be student directory information and may be released to anyone upon request: name, campus email address, date of birth, photograph, status as fulltime or part-time, major field of study, participation in recognized activities and sports, dates of attendance, degrees and awards received, educational institutions previously attended, hometown and current city of residence. Height and weight of student athletes may be released for appropriate purposes.

Students who do not wish to have directory information released by the college must file that request in the Records Office and must re-file the request annually.

STATUTE OF LIMITATIONS

Courses older than ten years are not acceptable to satisfy the Religion and Christian Ministries graduate program requirements.

STATEMENT OF COMPLIANCE

Warner Pacific College does not discriminate in its student admission and employment practices and provides equal opportunity for all student applicants and employees regardless of race, color, sex, national origin, disability, age, veteran status, and any other status protected by laws and regulations.

TRANSFER CREDITS

ACCREDITED COLLEGES AND UNIVERSITIES

Warner Pacific evaluates credits from regionally accredited colleges and universities for applicability toward graduate degree and program requirements. Courses from regionally accredited institutions in which the student earned a grade of “B” or higher, may be evaluated by faculty for use in graduate degree requirements. No more than nine (9) semester credits may be accepted in transfer.

In cases where the credit is being transferred from institutions operating on the quarter system, the formula used is: 1 quarter credit = .67 semester credits.

FOREIGN INSTITUTIONS

Credit earned at a foreign institution may be submitted for evaluation at the time of transfer. If the institution is listed in the ACE-published Accredited Institutions of Postsecondary Education, the credits will be evaluated as the college evaluates similar U.S. institutions. If the institution is not listed in the ACE guide, the student must provide acceptable documentation of its academic equivalency in the United States. Warner Pacific College advises the use of the following international credential evaluation service:

World Education Services, Inc. (WES)
P.O. Box 745, Old Chelsea Station
New York, NY 10113-0745
Telephone: 212-966-6311
Fax: 212-739-6100
Web: www.wes.org
Email: info@wes.org

REGISTRATION PROCESS

ACADEMIC ADVISING

All students are assigned a graduate academic advisor. The director of the student’s graduate program will serve as the student’s first advisor. The advisor’s responsibility is to assist the student to set, plan and reach his/her own personal educational goals. In order for a good advising relationship to function, each person involved needs to know what is expected. **THE FINAL RESPONSIBILITY FOR MEETING ALL ACADEMIC AND GRADUATION REQUIREMENTS RESTS WITH THE INDIVIDUAL STUDENT.**

To achieve educational goals, the student must take the initial responsibility for setting advising appointments, completing the registration forms necessary in the advising process before meeting with the advisor, and undertaking some long-range planning for the completion of studies. A minimum of six months prior to graduation, the student should file an Application for Graduation with the Registrar. Prior to the capstone or thesis class, another faculty advisor may be assigned to assist in completion of all requirements.

It is the responsibility of the advisor to meet with the student for the purpose of reviewing long-range plans, completing registration for the coming semester, reviewing the graduation application and, in general, advising the student with respect to the chosen degree and vocational plans.

CHANGE OF ADVISOR

Faculty Advisors are assigned upon admission to the graduate degree program. Should a student wish to request an advisor other than the one assigned, Change of Academic Advisor forms are available in the Records Office.

REGISTRATION FOR CLASSES

Formal registration for classes ordinarily begins immediately preceding the first day of classes (see course schedule for specific dates), although academic advising and pre-registration occur in the preceding semester. (See Academic Calendar on page 222 or the Warner Pacific College website).

CHANGES IN REGISTRATION

Adherence to the printed schedule of dates regarding additions, drops and withdrawals is expected, since the dates have been established in light of teaching and learning needs and expectations. The academic calendar is published in the current catalog (see page 222), and on each semester's schedule of classes.

WITHDRAWALS

Withdrawal from a course must be initiated by the student. A student may withdraw with no record on the transcript prior to the beginning of the second class session of the course (called a "drop"). After the second class session, a "W" will be entered on the student's transcript.

A student withdrawing within the first week is required to have the signature of his/her advisor. If withdrawal occurs after the first week, signatures from the advisor and the course instructor are required.

A student who fails to officially withdraw from a course but does not attend class sessions or submit assignments after the first week of class will be assigned an "X" grade for transcript record. The student is responsible to complete the paperwork for withdrawals. Add/Drop forms are available in the Records Office.

ENROLLMENT

ENROLLMENT STATUS

A fulltime student is one who has met all entrance requirements and carries a minimum of six (6) graduate credits per semester. A part-time student is one who has met all entrance requirements and carries a minimum of three (3) graduate credits per semester. A non-degree seeking student is one who is enrolled in two or fewer semester credits and is not working on a degree. Non-degree seeking students who have accumulated nine (9) credits at Warner Pacific are required to complete the full application for admission process before registering for additional courses. The non-degree seeking student is subject to the current tuition and other academic charges. Such students are entitled to all privileges of the classes for which they are enrolled. (See "Tuition and Fees," pages 13.)

ORIENTATION

At the beginning of the Fall Semester, Warner offers an orientation course, CM 500 or REL 500, for new RCM graduate students. These orientations are also intended to inform the new students of various issues pertinent to the success of their studies.

AUDITING A COURSE

The purpose of an audit is to allow the student an opportunity to experience a particular discipline in an effort to make future degree/program decisions. Audited courses do not satisfy prerequisites for other courses. Only earned credits may count toward degree / program requirements or prerequisite fulfillment. A student may register for any course without credit by declaring that intention at the time of registration. A student may change a credit class to an audit no later than the last day to add classes. Admittance is contingent upon available space in the class. Audits may change to regular registration by paying the regular tuition, using the standard registration change procedures, and meeting the deadline of the last day to add classes.

Students electing to audit a Warner Pacific course must attend/participate (in) 75% of the classes for the audit to appear on the transcript; if the required attendance/participation level is not reached, the audit will be removed from the transcript, but no fees will be refunded.

CREDIT FOR COURSES

Credit for study at Warner Pacific College is based on the amount of time a class meets per week for a semester. One hour of credit per semester ordinarily represents four hours of the student's time each week: one hour in the class and three hours in outside preparation.

REPETITION OF COURSES

When a course is repeated, only the highest grade is included in the computation of the total number of credit hours and GPA required for graduation. All courses will remain on the student's permanent record.

GRADUATE COURSE NUMBERING SYSTEM

500-699 Graduate-level courses

505 Reserved for independent study courses in any subject area

579 Reserved for special topics in any subject area

COURSES IDENTIFIED BY "X"

Courses which are identified by an "X" after the course number are classified as experimental courses. They may be used to satisfy requirements in appropriate categories.

INTERNSHIPS, TEACHING AND FIELD EXPERIENCES

Internships are courses having number, title, units and outcomes stated in filed syllabi. College sponsored on-site coursework is supervised by site personnel identified by the college supervisor, site supervisor and student prior to commencement of the internship. International students are required by law to complete INS forms prior to beginning an internship. These forms are available in the Office of Enrollment Services.

Credit is assigned prior to the internship with regard to the length and breadth of exposure necessary to successfully accomplish stated outcomes. Length/breadth/depth requirements for each internship course are identified by the academic department and documented in department files.

A **Field Experience** or **Practicum** is an introductory exposure to a professional environment a few hours per week. Student involvement may range from observation to directed participation in assigned components of the working environment. In a field experience, the student is not responsible for any development or change in the clients of the school, agency, etc.

INDEPENDENT, TUTORIAL AND DIRECTED STUDIES

An Independent Study is a particular course that is designed specifically for an individual student in the Religion and Christian Ministries graduate program. The conditions under which an Independent Study may occur are listed below:

1. Such study is intended to allow students to explore academic areas of special interest not ordinarily provided by the existing curriculum.
2. Independent Study is carried out under the guidance of a qualified member of the faculty and must include regular contact with the faculty member.
3. Independent Study must have prior approval of the Program Director.
4. Independent Study is not available to students who are not regularly enrolled students of a graduate program.
5. No more than nine (9) credits of Independent Study may count toward graduation. In unusual cases, students who do not meet these criteria may be permitted to undertake Independent Study providing that the appropriate instructor submits, along with the student's petition, a letter which, in the judgment of the Program Director, adequately justifies the proposed study.

A completed Graduate Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee may be assessed for Independent Studies. The fee is in addition to tuition and any applicable class fees. (See page 13).

In Tutorial Study, students may register for an approved Warner course either at a time other than normally scheduled or when fewer than the minimum number of required students have enrolled for a regularly scheduled course. Tutorial Study will be approved only in instances where the course is required for student's degree program and circumstances prevent the student from enrolling in the course at the next regularly scheduled time.

A completed Tutorial/Independent Study form (available in the Records Office) must be filed as part of the registration process. A per credit fee may be assessed for Tutorials. The fee is in addition to tuition and any applicable class fees. (see page 13).

Directed Study is an existing course that has been redesigned and adapted for one-on-one study. It may be taken by one or more students. Directed Study is indicated as such on the regular class schedule and therefore does not require a request form or additional fees.

DISHONESTY AND PLAGIARISM

Students are expected to adhere to the highest standards of honorable conduct in academic matters. If students and faculty are to build a learning community, it is essential that students present their own work in their classes. The following situations constitute a breach in academic integrity:

1. Giving unauthorized information to another student or receiving unauthorized information from another student or source during any type of examination or test.
2. Obtaining or providing without authorization, questions or answers relating to any examination or test prior to the time of the examination or test.
3. Asking or arranging for another person to take an examination or test in one's place; asking or arranging for another person to sign an attendance sheet in one's absence.
4. Plagiarizing - taking ideas, words, or substantive ideas of another and offering them, as one's own, without acknowledging the source. Examples include, but are not

limited to, the following: submission of a written work (either in part or in whole) completed by another; failure to give credit in footnotes for ideas, statement, facts or conclusions, which rightfully belong to another; failure to use quotation marks when quoting directly from another; close and lengthy paraphrasing of another's writing.

All incidents of willful dishonesty or plagiarism will be reported in writing to the Chief Academic Officer. Possible actions that may be taken by a faculty member who suspects a student of academic dishonesty (after conversation with the student in order to determine the student's awareness of the problem) are listed below. In order to protect both student and faculty involved, either the appropriate Program Director must be present during any action taken beyond the oral reprimand/counseling stage:

1. An oral reprimand; counseling with the student toward the aim of making the student aware of the gravity of the offense and preventing future occurrences. May also include a requirement that the work be repeated or a substitute examination taken.
2. Assignment of a failing grade or a reduction of the grade earned on the specific work in question.
3. A reduction in the course grade.

If a satisfactory resolution is not reached after these actions have been taken, either faculty or student may refer the matter to the Chief Academic Officer for resolution, which will address the issue using the regularly established procedures for academic appeals.

If either faculty or student is not satisfied with the action of the Chief Academic Officer, in conformity with standard procedure an appeal may be made to the President.

At the discretion of the CAO, repeat offenses may result in suspension or administrative dismissal from the college.

All of the above procedures must be carried out in accordance with the Warner Pacific College Education Records Policy in compliance with the Family Education Rights and Privacy Act (Public Law 93-380).

ASSESSMENT AND EXAMINATION POLICIES

FINAL ASSESSMENT

All graduate courses will include final examination or assessment. Requests to reschedule a final exam for a time other than the scheduled time require the student to pay a special exam fee (see page 14). Travel and other arrangements must be planned ahead in accordance with the schedule, since exemptions due to travel arrangements will not be granted.

MAKE UP EXAMINATIONS

Students are expected to take examinations when scheduled. If circumstances prevent them from doing so, they may request that the professor administer the exam at a mutually convenient time. The professor may choose not to grant the request, but IF THE REQUEST IS GRANTED, STUDENTS MUST PAY A SPECIAL EXAM FEE (see "Tuition, Fees and Expenses," page 13). A request for waiver of the fee must be made to the Chief Academic Officer and must include reasons for the request.

ACADEMIC PERFORMANCE

CLASS ATTENDANCE

The student is assumed to be attending all classes for which a student is registered. In the case of an unavoidable absence, students are responsible for course assignments regardless of the reason for the absence. Since the graduate cohort programs are accelerated, class attendance is exceptionally important. As a result, multiple absences will be handled as follows:

- 1) Missing more than one class session of a two credit (five week) course will result in failure of the class;
- 2) Missing more than two class sessions of a three credit (eight week) course will result in failure of the class.

Students with significant extenuating circumstances may petition the graduate program director for a waiver of this policy.

COURSE LOAD

Students who expect to complete degree requirements according to the program calendar must remain in the Community of Scholars or cohort of a graduate program. Cohort study relies upon participation of all members throughout the course of study. It is to the advantage of the individual student, and to the cohort as a whole, to maintain the integrity of the cohort throughout the entire degree program.

Courses taken concurrently at another institution, by correspondence, by extension, as well as non-credit courses, count as part of the academic load and should be discussed with the student's advisor to assure transferability.

GRADING AND GRADE POINTS

The quality of academic work is measured in terms of letter grades and numerical grade points.

| | | |
|----|-----------------------------|----------------|
| A | Superior | 4 grade points |
| B | Excellent | 3 grade points |
| C | Satisfactory/Average | 2 grade points |
| D | Minimum Competence | 1 grade point |
| F | Failure | 0 grade points |
| P | Pass | |
| P+ | Pass with Distinction | |
| NP | No Pass | |
| I | Incomplete | |
| IP | In Progress | |
| R | Registrar received no grade | |
| W | Withdraw | |
| X | No Basis for Grade | |
| AU | Audit | |

Plus or minus grades may be specified on the transcript but will not affect calculation of the grade point average.

INCOMPLETE GRADES

An Incomplete ("I") may be given only when the student has: 1) satisfactorily completed all course assignments through the date of request having earned at least a "B" in all assigned work for the course, and 2) if completion of other requirements is not possible

because of factors beyond the control of the student. The “I” may be granted only after a completed and approved Request for Incomplete form has been filed in the Records Office. Incompletes must be filed before the last session of a class begins. An Incomplete must be completed within 12 weeks of the end of the course. If the incomplete work is not completed within the stated timeframe, the instructor will change the “I” to an “F.”

IN PROGRESS GRADES

In Progress (“IP”) is offered only for research or thesis courses, internships, study trips, Independent Study or summer semester courses. In order to issue an “IP” grade the Registrar must receive a contract for completing the work signed by the student and the instructor. An In Progress taken in the fall semester must be completed by the end of the following spring semester; an In Progress taken in the spring or summer semester must be completed by the end of the following fall semester. If the in progress work is not completed within the stated timeframe, the Registrar will automatically change the “IP” to an “F.” An extension may not exceed the stated period without approval of the Graduate Committee.

PASS/NO PASS POLICY

Courses at Warner Pacific College may be taken for a Pass/No Pass (P/NP) under the following stipulations:

- To earn a “P” the student must complete the requirements of the course with at least the equivalent of a “B” letter grade.
- Only courses designated as P/NP in the degree Course of Study may be taken as Pass/No Pass.
- Once the P/NP option has been elected, it is not possible to request a letter grade at a later date.
- Any exceptions to the above policy must be approved by the Graduate Committee.

GRADE CHANGES

Once recorded, a grade of “A” through “F” can be changed only in the case of clerical or computational error. It is the student’s responsibility to bring to the attention of the instructor any error in grades received within one semester following the issued grade. The instructor will submit the grade change to the Registrar. The instructor who assigned the grade should be involved in any appeal procedure concerning grade changes.

STATUTE OF LIMITATION FOR DEGREE COMPLETION

All graduate students have six years to complete all academic work for the degree. If a student is unable to finish the program in the time allotted, the student must reapply for admission, at which time all previously earned credits will be re-evaluated for current relevance.

ACADEMIC APPEALS AND PETITIONS

Occasionally it may be necessary to institute a petition for a waiver of established policies and procedures, or an appeal for a redress of grievances. Written appeals of policy are processed through the Records Office. Academic appeals fall into two general categories: 1) appeals of grades, or 2) petitions regarding application of specific policies.

Grade Appeals

Resolution of grade appeals is handled at the lowest possible level. The student must discuss the situation with the professor involved. Should discussion with the professor

not resolve the issue and the student decide to appeal further, the following procedure must be followed:

1. A written statement describing the situation is submitted to the appropriate Program Director.
2. The Program Director will meet with both the student and the professor to resolve the issue. Should the issue not be resolved at this level and the student or the professor wish to appeal further, step 3 is followed.
3. The student or the professor files a grade appeal with the Chief Academic Officer. The Chief Academic Officer will request pertinent information from all parties involved and make a recommendation for resolution. Should the issue remain unresolved, the student or the professor may appeal to the Graduate Committee (step 4).
4. A petition in writing is submitted by the student or professor to the Graduate Committee. The petition will describe the issue involved and the steps taken toward resolution. The Committee will request appropriate documents from the parties involved in steps 1-3. The Committee will hold a hearing on the petition. Parties to the dispute will be granted an opportunity to present their cases and to questioning. After receiving such evidence, the Committee will render a decision. The decision of the Committee is final. No further avenue of appeal is available. The decision of the Committee will be in writing and will remain on file in the office of the Chief Academic Officer and in the student's academic file.

Petitions Regarding Application of Academic Policy

Petitions relating to academic concerns must be in writing. All petitions must include the signature of the student's advisor. This signature does not necessarily mean that the advisor agrees with or supports the petition, but that the advisor is aware of the petitioner's request. Petitions are submitted to the Registrar. Typical petitions include: waiver of requirements, acceptance of transfer credits, etc.

Continuing Enrollment

A graduate student must maintain a cumulative GPA of 3.0 to maintain Regular Student status. If a graduate student's cumulative GPA falls below 3.0, the graduate student will be placed on Academic Probation until the GPA returns to at least 3.0. If a graduate student is on Academic Probation for three consecutive courses, the student is subject to dismissal.

GENERAL GRADUATION REQUIREMENTS

MASTER OF ARTS IN BIBLICAL AND THEOLOGICAL STUDIES

In order to graduate from Warner Pacific College, an MA in Biblical and Theological Studies student must accomplish the following:

- Complete the total number of hours required for the MA degree (42 credits, 30 credit hours in residence).
- Complete all coursework with a minimum cumulative GPA of 3.0. No course grade less than a C- will be applied to the degree requirements.
- Successfully defend a Master thesis to a majority of the RCM faculty and one outside referee
- Present three (3) error-free copies of the thesis to the Director of the RCM program

- Be recommended by the Religion and Christian Ministries Department to the general faculty for approval
- Pay all fees in full to the institution.

MASTER OF RELIGION

In order to graduate from Warner Pacific College, a Master of Religion student must accomplish the following:

- Complete the total number of credits required for the M.Rel degree (37 credits, 28 credits hours in residence).
- Complete all coursework with a minimum cumulative GPA of 2.5.
- Successfully defend a Master Thesis or Project to three RCM faculty and one outside referee.
- Attend and participate in a minimum of six graduate colloquium sessions.
- Be recommended by the Religion and Christian Ministries Department to the general faculty for approval.
- Pay all fees in full to the institution.

APPLICATION FOR GRADUATION

When students are approximately nine credits from graduation they begin the application for graduation process with the assistance of the academic advisor. The Application for Graduation and Grad Check (available in the Records Office) must be filed with the Registrar no later than six months before the student intends to graduate (June 15 for the Mid-Winter Commencement, or November 15 for the Spring Commencement).

The registrar and academic advisor will review the Application for Graduation to ensure that all requirements for graduation will be met and to notify students in writing of deficiencies. Students must confirm the completion of degree requirements with their academic advisor.

The student will graduate under the requirements listed in the catalog in effect at the time of enrollment. Students who do not maintain continuous enrollment will graduate under the requirements listed in the catalog in effect at the time of re-entry. Students may elect to graduate under a more recent catalog than the one in use at the time of their entry but they must declare the new catalog in writing to the registrar, along with their advisor's approval. The student is subject to ALL requirements of the catalog listed.

A graduation fee is charged to all graduates. This fee is mandatory. **STUDENTS WHO HAVE NOT MET ALL ACADEMIC REQUIREMENTS WILL NOT BE ALLOWED TO PARTICIPATE IN GRADUATION CEREMONIES.** (Students will not be allowed to “walk.”) All graduation requirements (including financial obligations to Warner) must be met **PRIOR** to graduation.

GRADUATION CEREMONIES

Because graduation is the culmination of one's academic career and provides an opportunity for the recognition of academic achievement, all graduating students are expected to plan their schedules in order to participate in graduation ceremonies. Students who are not able to participate must petition for excuse to the President in writing, and cannot expect to receive their diplomas before graduation ceremonies.

EXITING THE COLLEGE

LEAVE OF ABSENCE

Some students need or want to leave Warner for a time. This is referred to as “Leave of Absence.” A leave of absence is defined as an interruption in attendance at Warner for a period of one semester for acceptable reasons. Re-entry to the college is automatic at the expiration of the leave period provided all other specified deadlines have been met. A student may request a leave of absence by filling out a Request for Leave of Absence form, which is available in the Office of Admissions.

EXIT INTERVIEW

Each student leaving Warner Pacific is required to file a Withdrawal form and have an Exit Interview with the Director of Enrollment Management. (The form is available from the Office of Admissions.) Students who are exiting permanently must be cleared by each office listed on the form. An interview with a representative of the Student Financial Services is required for all exiting students. The completed exit form is then filed in the Records Office.

PROGRAM REQUIREMENTS

MASTER OF ARTS IN BIBLICAL AND THEOLOGICAL STUDY

The Master of Arts in Biblical and Theological Studies MA-BTS is designed for the following individuals:

- 1) *A student seeking further training in biblical and theological studies.*
- 2) *A student wanting to prepare for further graduate education in biblical or theological studies*
- 3) *A student who desires biblical and theological training on a night school schedule*

42 credits: 30 credit hours in residence. Required (not necessarily in this order):

| Year | Semester | Course Number | Course Name | Credits |
|----------|----------|---------------|--|---------|
| 1st Year | Fall | REL 500 | Methods | 2 |
| | Fall | BI 561 | Hebrew and Old Testament Literature | 4 |
| | Fall | CM 531 | Ministry in an Academic Context I | 2 |
| | Spring | CM 532 | Ministry in an Academic Context II | 2 |
| | Spring | BI 562 | Old Testament Exegesis and Hermeneutics | 4 |
| 2nd Year | Summer | BI 563 | Greek and New Testament Literature | 4 |
| | Fall | TH 520 | Biblical Theology | 4 |
| | Fall | TH 521 | Historical Theology I | 2 |
| | Spring | TH 522 | Historical Theology II | 2 |
| | Spring | BI 564 | New Testament Exegesis and Hermeneutics | 4 |
| 3rd Year | Summer | TH 523 | Moral Theology | 4 |
| | Fall | CM 546 | Communication in Ministry and Homiletics | 4 |
| | Fall | REL 571 | Master Thesis | 4 |
| | Spring | REL 572 | Thesis Extension | 1-4 |

MASTER OF RELIGION

The Master of Religion Program (M.Rel.) at Warner Pacific College is designed for the following individuals:

1. *A pastor seeking a renewal in ministry.*
2. *A student seeking further training in biblical studies, historical theology, Christian ethics, or ministry.*
3. *A professional needing educational advancement in one of our concentrations.*
4. *A student wanting to prepare for further graduate education.*

The Program offers four concentrations: Biblical Studies, Theology, Pastoral Ministries, and Religion and Ethics. Students will be matched with an advisor in the RCM department who specializes in one of these four concentrations. If an advisor is not available in a particular concentration before coursework is completed, a student will need to select a concentration from the remaining concentrations. Students interested in other areas of concentration may apply to tailor the M.Rel. degree in conjunction with other Warner professors or one of two seminaries in the Portland area.

In addition to the four concentrations currently available, an M.Rel. student may apply to the program for an Independent Concentration. In such cases, core M.Rel. requirements are retained. An Independent Concentration requires 12 credits of concentrated study (six credits in residence) in a specific area of study that relates to religion. All projects and major papers from graduate level courses taught by adjunct graduate faculty must be available for review by the RCM Dept. These submissions must demonstrate significant content in the field of religion as defined by the RCM Dept.

Independent Concentration Application Procedure

1. *Submit written proposal for an Independent Concentration to the M.Rel. director.*
2. *Submit written approval from any non-RCM professor who agrees to serve as Independent Concentration advisor. All Independent Concentration advisors must hold a terminal degree in their field of study. The RCM Dept must authorize all Independent Concentration advisors.*
3. *Complete the Independent Concentration application. This application will require a proposed course listing with complete course descriptions. Tentative syllabi of any proposed non-RCM courses are preferred. The RCM Dept must approve all non-RCM instructors.*
4. *The application must be reviewed and approved by the RCM department.*

37 credits; 28 credits in residence. Required:

| | | |
|---------------------|--|-----------|
| CM 500 | Methods of Research in Religion and Ministry | 1 credit |
| Bible | | 6 credits |
| Theology | | 6 credits |
| Pastoral Ministries | | 6 credits |
| Religion and Ethics | | 6 credits |
| Electives | | 9 credits |
| CM 571 | Master Thesis or Project | 3 credits |

If a student is granted an “In Progress” grade at the end of CM 571, the student must register for CM572, Master Thesis Extension (1 credit) per semester until the student has completed the thesis. Failure to register in an extension course when the thesis has

not been approved will be a termination of the program. The student must petition the Director of the Master of Religion Program for reinstatement. Earning an “In Progress” in CM 572 requires the student to enroll in the next extension course the following semester. Summer semesters do not require a thesis extension.

Four additional graduate degrees are available through the Adult Degree Program: Master of Science in Accounting (M.S.A.C.), Master of Science in Management (M.S.M.), Master of Arts in Teaching (M.A.T.), and Master of Education (M.Ed) (see page 205).

ART

(Fine Arts minor described on page 72.)

ART 100

Basic Studio Art

(2 credits)

An exploration of basic, visual elements, including line, value, shape, texture, color, and their effect on particular visual situations from a theoretical and practical standpoint. Additional fees are charged for this class.

ART 115/116

Calligraphy

(2, 2 credits)

A study and practice of the art of italic calligraphy and other letter forms. Designed to build skills in fine lettering, layout and design. Course is performance oriented and will culminate in a display of projects at the end of each semester. Available on a Pass/No Pass basis. May be repeated. Additional fees are charged for this class.

ART 120

Introduction to Photography (Non-Darkroom)

(2 credits)

Introduction of compositional techniques used to enhance photographic subjects. Basic camera operation is also covered. Must own or have access to a 35mm film or digital camera, though some point-and-shoot cameras may be used. Additional Fees: Photo processing is at the expense of each student.

ART 250/350

History of Art

(3 credits)

A study of the artistic and historical aspects of various art forms, especially painting, architecture, and sculpture. Emphasis is on visual aids, including museum field trip, architectural tour, slides, etc. Art projects will explore an idea of technique from each historical period or artistic movement. Prerequisite: EN 200

See also Fine Arts section (page 148).

BIBLICAL STUDIES

(Minor described on page 90. Graduate degrees described on page 113.)

BI 151

The Bible as Literature

(3 credits)

This course involves the study of the Bible as literature and Scripture. Attention is given to the canon and transmission of the English Bible, major literary genres, Scriptural themes, and the performance of Scripture. May not be taken for Pass/No Pass. (This course does not meet the Literature requirement for core studies.)

BI 230**Major Characters of the Old Testament****(3 credits)**

(Summer semester)

This course involves an in-depth examination of the major characters of the Old Testament, including their roles in history, relationships with God and each other, connections to the New Testament, and relevance for readers of the Bible today.

Prerequisite: BI 151.

BI 250**Life and Teachings of Jesus****(3 credits)**

A study of the historical Jesus with emphasis upon the Synoptic Gospels. Designed to foster an appreciation of Jesus' significance for Christian thought and action.

Prerequisite: BI 151.

BI 260**Life and Teachings of Paul****(3 credits)**

A biographical study of Paul as reflected in the Book of Acts and a careful examination of his letters. Designed to foster an appreciation and understanding of his works for today.

Prerequisite: BI 151.

BI 310**Studying the Old Testament****(3 credits)**

(Alternate years 2013-2014)

A study of the books of the Old Testament with a focus on issues of authorship, cultural background, literary form, and content. Prerequisite: BI 151 or permission of the instructor.

BI 315**Teaching the Old Testament****(3 credits)**

(Alternate years 2013-2014)

A study of the books of the Old Testament with a focus on interpretation and application of the meaning of the Old Testament within the context of contemporary culture.

Prerequisite: BI 151 or permission of the instructor.

BI 320**Studying the New Testament****(3 credits)**

(Alternate years 2014-2015)

A study of the books of the New Testament with a focus on issues of authorship, cultural background, literary form, and content. Prerequisite: BI 151 or permission of the instructor.

BI 325**Teaching the New Testament****(3 credits)**

(Alternate years 2014-2015)

A study of the books of the New Testament with a focus on interpretation and application of the meaning of the New Testament within the context of contemporary culture.

Prerequisite: BI 151 or permission of the instructor.

BI 331**Interpreting the Bible****(3 credits)**

(Alternate years 2013-2014)

An introduction to methods and theologies of interpretation and exegesis. Prerequisites:

BI 310, 320, or consent of instructor.

BI 441**Biblical Hebrew****(3 credits)**

(Alternate years 2013-2014)

A study of the basic elements of the grammar and vocabulary of Old Testament Hebrew with attention given to the translation of selected passages from the Bible. Prerequisite: Junior class standing.

BI 443**Biblical Greek****(3 credits)**

(Alternate years 2014-2015)

A study of the basic elements of the grammar and vocabulary of New Testament Greek with attention given to the translation of selected passages from the Bible. Prerequisite: Junior class standing.

BI 511, 512**The Literature of the Old Testament I, II****(3, 3 credits)**

(Alternate years 2013-2014)

A study of the authorship, date, purpose and literary structure of the Old Testament books, with attention to social, political, and religious history.

BI 521, 522**The Literature of the New Testament I, II****(3, 3 credits)**

(Alternate years 2014-2015)

A study of the occasion, purpose, and content of the New Testament books.

BI 531**Interpreting the Bible****(3 credits)**

(Alternate years 2013-2014)

An introduction to methods and theologies of interpretation and exegesis.

BI 541**Biblical Hebrew****(3 credits)**

(Alternate years 2013-2014)

A study of the basic elements of the grammar and vocabulary of Old Testament Hebrew with attention given to the translation of selected passages from the Bible.

BI 543**Biblical Greek****(3 credits)**

(Alternate years 2014-2015)

A study of the basic elements of the grammar and vocabulary of New Testament Greek with attention given to the translation of selected passages from the Bible.

BI 545**Old Testament Exegesis****(3 credits)**

An exegetical study of an Old Testament book with emphasis given to understanding, preaching and teaching the theology of the book. Prerequisites: BI 511, 512 or consent of instructor.

BI 555**New Testament Exegesis****(3 credits)**

An exegetical study of a New Testament book with emphasis given to understanding, preaching and teaching the theology of the book. Prerequisites: BI 521, 522 or consent of instructor.

BI 561**Hebrew and Literature of the Old Testament (4 credits)**

This course involves a study of the authorship, date, purpose, language, and literary structure of the Old Testament books, with attention to social, political, and religious history.

BI 562**Old Testament Exegesis and Hermeneutics (4 credits)**

This course involves an examination of the history of interpretation of the Old Testament and interpretive methods for exegeting the books of the Old Testament, with an emphasis on teaching the Old Testament.

BI 563**Greek and Literature of the New Testament (4 credits)**

This course involves a study of the authorship, date, purpose, language, and literary structure of the New Testament books, with attention to social, political, and religious history.

BI 564**New Testament Exegesis and Hermeneutics (4 credits)**

This course involves an examination of the history of interpretation of the New Testament and interpretive methods for exegeting the books of the New Testament, with an emphasis on teaching the New Testament.

BIOLOGY

(Science majors begin on page 82.)

BIO 101**General Biology I (4 credits)**

An introduction to the biological principles and inter-relationships of living organisms. Ecology, basic genetic principles and evolution are covered. BIO 102 of this sequence may be taken independent from BIO 101. Lecture and laboratory experiences are integral parts of this course. Lab fee required.

BIO 102**General Biology II (4 credits)**

An introduction to the biological principles and inter-relationships of living organisms. This course examines organismal diversity and the structural organization and functions of cells, tissues and body systems. BIO 102 of this sequence may be taken independent from BIO 101. Lecture and laboratory experiences are integral parts of this course. Meets the core requirements for Science. Lab fee required.

BIO 121**Introduction to Anatomy and Physiology (4 credits)**

An introductory survey of the structure and function of the human organism, where students will learn about the important systems of the human body. Those systems include the skeletal, muscular, nervous, endocrine, cardiovascular, respiratory, digestive, urinary, and reproductive systems. Offered as part of Concurrent Enrollment program only.

BIO 201

Introduction to Ornithology

(3 credits)

(Summer Semester as needed)

An introductory study of the taxonomy, anatomy, physiology and behavior of birds. Local field outings to learn bird identification techniques and observe habitats and behavior will accompany lecture. Lab fee required.

BIO 205

Independent Study

(1-4 credits)

Independent Study involves research and writing in an area agreed to by the professor and the student. Consent of the instructor is required for Independent Study. A special study petition must be completed before consent is granted.

BIO 215/315

Malheur Natural History Studies

(3 credits)

(Spring semester)

Subjects relating to ecology, geology, botany, zoology (particularly ornithology) and the history of the Malheur area will be studied. The course includes on-site study at the Malheur Field Station located in SE Oregon. BIO 315 is restricted to biology majors or the consent of the instructor. (Additional fees are charged for this class, see page 13.) Prerequisite: Sophomore class standing or consent of instructor.

BIO 216

Urban Ecology and Ecosystem Services

(4 credits)

(Alternate years 2013-2014)

A survey course for the non-science major to enhance understanding of the ecological principles and processes as they relate to urban living. The course includes an introduction to the ecology in an urban setting to gain an understanding of ecosystems services. There is an emphasis of land use in urban areas (parks, open spaces, conversation easements, wildlife refuges, etc). Prerequisite: Sophomore class standing or consent of instructor. Lab fee required.

BIO 221

Human Anatomy and Physiology I

(4 credits)

A survey of the structure and function of the human organism; encompasses cells to organ systems with focus on the skeletal, muscular and nervous systems. Lecture and laboratory. Lab fee required.

BIO 222

Human Anatomy and Physiology II

(4 credits)

A survey of the structure and function of the human organism with attention on the endocrine, cardiovascular, respiratory, digestive, urinary, and reproductive systems. An introduction to immune and inheritance process are also included. Lecture and laboratory. Prerequisite: BIO 221 or consent of instructor. Lab fee required.

BIO 245

Evolution

(3 credits)

(Alternate years 2013-2014)

A survey of the history and development of ideas relative to the origin of species. Lecture only. This course does not meet core studies requirements for a lab component course. Prerequisites: BIO 101, 102 or consent of instructor.

BIO 250**Genetics****(4 credits)**

(Alternate years 2014-2015/2014-2015)

A study of the laws and principles of heredity. Emphasis is given to Mendelian genetics, cell replication and gamete formation, DNA structure/replication/modification, gene regulation and expression, and selected topics in current genetic research. Lecture and laboratory. Prerequisites: BIO 101, 102 or BIO 221, 222. Lab fee required.

BIO/PSY 300**Neuroscience and Behavior****(4 credits)**

(Alternate years 2014-2015/2014-2015)

An introduction to the biological basis of the mind. Such an introduction plays a significant role in the liberal arts curriculum as a natural bridge between the humanities and the natural sciences. The course explores the relationship between brain structure, brain function, and human behavior. The study is a multi-disciplinary presentation drawing information from anatomy, physiology, biochemistry, neuropharmacology, pathology of the nervous system, physiological psychology, and philosophy. The central focus is the development of a study of human behavior based on the function of the human brain. Laboratory course. Prerequisite: BIO 221 or consent or instructor.

BIO 301**Botany****(4 credits)**

(Alternate years 2014-2015)

Selected topics chosen by the instructor and students from the areas of plant morphology, physiology and systematics. Lecture and laboratory. Prerequisites: BIO 101, 102. Lab fee required.

BIO 310**Embryology****(3 credits)**

(As needed)

A study of developmental anatomy, origin of structure, and development of germ layers, tissues, and systems of the body. In the laboratory, specific attention is given to the frog, chick and pig. Lecture and laboratory. Prerequisites: BIO 101, 102. Lab fee required.

BIO 330**Cell Biology****(4 credits)**

(Alternate years 2014-2015)

A study of eukaryotic cell morphology and physiology. Topics include membrane structure and function, bioenergetics, intracellular compartments, cell communication, the cytoskeleton, cell division, and cell cycle control. Lecture and laboratory. Prerequisites: BIO 101, 102, PHS 211, 212. Lab fee required.

BIO 360**Ecology****(4 credits)**

(Alternate years 2014-2015)

Relationships of plants and animals to one another and to the total environment. Particular emphasis given to modern problems such as pollution. Lecture, laboratory and field trips. Prerequisites: BIO 101, 102; MA 342 recommended. Lab fee required.

BIO 370**Microbiology****(4 credits)**

(Alternate years 2013-2014)

Topics of study include the taxonomy, morphology, physiology, pathogenicity and industrial uses of microorganisms. Emphasis will be placed on bacteria with some discussion of fungi, protists and viruses. Includes lecture and laboratory. Prerequisites: PHS 111, 112 or 211, 212 and BIO 101, 102 or 221, 222. Lab fee required.

BIO 380**Invertebrate Zoology****(4 credits)**

(Alternative years 2013-2014)

Phylogenetic relationship, development, structure, and function of the invertebrate animals. Lecture and laboratory. Prerequisites: BIO 101, 102. Lab fee required.

BIO 390**Comparative Vertebrate Anatomy****(3 credits)**

(As needed)

Comparison of organ systems of vertebrate classes. Lecture and laboratory. Prerequisites: BIO 101, 102. Lab fee required.

BIO 393**Practicum in Laboratory Science Instruction****(1 credit)**

This course is designed for students pursuing careers in science education. It provides hands-on experience teaching in an introductory laboratory setting with particular emphasis on laboratory preparation, student interactions, and pedagogical content knowledge. Repeatable for a maximum of 2 credits. Prerequisites: BIO 101, 102 or BIO 221, 222 or PHS 211, 212 and consent of instructor.

BIO 401**Scientific Writing****(2 credits)**

(As needed)

This course is designed to develop effective writing skills for the scientific community including: problem solving identification, organization and interpretation of data, reasoning, presentation of results, and writing clarity. Analysis of primary literature, poster presentations, and ethics are also addressed. Prerequisites: EN 200, BIO 245 or BIO 250, junior class standing.

BIO 405**Independent Study****(1-4 credits)**

Independent Study may involve research, writing and/or special projects in an area agreed to by the professor and the student. Consent of the instructor and Junior class standing is required for Independent Study. A special study petition must be completed before consent is granted.

BIO 410**Histology****(4 credits)**

(As needed)

Examination of the microstructure and ultramicrostructure of vertebrate cells and tissues integrated with physiological applications. Lecture and laboratory. Prerequisites: BIO 101, 102. Lab fee required.

BIO 420

Mammalian Physiology

(4 credits)

(Alternate years 2013-2014)

Study of cellular and organismic functions of mammals with special emphasis on human nervous, endocrine, cardiovascular, respiratory, urinary and reproductive systems. Lecture and laboratory. Prerequisites: BIO 101, 102 and PHS 211, 212. Lab fee required.

BIO 421

Elements of Human Gross Anatomy

(3 credits)

(Alternate years 2014-2015)

Detailed study of the gross anatomy of the human body using a regional rather than a systematic approach. Emphasis on the following areas: lower and upper extremities including the neck and back, anterior thorax and anterior abdominal wall. Involves extensive dissection of the cadaver. Prerequisites: BIO 101, 102 or BIO 221, 222. Lab fee required.

BIO 490

Senior Seminar in Biology

(1 credit)

Course encompasses a survey of research, literature, bioethical considerations and career opportunities in biological areas. Students will complete professional development activities such as writing a resume, preparing a research poster and presentation. Prerequisite: senior standing.

BIO 491, 492

Senior Thesis

(2, 2 credits)

Original research, thesis completion and oral presentation of selected topic chosen in consultation with major advisor. Prerequisite: senior standing and consent of science faculty advisor. Offered as Pass/No Pass only.

BUSINESS

(Major/Minor/A.S. described on pages 58-61.)

BUS/EC 101

Business Economics: An Introduction to Business

(2 credits)

A survey course which introduces the students to concepts such as productivity, the business cycle, market functioning and achieving maximum well-being from the marginal social benefits and costs perspective. Specific areas covered include the economics of health care, material flow, professional sports and international trade.

BUS/PS 201

Introduction to Constitutional Law

(2 credits)

(As needed)

An introduction to the historical and political context of major U.S. Supreme Court decisions. Attention will be given to the shared responsibilities of the legislative, executive and judicial branches of government in the areas of commerce, taxing and spending, contracts, criminal justice, freedom of expression, religion, privacy and equal protection of laws.

BUS 211, 212

Principles of Accounting I, II

(3, 3 credits)

The fundamentals for recording transactions, including double entry bookkeeping and financial statements. Prerequisite for BUS 212: BUS 211.

BUS 222**Excel****(3 credits)**

This course focuses on Microsoft Excel's advanced spreadsheet capabilities concepts. The course will use the latest version of Excel. Topics include design, construction, and documentation of spreadsheets, use of templates, multiple worksheets, complex formulas, functions and filtering, formatting, advanced charting features, Visual Basic macros, sorting, database capabilities, finding data, creating subtotals, using lookup tables, finding trends and forecasting, creating and editing macros, validating data, and working with controls.

BUS 240**Principles of Marketing I****(2 credits)**

This course is the first of two foundation courses in the field of marketing. Topics included are terminology, research, distribution, promotion strategies and pricing. Emphasis is placed on understanding marketing management concepts, analyzing marketing opportunities and developing marketing strategies.

BUS 241**Principles of Marketing II****(2 credits)**

This course is the second of two foundation courses in the field of marketing. Topics included are terminology, research, distribution, promotion strategies and pricing. Emphasis is placed on planning marketing programs and the administration of marketing operations. Prerequisite: BUS 240.

BUS/COMM 260**Organizational Communication****(2 credits)**

Development of written and oral communication ability within an organization. Emphasis on team building, networking and synergy of groups. Presents approaches to increasing effectiveness in the communication process to realize increased value of information to the organization. Meets general core requirement for communications.

BUS/COMM 262**Presentation Management****(2 credits)**

Focus on planning, organizing and delivering effective oral and written presentations, including how to adapt a presentation to an audience and how to determine if an oral or written message is the best choice. Includes guidelines for designing visual displays to ensure that they are accurate and ethical. Meets general core requirement for communications.

BUS 279**Selected Topics****(1-3 credits)**

Content of course depends upon agreement between student and faculty.

BUS/PS 301**Introduction to Law****(2 credits)**

Philosophy and nature of law in general, sources of law, functions of courts and attorneys, structure of state and federal court systems, law of torts, crimes, governmental regulations and property rights. Prerequisite: Sophomore class standing or consent of instructor.

BUS 302**Business Law****(2 credits)**

Law of contracts, commercial transactions, sales, commercial paper, agency, business organizations (including sole proprietorships, partnerships, and corporations), and property protection. Prerequisite: BUS 301 or consent of instructor.

BUS 304**Employment Law****(2 credits)**

This course concentrates on the common and statutory law of the employment relationship excluding labor law. This course is designed to give a broad overview of the state and federal laws, which prohibit employment discrimination on the basis of race, sex, age, national origin, religion and handicapping conditions. The legal responsibilities to non-profit volunteers are discussed. Prerequisite: BUS 302 or consent of instructor.

BUS 305/405**Independent Study****(3 credits)**

Involves original research and writing on a topic or project agreed upon by the instructor and the student. Consent of the instructor and Junior class standing is required for Independent Study. A form for Petition of Independent Study must be completed and approved by the instructor and Department Chair.

BUS 310**Management Theory and Practice****(3 credits)**

An examination of the fundamentals of management development with emphasis on techniques of planning, administering, directing and controlling of elements of the workforce. Prerequisite: Sophomore class standing.

BUS 311, 312**Intermediate Accounting I, II****(3, 3 credits)**

Comparative study of generally accepted accounting principles from theoretical foundations to current practices. Prerequisites: BUS 212 for 311; 311 for 312.

BUS 314**Cost Accounting****(3 credits)**

Basic principles of cost measurement and reporting for managerial planning, policy and control. Prerequisites: BUS 312, BUS 360 or consent of instructor.

BUS 320**Human Resources Management****(2 credits)**

(As needed)

A study of the methods of making the most effective use of the human resource factor of production. Includes the employment process, training, record keeping, separations and wage and salary administration. Prerequisite: BUS 310.

BUS/PSY 321**Organizational Behavior and Design****(3 credits)**

A study of the effectiveness of organizations as related to their structural characteristics (missions, technology, environment, form) and behavioral influences (leadership style, job characteristics, performance goals, work groups, and individual dispositions). Prerequisite: BUS 310 or consent of instructor.

BUS 331**Non-Profit Accounting****(3 credits)**

Study of accounting for governmental bodies and non-profit organizations requiring accounting by “funds.” Prerequisite: BUS 212.

BUS 332**Auditing****(3 credits)**

Covers auditing theory, procedures, controls and tests. Preparation of letters, footnotes, responsibilities to the profession, the government and the organizations. Prerequisite: BUS 312.

BUS 342**Marketing Management****(2 credits)**

Designed to teach advanced principles, concepts and strategies of marketing management. This course would build upon the principle courses and focus upon the development of comprehensive marketing strategies. Prerequisites: BUS 241, BUS 360.

BUS 352**Operations Management I****(2 credits)**

An introduction to the operations function, which is responsible for the planning, organizing and controlling of resources in both manufacturing and service industries. These functions are studied from the managerial, administrative and employee perspectives. Topic areas include an introduction to operations management, design of goods and services, management quality, process strategy, location strategies, layout strategies, human resources and job design and work measurement. Prerequisites: BUS 321, BUS 360, BUS 393 or consent of instructor.

BUS 354**Operations Management II****(2 credits)**

An introduction to the operations function, which is responsible for the planning, organizing and controlling of resources in both manufacturing and service industries. These functions are studied from the managerial, administrative and employee perspectives. Topic areas include supply chain management, inventory management, aggregate planning, material requirements planning, short-term scheduling, just-in-time and lean production systems, maintenance and reliability. Prerequisite: BUS 352.

BUS 360**Corporate Finance I****(2 credits)**

An introductory course in business finance. Emphasis is placed on the basic concepts of the role and environment of managerial finance, financial statements and analysis, cash flow and financial planning, time value of money, risk and return, interest rates and bond valuation, stock valuation, capital budgeting cash flows and techniques. Prerequisites: BUS 212, BUS 393, EC 202.

BUS 362**Corporate Finance II****(2 credits)**

An introductory course in business finance. Emphasis is placed on the basic concepts of the cost of capital, leverage and capital structure, dividend policy, working capital and current asset management, and current liability management. Prerequisite: BUS 360.

BUS/SS 380**Conflict: From Theory to Action****(3 credits)**

This course will focus on conflict management theory and practice. Strategies for resolving interpersonal, group and organizational conflicts productively will be explored with applications in prevention, effective communication, problem solving and negotiating. Opportunities for conflict assessment and intervention will also be provided. Prerequisite: PSY 140/141 or SOC 140.

BUS/REL/PHIL 381**Debate of Ethical Issues (Ethics Bowl)****(1 credit)**

Participation in the Ethics Bowl academic team, contingent upon selection by the professor. May not be used to fulfill Core Studies requirements. Offered on a Pass/No Pass basis. Prerequisite: Any one of the following: PHIL 300, REL 410, REL 360, SOC 365, consent of the instructor. May be repeated for a total of two credits.

BUS 382**Students in Free Enterprise (SIFE)****(1 credit)**

(Spring semester)

Student membership within Students In Free Enterprise (SIFE) is an excellent opportunity for application of theory taught within department curriculum. By participating in SIFE, students will be able to meet managers from major corporations across the United States and the world, and reinforce business acumen learned in classes to support skills relevant to a successful career in Business Administration. This course may not be used to fulfill Core Studies Requirements. Offered on a Pass/No Pass basis. Prerequisite: Consent of instructor. May be repeated to a total of three credits.

BUS 393**Research Methods and Applied Statistics****(4 credits)**

The fundamentals of research methods and applied statistics, including qualitative and quantitative approaches. The course will emphasize the use of descriptive and inferential statistics using SPSS or Excel statistical software packages. Prerequisite: Junior class standing.

BUS 411**Advanced Accounting****(3 credits)**

Accounting for business combinations. An intensive examination of inter-company relationships pertaining to consolidation theory, techniques, and reporting. Prerequisite: BUS 312.

BUS 412**Taxation I****(3 credits)**

A study of federal and Oregon/Washington tax laws as they relate to individuals. Prerequisite: BUS 312 or consent of instructor.

BUS 413**Taxation II****(3 credits)**

A study of federal and Oregon/Washington tax laws as they relate to partnerships and corporations. Prerequisite: BUS 312 or consent of instructor.

BUS 420**Advertising and Public Relations****(2 credits)**

(As needed)

Consideration of the nature and role of advertising and sales promotion in the marketing mix, with attention focused on objectives, strategy and evaluation of results. Will develop video and print advertisements and campaigns. Prerequisites: BUS 241, BUS 310, BUS 342.

BUS 430**Global Marketing****(2 credits)**

(As needed)

Analysis of international allocation of resources, movement of factors of production and determinants of relative prices. Analysis of the instruments of international commercial policy (tariffs and quotas), optimal prices, trade and development. Prerequisite: BUS 241 or consent of instructor.

BUS 445**Global Business****(2 credits)**

(As needed)

A study of the strategic perspectives of international business, including coordinating, standardizing and marketing products. Identifying national barriers and opportunities and analysis of entry strategy, political environment. Prerequisites: BUS 310 or consent of instructor.

BUS 450**Business Policies, Ethics and Strategic Planning****(3 credits)**

A capstone course that helps integrate the approaches, techniques and philosophies learned in functional area courses, and provides the theory and practice of top-level, organization-wide administration. Emphasis is placed upon developing an ethical environment in which to work. Prerequisites: Senior standing and completion of core Business courses.

BUS 479**Selected Topics****(1-3 credits)**

(As needed)

Content of course depends upon between student and faculty.

BUS 495**BUS 495M****(3 - 6 credits)****Internship****(3 - 12 credits - Music Business Majors only)**

Student works and learns under supervision in an approved internship with a firm or agency. Activities may include both day-to-day operational experiences as well as corporate research activities. Specific expectations of the internship experience will be determined by the company representative/supervisor of the student, the internship coordinator, and the student participating in the hands-on experience. Prerequisites: Business majors only, Junior class standing, 2.5 GPA, and application to the Business Department. Pass/No pass grade. Not acceptable toward residency. Students must apply for internships the semester prior to registering.

CHRISTIAN EDUCATION

CED 360

Organization and Administration of Youth Ministry (3 credits)

(Alternate years 2013-2014)

Planning the program and development of youth ministry leadership in the local church.

Prerequisite: Sophomore class standing.

CED 435

Ministry Methods: Retreats and Outings (3 credits)

(Alternate years 2014-2015)

Focuses upon building community and affecting spiritual growth through retreats and adventure outings in a safe, yet challenging, outdoor atmosphere. This course will include comprehensive coverage of the planning and experiential phases of retreats and outings.

Prerequisite: Upper division status or consent of instructor.

CED 535

Ministry Methods: Retreats and Outings (3 credits)

(Alternate years 2014-2015)

Focuses upon building community and affecting spiritual growth through retreats and adventure outings in a safe, yet challenging, outdoor atmosphere. This course will include comprehensive coverage of the planning and experiential phases of retreats and outings.

Prerequisite: Upper division status or consent of instructor.

CHRISTIAN MINISTRIES

(Major/Minor described on pages 89-90.)

CM 140

Exploring God's Calling (3 credits)

The first of a series of five courses designed to prepare students for entry into Christian ministry. The course will focus on the person, character, spirituality, and role of the minister. Key topics include the nature of the call to ministry, spiritual gifts, ordination, and scripture in the life of the minister. We will consider a variety of expressions of Christian ministry.

CM 211

Experiencing God's Calling I (3 credits)

The second of a series of five courses designed to prepare students for entry into Christian ministry. This course will focus on the role of community in Christian ministry. Practical ministry experience is a required component of this class. Students will participate in two or three internships designed to explore different contexts and expressions of Christian ministry. This course is designed to enable a student to focus his/her attention on two of eight options: pastoral, youth, chaplaincy, para-church, advocacy, counseling, cross-cultural, and emerging. This exploration will be done under the supervision of a qualified professional Christian mentor. The internship provides the student the opportunity to merge theoretical knowledge with hands-on experience in a specific ministry context of the student's choice. Prerequisite: CM 140 or instructor approval.

CM 212

Experiencing God's Calling II

(3 credits)

The third of a series of five courses designed to prepare students for entry into Christian ministry. This course will focus on the role of other in Christian ministry. Practical ministry experience is a required component of this class. Students will participate in two or three internships designed to explore different contexts and expressions of Christian ministry. This course is designed to enable a student to focus his/her attention on two of eight options (not used in CM 211): pastoral, youth, chaplaincy, para-church, advocacy, counseling, cross-cultural, and emerging. This exploration will be done under the supervision of a qualified professional Christian mentor. The internship provides the student the opportunity to merge theoretical knowledge with hands-on experience in a specific ministry context of the student's choice. Prerequisites: CM 140 and CM 211 or instructor approval.

CM 220

Spiritual Formation

(3 credits)

A course designed to introduce students to spiritual growth resources. Spiritual Formation is designed to introduce students to a reflective process. The class explores faith development, spiritual disciplines, and forms of prayer. The class functions around a two-fold purpose, personal formation and pedagogy.

CM/URB 320

Faith-Based Economic Development

(3 credits)

(Alternate years 2014-2015)

This course examines models of economic development by faith-based groups in an urban context. In particular the course focuses on how churches are serving their respective communities as catalytic agents of economic change. The course addresses the sociological, economic, and theological dimensions of community development. Prerequisite: URB 140.

CM 370

Focusing on God's Calling

(3 credits)

The fourth of a series of five courses designed to prepare students for entry into Christian ministry. This course will focus on practical exploration of ministry in a specific context. Practical ministry experience is a required component of this class. This course is designed to enable a student to focus his/her attention on one ministry context related to four options previously explored in CM 211 and CM 212: pastoral, youth, chaplaincy, para-church, advocacy, counseling, cross-cultural, and emerging; vocation specific direction congruent with minor area of study; and vocation specific direction. This exploration will be done under the supervision of a qualified professional Christian mentor. The internship provides the student the opportunity to merge theoretical knowledge with hands-on experience in a specific ministry context of the student's choice. Prerequisites: CM 140, CM 211, CM 212 or instructor approval.

CM 400

Presenting God's Calling

(3 credits)

(Alternate years 2014-2015)

The fifth of a series of five courses designed to prepare students for entry into Christian ministry. This course will focus on three public presentations of at least 30 minutes each in which the student presents his/her calling and what he/she has discovered about ministry through the internship cycle of the Religion and Christian Ministries department. The student will presentation first to the faculty and students of the department, then

to the wider campus community, and finally to the wider church community. The presentations will culminate in a tightly woven summative paper incorporating the total internship experience and the insights gained in presentation and feedback. Prerequisites: CM 140, CM 211, CM 212, CM 370 or instructor approval

CM 501

Evangelism and Leadership in Ministry (3 credits)

This course is designed to prepare students for entry into Christian ministry. This course covers the specific areas of evangelism and leadership. Students will develop skills in sharing their faith and will learn concepts supporting church growth and church health. Students will develop an understanding of leadership and administration as required in church or religious organizations. Practical ministry experience is a required component of this class.

CM 502

Pastoral Care and the Community of Faith (3 credits)

This course is designed to prepare students for entry into Christian ministry. This course addresses pastoral care and working in a community of faith. Students will develop skills in ministering with persons, and will explore the ministries of weddings, funerals, baptism, and communion. Students will develop an understanding of corporate culture and conflict. Practical ministry experience is a required component of this class.

CM 531/532

Ministry in an Academic Context I, II (2, 2 credits)

These courses examine ministry as relevant to a Christian working in higher education, exploring the nature of the call to ministry, spiritual gifts, ordination, spiritual formation, and service in the life of the academic. We will consider a variety of expressions of Christian ministry within and beyond the Church. Applications of ministry might include Christian education, discipleship, evangelism, cross-cultural mission, service and personal care, worship and liturgy, leadership in ministry, and culture/change/conflict. The student will be encouraged to balance professional vocation with personal spirituality, relationships with family, and service to the church and world.

CM 546

Communication in Ministry and Homiletics (4 credits)

This course examines basic communication theory and practical skills with application to public speaking in an academic classroom and in preaching.

CM 570

Graduate Integrative Experience in Christian Ministries (1-3 credits)

An integrative internship experience in a local church or church agency, in which the student will be expected to express the Biblical, theological, and pastoral insights gained at Warner in relevant and practical ways. With departmental supervision, the intern will write his/her emerging approach to Christian ministry.

CM 571

Master Thesis or Project (3 credits)

The Master of Religion student may elect one of the following options: 1) a formal researched thesis; or 2) a religious or ministry project that offers the student a significant educational experience. The course will be individually tailored for the student in consultation with the Director of the M.Rel. program and the student's thesis advisor. Any project must be reasonably equivalent in workload to the formal research thesis. If the

student is unable to complete the course within one semester, an “In Progress” contract will be developed and the student must register for CM 572 the following semester. The thesis or project will be graded on a Pass/No Pass basis.

CM 572

Master Thesis Extension

(1 credit)

This course is designed to offer the Master of Religion student an extension to complete the thesis project initiated in CM571, with only minimal faculty guidance. Students who have received an “In Progress” in CM 571 must register for this course to remain in the M.Rel. program.

Students must continue the extension sequence until successful completion of the thesis or project (CM 571). These courses are eligible for an “In Progress” contract; however, the student must register for the next extension the following semester. On successful completion of CM 571, all courses listed as “In Progress” will revert to “Pass”. If the student is unsuccessful in defending his/her thesis, the policy for “In Progress” will be invoked for all CM 571 and CM 572 courses one year after the last CM 572 course is listed as “In Progress.” May be repeated a total of five times.

COLLEGE STUDIES

CLS 100

Strategies for College Success Skills

(2 credits)

This accelerated course is designed to provide first year Act Six students with a basic understanding of college culture, terminology, assessment practices, structure, and student support services. Students successfully completing the course will see themselves as life-long learners, gain self-confidence, improve human relations and a sense of campus community, and learn effective critical thinking, communication, and study skills.

CLS 101

Freshman Experience: Transitions and Connections

(1 credit)

This course is designed to provide the first-time, first year student with the academic and social skills required to become an engaged member of the Warner Pacific academic community. Working from a specific understanding of motivation, the purpose of a liberal arts education, academic self-efficacy, sense of belonging and strength, students are encouraged to claim their education individually and mutually. Through readings, discussions, critical and reflective writing and mentor interactions students will articulate their own perspectives on learning and growth. Required of all first-time, fall semester freshmen. Not available on a Pass/No Pass basis.

CLS 110

Critical Thinking and Study Skills

(3 credits)

Course examines critical thinking techniques, theories and approaches to knowledge, and strategies for studying in and across academic disciplines. Within this theoretical context, students explore and assess methods to improve their own thinking, reading, writing, studying, and test taking skills. Emphasis is on thematic study and on moving students from rote learning to understanding and application of course content across the curriculum.

CLS 278

Crossing Cultures: Immersion

(3 credits)

This interdisciplinary course foregrounds cross-cultural learning experiences and service opportunities in order to form students as more engaged members of the Warner Pacific College community, the wider body of Christ and the peoples of the world. Recognizing that diverse experiences and disorienting environments are catalysts for lifelong learning and growth, the course will help students develop a framework for understanding the complexity and variety of cultural contexts in which we find ourselves. Students will be on site for a minimum of 21 days.

COMMUNICATIONS

(Major/Minor described on page 66, 71.)

COMM/JL 115/315

Beacon Yearbook

(1 credit)

Class is comprised of the staff that produces the Beacon yearbook. Open to all students regardless of prior yearbook experience. Stipend given. Full year commitment encouraged. Course may be repeated. (Does not fulfill Core Communications requirement.)

COMM/JL 125

Art and Literary Journal Production

(1 credit)

Class is comprised of the staff that produces the college art and literature journal, *Rocinante* spring semester. The emphasis of the course is on the process for producing a book. Students will learn basic In-Design skills, become acquainted with basic level copy-editing knowledge, understand the “parts” of a book, e.g., “front matter,” become exposed to design principles, take part in selection of art and literary pieces for the content of the journal and determine the sequencing of the chosen pieces, participate in negotiations with an outside printer for the journal and host a release party for the journal at the end of the spring semester. Open to all students regardless of prior desk-top publishing experience. COMM/JL 125/325 may be repeated to a maximum of 7 credits. (Does not fulfill Core Communications requirement.)

COMM/EN/FA 150

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific’s art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts Core Studies requirement. Prerequisite: EN 101 or transfer equivalency.

COMM/EN/FA 151

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models; practice in finding ideas, using storytelling and creative writing techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts Core Studies requirement. Prerequisite: EN 101 or transfer equivalency.

COMM/SS 200

Interpersonal Communications

(2 credits)

Communication and relationship education with focus on listening and confronting skills and upon problem solving in times of conflict in a variety of relationships in the home, church, school, and on the job.

COMM/JL 210

Journalism Principles and Techniques

(3 credits)

(Alternate years 2014-2015)

Students in this course will practice the techniques of information gathering and writing in various journalistic styles (news stories, features, editorials/columns). Students will develop a variety of research and interviewing skills, as well as the ability for perceptive observation. Students will learn to write tightly, clearly, and colorfully—and discern how to tailor their writing to different target audiences. COMM/JL 210 will fulfill the elective for the Communication Core requirement and is required for the Communications major. Prerequisite: EN 101 or instructor consent.

COMM/JL 211

Copy Editing and Publication Design

(3 credits)

(Alternate years 2013-2014)

An overview of the editorial process and the basic tools and tasks of the copy editor and publication designer. Students will learn to edit print media for clarity, concision, accuracy, grammar and stylebook conventions. Students will also become familiar with the basic design principles for newspapers, magazines, and complete projects using appropriate publications design software. Required for the Communication major. Prerequisite: COMM/JL 210 or equivalent, or instructor consent.

COMM 220

Public Speaking

(3 credits)

Examination of the art of rhetoric with emphasis on ethics of public speaking, types of speeches, organization, language, and delivery. Through study and practice of methods for writing and speaking effectively, students can improve their listening, reading, writing, analytical, critical thinking, and communication skills.

COMM/BUS 260

Organizational Communication

(2 credits)

Development of written and oral communication ability within an organization. Emphasis on team building, networking and synergy of groups. Presents approaches to increasing effectiveness in the communication process to realize increased value of information to the organization. Meets Core Studies for communications.

COMM/BUS 262

Presentation Management

(2 credits)

Focus on planning, organizing and delivering effective oral and written presentations, including how to adapt a presentation to an audience and how to determine if an oral or written message is the best choice. Includes guidelines for designing visual displays to ensure that they are accurate and ethical. Meets Core Studies for communications.

COMM/HCA 270

The Context and Language of Health Care

(2 credits)

This course provides an understanding of the philosophy of health care and introduces key words that are crucial to working in the health care environment. Major forms of technological communication will be assessed including social networks.

COMM 300

Communication Theory: Models and Messages

(3 credits)

(Alternate years 2013-2014)

An overview of communication theories—the ethnography of communication, classical and modern rhetorical theory, and theories of how we make meaning, drawn from social psychology. Each class may also choose a set of applications for these theories appropriate to student interests—applications in cross-cultural communication, mass media, professional/organizational communication, etc. Prerequisites: EN 200 and six credits of additional courses listed in the Communications Minor.

COMM/JL 325

Advanced Art and Literary Journal Production

(1-2 credits)

The class is comprised of the staff that produces the college art and literature journal, *Rocinante*. Students registering for the upper-division number, COMM/JL 325 must have served on the journal staff before or in a comparable position in another situation. Students registering for JL 325 are expected to have leadership positions on the editorial staff. If possible, they are expected to have taken Publication Editing a fall semester prior to the semester they would be on the *Rocinante* staff at the upper-division (325) level. The course may be repeated up to a maximum of seven (7) credits. (Does not fulfill Core Studies Communication requirement.)

COMM/JL 335

Newsmagazine Production

(1-3 credits)

Additional work beyond COMM/JL 210 and COMM/JL 211 to support production of the student publication on campus. Students will commit to a particular reporter beat or production role for the publication. Multi-year commitment is encouraged; may be repeated to a maximum of 6 credits. (Does not fulfill Core Studies Communications requirement.) Prerequisite: COMM/JL 210 or 211 or instructor consent.

COMM/EN/FA 350

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

COMM/EN/FA 351

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

COMM/EN 385

Introduction to Critical Strategies

(3 credits)

(Alternate years 2014-2015)

This introductory course acquaints students with critical lenses through which we perceive various “texts” in our world. Students will learn about critical approaches used prior to the post-modern movement, but the majority of the class time will be spent applying critical strategies promoted within the last fifty years to films and texts—both literary and non-literary. The strategies are broken into three main categories: emphasis on the text, emphasis on the source, and emphasis on the receiver. Prerequisite: EN 101.

COMM/EN 390

Visual Communication

(3 credits)

(Alternate years 2013-2014)

This course begins by introducing basic principles of perception and visual interpretation, then moves into study of the dependent processes of visual communication and rhetoric in media and film studies, cultural studies, art, literature, electronic media, and the public spectacle. Some study will also be dedicated to the design of visual form and visual communication both in traditional and electronic formats. Prerequisite: Two Communications courses.

COMM/EN 450

Ethical Theory for Writing and Reading

(3 credits)

(Alternate years 2014-2015)

This course emphasizes the philosophical roots of theories for reading texts from an ethical perspective, and applies those theories to the issues raised in media communications today. In the first half of the semester students will read primary texts of critical theory and apply those readings to a single literary text. The second half of the course will treat the issues involved in the ethics of journalistic writing. Grounded in the ethical critical theory read during the first half of the semester, students will explore questions media professionals confront when writing for publication, such as: What does freedom of the press mean? What is the fourth estate? What constitutes “news” and, once that definition is arrived at, is it ever ethical to withhold news from the public? Students will confront these questions through comprehensive reading, case studies, their own writing, the sharing of their thoughts through blogs and discussion. Prerequisite: COMM/EN 385.

DRAMA

(Minor described on page 72.)

DR 100

Techniques of Acting

(3 credits)

Stage acting theory and practice. Principles of movement and voice; role development, improvisation and scene rehearsal and presentation. May involve planning and presenting an optional performance.

DR 115/315

Chancel Drama Workshop

(3 credits)

(Alternate years 2013-2014)

A “hands on” experience in discovering and producing specifically Christian plays. Reading and discussion of theory. The class will focus on producing and presenting

Christian drama on campus and possibly touring short works to area churches and schools. Repeatable to a total of six credits. DR 100 recommended.

DR/EN 220

Introduction to Drama

(3 credits)

(Alternate years 2013-14)

An overview of the development of Western drama through the study of representative plays and their historical contexts. Includes viewing plays on and off campus. May be taken for Fine Arts credits as DR 220 or EN 220 for Literature Core Studies credit.

DR 235/335

Play Production

(1-3 credits)

Production of major plays. Roles by audition; production assignments by interview. Repeatable to a total of 12 credits. Prerequisite: DR 100 or consent of instructor.

DR/SA 240

Oral Interpretation

(3 credits)

Study of theory and practice in oral readings of literature: children's literature, poetry, prose and scripture. The course focuses on interpretation of literature as well as on the development of the voice as a tool to evoke a desired response in the audience. Recommended for teachers, actors and those interested in the ministry. Possible, optional, group presentation at the end of the semester.

DR/EN 250/349

Understanding Film and Its Forms

(3 credits)

(Alternate years 2014-2015)

Introduces students to the historical, technical and aesthetic development of film, with special emphasis on examining the mythology underlying various genre, and learning how to determine a film's thematic statements in light of its worldview. May be taken for Fine Arts credit as DR 250/349 or EN 250/349 for Literature Core Studies credit. 300-level is available by consent of instructor and requires an additional major project.

DR 281

Play Directing

(2 credits)

Directed study in the theory and practice in the art and craft of play directing, including play selection, casting, rehearsals, blocking. Consent of instructor required. Must be taken in conjunction with either DR 115 or DR 235. Prerequisite: DR 100.

DR 282

Costume Design

(2 credits)

Directed study in the theory and practice of costume design and construction for the theater. Consent of instructor required. Must be taken in conjunction with either DR 115 or DR 235. Prerequisite: DR/EN 220/319.

DR 283

Scenic Design

(2 credits)

Directed study in the theory and practice of scenery/lighting design and construction. Consent of instructor required. Must be taken in conjunction with either DR 115 or DR 235.

DR 310

Drama for the Classroom

(3 credits)

(As needed)

Reading and hands-on projects related to the production of children's theater/literature. Low budget scenery, costumes and creative dramatics for the classroom teacher. This class is also recommended for those interested in Youth/Children's Ministry. Satisfies participatory Fine Arts Core Studies requirement.

DR/EN 360

Shakespeare

(3 credits)

(Alternate years 2013-2014)

A broad study of selected sonnets and major plays of Shakespeare, including comedy, tragedy and history. Shakespeare's life and the historical context of his work are integral. Required of English majors. Prerequisite: One Literature course of consent of instructor.

DR 380

Advanced Acting

(3 credits)

Further voice and movement theory and practice for the more serious drama student. The focus is on performing period works, verse plays and developing professional auditions. Prerequisite: DR 100.

ECONOMICS

EC/BUS 101

Business Economics: An Introduction to Business

(2 credits)

A survey course which introduces the students to concepts such as productivity, the business cycle, market functioning and achieving maximum well-being from the marginal social benefits and costs perspective. Specific areas covered include the economics of health care, material flow, professional sports and international trade.

EC 201

Principles of Economics: Microeconomics

(2 credits)

An emphasis upon looking at the individual units in the economy including individuals, proprietorships, partnerships, corporations, conglomerates, and cartels. Some attention will be given to the effectiveness of the market and the use of government regulations.

EC 202

Principles of Economics: Macroeconomics

(2 credits)

An emphasis upon looking at the overall economy including international interdependence, recession, inflation, employment, production, monetary policy, and fiscal policy.

EC/URB 420

Microenterprise Development

(3 credits)

(Alternate years 2013-2014)

This course introduces students to the microenterprise principles of economic development in urban communities; in other words, job creation. It discusses how key assumptions of the standard economics discourse don't always hold for neighborhoods at an economic tipping-point. It utilizes a systematic method of analyzing the role of community organizations in the economic turn-around of neighborhoods, through job creation and how microenterprise principles interplay with social forces to shape the economic development of urban neighborhoods. Prerequisite: URB 140.

EDUCATION

(Majors and Minor described on pages 62-63.)

ED 250

Introduction to Education with Practicum (30 hours) (2 credits)

This course is taken prior to admission into the Teacher Education Program. This course explores teaching as a career choice and includes an examination of the historical, theoretical, philosophical, and sociological foundations of education. It includes current issues, practices, roles of school personnel, and federal and state laws related to education. A concurrent 30-hour practicum is required. Prerequisite: Sophomore class standing. The course is required for Program admission. Additional fees for fingerprinting and the state-required Basic Skills exam are required.

ED 281

Curriculum Planning and the Role of the Teacher with Practicum (50 hours) (3 credits)

This is a course with practicum that assists students in writing and developing lesson plans and designing individualized and group curricula through application of developmentally appropriate practices for standards based learning in the early childhood and elementary classroom. Prerequisite: ED 250 and admission to the Teacher Education program, or consent of the instructor.

ED 283

Curriculum Planning with Practicum (50 hours) (3 credits)

This is a course with practicum that assists students in writing and developing lesson plans and designing individualized and group curricula through application of developmentally appropriate practices for standards based learning in the secondary (middle and high school) classroom. Prerequisite: ED 250 and admission to the Teacher Education program, or consent of the instructor.

ED 305/405

Independent Study (1-3 credits)

Independent Study involves original research and writing in an area agreed upon by the professor and the student. Consent of the instructor and Junior class standing is required for Independent Study in education.

ED 334

Teacher as Manager with Practicum (30 hours) (2 credits)

This course guides students in understanding the need for and developing the skills of management of various classroom, building, community, and parental issues and activities. Areas covered include classroom management, communication skills with community and parents, public policy and school law, classroom diversity issues, and community influences and resources. Prerequisites: ED 250, ED 281, 282 or 283, and admission to the Teacher Education program, or consent of the instructor.

ED 341

Literature for Children (3 credits)

This course is an introduction to literature for children. It is designed to develop an understanding of genre, literacy characteristics, evaluation techniques, and selection guidelines for. It will satisfy Core Literature requirements. Prerequisite: Sophomore class standing.

ED 343**Literature for Adolescents and Young Adults****(3 credits)**

This course is an introduction to literature for adolescents and young adults. It is designed to develop an understanding of genre, literacy characteristics, evaluation techniques, and selection guidelines for literature. It will satisfy the Core Literature requirements. Prerequisite: Sophomore class standing.

ED/SOC/URB 354**Sociology of Urban Education****(3 credits)**

(Alternate years 2014-2015)

This course examines the urban environment as the context for understanding education and the teaching culturally diverse students in city schools. It examines the history of urban education and the sociology of education in the city as a complex organization. Issues of multicultural education, school violence, language diversity, will be examined through a human developmental framework for analyzing urban institutions, racism and intercultural understanding. Prerequisite: URB 140.

ED 430**Development and Administration of Early Childhood Programs (3 credits)**

This course emphasizes the functions of programs for young children. Content focuses on philosophy, policy and ethics, parent involvement, fiscal management, staffing issues, health and safety and program evaluation. Advocacy issues are included. The course requires off campus visitations and/or field experience. Prerequisites: Valid first aid card or consent of instructor.

ED 481/482/483**Professional Development Seminar****(2 credits)**

The course supports the pre-service teacher in learning and refining professional expertise while student teaching. Course content includes the role of the teacher as a member of a learning community, classroom management, professional responsibilities, presentation, accountabilities, and commitment to lifelong learning and professional development. This course is taken in conjunction with ED 495 Student Teaching II.

ED 489**Administration and Implementation of Reading Programs (3 credits)**

This course is required for a reading endorsement. Knowledge of the administration and implementation of classroom and school-wide reading is included. Emphasis will include theory of instruction; materials for the reading curriculum; environments of reading instruction; personnel; evaluation of students and the program; and prevention, correction and remediation of reading difficulties. A major emphasis is upon research and current trends and practices. This course is taken in conjunction with a 100-hour practicum (ED 493). Prerequisites: ED 281, 282 or 283, and EDLIT 371, or consent of instructor.

ED 491**Student Teaching I (100 hours)****(2 credits)**

This clinical experience meets requirements for a second area of authorization for licensure. It is taken concurrently with EDLIT 371 (ECE/EL) or EDIM 473 (ML/HS). The configuration of this experience may vary to accommodate the schedule and requirements of both the cooperating school site and the student. Offered on a Pass/No Pass basis. Prerequisite: Full admission to the Teacher Education program.

ED 492**Endorsement Practicum****(2 credits)**

This practicum experience meets requirements for demonstration of authorization and content competence in an endorsement. Offered on a Pass/No Pass basis. Prerequisites: Admission to the Teacher Education Program.

ED 493**Practicum for ED 489 (100 hours)****(2 credits)**

This practicum experience meets requirements for demonstration of authorization and content competence in the reading endorsement. It is taken concurrently with ED 489 Administration and Implementation of Reading Programs. The practicum will include observation, interviewing and participation in several existing public school reading programs. Offered on a Pass/No Pass basis.

ED 495**Student Teaching II****(14 credits)**

This clinical experience includes full-time student teaching for the entire 15-week semester at the teacher candidate's primary authorization level. It is taken concurrently with ED 481, 482, or 483. Each candidate will produce at least one work sample. Offered on a Pass/No Pass basis. Prerequisite: Full admission to the Teacher Education Program.

EDAMU 371**Art and Music in the Classroom****(2 credits)**

This is a seminar and laboratory course that offers basic content, methods, and materials for teaching music and art. The focus will include developmentally appropriate practices at the early childhood and elementary levels. Students will learn to assess, plan and implement activities for learner centered classrooms. Prerequisites: ED 250, ED 281, and admission to the Teacher Education program.

EDHHK 371**Physical Education in the Classroom****(2 credits)**

This is a seminar and laboratory course that offers basic content, methods, and materials for teaching health and physical education. The focus will include developmentally appropriate practices at the early childhood and elementary levels. Students will learn to assess, plan and implement activities for learner centered classrooms. Prerequisites: ED 250, ED 281, and admission to the Teacher Education program.

EDIM 473**Instructional Methods****(3 credits)**

This course is designed to prepare the student seeking Middle and High School authorizations in the fields of Biology, Mathematics, Language Arts, Music, Physical Education, and Social Studies. The course focuses on curriculum design, instructional strategies, classroom management, and means of assessing learning. Students will be able to individualize and apply concepts and strategies to their particular content/subject matter. This course is taken in conjunction with a 100-hour practicum (ED 493). Prerequisites: ED 250, ED 282 or 283, EDPSY 395 and full admission to the Teacher Education program.

EDLIT 371**Literacy in the Classroom****(4 credits)**

This course prepares students to develop reading and language arts skill, including speaking, listening and writing for age 3 through grade 8. It includes an emphasis on reading readiness, emergent literacy, assessment, methods, materials, recent research, and

theoretical sound practices for improvement and instruction of reading and language arts skills. It is taken in conjunction with a 100-hour practicum (ED 491). Prerequisites: ED 250, ED 281, and admission to the Teacher Education program.

EDLIT 373

Reading and Writing in the Content Areas (2 credits)

This course reviews current theory, knowledge and practice about reading and written communication for students in middle and high school classrooms. It integrates pedagogical knowledge of literacy development of theory into practice. Students learn various methods for facilitating the use of reading and writing skills in the content area classroom. An emphasis is placed on teaching for diversity and developing empathy and respect for adolescent learners. Prerequisites: ED 250, ED 282 or 283, and admission to the Teacher Education Program.

EDMA 371

Math in the Classroom (2 credits)

This course will enable students to master developmentally appropriate, differentiated teaching techniques in the PK-8 mathematics curriculum and to correlate lessons to the national and the Common Core State Standards Prerequisites: ED 250, ED 281, and admission to the Teacher Education program.

EDMUS 471

Methods and Materials in Teaching Music (ECE/ELEM) (3 credits)

This course is designed to prepare music specialists in early childhood or elementary classrooms. It is a study of curricular guidelines and their application for music education, and of utilizing community resources for curriculum development. A concurrent practicum is required. Prerequisites: ED 250, ED 281 or 283, and admission to the Teacher Education Program. Prerequisites for students pursuing a second authorization level also include EDPSY 395.

EDMUS 473

Methods and Materials in Teaching Music (ML/HS) (3 credits)

This course is designed to prepare music specialists in middle and high schools. It is a study of curricular guidelines and their application for music education, and of utilizing community resources for curriculum development. A concurrent practicum is required. Prerequisites: ED 250, ED 281 or 283, and admission to the Teacher Education Program. Prerequisites for students pursuing a second authorization level also include EDPSY 395.

EDSCI 371

Science and Technology in the Classroom (2 credits)

This course will enable students to master developmentally appropriate, differentiated teaching techniques in the PK-8 science curriculum and to correlate lessons to the national and the Common Core State Standards. Prerequisites: ED 250, ED 281, and admission to the Teacher Education program.

EDSS 371

Social Studies in the Classroom (2 credits)

This course is an introduction to curriculum development, standards, learning outcomes, materials, resources, instructional strategies, and assessments for PK-8 social studies instruction. An emphasis is placed on concept development through scope and sequence planning and integration with other content areas. Prerequisites: ED 250, ED 281, and admission to the Teacher Education program.

EDTEC 220

Integrating Educational Technology in the Classroom (3 credits)

This course addresses the application of learning technologies in the K-12 classroom, focusing on new media and technology to foster creative and divergent thinking. Emphasis will be on the incorporation of technologies in the teaching and learning process. Pre-requisite: Sophomore class standing.

EDUCATIONAL PSYCHOLOGY

EDPSY 320

Family Life Education Methodology (2 credits)

A course designed to present various aspects of family life education, including, but not limited to, its history, nature, philosophy, ethics, and processes. Students will design a Family Life Education Program for presentation to the group and for possible use in a community setting. Prerequisite: Sophomore class standing.

EDPSY 360

Exceptional Learners (3 credits)

This course provides an overview of issues, characteristics, and definitions of special needs children and those with physical limitations. This course examines the role of the classroom teacher in meeting legal responsibilities, planning instruction, providing services, developing community relations, and utilizing resources. Prerequisite: Sophomore class standing.

EDPSY 395

Observation, Assessment and Evaluation (3 credits)

This course enables students to develop knowledge and skills about the nature of observation, assessment, evaluation, recording, and reporting of student progress. Students will learn to analyze and use data to improve instruction in the classroom. Prerequisites: ED 250, ED 281 or 283, and admission to the Teacher Education program.

EDPSY 420

Learning Theory (3 credits)

Classical and contemporary theories of learning and instruction applied to a variety of learning situations. Attention will be given to cultural and sub-cultural styles and settings. Family life education and classroom management techniques will parallel the development of theories. Self-concept, cognitive and affective potential, lesson planning, and learning hierarchies will be addressed. Prerequisite: PSY 140/141.

ENGLISH

(Major/Minor described on pages 67, 72.)

EN 95

Writing and Grammar (3 credits)

(Fall semester)

Intensive application of fundamental grammar and rhetorical conventions to produce grammatical, cohesive expository writing.

EN 101

College Composition

(3 credits)

Intensive practice in the development of academic writing skills. Focus on critical thinking, supporting generalizations, and developing oral and written syntheses of sources as students choose and pursue their own research topics. Develops elementary research techniques, strategies for editing, peer reading, revision and developing a final product. Not available on a Pass/No Pass basis. Requires a grade of “C-” or better to pass.

EN 120

Introduction to Literature

(3 credits)

An examination of representative works of literary genres significant in human experience (narrative, drama and poetry) and important in the shaping of literary traditions focusing on skills necessary for reading serious literature for pleasure and enrichment. Frequent assignments in critical writing. Fulfills Literature Core credit requirement. Offered as part of Concurrent Enrollment program only.

EN/COMM/ FA 150

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific’s art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts Core Studies requirement. Prerequisite: EN 101 or transfer equivalency.

EN/COMM/ FA 151

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models; practice in finding ideas, using storytelling and creative writing techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts Core Studies requirement. Prerequisite: EN 101 or transfer equivalency.

EN 200

Advanced Composition: Argument

(3 credits)

A course designed to develop critical/reflective thinking. Students develop their own conceptual models of argumentation by analyzing different genres of persuasive texts and building their own written arguments. Students will demonstrate their ability to access specialized sources, do advanced research, and develop a major academic paper. Prerequisite: EN 101 or proficiency (SAT Verbal score of 670+; ACT English and Reading scores of 31+ each; CLEP 50+; or transfer equivalent of “C” or better). Not available on a Pass/No Pass basis. Requires a grade of “C-” or better to pass.

EN 215/315

Global Literature

(3 credits)

(Alternate years 2014-2015)

This introductory course acquaints students with films, fiction, and other literary modes of selected areas of the world. Texts (translated into or written in English) are chosen in consideration of: nations and cultures of forthcoming WPC-sponsored mission trips, cultures and countries with which Business students might anticipate interaction,

and cultures, languages and ethnicities represented by populations in schools and communities which Teacher Education students might encounter. The course meets the TSPC requirements for multi-cultural awareness. Prerequisite: EN 101; can be taken concurrently. 300 level by consent of instructor and requires completion of a major project.

EN/DR 220

Introduction to Drama

(3 credits)

(Alternate years 2013-2014)

An overview of the development of Western drama through the study of representative plays and their historical contexts. Includes viewing plays off campus. May be taken for Fine Arts credits as DR 220 or EN 220 for Literature Core Studies credit.

EN/URB 245/345

Urban Literature

(3 credits)

(Alternate years (2013-2014))

This introductory literature course is an exploration of the city in fiction, poetry, and essay. It focuses primarily on American literature, on both the majority and minority experience of the city, including Hispanic, African American, Asian American, and Native American literature, though some non-American pieces will offer contrasts. Themes of community, isolation, diversity, utopia, and dystopia will be examined in print and film. What is and is not “the city” in its modern American conceptualization? The modern metropolis, its complex representations, and its diverse cultures will be of special interest to Business, Social Science, and Education students. The course meets the TSPC requirements for multi-cultural awareness. Prerequisite: EN 101; may be taken concurrently. 300 level by consent of instructor and requires completion of a major project. Satisfies the Core Studies requirement for a Humanities elective in literature.

EN/DR 250/349

Understanding Film and Its Forms

(3 credits)

(Alternate years 2014-2015)

Introduces students to the historical, technical and aesthetic development of film, with special emphasis on examining the mythology underlying various genre, and learning how to determine a film’s thematic statements in light of its worldview. May be taken for Fine Arts credit as DR 250/349 or EN 250/349 for Literature Core Studies credit. 300 level by consent of instructor and requires completion of a major project.

EN 305/405

Special Topics

(2-4 credits)

An independent study in literature or composition in aspects of English studies not otherwise available in scheduled courses. Prerequisite: Consent of instructor and Department Chair.

EN 325

Rogues and Rebels: Survey of Literatures in English

1600 to 1815

(3 credits)

(Alternate years 2013-2014)

This course surveys literature in English predominantly of the British and North American traditions from Old English epic to 1800. Emphasis is placed on the relational nature of texts representing both British and North American traditions resulting in awareness of transatlantic influences of both literary and contextual readings. In addition, the course acquaints students with rudimentary tools of literary scholarship including

awareness of textual and historical scholarship and interdisciplinary and intercultural influences. Prerequisite: one literature course.

EN 326

Romantics and Realists:

Survey of Literatures in English 1815 to Present (3 credits)

(Alternate years 2013-2014)

This course surveys literature in English predominantly of the British and North American traditions from 1800 to the present. Emphasis is placed on the relational nature of texts representing both British and North American traditions resulting in awareness of transatlantic influences of both literary and contextual readings. In addition, the course acquaints students with rudimentary tools of literary scholarship including awareness of textual and historical scholarship and interdisciplinary and intercultural influences. Prerequisite: one literature course.

EN 335

Epic Literature and Mythology

(3 credits)

(Alternate years 2014-2015)

A study of the imaginative tales of the Greeks and Romans (selections from *Metamorphoses*, the *Oedipus Cycle*, *The Iliad*, *The Odyssey*, and other works) and the uses of that mythology in Western literature. Students will read Greek and Roman versions of ancient myths and trace the transformation and interpretation of those myths in various texts—plays by Shakespeare and other dramatists, as well as modern novels and poetry. Prerequisite: one literature course.

EN 336

Sagas, Saints and Sonnets: Survey of Literatures in English 700 to 1600

(3 credits)

(Alternate years 2014-2015)

This course surveys literature in English predominantly of the British tradition from Old English epic through the 16th century. Emphasis is placed on the development of genres, appreciation of the unique qualities of these early texts and on the historical, cultural, theological and aesthetic milieu of the periods within the 7th to 16th –century time span. In addition, the course acquaints students with rudimentary tools of literary scholarship including awareness of textual and historical scholarship and interdisciplinary and intercultural influences. Prerequisite: one literature course.

EN/COMM/FA 350

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

EN/COMM/FA 351

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or

historical. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

EN/DR 360

Shakespeare

(3 credits)

(Alternate years 2013-2014)

An in-depth study of selected sonnets and major plays, including comedy, history, and tragedy. Required of English majors. Prerequisite: one literature course or consent of instructor.

EN 370

Nature and Structure of the English Language

(3 credits)

A general introduction to the principles of modern language study, including modern linguistic criteria and methodology. Special emphasis on the study of English structure and modern grammars. Required of English majors. Prerequisite: Sophomore class standing.

EN/COMM 385

Introduction to Critical Strategies

(3 credits)

(Alternate years 2014-2015)

This introductory course acquaints students with critical lenses through which we perceive various “texts” in our world. Students will learn about critical approaches used prior to the post-modern movement, but the majority of the class time will be spent applying critical strategies promoted within the last fifty years to films and texts—both literary and non-literary. The strategies are broken into three main categories: emphasis on the text, emphasis on the source, and emphasis on the receiver. Prerequisite: EN 101.

EN/COMM 390

Visual Communication

(3 credits)

(Alternate years 2013-2014)

This course begins by introducing basic principles of perception and visual interpretation, then moves into study of the dependent processes of visual communication and rhetoric in media and film studies, cultural studies, art, literature, electronic media, and the public spectacle. Some study will also be dedicated to the design of visual form and visual communication both in traditional and electronic formats. Prerequisites: Two Communications courses.

EN/COMM 450

Critical and Ethical Theory: Literature and Media

(3 credits)

(Alternate years (2014-2015))

This course emphasizes the philosophical roots of theories for reading texts from an ethical perspective, and applies those theories to the issues raised in media communications today. In the first half of the semester students will read primary texts of critical theory and apply those readings to a single literary text. The second half of the course will treat the issues involved in the ethics of journalistic writing. Grounded in the ethical critical theory read during the first half of the semester, students will explore questions media professionals confront when writing for publication, such as: What does freedom of the press mean? What is the fourth estate? What constitutes “news” and, once that definition is arrived at, is it ever ethical to withhold news from the public? Students will confront these questions through comprehensive reading, case studies, their own writing, the sharing of their thoughts through blogs and discussion. Prerequisite: COMM/EN 385.

EN 495

Senior Research

(3 credits)

(Alternate years 2014-2015)

Senior English majors will learn advanced research methods, and prepare a scholarly research paper on a text on which they have done extensive scholarly research and critical study. Students will learn advanced research methods via research activities/worksheets and formal writing. Students will pursue research through the following modules:

1. Identify and read closely a particular text to be the focus of research.
2. Complete a series of research activities about the research topic.
3. Compile an extensive bibliography and review of secondary literature.
4. Write a letter of submission to *The Explicator* or comparable scholarly venue.
5. Submit a completed 6 - 10-page document that complies to standards for publication submission.

FINE ARTS

(Minor described on page 72.)

FA/COMM/EN 150

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts Core Studies requirement. Prerequisite: EN 101 or transfer equivalency.

FA/COMM/EN151

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models; practice in finding ideas, using storytelling and creative writing techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill participatory Fine Arts Core Studies requirement. Prerequisite: EN 101 or transfer equivalency.

FA 200

Introduction to the Arts

(3 credits)

Designed to introduce the student to the visual and spatial arts, theater, music and architecture by considering subjects, functions, mediums, means of organization, elements and styles of each. Also enables the student to understand the basic assumptions about the arts and to encourage the student to arrive at and communicate his/her own artistic judgments based on study, familiarity and experience. Prerequisite: EN 200.

FA/URB 235

The City and the Arts

(3 credits)

(Alternate years 2014-2015)

In what way is the city "a theater of social action", as Lewis Mumford declared it to be? This course examines the role of the arts and cultural expression in the development of urban culture. Students will explore the role of formal and informal theater, music, dance,

including mime in the shaping of the city, with the City of Portland as a case study.
Prerequisite: URB 140.

FA 300

Aesthetics

(3 credits)

(Alternate years 2014-2015)

Aesthetic theory from classical Greece to the present. Fundamental principles such as aesthetic experience, art as form and expression, truth in art, morality and art, aesthetic quality. Issues addressed include: What is a work of art? What is the nature of beauty and how is it related to other values? What are the criteria of criticism? Prerequisite: EN 200.

FA/COMM/EN 350

Creative Writing: Poetry and Fiction

(3 credits)

Principles and strategies of creative writing techniques in the genres of poetry and fiction. Students will become acquainted with local and national writing and publishing resources. For the final project, students will work in one genre (poetry or fiction,) to complete a manuscript for submission to Warner Pacific's art and literary journal, *Rocinante*. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

FA/COMM/EN 351

Creative Writing: Creative Nonfiction

(3 credits)

A workshop approach to the writing of nonfiction articles and other nonfiction forms for periodical magazines. Students will write to foster inquiry into topical issues, writing about lives, places, events, and ideas, whether scientific, ethical/philosophical, or historical. Reading and discussion of models, techniques, gathering materials, incorporating research, and revising. Repeatable to a total of six semester credits. May fulfill either Communications or participatory Fine Arts Core requirements. Prerequisites: EN 101, 200 or transfer equivalency.

HEALTH AND HUMAN KINETICS

(Major/Minor described on pages 83-87.)

HHK 100

Varsity Athletics

(1 credit)

Participation in a varsity athletic activity. Students who participate in more than one varsity sport per year will receive credit for each varsity sport in which they compete. Only one credit of HHK 100 may be used to fulfill Core HHK activity requirements. Offered on a Pass/No Pass basis.

HHK 109

Weight Training and Conditioning

(1 credit)

Instruction in proper technique, methods, and safety involved in weight training. Establishment of training goals and training program for overall conditioning.

HHK 113

Hiking

(1 credit)

This course provides essential knowledge and practice in hiking technique and theory.

HHK 120**Jogging / Walking****(1 credit)**

Instruction in jogging/running skill, safety, shoe selection, and flexibility. Emphasis is on individual goals and exercise prescription.

HHK 150**Personal Health and Fitness****(2 credits)**

Study of the fitness lifestyle and other major health concerns. The overall goal is that the student adopt a wellness lifestyle.

HHK 160**Wellness Activities****(1 credit)**

This course provides a variety of activities designed to promote a condition of wellness. Emphasis on flexibility, cardiovascular conditioning, muscle strength and endurance.

HHK 201**Martial Arts****(1 credit)**

This is an activity course involving techniques in self defense. There is an assumption of beginning level skill. Martial arts techniques and strategies will be explored, including combative maneuvers, controlled attack situations, and defense against assailants.

HHK 202**Aquatics****(1 credit)**

Instruction and practice in fundamental swimming techniques.

HHK 203**Golf****(1 credit)**

Beginning knowledge and skill is assumed. This course is a more thorough study of golf skills and techniques.

HHK 204**Racquet Sports****(1 credit)**

Basic skills of badminton and tennis, including rules and history of each sport.

HHK 206**Team Sports****(1 credit)**

(Alternate years 2014-2015)

Basic skills, rules, and history of selected team sports.

HHK 207**Tennis****(1 credit)**

Assumes beginning level skill. This course is designed to increase proficiency in skill technique and strategy such that the game can be enjoyed as a player and/or spectator.

HHK 208**Rhythmics****(1 credit)**

Instruction and practice in folk and line dance and other rhythmic activities.

HHK 230**Introduction to Health and Human Kinetics****(3 credits)**

(Alternate years 2014-2015)

An introductory investigation of the profession of physical education. Study of the principles, philosophies, and history that form the values of the profession; the social,

physical, and biological sciences that comprise the profession; and the local and national issues and trends that influence the profession. Included is a survey of the many career potentials available in the field. (This course does not meet core studies requirements.)

HHK 240

Nutrition

(3 credits)

Study of foods as related to health and nutritional diseases.

HHK 300-309

Professional Activities

(2 credits each)

A battery of courses designed to give the HHK major adequate preparation in the techniques of performance and instruction of activities essential to the physical education curriculum. Emphasis is placed on instructional methods and analysis of skilled movement, unit and lesson plan construction, and class organization. Included is a consideration of the physiological, psychological, and sociological implications of each activity. A beginning level of proficiency in each activity is assumed. Prerequisites: ED 250 (These courses do not meet Core Studies requirements.)

HHK 300

Professional Activities: Gymnastics, Tumbling, Stunts, Development Activities

(2 credits)

(As needed)

HHK 301

Professional Activities: Conditioning Methods

(2 credits)

HHK 302

Professional Activities: Aquatics, Body Mechanics

(2 credits)

(As needed)

HHK 304

Professional Activities: Individual and Dual Sports

(2 credits)

(Alternate years 2013-2014)

HHK 306

Professional Activities: Team Sports

(2 credits)

(Alternate years 2014-2015)

HHK 307

Professional Activities: Elementary P.E. Methods

(2 credits)

HHK 308

Professional Activities: Rhythmics, Games

(2 credits)

(Alternate years 2013-2014)

HHK 309

Professional Activities: Wellness

(2 credits)

HHK 310

Motor Learning

(3 credits)

(Alternate years 2013-2014)

A study of the neuropsychological aspects of human movement. Application of neuroanatomical and neurophysiological concepts to the understanding of learning,

perception, motivation, memory, and variables affecting motor skill acquisition and performance. Prerequisites: BIO 221, 222

HHK/HD 320

Human Sexuality (3 credits)

An in-depth study of human sexuality including aspects of anatomical, physiological, personal, and social significance. Prerequisite: Sophomore class standing.

HHK 325

Kinesiology (3 credits)

(Alternate years 2013-2014)

Study of the anatomical and bio-mechanical aspects of human motion with comprehensive attention to functional human anatomy. Prerequisites: BIO 221

HHK 340

Current Health Issues (3 credits)

(Alternate years 2013-2014)

Investigation of a variety of current health issues leading the student to intelligent decisions in the purchase and use of health products and services. Prerequisite: Sophomore class standing.

HHK 350

Care and Prevention of Athletic Injuries (3 credits)

(Alternate years 2013-2014)

Techniques of prevention, recognition, treatment, and rehabilitation of high incidence injuries in physical education and sports activities. Includes appropriate regional anatomy and implications of growth, development, and aging. Prerequisites: BIO 221

HHK 360

Organization and Administration of Physical Education (3 credits)

(Alternate years 2014-2015)

Planning and organizing the use of facilities, equipment, budget, and personnel in the physical education, intramural, and interscholastic activity programs. Includes administration, public relations, legal liability, and curriculum development. Prerequisite: HHK 230 or consent of instructor.

HHK 405

Independent Study (1-4 credits)

Involves original research and writing and/or activity on a topic or project agreed upon by the instructor and the student. Consent of the instructor and Junior class standing is required for Independent Study. A form for petition of Independent Study must be completed and approved by instructor and Department Chair.

HHK 460

Tests, Measurements and Evaluation in HHK (3 credits)

(Alternate years 2014-2015)

Introduction to the basic statistics essential to measurement and evaluation in health and physical education including tests to determine classification, neuromuscular achievement, knowledge, power, endurance, and work capacity. Prerequisite: Junior class standing.

HHK 470**Adapted Physical Education****(3 credits)**

(Alternate years 2014-2015)

Analysis of the physical education/activity needs of physically and/or mentally and/or emotionally handicapped individuals. Content includes nature of selected handicapping conditions, selection of appropriate activities, program design, mainstreaming, and evaluation. Prerequisites: HHK 230.

HHK 475**Exercise Physiology****(4 credits)**

(Alternate years 2013-2014)

Study of the physiological aspects of human performance including basic nutrition and the metabolic, endocrine, neuromuscular, respiratory, and cardiovascular responses to exercise. Prerequisites: BIO 221, 222.

HHK 494**Internship****(1-6 credits)**

A field work practicum proposed by the student, involving experience pertinent to physical education, exercise science or health fitness management. Pass/No Pass grade. Prerequisite: Instructor consent.

HEALTH CARE ADMINISTRATION

(Major described on pages 59.)

HCA/COMM 270**The Context and Language of Health Care****(2 credits)**

This course provides an understanding of the philosophy of health care and introduces key words that are crucial to working in the health care environment. Major forms of technological communication will be assessed including social networks.

HCA 301**Health Care Organization and Delivery****(3 credits)**

This course provides an overview of the traditional health care system. The organization of clinics and hospitals are explored. Long-term care organizations as well as the businesses that relate to health care are examined. This course will include an experiential component exposing students to issues faced in the workplace. Prerequisite: Sophomore class standing.

HCA 302**Principles of Managed Care****(3 credits)**

This course provides both an overview of the evolution of managed care in the US and a description of current managed care systems. The fundamental components of all managed care organizations are examined. Infrastructures are studied and the roles of the various participants are explained. Prerequisite: Sophomore class standing.

HCA 303**Alternative Health Care****(3 credits)**

This course provides an overview of major Complementary and Alternative Medical (CAM) care resources and their management systems. Exploration of local alternative healing practices and institutions will be incorporated. Prerequisite: Sophomore class standing.

HCA/SOC 341

Introduction to the Professions, the Professional, and Professional Ethics

(3 credits)

This course introduces the history of the professions with a focus on the health care professions. Other major professions will also be reviewed. An awareness of the cultural context will be explored and appropriate moral responses to professional concerns will be honed. The ethical expectations of a professional in American society will be sharpened. Major types of professionals in health care will be explored. This course will include an experiential component exposing students to issues faced in the workplace. Prerequisite: Sophomore class standing.

HCA/REL/SOC 352

Society, Health Care, and Bioethics

(3 credits)

This course provides an overview of the American health care system with awareness of the social, bioethical, and business practices of those organizations. A history of Jesus' ministry and Christian health care will be offered. Other major world-wide systems will all be reviewed. Avenues of health care reform will be explored. Alternative medical practices will be reviewed. Prerequisite: Sophomore class standing.

HCA 402

Finances and Budgeting of Health Care Organizations

(3 credits)

In this course students will study the fundamentals of financial management in health services, with emphasis on the financial environment, payment systems, discounted cash flow analysis, risk, financial statements, capital investments, capital budgeting, and Medicare & Medicaid regulations. These concepts are explicated in the light of decisions made by health care organizations by using accounting and finance theories, principles, and concepts most important to managers in the health care industry. Contemporary case studies will be used to illustrate the relationship between finance theory and organizational policy, including those for non-profit health care institutions. Prerequisite: Junior class standing.

HCA 403

Public Policy, the Law and Ethics in Health Care

(3 credits)

This course introduces the student to the demands on health care of laws and regulations ranging from patient rights to corporate responsibilities. It covers concepts such as public policy, risk management, fraud and abuse, as well as a discussion of the Healthcare Administrator's role in organizational compliance, licensing, and accreditation. Health care regulatory agencies and state and federal agencies are examined as well as their impact on the operation of health care organizations. Prerequisite: Junior class standing.

HCA 404

Introduction to Public Health Administration

(3 credits)

This course explores community and public health services in the well-being of a population. Regulatory mandates promoting public and community health are explored. The interface among community and public health services and the overall health care industry is explored. Legal and ethical imperatives emergent in public health services are discussed. Financing options are explored recognizing the role of categorical fiscal resources. Health care promotion and prevention strategies are explored in concert with the role of health care institutions and the public sector. Health information data is utilized in the planning of a community and/or public health project. This course will include an experiential component exposing students to issues faced in the workplace. Prerequisite: Junior class standing.

HCA 412

Health Care Ethics

(3 credits)

This course identifies ethical issues in health care. It is designed to encourage the student to clarify their personal ethics in as related to the field of health care. The various responsibilities involving the managing of individuals and groups whose ethics may be divergent are explored. The course encompasses a study of the Christian world view as it is applied to leadership situation. Prerequisite: Junior class standing.

HCA 450

Critical Issues in Health Care

(3 credits)

This course serves as the capstone course which includes a project that provides the learner the opportunity to explore a self-selected critical issue in health care. The project may be problem focused in which the learner identifies a health care problem or issue and conducts research on the topic culminating in a proposed solution. The students will be expected to incorporate the concepts learned in prior coursework, specifically the health care ethics course, in their final project. Prerequisite: Junior class standing.

HISTORY

(Majors/Minor described on pages 67, 72.)

HIS 201

History of the United States

(3 credits)

A study of the political, social, and economic development of the United States from colonial times to the present. Offered as part of the Concurrent Enrollment program only.

HIS 206

Strangers Among Us: Immigration and the Borderlands

(3 credits)

(Alternate years 2013-2014)

A study of the situations, reasons, and lives of immigrants throughout U.S. history, culminating in a historical perspective on contemporary issues surrounding immigration.

HIS 207

The Good, the Bad, and the Ugly: A History of the American Presidency

(3 credits)

(Alternate years 2014-2015)

An examination of the theory and practice of the American Presidency by focusing on representative examples from history. Key issues to be addressed within the course include the role of circumstance in the success of a president, contemporary versus historical evaluations of a president, and the influence of a president beyond the world of politics.

HIS 208

U.S. History through Film

(3 credits)

(Alternate years 2013-2014)

This course begins with an acknowledgment that the American public's understanding of history is profoundly shaped by the mass media of television and cinema. This course further examines prominent examples of historical events portrayed in media, placing the examples within their own historical contexts as well as assessing their historical accuracy.

HIS 216

Royals and Revolutionaries:

The English, French and Russian Revolutions

(3 credits)

(Alternate years 2013-2014)

An examination of the causes and consequences of these three momentous events in European history. The course places emphasis on the similarities and differences among these three as well as the context in which each occurred.

HIS 221

Apartheid and Genocide in 20th-Century Africa

(3 credits)

(Alternate years 2014-2015)

A study of the conflicts, personalities, consequences, and reconciliations in the histories of Africa in the twentieth century.

HIS 222

Latin American Politics and Social Change

(3 credits)

(Alternate years 2014-2015)

A study of political and social change resulting from the interactions between the various peoples of Latin America and their governments from the European encounter with the Americas to the present.

HIS 223

China and the West

(3 credits)

(Alternate years 2013-2014)

A study of China's religious, political, economic, and social interactions with Europe and the United States from the time of Marco Polo to the present, with concerted attention to China's place in the world today.

HIS/REL 260

History of Religion in the United States

(3 credits)

(Alternate years 2013-2014)

An historical examination of the American religious experience by looking at the interplay of culture and religion. Available on a Pass/No Pass basis.

HIS 306

Seminar in U.S. History

(3 credits)

(Alternate years 2013-2014)

An in-depth study of the political, social, and economic development of the United States from colonial times to the present with concerted focus on primary documents and the most important historical debates. Prerequisite: Successful completion of one lower-division history course.

HIS 316

Seminar in European History

(3 credits)

(Alternate years 2014-2015)

An in-depth study of the emergence of the great powers, including the social, economic, political, philosophical, and cultural development of Europe with concerted focus on primary documents and the most important historical debates. Prerequisite: Successful completion of one lower-division history course.

HIS 321

Seminar in World History

(3 credits)

(Alternate years 2014-2015)

An in-depth study of the interconnection of significant events, issues, people, and ideas that have shaped the human experience, including histories of Europe, Asia, Africa, Oceania, and the Americas, with concerted focus on primary documents and the most important historical debates. Prerequisite: Successful completion of one lower-division history course.

HIS/REL 330

Church History I: Early and Medieval Persecution, Power, and Peoples

(3 credits)

This course is a study of the development of Christian thought from the apostolic age up to the Reformation. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. Prerequisite: Sophomore class standing.

HIS/SOC 340

Ethnic Relations in America

(3 credits)

A study of racial and ethnic minorities, group conflicts, and problems of human and cultural interaction. The emphasis is on seeing ethnic relations in their historical context and noting techniques that have brought progress and cooperation. Prerequisite: Sophomore class standing.

HIS 360 / REL 370

Church History II: Holiness, Denominationalism, and Recent Theological Movements

(3 credits)

This course is designed to continue the work begun in History of Christianity and Christian Thought (REL 330) tracing the development of Christian thought where that course left off, from the sixteenth century reformations and continuing to the present. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. It will pay particular attention to the rise and development of various protestant denominations, including those which emerged during the holiness movement as well as the variety of theological movements emerging around the globe during the twentieth and twenty-first centuries. Prerequisite: Sophomore class standing.

HIS/URB 370

History of the American City

(3 credits)

(Alternate years 2014-2015)

Traces the evolution of urban centers from the colonial period to the present. Focuses on the developing systems of cities, on growth within cities, and on the social formations that have grown up within and around urban centers. Particular attention is given to the industrial and modern eras, the history of Portland, and living in cities of the future. Prerequisite: Sophomore class standing.

HIS 485

Historiography

(3 credits)

(Alternate years 2013-2014)

A study of research methods, writing skills, interpretative analysis, and the philosophies of major historians. Prerequisite: Successful completion of six semester credits in history.

HUMANITIES

HUM 110

Freshman Liberal Arts Colloquy

(3 credits)

(As needed)

An interdisciplinary approach to understanding the nature of higher education, student life, and the methods of successful transition from high school into college. Students will be challenged to wrestle with the paradoxes that define the college experience. Course is not appropriate for students with previous college experience.

HUM 210

Humanities Colloquy: Science and Society

(3 credits)

An interdisciplinary approach to questions about the relationship between science and society. Students will explore the nature of both the individual's and society's responsibility in the understanding and application of science with reference to ethics, technology and social justice. Readings in foundational perspectives in moral philosophy are applied to current issues such as the role of science in: world health issues, race and gender, and art and creativity. Students will pursue a project that focuses on ethical aspects of a selected topic. Prerequisite: EN 200.

HUM 211

Humanities Colloquy: War and Peace

(3 credits)

An interdisciplinary approach to questions about war and peace, human aggression, conflict resolution, and the variety of Christian approaches to these issues. Readings in foundational philosophical perspectives are applied to issues involving war and peace. Discussion of the nature of human life is integral to the course. Prerequisite: EN 200.

HUM 212

Humanities Colloquy: Earthkeeping

(3 credits)

An interdisciplinary approach to understanding the cultural and scientific aspects of ecological and environmental issues through developing a common ecological vocabulary bridging disciplines; examining the scientific, religious, and cultural debates that surround the concept of deep ecology; describing how theories of nature and of human nature relate to current ecological issues; and examining globalization and commodification in an effort to understand how human societies relate to natural systems. Prerequisite: EN 200.

HUM 213

Humanities Colloquy: Politics and People of the Book

(3 credits)

“Politics and the People of the Book” asks the central question: what is the proper role of religion in politics? By reading the most significant contributions of Christian thinkers to the question from the Western tradition, being exposed to responses from the Christian non-West, and seeing parallels in the Jewish and Islamic traditions, students will see the breadth and complexity of the question and its various answers. Prerequisite: EN 200.

HUM 310

Humanities Colloquy: Faith, Living and Learning

(3 credits)

An interdisciplinary consideration of the relationship of the Christian faith to aspects of the human condition. Students will be challenged to infuse a personal theological perspective into their thinking about self, society, the world, the cosmos, and the like. Prerequisite: EN 200.

HUM 325

Humanities Colloquy: War and Peace

(3 credits)

(Summer Semester only)

A study of human nature and its relationship to various forms of human conflict. The teachings of a variety of philosophers, historians, and observers of life will be compared to describe the origins and dynamics of conflict. The relationship of global conflict to personal conflict will be explored for common methods of analysis, decision-making, and resolution. Prerequisite: EN 200 or consent of instructor.

HUM 391, 392, 393

Humanities Internship

(2-5 credits)

Student works and learns under supervision in an approved internship with an agency, program, or institution. Application and integration of interdisciplinary knowledge, theory, and understanding. Prerequisites: Junior class standing, 2.8 GPA, consent of instructor and department chair. Pass/No Pass grade. (Generally, students need to plan schedules so as to spend a concentrated amount of time [at least six hours/week, preferably 10-15 weeks] in a semester or summer placement. [45 hours of consultation, travel, and internship activities = one credit.]) Must be prearranged one term in advance of placement.

HUM 410

Senior Humanities Seminar

(3 credits)

An exploration from a humanities perspective of personal, social, ethical, and religious issues related to selected disciplines in the student's liberal arts experience. Student produces a formal paper that 1) identifies an issue constant to the human condition and 2) examines that issue via synthesis through the lenses of at least three academic disciplines. Prerequisites: EN 200 and HUM 310 or consent of seminar director. Students who are required to take 200-level and 300-level Humanities series courses must complete those courses before entering HUM 410.

HUMAN DEVELOPMENT

(Majors/Minor described on pages 93, 99.)

HD 230

Life Span Human Development

(3 credits)

A course for non-majors in Human Development, Psychology, Developmental Psychology, Human Development and Family Studies, This course approaches the study of the mental, physical, emotional, interpersonal, and spiritual development of an individual from birth to death. Life stages and transitions include infancy; childhood; adolescence; early, middle, and late adulthood; and death and dying.

HD 311

Prenatal through Early Childhood Development

(3 credits)

A study of human development from conception through early childhood utilizing developmental theories and current research in assessing children's cognitive, social, emotional, physical and spiritual domains and socio-cultural contexts. Attention is given to developmentally appropriate practices for parents and teachers. Prerequisite: PSY 140/141.

HD 312

Mid-Child through Adolescent Development

(3 credits)

A study of physical, cognitive, social, emotional, and spiritual development of school age children through adolescence utilizing current research and developmental theories.

Attention is given to cross-cultural and sub-cultural variations in home situations, parenting styles, and peer groups in enhancing social competence and morality. Prerequisite: PSY 140/141.

HD 313

Adult Development, Aging and Dying (3 credits)

A study of the physical, mental, social, emotional, and spiritual adjustments of healthy adult life from young adulthood through the retirement years. Attention will be given to the variations in self-expectations rising from physical aging, continuing socialization, and environmental change. Anticipation of retirement, loss of friends and loved ones, changing roles in the family, workplace, and in social life will be discussed. Also explored will be issues of transition, loss, death, and dying. Prerequisite: PSY 140/141.

HD 314

Parenting Through the Life Cycle (3 credits)

This course is a participatory learning experience for parents, those planning on being parents, and those who will teach parents to understand and gain the needed skills and responsibilities of being a parent. Students will learn, through a number of sources and projects, about parenting through the life span, various parent education strategies, and parenting dynamics in a diverse culture and with various family types and issues. Prerequisite: Sophomore class standing.

HD/HHK 320

Human Sexuality (3 credits)

This course is a study of human sexuality addressing biological, social, emotional, cognitive, and spiritual aspects. Sexuality, encompassing all that we are as females and males, will be taught from a holistic framework. The overall goal of the course is that students be more knowledgeable with the content, more aware of the problematic issues, more ready to discuss sexuality, better able to live intentionally as a healthy sexual being and more available to help others who need information and resources. Prerequisite: Sophomore class standing.

JOURNALISM

(Communication Major/Minor described on page 66, 71.)

JL/COMM 115/315

Yearbook (1 credit)

Class is comprised of the staff that produces the Beacon yearbook. Open to all students regardless of prior yearbook experience. Stipend given. Full year commitment encouraged. Course may be repeated. (Does not fulfill Core Communications requirement.)

JL/COMM 125

Art and Literary Journal Production (1 credit)

Class is comprised of the staff that produces the college art and literature journal, *Rocinante* spring semester. The emphasis of the course is on the process for producing a book. Students will learn basic In-Design skills, become acquainted with basic level copy-editing knowledge, understand the “parts” of a book, e.g., “front matter,” become exposed to design principles, take part in selection of art and literary pieces for the content of the journal and determine the sequencing of the chosen pieces, participate in negotiations with an outside printer for the journal and host a release party for the

journal at the end of the spring semester. Open to all students regardless of prior desk-top publishing experience. COMM/JL 125/325 may be repeated to a maximum of 7 credits. (Does not fulfill Core Communications requirement.)

JL/COMM 210

Journalism Principles and Techniques

(3 credits)

(Alternate years 2014-2015)

Students in this course will practice the techniques of information gathering and writing in various journalistic styles (news stories, features, editorials/columns). Students will develop a variety of research and interviewing skills, as well as the ability for perceptive observation. Students will learn to write tightly, clearly, and colorfully,--and discern how to tailor their writing to different target audiences. Fulfills the elective for the Communication Core requirement and is required for the Communications major. Prerequisite: EN 101 or instructor consent.

JL/COMM 211

Copy Editing and Publication Design

(3 credits)

(Alternate years 2013-2014)

An overview of the editorial process and the basic tools and tasks of the copy editor. Students will learn to edit print media for clarity, concision, accuracy, grammar and stylebook conventions, and will also become familiar with the basic design principles for newspapers, magazines, and newsletters. Prerequisite: COMM 210 or equivalent, or consent of instructor.

JL/COMM 325

Advanced Art and Literary Journal Production

(1-2 credits)

The class is comprised of the staff that produces the college art and literature journal, *Rocinante*. Students registering for the upper-division number, COMM/JL 325 must have served on the journal staff before or in a comparable position in another situation. Students registering for JL 325 are expected to have leadership positions on the editorial staff. If possible, they are expected to have taken Publication Editing a fall semester prior to the semester they would be on the *Rocinante* staff at the upper-division (325) level. The course may be repeated up to a maximum of seven (7) credits. (Does not fulfill Core Studies Communication requirement.)

JL/COMM 335

Newsmagazine Production

(1-3 credits)

Additional work beyond COMM/JL 210 and COMM/JL 211 to support production of the student publication on campus. Students will commit to a particular reporter beat or production role for the publication. Multi-year commitment is encouraged; may be repeated to a maximum of 6 credits. (Does not fulfill Core Studies Communications requirement.) Prerequisite: COMM/JL 210 or 211 or instructor consent.

MATHEMATICS

MA 95

Intermediate Algebra

(3 credits)

(Fall semester)

This course covers concepts and skills of algebra including linear equations, functions, graphs, polynomials, factoring, rational expressions, radicals, and other topics. Prerequisite: Two years of high school math, including one year of algebra and one year

of geometry or two years of integrated math. This course is appropriate for students who do not yet feel prepared to take MA 111, College Algebra or another higher level math course. Does not fulfill core studies requirements for math.

MA 104

Math Concepts and Applications

(3 credits)

A course devoted to topics for liberal arts students emphasizing problem-solving. Topics covered may be sets and set logic, series and sequences and their application, graph theory, geometry, mathematics of finance, probability and statistics, number theory, or decision theory. Three or four of these topics will be covered during a semester.

Prerequisite: A minimum of two years of high school math, including one year of algebra and one year of geometry or two years of integrated math. An appropriate course for students who are not required to take any other math for their majors.

MA 111

College Algebra

(3 credits)

College Algebra is a study of functions including linear and non-linear functions, inverse functions, and systems of equations. Graphing calculators are used to present topics and help solve problems throughout the course. Prerequisite: MA 95 or two years of algebra in high school or three years of integrated math in high school and a grade of A or B in the last math class taken. Credit cannot be earned for both MA 111 and MA 115.

MA 112

Trigonometric and Algebraic Concepts

(3 credits)

(As needed)

A study of the trigonometric functions, their inverses, graphs, and applications; analytic geometry including conic sections and polar coordinates. Graphing calculators are used to present topics and help solve problems throughout the course. Prerequisite: MA 111 or consent of instructor.

MA 115

Precalculus

(4 credits)

Precalculus is the study of functions: polynomial, rational, exponential, logarithmic, and trigonometric. Functions are examined through problem solving, graphing, and applications (with the aid of graphing calculators). Prerequisites: successful completion of at least two years of high school algebra or Intermediate Algebra. Prerequisite: MA 95 or two years of algebra in high school or three years of integrated math in high school and a grade of A or B in the last math class taken. Credit cannot be earned for both MA 111 and MA 115.

MA 205

Independent Study

(1-4 credits)

As needed, to meet requirements that cannot be satisfied by means of the regular offerings.

MA 211

Fundamentals of Elementary Mathematics

(3 credits)

A course for prospective elementary and middle school teachers with a focus on problem solving. Topics include the development of number systems, from whole numbers to real numbers. Other possible topics include geometry, measurement, statistics, and probability. Prerequisite: Two years of high school math (including one year of algebra and one year of geometry or two years of integrated math) or MA 95.

MA 241

Mathematics for Business and the Social Science

(3 credits)

(As needed)

An introduction to differential and integral calculus, this course is intuitive and the approach emphasizes applications. Although this is intended as a terminal course, the interested student may subsequently continue with the more rigorous and extensive MA 251, 252, and 253 sequence. Students may not receive credit for this course if they already have credit for MA 251. Prerequisite: MA 111 or the equivalent.

MA 251

Calculus I

(4 credits)

This course is an introduction to differential and integral calculus. Topics include limits and continuity, applications of the derivative, and the fundamental theorem of calculus. Graphing calculators are used to present topics and help solve problems throughout the course. Prerequisites: MA 111/112/115 or equivalent.

MA 252

Calculus II

(4 credits)

Topics include the application of integration, the calculus of exponential, logarithmic, trigonometric, and hyperbolic functions, integration techniques, improper integrals, polar coordinates, parametric forms, and infinite series. Prerequisite: MA 251.

MA 253

Calculus III

(4 credits)

(As needed)

This course includes topics in vector calculus such as lines, planes, and space curves in vector form, partial differentiation, multiple integration, and vector analysis. Prerequisite: MA 252.

MA 342

Statistical Methods

(4 credits)

An introductory course in descriptive and inferential statistics, including the practice of hypothesis testing, linear regression, and analysis of variance. Prerequisite: MA 95 or equivalent.

MISSIONS

(Minor described on page 90.)

MIS 240

Introducing Cross-Cultural Ministry

(3 credits)

(Alternate years 2014-2015)

This course is designed to provide an introduction to cross-cultural ministry. As such, biblical, theological, strategic, and cultural perspectives of Christian missions in the world will be addressed. Emphasis will be placed on the cross-cultural worker, missionary adjustment and other issues related to the task of cross-cultural ministry.

MIS 335

Discipleship in a Cross-Cultural Context

(3 credits)

(Alternate years 2014-2015)

A course aimed at developing leadership in the practice of person-to-person and corporate communication of the Gospel to the end that followers of Jesus Christ are secure and

led in the process of becoming fully devoted disciples: thinking, acting, and relating in a Christian manner. Particular attention will be given to how this process is facilitated in a cross-cultural context. Prerequisite: Sophomore class standing.

MIS 370

Ministering in a Cross-Cultural Setting

(3 credits)

(Summer semester)

This course will focus on practical exploration of ministry in a cross-cultural setting. Guided and supervised cross-cultural missions experiences are designed to provide student the opportunity to increase cross-cultural understanding and adaptation, explore of ministry skills implementation and competency, and engender servant-hearted leadership. The exploration will be done under the supervision of a qualified professional Christian mentor. This five-week cross-cultural internship provides the student the opportunity to merge theoretical knowledge with hands-on experience in a cross-cultural setting. NOTE: Because of the intensive, immersion nature of this course it is only offered in the summer. Prerequisites: MIS 240, MIS 335, SS 335, REL 310.

MIS 410

Biblical Theology of Missions

(3 credits)

(Alternate years 2013-2014)

An examination of the biblical story as it appears in both Old and New Testaments with an intent to discover the undergirding missiological themes, concepts, principles, and mandates that define and shape the people of God and that propel them into obedient witness and service among the nations. The Christocentric nature of the missionary method, message, and task will be stressed. Prerequisite: Junior class standing.

MIS 450

Current Issues in Christian Missions

(3 credits)

(Alternate years 2013-2014)

An overview and exposure to various theological and biblical issues confronting the missionary enterprise of the church today. The focus of the course, however, will deal with the practical issues confronting the missionary as global citizen, church representative, and evangel of Christ. Topics such as social action versus evangelism, development, contextualization, globalization, and missionary recruitment, retention, and care will be addressed. Prerequisite: Junior class standing.

MUSIC

(Majors/Minor described on pages 74-81.)

MUS 100G

Class Guitar

(2 credits)

Techniques of guitar playing: chords, method, fingerpicking accompaniment, flatpicking style, and strumming rhythms. Elementary sight reading of music and guitar tablature, introduction to music theory for transposing, transcribing, and editing church music from piano/organ music to guitar music.

MUS 100P

Class Piano Level One

(2 credits)

Instruction in elementary sight reading, rhythm, fingering, and pedaling. Open both to majors with no keyboard experience and to non-majors. Available on a Pass/No Pass basis. Requires three hours per week of private practice.

MUS 100V

Class Voice

(2 credits)

Techniques of singing: tone production, breathing, diction, performance skills, appropriate repertoire, and song interpretation, as well as sight reading skills.

MUS 101-104/201-204/301-304/401-404

Applied Music

(1 credit)

Private lessons in respective areas of voice, keyboard, guitar, strings, wind, brass, or percussion instruments. Both music major and non-major students pay the college for the cost of academic credit and a fee for individual lessons. Performance in a Friday Arts program is expected, unless excused by applied instructor in writing. Stated level repertoire must be satisfied through jury evaluation before advancement to next level can be achieved. MUS 302 must be completed to satisfy requirements of all music majors, except Music Business and Music and Youth Ministries, which require successful completion of MUS 202.

MUS 110

Experiencing the Basics of Music

(2-3 credits)

A hands-on introduction to the fundamental facts and skills of music, geared specifically to the non-major. Examination of rhythmic and pitch notation, and the ways in which they are combined to make music. Students will learn to read music, to listen to it for more understanding and pleasure, and to be familiar enough with the keyboard for basic note reading. No previous background required. Available on a Pass/No Pass basis.

MUS 114/314

Concert Choir

(1-2 credits)

Study and performance of representative sacred and secular choral literature. Prerequisite: Audition and commitment to annual tour. Course may be repeated.

MUS 115/315

Wind Ensemble

(1-2 credits)

Study and performance of representative concert band literature. Open to all students with previous instrumental experience. Prerequisites: Audition and commitment to annual tour and full-year participation. Course may be repeated.

MUS 116/316

Chamber Ensemble

(1 credit)

Study and performance of representative chamber ensemble literature. Membership selection is based on the particular instruments needed to form ensembles and by audition. Course may be repeated.

MUS 117/317

Jazz Band

(1 credit)

A performance ensemble for musicians wishing to develop their jazz playing and improvisation. Course may be repeated.

MUS 118/318

Warner Chorale

(1-2 credits)

Select group of mixed voices chosen from membership of Concert Choir. Prepares and performs selected choral chamber literature and representative sacred ensemble literature. Performs 1-2 concerts per month for community organizations and churches, in addition to annual tour with Concert Choir. Prerequisite: Audition. Course may be repeated.

MUS 119/319**Vocal Jazz Ensemble****(1 credit)**

Study and performance of representative vocal jazz charts. Course may be repeated.

MUS 120/320**Warner Concert Chorale****(1 credit)**

Designed for adult learners and evening students, this course emphasizes the participation of students in a choral experience suitable for its membership. May combine with Concert Choir for performances of larger choral works. Course may be repeated.

MUS 121, 122**Theory I, II****(3, 3 credits)**

Study, analysis, and application of the basic materials of Western music through seventh and secondary dominant chords. Includes introduction to counterpoint. Usually taken concurrently with MUS 121B, 122B.

MUS 121B, 122B**Aural Skills I, II****(1, 1 credit)**

Development of aural acuity through sight singing and intervallic, melodic, rhythmic, and harmonic dictation. Meets twice weekly. Usually taken concurrently with MUS 121, 122.

MUS 205/305/405**Independent Study****(1-4 credits)**

Involves original research and writing on a topic or project agreed upon by the instructor and the student. A form for petition of Independent Study must be completed and approved by the instructor and Department Chair.

MUS 221, 222**Theory III, IV****(3, 3 credits)**

Continuation of MUS 122A Theory. Secondary dominant chords, sequence, extended chords, modulations, Neapolitan 6th, augmented 6th chords, and other chromatic chords are covered. Also includes study of modal polyphony and twentieth century compositional techniques. Usually taken concurrently with MUS 221B, 222B.

MUS 221B, 222B**Functional Keyboard Skills I, II****(1, 1 credit)**

Development of a functional use of tonal harmony through keyboard applications. This class constitutes the final preparation for the required exam in keyboard proficiency required for every music major. Meets twice weekly. Usually taken concurrently with MUS 221, 222.

MUS 240**Introduction to Worship Arts Leadership****(2 credits)**

An introductory course to worship arts leadership for those interested in participation in music ministry and worship leadership, as well as a beginning course for students considering the Worship Arts Leadership major. Designed to be a practicum type of learning experience to prepare for congregational worship leadership, in addition to the study of the role of music in worship, worship resources, and consideration of appropriate music resources and techniques.

MUS 241**Introduction to Music Literature (2 credits)**

Development of understanding and thoughtful enjoyment of music through the study of its elements, forms, and historical styles. Required of all music majors, but also may be taken by non-majors interested in gaining a broad appreciation for the art of music.

MUS 250**Introduction to Audio Recording (2 credits)**

Study of and experience in basic skills related to the art of recording sound.

MUS 260/460**Jazz Improvisation (2 credits)**

Introduction to improvisational techniques through ear training, rhythmic drills, scale studies, and chord progressions with application to tunes. Additional requirements for 460 level.

MUS 281**Woodwind Techniques (1 credit)**

(Alternate years 2013-2014)

Basic techniques for teaching woodwind instruments in the schools.

MUS 282**Percussion Techniques (1 credit)**

(Alternate years 2013-2014)

Basic techniques for teaching percussion instruments in the schools. Concentrated study on snare drum with an introduction to other members of the percussion family.

MUS 283**Vocal Techniques (2 credits)**

Basic techniques for teaching vocal music in the schools. Concentration on methods of vocal development and suitable range, repertoire, and literature, from young child through adult.

MUS 284**Brass Techniques (1 credit)**

(Alternate years 2014-2015)

Basic techniques for teaching brass instruments in the schools.

MUS 285**String Techniques (1 credit)**

(Alternate years 2014-2015)

Basic techniques for teaching string instruments in the schools.

MUS 301C, 302C, 401C, 402C**Applied Music: Composition (1 credit)**

Composing of original compositions for choral, instrumental, and/or mixed media. Both music major and non-major students pay the college for the cost of academic credit and a fee for individual lessons. Requires performance of at least one student composition in a Composers Forum. Prerequisite to MUS 301C: MUS 202V/I/P (voice, instrument, or piano).

MUS 322**Form and Analysis****(2 credits)**

(Alternate years 2013-2014)

Study of sectional forms including binary, ternary, theme and variation, sonata, rondo, and sonata-rondo forms as used in music of the 18th-19th centuries. The student demonstrates an active knowledge of these forms through the writing of a sonata in four movements. Prerequisite: Sophomore class standing.

MUS 330**Conducting Skills****(2 credits)**

Skill building in the basic techniques of conducting. Emphasis on gestures, rehearsal techniques, score reading and practical applications. Prerequisite: Sophomore class standing.

MUS 331**Choral Conducting****(2 credits)**

(Alternate years 2013-2014)

Study and experience in applying the basic principles of conducting to choral literature. Includes conducting experience with live ensembles. Prerequisite: MUS 330. Concert Choir membership desirable.

MUS 332**Instrumental Conducting****(2 credits)**

(Alternate years 2014-2015)

Study and experience in applying the basic principles of conducting to band and orchestral literature. Includes conducting experience with live ensembles and recorded music. Prerequisite: MUS 330. Wind Ensemble membership desirable.

MUS 341, 342**Music History I, II****(3, 3 credits)**

An intensive study of Western music from its beginnings to the present day. Emphasis on the development of music history research techniques. Prerequisite: MUS 241.

MUS 383**Resources for Worship Arts Leadership****(3 credits)**

(Alternate years 2014-2015)

Study of methodology and survey of resources and materials for the total church worship program, including children's and youth choirs, adult choirs and ensembles, handbell, keyboard and instrumental programs. Prerequisite: Sophomore class standing.

MUS 384**Vocal and Choral Diction****(3 credits)**

(Alternate years 2014-2015)

Study of the rules for a practices of singer's vocal literature in the standard foreign languages of vocal Art Music (e.g., Italian, French and German, and Latin), as it is applicable in the repertoire of sacred vocal literature, particularly in the genres of oratorio and appropriate sacred solo repertoire. The course includes a review of the rules for English vocal diction. The IPA (International Phonetic Alphabet) is the basis for the diction principles for each language studied. Prerequisite: Sophomore class standing.

MUS 385**Pedagogy with Internship****(2 credits)**

(Alternate years 2014-2015)

A study of teaching methods and materials for the student preparing to teach in the private studio. Observation and practice teaching with supervision in the student's major instrument. Prerequisite: Attainment of at least the 200-level of competency on a major instrument.

MUS 395**Chapel Internship****(1 credit)**

Supervised field experience in Warner Pacific College chapel services. Prerequisites: Junior class standing and consent of instructor. Course may be repeated.

MUS 399**Junior Recital****(1 credit)**

Public performance of at least 40 minutes of music (excluding applause, intermission, and other non-performance activity). Repertoire to be selected with aid and approval of applied instructor and to include literature in English, Italian, German and French for vocal majors. Prerequisite: Achievement of MUS 302 level of competency and jury approval one semester before recital date.

MUS 421**Scoring and Arranging****(3 credits)**

(Alternate years 2013-2014)

Techniques of arranging music for various vocal and choral combinations, and scoring music for small and large instrumental ensembles. Prerequisite: MUS 222A.

MUS 422**Twentieth and Twenty-first Century Compositional Techniques** **(2 credits)**

(Alternate years 2013-2014)

Analysis of significant 20th and 21st-century musical works and composition using various techniques including parallelism, whole tone and pentatonic scales, synthetic scales, serialism, and electronic music. Prerequisite: MUS 222A.

MUS/PM/REL 441**History, Theology and Philosophy of Worship****(2 credits)**

(Alternate years 2013-2014)

Uncovering the development of Christian worship from Jewish and early Christian origins and tracing its varied expressions across the centuries. Apprehending the basic elements of historic Christian worship. Prerequisite: Junior class standing.

MUS/PM/REL 442**Planning and Leading Worship****(2 credits)**

(Alternate years 2013-2014)

Applying the elements of historic Christian worship to today's church and cultural context. Developing pastoral skills in planning and leading services of the ordinances of the Church: weddings, communion, funerals. Moving toward an informed, mature perspective regarding "traditional" and "contemporary" worship styles. Prerequisite: MUS/PM/REL 441, or consent of instructor.

MUS 495

Internship in Worship Arts Leadership

(1 credit)

Supervised field experience in approved church worship programs with seminar sessions. Prerequisites: Junior class standing and consent of instructor. Course may be repeated.

MUS 499

Senior Recital

(1 credit)

Public performance at least 60 but no more than 75 minutes of music (excluding applause, intermission, and other non-performance activity). Repertoire to be selected with aid and approval of applied instructor and to include literature in English, Italian, German and French for vocal majors. Prerequisite: Achievement of MUS 402 level of competency and jury approval one semester before recital date.

PASTORAL MINISTRIES

PM 345

Proclaiming God's Word

(3 credits)

(Alternate years 2013-2014)

A laboratory course providing methods and introductory techniques of sermon preparation. A variety of sermon construction types will be studied and students will have opportunity to preach with student and instructor evaluation. Prerequisite: Sophomore class standing.

PM/URB 410

Urban Ministry

(3 credits)

(Alternate years 2013-2014)

The role of ministry in the urban context, through both church-based and para-ecclesiological organizations, is examined sociologically with the purpose of understanding the city and how the church can engage in ministry relevant to society. Topics such as multicultural ministry, an urban audit, ministry to diverse population groups, the role of the Internet in ministry, and the church as a social service agency, are some of the topics addressed. Prerequisite: URB 140 or consent of the instructor.

PM/URB 440

Field Research for Ministry

(3 credits)

(Alternate years 2013-2014)

This course will guide clergy professionals in developing the capacity to utilize information and research skills in the practice of pastoral ministry, including congregational studies, systems analysis, program evaluation, structured organizational experiments, surveys, focus group research, participant observer methods and community assessments. Students will gain an understanding of the principles of the research process, ethical concerns in research, and the elements of research design as applied to the practical issues of leading a congregation, planting a church or directing a faith-based organization. As principles and methods are learned they will be applied to the students individual context through the review of relevant action-research materials, reflection and discussion.

PM/REL/MUS 441**History, Theology and Philosophy of Worship****(2 credits)**

(Alternate years 2013-2014)

Uncovering the development of Christian worship from Jewish and early Christian origins and tracing its varied expressions across the centuries. Apprehending the basic elements of historic Christian worship. Prerequisite: Junior class standing.

PM/REL/MUS 442**Planning and Leading Worship****(2 credits)**

(Alternate years 2013-2014)

Applying the elements of historic Christian worship to today's church and cultural context. Developing pastoral skills in planning and leading services of the ordinances of the Church: weddings, communion, funerals. Moving toward an informed, mature perspective regarding "traditional" and "contemporary" worship styles. Prerequisite: PM/REL/MUS 441, or consent of instructor.

PM/URB 480**Christ and the City****(3 credits)**

(Alternate years 2014-2015)

This seminar analyzes the sociological relationship of the life and ministry of Christ to the urban context of today. It examines the biblical, sociological, historical, economic, and cultural factors of urban ministry within a human development framework for the formation of a "theology of the city". The purpose of the seminar is to enable students to develop their own theological foundation for urban ministry. This is a "theology from below," arising from an understanding of the city and God's presence in the same. The course includes a field research project. Prerequisite: URB 140 or consent of the instructor. Recommended: TH/SOC 470.

PM 510**Urban Ministry****(3 credits)**

(Alternate years 2013-2014)

The role of ministry in the urban context, through both church-based and para-ecclesiological organizations, is examined sociologically with the purpose of understanding the city and how the church can engage in ministry relevant to society. Topics such as multicultural ministry, an urban audit, ministry to diverse population groups, the role of the Internet in ministry, and the church as a social service agency, are some of the topics addressed.

PM 511**Christian Leadership****(3 credits)**

(As needed)

An overview and exposure to leadership theories and styles with particular attention given to leadership in the Church. This is a capstone course for majors.

PM 535**Evangelism and Discipleship****(3 credits)**

(Alternate years 2014-2015)

A course aimed at developing leadership in the practice of person-to-person and corporate communication of the Gospel to the end that followers of Jesus Christ are secured and led in the process of becoming fully devoted disciples: thinking, acting and relating in a Christian manner.

PM/REL 541

History, Theology and Philosophy of Worship

(2 credits)

(Alternate years 2013-2014)

Uncovering the development of Christian worship from Jewish and early Christian origins and tracing its varied expressions across the centuries. Apprehending the basic elements of historic Christian worship.

PM/REL 542

Planning and Leading Worship

(2 credits)

(Alternate years 2013-2014)

Applying the elements of historic Christian worship to today's church and cultural context. Developing pastoral skills in planning and leading services of the ordinances of the Church: weddings, communion, funerals. Moving toward an informed, mature perspective regarding "traditional" and "contemporary" worship styles. Prerequisite: PM/REL/MUS 441/541, or consent of instructor.

PM 545

Proclaiming God's Word

(3 credits)

(Alternate years 2013-2014)

A laboratory course providing methods and introductory techniques of sermon preparation. A variety of sermon construction types will be studied and students will have opportunity to preach with student and instructor evaluation.

PM 580

Christ and the City

(3 credits)

(Alternate years 2014-2015)

This seminar analyzes the sociological relationship of the life and ministry of Christ to the urban context of today. It examines the biblical, sociological, historical, economic, and cultural factors of urban ministry within a human development framework for the formation of a "theology of the city". The purpose of the seminar is to enable students to develop their own theological foundation for urban ministry. This is a "theology from below," arising from an understanding of the city and God's presence in the same. The course includes a field research project.

PHILOSOPHY

(Minor described on page 73.)

PHIL 201

Introduction to Philosophy

(3 credits)

The course introduces the beginning student to the discipline, vocabulary, and principal issues of philosophy. The course places emphasis on philosophy as a timeful process and practice. It uses the writings of both classic and contemporary philosophers to illustrate the historical movement of thought.

PHIL 211

Introduction to Logic

(3 credits)

(Alternate years 2013-2014)

A study of the structures of good and orderly reasoning. Students learn to avoid fallacious reasoning and to evaluate the rhetoric of others when dealing with everyday problems. The course is designed to help students think clearly and to appreciate the complexity of language. Prerequisite: EN 200.

PHIL 300**Ethics****(3 credits)**

Introduces students to philosophical exploration of some of the major themes in western ethical theory. It identifies key issues evoking and informing western ethical theory and influential frameworks within which these issues have been addressed. The course involves a close reading of texts to deepen our understanding of life as an ethical pilgrimage. Prerequisite: Sophomore class standing.

PHIL 350**History of Western Philosophy****(3 credits)**

(Alternate years 2014-2015)

The course surveys the significant figures, movements and ideas of Western Philosophy within its cultural contexts. Beginning with three major Greek philosophers the course then looks at strands of Christian influence in late antiquity and the medieval period, attends to the influence of the Renaissance and the major philosophers of modernity. The course concludes by considering the philosophical seeds of post-modernity in significant figures in the nineteenth century. Prerequisite: EN 200.

PHIL 379**Major Philosophers****(3 credits)**

Intensive study of the writings of a major philosopher, giving attention to the historical setting within which the individual worked and his/her significance for contemporary thought, including multi-disciplinary influence. Philosophers studied are determined year to year by faculty with student input. Prerequisite: PHIL 201 or 300, or consent of the instructor.

PHIL/BUS/REL 381**Debate of Ethical Issues (Ethics Bowl)****(1 credit)**

Participation in the Ethics Bowl academic team. May not be used to fulfill Core Studies requirements. Offered on a Pass/No Pass basis. Prerequisite: PHIL 300, REL 410, TH/SOC 470 or consent of the instructor.

PHIL/URB 495**Wisdom: Its Acquisition and Practice****(3 credits)**

This course is a capstone course and is the culminating course in the Urban Studies Program. It is a seminar on ethics and how to create a more ethical society through an understanding of wisdom. The course seeks to understand wisdom: what it is, its origins, how it is acquired, and how it is practiced. Its purpose is to provide students with a biblical, historical, psychological, ethical, cultural, practical, sociological, spiral, and spiritual framework for the emergence of wisdom, thereby empowering students to become ethical change agents in today's global urban economy. The course has a research/ reflective component on the nature of wisdom, ethical behavior, and life choices. Students will be asked to develop a personal ethical covenant for wise living. Prerequisite: Junior class standing.

PHYSICAL SCIENCE

(Major described on page 85.)

PHS 101

Introduction to Physical Science

(4 credits)

An introduction to the principles of physics, chemistry, and earth sciences. This course is specifically designed for non-science majors who want to fulfill Core Studies requirements. Lecture and laboratory. Lab fee required.

PHS 105

Introduction to Environmental Science

(4 credits)

(Summer semester)

A general introduction to the basic concepts of physics, inorganic and organic chemistry, and ecology. These are analyzed with respect to the environment that surrounds human society and its activities. The developments of new chemical products, old and new sources of energy are also discussed as an important aspect of socio-economic well being of humanity. Lecture and laboratory. Lab fee required.

PHS 111, 112

Introduction to Chemistry I, II

(4, 4 credits)

(As needed)

PHS 111 will examine the elements of general chemistry. Basic atomic theory will be developed and applied to the study of chemical reactions. Systems of gases, liquids, solids and solutions will be a focus. Applications will include acid-base chemistry, electrochemistry, chemical equilibrium and reaction kinetics. PHS 112 will move to the study of organic and biochemistry. This chemistry course will be especially useful to persons planning a career in nursing or other health-allied fields. Lecture and laboratory. Prerequisite: MA 95 or concurrent enrollment in a mathematics course. Lab fee required.

PHS 205

Independent Study

(1-4 credits)

Independent Study involving original research and writing in an area agreed upon by the professor and the student. Consent of the instructor is required for Independent Study. A special study petition must be completed before consent is granted.

PHS 211

General Chemistry I

(4 credits)

Chemistry of the elements and their compounds: atomic structure, bonding, and stoichiometry. Lecture and laboratory. Prerequisite: MA 111 or equivalent.

PHS 212

General Chemistry II

(4 credits)

Chemistry of the elements and their compounds: solutions, kinetics, equilibrium, electrochemistry, carbon compounds, and radioactivity. Lecture and laboratory. Prerequisite: PHS 211. Lab fee required.

PHS 221

General Physics I

(4 credits)

(Alternate years 2013-2014)

A comprehensive physics course emphasizing problems from classical physics. This will include a discussion of mechanics. The course will be presented without the use of

calculus; however, a calculus background will be to the student's advantage. Lecture and laboratory. Prerequisite: MA 111 or equivalent. Lab fee required.

PHS 222

General Physics II

(4 credits)

(Alternate years 2013-2014)

A comprehensive physics course emphasizing problems from classical physics. This will include a discussion of thermal physics, wave motion, optics, electricity and magnetism. An introduction to atomic physics, nuclear physics, quantum theory and relativity will also be included. The course will be presented without the use of calculus; however, a calculus background will be to the student's advantage. Lecture and laboratory. Prerequisite: PHS 221. Lab fee required.

PHS 230

Geology

(4 credits)

(Alternate years 2013-2014)

An introduction to the principles of historical and physical geology as observed in land forms, fossils, rocks, minerals, and the chemical and physical processes that produce and alter them. Lecture and laboratory. Lab fee required.

PHS 301

Organic Chemistry I

(4 credits)

(Alternate years 2014-2015)

Topics include the structure, bonding and reactivity of organic compounds with special emphasis given to the mechanisms of organic chemistry. Lecture and laboratory. Prerequisite: PHS 211, 212. Lab fee required.

PHS 302

Organic Chemistry II

(4 credits)

(Alternate years 2014-2015)

Topics include organic spectroscopic techniques as well as the structure, bonding and reactivity of alcohols, amines, and carbonyl compounds. The laboratory includes the synthesis, purification and identification of such compounds. Lecture and laboratory. Prerequisite: PHS 301. Lab fee required.

PHS 310

Elements of Physical Chemistry

(3 credits)

(As needed)

Examines the three traditional areas of physical chemistry. First, modern thermodynamics is developed from "first principles." Second, transport processes and kinetics are examined. Third, quantum chemistry is developed and applied to simple chemical systems. Finally, these ideas are tied together with a discussion of statistical thermochemistry. Lecture and laboratory. Prerequisites: PHS 211, 212. Lab fee required.

PHS 321

Analytical Chemistry

(4 credits)

(As needed)

Current analytical techniques are examined. Lectures are strongly tied to laboratory techniques involving quantitative chemical analysis. Traditional "wet" chemical techniques as well as the theory and practice of modern instrumental methods are examined. Lecture and laboratory. Prerequisites: PHS 211, 212. Lab fee required.

PHS 405

Independent Study

(1-4 credits)

Independent Study involving original research and writing in an area agreed upon by the professor and the student. Consent of the instructor and Junior class standing. A special study petition must be completed before consent is granted.

PHS 412, 413

Biochemistry I, II

(4, 4 credits)

(As needed)

PHS 412 and 413 examine the structure and function of proteins, carbohydrates and lipids. Enzyme kinetics and structure are studied and metabolic pathways are examined. Lecture and laboratory. Prerequisite: PHS 301, 302. Lab fee required.

PHS/URB 450

Urban Resources and Sustainability

(3 credits)

(Alternate years 2013-2014)

This is a senior seminar on how to create the “green city” through sustainable urban development that moves cities from centers of excess and waste to models of environmental stewardship. Successful models of 21st century urban planning for alternate forms of energy development will be examined for urban socioenvironmental change. Prerequisite: Junior class standing.

PHS 491, 492

Senior Thesis I, II

(2,2 credits)

Original research, thesis completion, and oral presentation of selected topic chosen in consultation with major advisor. Prerequisite: Senior standing and consent of science faculty advisor. Offered as Pass/No Pass only.

POLITICAL SCIENCE

(Minor described on page 100.)

PS 140

American Government

(3 credits)

A consideration of key concepts and terms in the study of politics and applications of those to the study of American institutions and issues of government.

PS/BUS 201

Introduction to Law and Constitution

(2 credits)

An introduction to the historical and political context of major U.S. Supreme Court decisions. Attention will be given to the shared responsibilities of the legislative, executive and judicial branches of government in the areas of commerce, taxing and spending, contracts, criminal justice, freedom of expression, religion, privacy and equal protection of laws.

PS/BUS 301

Introduction to Law

(2 credits)

Philosophy and nature of law in general, sources of law, functions of courts and attorneys, structure of state and federal court systems, law of torts, crimes, governmental regulations and property rights. Prerequisite: BUS/PS 201 or consent of instructor.

PS 315

Government in States and Communities

(3 credits)

(Alternate years 2014-2015)

A course concentrating on the varieties of government and politics in states and communities. Emphasis is upon government and politics in Oregon. The course is required for students seeking to complete an Oregon Social Studies Education Certificate. Prerequisite: Sophomore class standing; PS 140 recommended.

PS/SOC 345

Social Problems and Public Policy

(3 credits)

This course acquaints students with current social problems such as poverty, crime and violence, drug abuse, health care, family break-up, and the public policies devised by the federal government, state governments and local communities to reduce, remedy or ameliorate the problems. Unique solutions utilized by state and local communities will also be emphasized. The social justice and equity of these policies as they affect individuals and groups, especially racial, gender, cultural and ethnic minorities, will be explored particularly within the context of urban environments. Prerequisite: SOC 140 or PS 140 or consent of instructor.

PS/SOC/SS 355

International Relations

(3 credits)

(Alternate years 2014-2015)

A comprehensive survey of the development and practice of international relations and diplomacy during the preceding four centuries. Students will apply the resulting concepts and principles to contemporary problems and overarching issues now facing the United States in the international community. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

PS 450

American Government Studies

(3-15 credits)

(As needed)

PSYCHOLOGY

(Majors/Minor described on pages 94-100.)

PSY 140

General Psychology

(3 credits)

An introductory course in psychology involving the study of human behavior, psychological issues, and experimental concepts with implications for the general conduct of life. Specific areas of focus will include the following: critical thinking, learning, memory, cognition, language, intelligence, personality, motivation, emotions, social psychology, stress and health.

PSY 141

General Psychology

(3 credits)

An introductory course in psychology involving the study of human behavior, psychological issues, and experimental concepts with implications for the biological basis of behavior. Specific areas of focus will include the following: critical thinking, neuroscience, genetics, sensation, perception, states of consciousness, personality, psychological disorders, therapy, stress and health.

NOTE: Either PSY 140 or 141 satisfies the general education requirement in psychology. Both courses are recommended, and one is required as prerequisite to all upper division Psychology and Human Development coursework. Both courses are required for the Psychology major.

PSY 214

Introduction to Abnormal Psychology

(3 credits)

(Summer Semester)

A video course designed to introduce students to the issues, controversies, clinical descriptions and treatment strategies for maladaptive behavioral patterns. This course will not satisfy a major requirement calling for an abnormal psychology course. May be used as an elective credit in a major, minor, or Core Studies.

PSY 291, 292, 293

Sophomore Internship

(2 credits)

Placement available in a wide variety of social welfare agencies. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. Must be pre-arranged one term in advance of placement. Prerequisites: PSY 140/141 and consent of instructor.

PSY/BIO 300

Neuroscience and Behavior

(4 credits)

(Alternate years 2014-2015)

An introduction to the biological basis of the mind. Such an introduction plays a significant role in the liberal arts curriculum as a natural bridge between the humanities and the natural sciences. The course explores the relationship between brain structure, brain function, and human behavior. The study is a multi-disciplinary presentation drawing information from anatomy, physiology, biochemistry, neuropharmacology, pathology of the nervous system, physiological psychology, and philosophy. The central focus is the development of a study of human behavior based on the function of the human brain. Laboratory course; fee required Prerequisite: BIO 221 or consent or instructor.

PSY 314

Abnormal Psychology

(3 credits)

A study of the development, progress, and treatment of the abnormal behavior patterns. Emphasis is on theory and research relating to the development of these patterns. Prerequisite: PSY 140/141.

PSY/BUS 321

Organizational Behavior and Design

(3 credits)

A study of the effectiveness of organizations as related to their structural characteristics (missions, technology, environment, form) and behavioral influences (leadership style, job characteristics, performance goals, work groups, and individual dispositions). SELF course. Prerequisite: Junior class standing or consent of instructor.

PSY 340

Emotional First Aid

(1 credit)

This course will equip students with specific skills for assisting persons immediately following a crisis/tragedy. Students will learn transferable concepts and strategies for providing what is known as “emotional first aid,” including knowledge of how to reach

out to someone in crisis, what constitutes “second injury,” and who become forgotten victims. Pass/No Pass grade. Prerequisite: Sophomore class standing.

PSY 341

Trauma Intervention Program Training Academy (4 credits)

Providing immediate emotional and practical support to persons who become victims of crisis and tragic events involving themselves or loved ones (sudden death, auto accident, domestic violence, crime, fire) will be the main focus of this course. Experiential learning will include learning how to respond when activated at the request of first responders on emergency scenes. Students will be trained to care for the victims so that the emergency responders may continue their service. Prerequisite: Sophomore class standing. Students must pass a mandatory background check.

PSY 391, 392, 393

Junior Internship (2-6 credits)

Field work under professional supervision in a social agency, program or institution. Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work/psychology placements/internships. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 and consent of instructor.

PSY 401

History and Systems of Psychology (3 credits)

A concentrated study of psychology’s past, a past that is firmly grounded in the intellectual history of western civilization. This course assumes a historical perspective that focuses on the intellectual development of western civilization and the emergence of psychology as an independent, recognized scientific enterprise. Prerequisite: PSY 140/141.

PSY 402

Personality Theory (3 credits)

This course will survey many of the major theories and theorists in the study of personality. Attention will be given to personal, spiritual, and social applications. Prerequisite: PSY 140/141.

PSY/REL 411

Psychology of Religion (3 credits)

The psychological approach to defining religion. An effort to review secular and sacred definitions of human life in order to identify the human experience of the divine and the idea of holiness. Prerequisite: PSY 140/141 or consent of instructor.

PSY 416

Education and Psychological Testing and Assessment (3 credits)

This course is designed to introduce the student to the field of educational and psychological testing and assessment. Students will gain knowledge in test construction and appropriate usage. An understanding of the different facets of assessment (personality, intellectual, behavioral, and learning) will be gained. Students will conduct a comprehensive educational and psychological evaluation using volunteer subjects. Students will administer devices, interpret the data, write a summative assessment evaluation of the assessment, and bring that summation to the client. Prerequisites: PSY 140/141, MA 342, Junior class standing.

PSY 430

Counseling

(3 credits)

A study of the various theoretical approaches to counseling. An emphasis is upon the counseling process, establishing and maintaining the counseling relationship, use of diagnosis, testing, referral, and other counseling tasks. Prerequisite: PSY 140/141.

PSY 440

Stress, Crisis, Trauma and Coping

(2 credits)

(Alternate years 2014-2015)

This course acquaints participants with basic approaches for understanding and recognizing stress, crisis, and trauma when helping persons, as well as providing opportunity for practicing applied strategies. All students are encouraged to use the concepts and skills personally and in thinking about their relationship networks, as well as the culture in which they live. Prerequisite: Junior class standing.

PSY 491, 492, 493

Senior Internship

(2-6 credits)

Field work under professional supervision in a social agency, program, or institution. Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work/ psychology placements/internships. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 and consent of instructor.

RELIGION

REL/SOC 240

Introduction to Peace Studies

(3 credits)

(Alternate years 2013-2014)

This course is designed to introduce students to the field of Peace Studies which at its core is multidisciplinary, values oriented, committed to preventing overt as well as less visible forms of violence and focused on the peaceful transformation of human conflict. In order to set a historical and philosophical context for peacemaking, the traditions of peacemaking will be explored through the Christian faith, non-Christian religions and secular perspectives. In addition, students will gain a deeper understanding of the means in which violence and conflict can be resolved through alternative strategies that are collaborative, restorative and peaceful. Students will be able to participate in creative thinking about how humankind might build societies based on non-violence, social justice and ecological balance.

REL/HIS 260

History of Religion in the United States

(3 credits)

(Alternate years 2013-2014)

An historical examination of the American religious experiences by looking at the interplay of culture and religion. Available on a Pass/No Pass basis.

REL/SOC 310

Religions of the World

(3 credits)

A study of the beliefs, practices, and effects of major religions of the world. Prerequisite: Sophomore class standing.

REL 320**Spirituality, Character, and Service****(3 credits)**

This class is designed for all students for introduction to Warner Pacific College's convictions of Spirituality, Character, and Service. Learning of spiritual reflection happens through metaphor and spiritual exercises. Reflection on character formation will take place through the examination of story, dialogue, and experience. The course will culminate with an introduction to service learning through practice and reflection.

REL/HIS 330**Church History I: Early and Medieval Persecution, Power, and Peoples****(3 credits)**

This course is a study of the development of Christian thought from the apostolic age up to the Reformation. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. Prerequisite: Sophomore class standing.

REL/TH 351**Christian Thought in American Culture****(3 credits)**

This course is an examination of religious themes found in American culture through film, television, music and other media. Prerequisite: Sophomore class standing.

REL/HCA/SOC 352**Society, Health Care, and Bioethics****(3 credits)**

This course provides an overview of the American health care system with awareness of the social, bioethical, and business practices of those organizations. A history of Jesus' ministry and Christian health care will be offered. Other major world-wide systems will all be reviewed. Avenues of health care reform will be explored. Alternative medical practices will be reviewed.

REL 370/HIS 360**Church History II: Holiness, Denominationalism, and Recent Theological Movements****(3 credits)**

This course is designed to continue the work begun in REL 330, tracing the development of Christian thought where that course left off, from the sixteenth century reformations and continuing to the present. As such, it explores the tensions and influences historical events, figures, and contexts have contributed to the life and thinking of the Christian Church and the various ways the Church has adapted and responded in the process. It will pay particular attention to the rise and development of various protestant denominations, including those which emerged during the holiness movement as well as the variety of theological movements emerging around the globe during the twentieth and twenty-first centuries. Prerequisite: Sophomore class standing.

REL 379**Selected Topics in Religion****(3 credits)**

(As needed)

A study of historical developments in selected religions and movements in the history of the world. Offerings will range from travel tours to Israel and other destinations, to a focus on the English Reformation. This class may be taken more than once if the topic differs. Prerequisite: Junior class standing.

REL/BUS/PHIL 381**Debate of Ethical Issues (Ethics Bowl)****(1 credit)**

Participation in the Ethics Bowl academic team. May not be used to fulfill Core Studies requirements. Offered on a Pass/No Pass basis. Prerequisite: PHIL 300, REL 410, TH/SOC 470 or consent of the instructor.

REL/SOC/URB 395**Sociology of Urban Religion****(3 credits)**

(Alternate years 2013-2014)

This course addresses the nature of religion in the city from a sociological perspective. It acquaints the student with an understanding of religion as a social phenomenon and its function in the world as both accommodation and protest. It discusses the ways human beings organize their societies around a religious framework to create a semblance of order, meaning and continuity, and to cope with social change. The course explores the dynamics of secularization, conversion, and the growing interest in spirituality in society today. It utilizes a comparative, human development approach to study diverse cultural value systems and their approach to the sacred in society, and how these approaches find an institutional expression. Prerequisite: URB 140.

REL/TH 410**Christian Ethics****(3 credits)**

(Alternate years 2014-2015)

This course will take the student through the ethical reflection of Christian thinkers throughout the history of the church. It will focus on primary documents. The course will introduce the student to key theological concepts and the Christian ethic that flows from major theological positions. The course will then develop the Wesleyan Ethic of social action. Each student will be required to complete a civic project that demonstrates the social responsibility of the Christian in society. Practical applications will be addressed with an emphasis on life and death issues such as abortion and euthanasia. Prerequisite: Junior class standing.

REL/PSY 411**Psychology of Religion****(3 credits)**

The psychological approach to defining religion. An effort to review secular and sacred definitions of human life in order to identify the human experience of the divine and the idea of holiness. Prerequisite: PSY 140/141.

REL/PM/MUS 441**History, Theology and Philosophy of Worship****(2 credits)**

(Alternate years 2013-2014)

Uncovering the development of Christian worship from Jewish and early Christian origins and tracing its varied expressions across the centuries. Apprehending the basic elements of historic Christian worship. Prerequisite: Junior class standing.

REL/PM/MUS 442**Planning and Leading Worship****(2 credits)**

(Alternate years 2013-2014)

Applying the elements of historic Christian worship to today's church and cultural context. Developing pastoral skills in planning and leading services of the ordinances of the Church: weddings, communion, funerals, etc. Moving toward an informed, mature perspective regarding "traditional" and "contemporary" worship styles. Prerequisite: PM/REL/MUS 441, or consent of instructor.

REL 500**Methods of Research in Biblical and Theological Studies (2 credits)**

(As needed)

This course introduces the graduate student to the MA Program in Biblical and Theological Studies. The Methods of the field of Biblical and Theological Studies will be introduced. The course is designed to advance the required skills of graduate study: research, reading, outlining, writing, editing, and presentation.

REL/TH 510**Christian Ethics (3 credits)**

(Alternate years 2014-2015)

This course will take the student through the ethical reflection of Christian thinkers throughout the history of the church. It will focus on primary documents. The course will introduce the student to key theological concepts and the Christian ethic that flows from major theological positions. The course will then develop the Wesleyan Ethic of social action. Each student will be required to complete a civic project that demonstrates the social responsibility of the Christian in society. Practical applications will be addressed with an emphasis on life and death issues such as abortion and euthanasia.

REL 511**Psychology of Religion (3 credits)**

The psychological approach to defining religion. An effort to review secular and sacred definitions of human life in order to identify the human experience of the divine and the idea of holiness.

REL 520**Master Practicum in Higher Education (1-3 credits)**

(As needed)

Introductory experiences in instructional assistance, and grading and proctoring exams, under departmental supervision.

REL 531, 532**History of Christianity and Christian Thought I, II (3, 3 credits)**

A study of the development of Christian doctrine from the apostolic age to the present; the tensions and influences historical events and non-Christian thought have exerted upon the life and thinking of the church and the contributions they have made to its doctrine. Prerequisite: Sophomore class standing or consent of instructor.

REL/PM 541**History, Theology and Philosophy of Worship (2 credits)**

(Alternate years 2013-2014)

Uncovering the development of Christian worship from Jewish and early Christian origins and tracing its varied expressions across the centuries. Apprehending the basic elements of historic Christian worship.

REL/PM 542**Planning and Leading Worship (2 credits)**

(Alternate years 2013-2014)

Applying the elements of historic Christian worship to today's church and cultural context. Developing pastoral skills in planning and leading services of the ordinances of the Church: weddings, communion, funerals, etc. Moving toward an informed, mature perspective regarding "traditional" and "contemporary" worship styles. Prerequisite: PM/REL/MUS 541, or consent of instructor.

REL 571

Master Thesis

(4 credits)

The Master of Arts in Biblical and Theological Studies student must complete a formal thesis to complete the program. The course will be individually tailored for the student in consultation with the Director of the RCM Graduate Program and the student's thesis advisor. If the student is unable to complete the course within one semester, an "In Progress" contract will be developed and the student must register for REL572 the following semester. The thesis or project will be graded on a Pass with Distinction/Pass/No Pass basis.

REL 572

Master Thesis Extension

(1-4 credits)

This course is designed to offer the Master of Arts in Biblical and Theological Studies student an extension to complete the thesis initiated in REL571. Students who have received an "In Progress" in REL571 must register for this course to remain in the MA program.

Students must continue the extension sequence until successful completion of the thesis (REL571). This course and any subsequent extensions are eligible for an "In Progress" contract; however, the student must register for the next extension the following semester. On successful completion of REL571, all courses listed as "In Progress" will revert to the appropriate Pass status. If the student is unsuccessful in defending one's thesis, the policy for "In Progress" will be invoked for all REL 571 and REL 572 courses one year after the last REL572 course is listed as "In Progress." May be repeated a total of five (5) times.

REL 579

Selected Topics in Religion

(3 credits)

(As needed)

A study of historical developments in selected religions and movements in the history of the world. Offerings will range from travel tours to Israel and other destinations, to a focus on the English Reformation. This class may be taken more than once if the topic differs.

SOCIAL ENTREPRENEURSHIP

(Major described on pages 60.)

SE 101

Introduction To Social Entrepreneurship

(3 credits)

This course will introduce the student to subject of social entrepreneurship. It will address a broad range of questions, while recognizing how business is a powerful tool for good in the hands of God.

SE 295

Sophomore Internship

(3 credits)

Student works and learns under supervision in an approved internship with a entrepreneur. The student will begin to experience day-to-day operational activities.

SE 301

Entrepreneurial Enterprise

(3 credits)

This course explores the processes and skills needed to create new enterprises. Students will learn how to take a business idea, assess the idea using proper feasibility tools,

and develop an appropriate business model and plan. The course will also explore how to raise financing, and execution and implementation of the business. The student will explore this topic from the perspective of economic and/or social profit.

SE 311

Entrepreneurial Leadership within an Urban Context (3 credits)

Building a business, managing a project, managing a division, leading a consulting engagement, or building a sales force all require you to lead - to lead and influence others. Leadership within the urban context is becoming more prevalent. In this course we will explore many leadership issues including the following: What is leadership? Can you lead? What do leaders do? Can a leader build a successful business and still be a good ethical and moral person? Why should anyone follow you? How do you lead an entrepreneurial setting within an urban context?

SE 352

Project Management (3 credits)

The student will explore project management from both strategic and operational points of view. In this course the student will explore quantitative methods such as project planning, budgeting, evaluation, selection, scheduling, and control. The student will also explore qualitative methods including project organizational structure, staffing, and team building. The student will learn the specifics of managing an entrepreneurial endeavor.

SE 364

Entrepreneurial Finance (3 credits)

This course explores the financial aspects of managing a small business and entrepreneurial firms (Sole proprietorships, partnership, or small private corporations. During the semester the focus will be on updated financial statement coverage, forecasting definitions and formulas, equipment replacement by using the low cost model, application of operation techniques to small business examples including capital budgeting and working capital management.

SE 495A, SE 495B

Capstone for Social Entrepreneurs (1, 2 credits)

The Social Entrepreneurial Capstone is a very important part of the student's scholarly pursuit, as well as their practical application. Over the course of the student's senior year, in conjunction with their internship, students will be required to identify a need within the community, and then create a small entrepreneurial business to meet that need. Each student will articulate the need via their proposal, and work with faculty oversight and EAB advice to determine if the idea is scalable, and then create a detailed business plan that will demonstrate how this business will meet the stated need. The student will need to develop a presentation which will be displayed before the EAB. This is an individual Capstone, but the student will have a team to help develop the plan.

SOCIAL SCIENCE

(Major and A.S. described on pages 95, 102.)

SS/COMM 200

Interpersonal Communications (2 credits)

Communication and relationship education, with special focus on speaking and listening skills and upon conflict management and resolution in a variety of relationships in the

home, school, church, and on the job. Each of the relationship skills will be examined in light of the Christian faith.

SS 201

Seminar in Student Leadership

(2 credits)

Designed to introduce student leaders to the basic concepts of leadership. This is accomplished by developing an understanding of leadership definitions, theories, and models through self-reflection and evaluation of each student's leadership skills and abilities.

SS 350/450

Overseas Study

(3-15 credits)

(As needed)

SS 351

Cultural Anthropology

(3 credits)

(Alternate years 2014-2015)

A study of the theories of origin and aims of human society, including comparative examination of cultural patterns, growth, and change through analysis of selected primitive and advanced societies including the impact of the physical environment, social structures, religion and language development. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

SS 353

Cultural Diversity

(3 credits)

This course will assist the pre-service teacher in preparation of a culturally mediated learning environment. The course content will facilitate learning in a culturally responsive classroom through experiences in valuing a climate of inclusion, engaging in cultural self-reflection, facilitating the dynamics of difference, acquiring cultural knowledge, adapting to the diversity and the cultural contexts of the students, families, and communities served, and supporting actions which foster equity of opportunity. Prerequisite: Sophomore class standing.

SS/PS/SOC 355

International Relations

(3 credits)

(Alternate years 2014-2015)

A comprehensive survey of the development and practice of international relations and diplomacy during the preceding four centuries. Students will apply the resulting concepts and principles to contemporary problems and overarching issues now facing the United States in the international community. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

SS/BUS 380

Conflict: From Theory to Action

(3 credits)

This course will focus on conflict management theory and practice. Strategies for resolving interpersonal, group and organizational conflicts productively will be explored with applications in prevention, effective communication, problem solving and negotiating. Opportunities for conflict assessment and intervention will also be provided. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SS 393

Research Methods and Applied Statistics

(4 credits)

The fundamentals of research methods and applied statistics, including qualitative and quantitative approaches. The course will emphasize the use of descriptive and inferential statistics using SPSS or Excel statistical software packages. Prerequisite: Junior class standing.

SS/URB 403

Grant Writing & Fundraising for Faith-Based Programs

(3 credits)

(Alternate years 2013-2014)

This focus of this course is to consider the nature and role of grant writing and fundraising within the context of urban faith-based programs, non-profit organizations, or churches. Special consideration is given to strategic planning, budget preparedness, grant prospects, the letter of inquiry, and grant proposal artisanship. Students will write one actual grant and will conduct one mission-driven presentation on/for a faith-based program or non-profit organization within the urban Portland area. Students will give their presentation to their chosen organization/program for future promotions.

SS 491

Senior Internship

(2-6 credits)

Field work under professional supervision in a governmental agency, program, or institution. Application and integration of knowledge, theory and understanding; development of skills common to human service professionals. Involves three hours per week, per credit of agency experience during the 15-week semester, other brief assignments relevant to the field work, and a weekly on-campus supervisory seminar. Social Science Department internships may be repeated to a cumulative maximum of 20 credits. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 or SOC 140 and consent of instructor.

SOCIAL WORK

(Major/Minor described on pages 96, 100.)

SW 201

Introduction to Generalist Social Work

(2 credits)

An introduction to the profession of social work as well as an overview of the fields of social welfare and social work. This course is intended to assist students who are considering a career in human services by presenting a comprehensive overview of the field and to help students define various options for future study. The course integrates knowledge from liberal arts and social science courses into a body of knowledge that serves as a foundation for social work practice, as well as, for an understanding of needs and issues for the welfare of society. Prerequisite: PSY 140/141 or SOC 140 consent of instructor.

SW 250

Survey of Social Agencies

(2 credits)

An overview of public and private social agencies including, but not limited to, child, adult and family services; medical and mental health services; and various other services to special populations. Speakers, presenting in class and at agency visits, will represent human service professionals from a range of agencies, primarily within an urban setting. The student will become acquainted with services to different client populations,

providing opportunities to experience some of the values, knowledge and skills of the human services field and the social service delivery system in which they work. In addition, the student will assess his or her own professional interests and options. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 291, 292, 293

Sophomore Internship

(2 credits)

Field work under professional supervision in a social agency, program, or institution. Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work/psychology placements/internships. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 or SOC 140 and consent of instructor.

SW 380

Social Work Practice

(3 credits)

An introduction to generalist social work intervention with individuals in the context of families and larger systems. Special emphasis is placed on integrating theory, knowledge and ethical practices with generalist skills and a strengths perspective to form a strategic, purposeful intervention that can be measured and evaluated. Evidence-based practice within an urban setting will be an intentional focus of the course content and practice activities. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 385

Social Work Practice with Families/Groups

(3 credits)

An introduction to social work interventions with families and groups. The concept of family will be defined and the variety of family forms and dynamics will be explored through the lens of gender, class and culture. Focus will include understanding and assessing family and small group functioning; planning strategic interventions; and effectively terminating and evaluating services with these client groups. Special emphasis will be placed on integrating generalist social work theory, knowledge, values and skills with common family and group issues to which techniques and ideas for intervention can be applied. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 391, 392, 393

Junior Internship

(2-6 credits)

Field work under professional supervision in a social agency, program, or institution. Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work/psychology/human development and family studies placements/internships. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 or SOC 140 and consent of instructor.

SW 479**Selected Topics in Intervention****(2 credits)**

(As needed)

In-depth investigation and study of social work intervention issues and strategies. Course may be repeated once. Various topics are taught each academic year. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 480**Family Resource Management****(2 credits)**

This course provides students with knowledge and experience in understanding and planning resources for both individuals and families. Emphasis will be placed on the roles of values, goals, attitudes, and decision-making in the process of managing resources and other commodities. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 481**Family Violence Across the Life Span****(2 credits)**

(Alternate years 2014-2015)

A comprehensive introduction to the subject of family maltreatment across the life span. Focus will include child physical, sexual, and psychological abuse and neglect; investigation and intervention in child maltreatment; sexual offenders; domestic violence; and elder maltreatment. The role of protective factors and resiliency/adaptability will also be explored as they relate to family abuse. In addition, each major topic area will be studied from an ecological perspective examining interacting explanations from a variety of levels: social; cultural; family; and individual. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 482**Child Welfare****(2 credits)**

(Alternate years 2013-2014)

An introduction to the field of child welfare from a historical, theoretical, and practice perspective. The course will explore services to children and families including the following: services that “support” families to enhance family functioning and child development; services that “supplement” families struggling to regain and/or maintain balance; and services that “substitute” care when the family is unable to provide for the basic needs of a child either temporarily or permanently. Prerequisite: PSY 140/141 or SOC 140 or consent of instructor.

SW 491, 492, 493**Senior Internship****(2-6 credits)**

Field work under professional supervision in a social agency, program, or institution. Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the human services field, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work/psychology/human development and family studies placements/internships. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 or SOC 140 and consent of instructor.

SOCIOLOGY

(Minor described on page 101.)

SOC 140

Principles of Sociology

(3 credits)

A systematic study of the social aspects of people, giving special attention to the effects of human interaction, social organization, cultural patterns, and social institutions. This course is designed to help college students clarify their understanding of themselves and the society in which they live.

SOC/REL 240

Introduction to Peace Studies

(3 credits)

(Alternate years 2013-2014)

This course is designed to introduce students to the field of Peace Studies which at its core is multidisciplinary, values oriented, committed to preventing overt as well as less visible forms of violence and focused on the peaceful transformation of human conflict. In order to set a historical and philosophical context for peacemaking, the traditions of peacemaking will be explored through the Christian faith, non-Christian religions and secular perspectives. In addition, students will gain a deeper understanding of the means in which violence and conflict can be resolved through alternative strategies that are collaborative, restorative and peaceful. Students will be able to participate in creative thinking about how humankind might build societies based on non-violence, social justice and ecological balance.

SOC/URB 255

Sociology of Compassion and Altruism

(3 credits)

(Alternate years 2013-2014)

Seminar in theory and application in creating a more caring society, through an understanding of compassion and altruism, as an antidote to a divided world, and what motivates people to action. The seminar has a service component where students spend time in the field doing voluntary work applying the principles and philosophy of service and compassion.

SOC 280

Marriage and Family

(2-3 credits)

This course explores marriage and family life with an emphasis on healthy marital and family patterns across the life span within a cross-cultural context. Issues explored will be intimacy, mate selection, marital interaction, marital developmental stages, communication principles, parental decisions and behaviors. Family forms as well as process will be discussed. Prerequisite: SOC 140.

SOC/REL 310

Religions of the World

(3 credits)

A study of the beliefs, practices, and effects of major religions of the world. Prerequisite: Sophomore class standing.

SOC 330

Juvenile Delinquency

(3 credits)

(As needed)

An examination of juvenile delinquency, this course studies the kinds of offenses, police reactions, detention, court decisions, probation, rehabilitation, theories of causation and methods of prevention. Prerequisite: URB 140.

SOC/HIS 340

Ethnic Relations in America

(3 credits)

A study of racial and ethnic minorities, group conflicts, and problems of human and cultural interaction. The emphasis is on seeing ethnic relations in their historical context and noting techniques that have brought progress and cooperation. Prerequisite: Sophomore class standing.

SOC/HCA 341

Introduction to the Professions, the Professional, and Professional Ethics

(3 credits)

This course introduces the history of the professions with a focus on the health care professions. Other major professions will also be reviewed. An awareness of the cultural context will be explored and appropriate moral responses to professional concerns will be honed. The ethical expectations of a professional in American society will be sharpened. Major types of professionals in health care will be explored. This course will include an experiential component exposing students to issues faced in the workplace. Prerequisite: Sophomore class standing.

SOC/PS 345

Social Problems and Public Policy

(3 credits)

This course acquaints students with current social problems such as poverty, crime and violence, drug abuse, health care, family break-up, and the public policies devised by the federal government, state governments and local communities to reduce, remedy or ameliorate the problems. Unique solutions utilized by state and local communities will also be emphasized. The social justice and equity of these policies as they affect individuals and groups, especially racial, gender, cultural and ethnic minorities, will be explored particularly within the context of urban environments. Prerequisite: SOC 140 or PS 140 or consent of instructor.

SOC/ HCA/REL 352

Society, Health Care, and Bioethics

(3 credits)

This course provides an overview of the American health care system with awareness of the social, bioethical, and business practices of those organizations. A history of Jesus' ministry and Christian health care will be offered. Other major world-wide systems will all be reviewed. Avenues of health care reform will be explored. Alternative medical practices will be reviewed.

SOC/URB 353

Urban Anthropology

(3 credits)

(Alternate years 2013-2014)

"Urban Anthropology: The Contemporary American City" is designed to equip the upper division undergraduate student with the anthropological conceptual matrix and entry-level application skills to identify cultural systems and dynamics within the urban environment. The student will be able demonstrate bridges and boundaries of world views, core values, reciprocity systems, oral and written symbolic systems, religious expression, constructions of time, value of history, totemic systems of value, and variations in the significeds of place and space. Prerequisite: SOC 140.

SOC/URB/ED 354

Sociology of Urban Education

(3 credits)

(Alternate years 2014-2015)

This course examines the urban environment as the context for understanding education and the teaching culturally diverse students in city schools. It examines the history of

urban education and the sociology of education in the city as a complex organization. Issues of multicultural education, school violence, language diversity, will be examined through a human developmental framework for analyzing urban institutions, racism and intercultural understanding. Prerequisite: URB 140.

SOC/SS/PS 355

International Relations

(3 credits)

(Alternate years 2014-2015)

A comprehensive survey of the development and practice of international relations and diplomacy during the preceding four centuries. Students will apply the resulting concepts and principles to contemporary problems and overarching issues now facing the United States in the international community. Prerequisite: PS 140 or PSY 140/141 or SOC 140 or consent of instructor.

SOC/URB 360

Urban Sociology

(3 credits)

(Alternate years 2014-2015)

This course focuses on the socio-historic development of cities and how urbanites “experience” the city in both in the United States and in the Two-Thirds World. It explores the process of urbanization and urbanism and their impact on interpersonal social life. Methodologies of studying the city will be examined. The course will devote time to a discussion of the cities of the 21st century. Prerequisite: URB 140.

SOC/URB 375

Community Sociology

(3 credits)

(Alternate years 2013-2014)

This course examines the nature of community in an urban context, as well as the sociological principles and concepts used in the study and analysis of the community. The social, economic, religious, and political issues and challenges faced in fostering and maintaining community spirit and organizations are also addressed. The course draws from a human development model, with its focus on operational value systems, as well as on levels of consciousness to understand the substrate of the spiral forces that shape urban communities. The course has a research component to examine the role of community organizations in addressing the needs of urban neighborhoods. Prerequisite: URB 140.

SOC 380

Contemporary Family Issues

(3 credits)

The family as a mesosystem in an ecological framework and sociologically as private and public will be the focus of this course that will investigate the current family in a historical setting. Internal and external stressors and strengths will be emphasized. Prerequisite: SOC 140.

SOC/URB 390

Poverty in the Urban Context

(3 credits)

(Alternate years 2014-2015)

This course addresses the root causes of poverty in all its social and spiritual dimensions. The meaning of powerlessness will be examined along with theoretical and practical steps for the elimination of poverty, and the cultural and political factors that inhibit its eradication. The course will study poverty as a global urban and rural phenomenon. It is designed to grapple with theological issues related to poverty and development. The student will explore various theoretical debates on poverty, ethics of development,

liberation theologies and evangelical reflection on social action to understand assumptions about poverty. The course will explore case studies for transforming poverty in less developed countries. Prerequisite: URB 140.

SOC/URB/REL 395

Sociology of Urban Religion

(3 credits)

(Alternate years 2013-2014)

This course addresses the nature of religion in the city from a sociological perspective. It acquaints the student with an understanding of religion as a social phenomenon and its function in the world as both accommodation and protest. It discusses the ways human beings organize their societies around a religious framework to create a semblance of order, meaning and continuity, and to cope with social change. The course explores the dynamics of secularization, conversion, and the growing interest in spirituality in society today. It utilizes a comparative, human development approach to study diverse cultural value systems and their approach to the sacred in society, and how these approaches find an institutional expression. Prerequisite: URB 140.

SOC/TH 470

Christian Social Concern

(3 credits)

This course involves examining the biblical basis for responding to contemporary social concerns, and then learning methods for formulating Christian responses to these concerns. Prerequisite: Sophomore class standing.

SOC 491, 492, 493

Senior Internship

(2-6 credits)

Field work under professional supervision in a social agency, program, or institution. Application and integration of knowledge, theory, and understanding; development of skills common to human service professionals. Involves three hours per week, per credit, of social agency experience during the 15-week semester, other brief assignments relevant to the field work, and a weekly on-campus supervisory seminar. May be repeated to a cumulative maximum of 20 credits for this and other social work and psychology field courses. The student normally invests at least two semesters in placement at the same agency. Must be prearranged one term in advance of placement. Prerequisites: PSY 140/141 or SOC 140 and consent of instructor.

SPEECH ARTS

(Communications Major/Minor described on pages 66, 71.)

SA/DR 240

Oral Interpretation

(3 credits)

Study of theory and practice in oral readings of literature: children's literature, poetry, prose and scripture. The course focuses on interpretation of literature as well as on the development of the voice as a tool to evoke a desired response in the audience. Recommended for teachers, actors and those interested in the ministry. Possible, optional, group presentation at the end of the semester.

SA 350

Techniques of Discussion

(2 credits)

(As needed)

Oral application of group problem solving techniques. Prerequisite: Sophomore class standing.

SPORTS AND RECREATION MANAGEMENT

(Major described on page 85.)

SRM 101

CPR/First Aid

(1 credit)

Introduction to basic emergency medical aid and safety procedures. Successful completion will certify in American Red Cross First Aid and in adult, child and infant cardiopulmonary resuscitation.

SRM 230

Introduction to Sports Management

(3 credits)

Provides an overview of the business of amateur and professional sports. The course involves the planning, financing, designing, managing, and administering of health, physical education, recreation, and athletic programs and facilities.

SRM 240

Fundamentals of Coaching

(3 credits)

A comprehensive introduction to the coaching profession. Emphasis is placed on sports at the high school and college levels, as well as youth and recreational sports programs. This course is designed to develop and enhance the understanding of the concepts and techniques of coaching across five dimensions of coaching: philosophy, behavior, teaching, physical training, and management.

SRM 250

Sports Ethics

(3 credits)

This course is designed to prepare students to make decisions in sports based on professional ethics and standards of practice. Topics will include issues across age ranges and skill levels as well as issues within the private sector.

SRM 260

Sociology in Sport

(3 credits)

This course looks at the relationships between sports and culture, including religion, politics, economics, race, arts and science.

SRM 270

Facilities and Event Management

(3 credits)

This course provides students an understanding of the complexities involved in sport facility and event management. This includes a variety of activities such as planning and designing a sports facility, staff management, facility marketing, developing revenue streams, scheduling and operations.

SRM 340

Sports Psychology

(3 credits)

This course introduces students to psychological factors that influence athletes and exercise participants. Areas studied will include motivations to participate, management of anxiety, increasing self-esteem, reducing self-defeating thoughts, and performance enhancement. Prerequisite: Sophomore class standing.

SRM 350

Communications in Sports

(3 credits)

The course will review all aspects of public relations, starting with the foundations of PR in sport and progressing all the way through legal and ethical issues that sport public

relations professionals encounter. The course examines the role of communication in sport as an integral component of the sport organization's overall strategies and messaging. By the end of the course students should have a complete understanding of the operation of communication in sport at all levels of sports (amateur, collegiate, professional) and the role of sport in American society. Prerequisite: Sophomore class standing.

SRM 360

Sports Finance

(3 credits)

The course involves students in the analysis of budget techniques and strategies for financial planning and decision-making in sport and athletic programs. It provides the financial and accounting skills necessary for sport managers to succeed in the sport industry. The course aims to provide practical, hands-on experience to real-life financial and budgeting challenges. Prerequisites: BUS 211 and BUS 212

SRM 394

Administrative Internship I

(2 credits)

The course connects the Sport and Recreation Management student with practical, relevant, and challenging real-world experiences within the area of sports and recreation administration. Each student will be assigned to a work related experience with a college and/or outside supervisor. Prerequisite: Sophomore class standing.

SRM 450

Sports Law

(3 credits)

This course will study the practitioner's role in the relationship between physical activity and legal issues. The course includes analysis of the legal aspects of sports, athletics, and other physical activity in society. Topics such as tort law, contract law, constitutional law, and Title IX are included. Particular emphasis is given to liability and risk management in the supervision of sports and physical activities. Prerequisite: SRM 250

SRM 460

Sports Marketing

(3 credits)

The course will explore the concepts of sports marketing by studying the market and clarifying the organizational needs and goals of a sport. Emphasis will be on the development and implementation of sports marketing strategies through sponsorships, licensing, pricing, promotions, advertising, broadcasting and sales. Prerequisites: BUS 240 and BUS 241

SRM 494

Administrative Internship II

(3 credits)

Throughout this experience students will apply the knowledge they have gained through technical, laboratory, and theoretical classes. The internship experience leads to the connection with professionals within and outside of the WPC Community these networking opportunities shape and lead our students to employment opportunities after graduation. Prerequisites: SRM 394 and senior standing.

SRM 495

Coaching Internship

(3 credits)

This course is a capstone course for the coaching emphasis of the sports and recreation management major. In this course the students will receive hands on experience with coaching in their chosen sport. Each student will connect with a professional coach in that sport to provide in the field support. Along with practical experience, students will develop connections through networking with professionals in the field. Prerequisite: Senior class standing.

THEOLOGY

Christian Ministries Major and Minor described on pages 89-90. Graduate degree program described on page 113.)

TH/REL 351

Christian Thought in American Culture (3 credits)

This course is an examination of religious themes found in American culture through film, television, music and other media. Prerequisite: Sophomore class standing.

TH 400

Christian Theology (3 credits)

(Alternate years 2013-2014)

This course will explore key historical elements of Christian theology. Classic themes like: God, Salvation, Humanity, Sin, and the Church will be highlighted both in the classic traditions of Christianity and in contemporary applications for the 21st century. Along with classic theological themes, the course will explore the practice of theological reflection and thinking to enable students to be active theological thinkers and apply theology to daily life.

TH 405

Independent Study (2-3 credits)

Independent Study involves original research and writing in an area agreed to by the professor and the student. Consent of the instructor and junior class standing is required for Independent Study. A special study petition must be completed before consent is granted.

TH/REL 410

Christian Ethics (3 credits)

(Alternate years 2014-2015)

This course will take the student through the ethical reflection of Christian thinkers throughout the history of the church. It will focus on primary documents. The course will introduce the student to key theological concepts and the Christian ethic that flows from major theological positions. The course will then develop the Wesleyan Ethic of social action. Each student will be required to complete a civic project that demonstrates the social responsibility of the Christian in society. Practical applications will be addressed with an emphasis on life and death issues such as abortion and euthanasia. Prerequisite: Junior class standing.

TH 455

Christian Theologians (3 credits)

(As needed)

A study of persons as well as theological movements and developments that have made significant theological contributions to the thought and practice of the Christian Church. This class may be taken more than once if the topic differs. Prerequisite: Junior class standing.

TH/SOC 470

Christian Social Concern (3 credits)

This course involves examining the biblical basis for responding to contemporary social concerns, and then learning methods for formulating Christian responses to these concerns. Prerequisite: Sophomore class standing.

TH 501**Doctrine of God and Humanity****(3 credits)**

(Alternate years 2014-2015)

An introduction to theology and theological thought. It is a Biblical and systematic study of the nature and relationship of God to the world. Attributes of God, the nature of revelation, and arguments for the existence of God will be considered. Positions of major theologians on the nature of God will be explored. The second half of the course will focus on humankind, its origin, relationship to the world, and moral and spiritual nature. Implications of human nature to social and world issues will be explored.

TH 502**Doctrine of Salvation and the Church****(3 credits)**

(Alternate years 2014-2015)

Biblical and systematic study of redemption and the Church. The issues of covenant, sacrifice, and theories of the atonement will be considered. The course then applies these issues to the nature and purpose of the Church. Biblical principles are examined and contemporary applications are evaluated.

TH 505**Independent Study****(2-3 credits)**

Independent Study involves original research and writing in an area agreed to by the professor and the student. Consent of the instructor is required for Independent Study. A special study petition must be completed before consent is granted.

TH/REL 510**Christian Ethics****(3 credits)**

(Alternate years 2014-2015)

This course will take the student through the ethical reflection of Christian thinkers throughout the history of the church. It will focus on primary documents. The course will introduce the student to key theological concepts and the Christian ethic that flows from major theological positions. The course will then develop the Wesleyan Ethic of social action. Each student will be required to complete a civic project that demonstrates the social responsibility of the Christian in society. Practical applications will be addressed with an emphasis on life and death issues such as abortion and euthanasia.

TH 520**Biblical Theology****(4 credits)**

This course begins the Theological Series for the student. The class will reexamine scripture to discern theological claims. A doctrine of God and Humanity will be the theological focus of this course. The course will evaluate existing theologies using biblical resources. A personal theology using biblical resources will be constructed.

TH 521/522**Historical Theology I, II****(2, 2 credits)**

These courses will review the major periods in Church History for development of theological ideas and doctrine. The doctrine related to Christology, Soteriology, and the Atonement will be developed. The student will be expected to compare a personal theological tradition to the Wesleyan and Anabaptist traditions. The student will construct a personal theological narrative that reflects an awareness of historical development

TH 523

Moral Theology

(4 credits)

The biblical and historical foundations of the previous courses will be used to develop the appropriate moral knowledge and action of the Christian. A comparison of one's own tradition with the Wesleyan and Anabaptist heritage will be offered. A biblical, historical and theological understanding of love will be developed. The student will be expected to activate Christian love into a practical setting of Social Concern.

TH 555

Christian Theologians

(3 credits)

(As needed)

A study of persons as well as theological movements and developments that have made significant theological contributions to the thought and practice of the Christian Church. This class may be taken more than once if the topic differs.

URBAN STUDIES

(Major and Minor described on pages 98, 101.)

URB 140

Introduction to the City

(3 credits)

This is an introduction to the discipline of Urban Studies, the study of the city and urban life. It acquaints the student with an understanding of the nature of the city. In this course the city is the "textbook" and students will spend much of the time in on-site field visits exploring the various aspects of urban life.

URB/FA 235

The City and the Arts

(3 credits)

(Alternate years 2014-2015)

In what way is the city "a theater of social action", as Lewis Mumford declared it to be? This course examines the role of the arts and cultural expression in the development of urban culture. Students will explore the role of formal and informal theater, music, dance, including mime in the shaping of the city, with the City of Portland as a case study. Prerequisite: URB 140.

URB/EN 245/345

Urban Literature

(3 credits)

(Alternate years 2013-2014)

This introductory literature course is an exploration of the city in fiction, poetry, and essay. It focuses primarily on American literature, on both the majority and minority experience of the city, including Hispanic, African American, Asian American, and Native American literature, though some non-American pieces will offer contrasts. Themes of community, isolation, diversity, utopia, and dystopia will be examined in print and film. What is and is not "the city" in its modern American conceptualization? The modern metropolis, its complex representations, and its diverse cultures will be of special interest to Business, Social Science, and Education students. The course meets the TSPC requirements for multi-cultural awareness. Prerequisite: EN 101; may be taken concurrently. 300 level by consent of instructor; upper division credit available for students who complete a major project. Satisfies the Core Studies requirement for Humanities elective in literature.

URB/SOC 255

Sociology of Compassion and Altruism

(3 credits)

(Alternate years 2013-2014)

Seminar in theory and application in creating a more caring society, through an understanding of compassion and altruism, as an antidote to a divided world, and what motivates people to action. The seminar has a service component where students spend time in the field doing voluntary work applying the principles and philosophy of service and compassion.

URB 311

Introduction to Urban Planning

(3 credits)

An interdisciplinary perspective on planning theories, principles, and practice. Focuses on the planning process, particularly at the local level. Explores the political, economic, social, and legal forces that influence the planning function and the roles of planners. Changing concepts in practice are also considered. May be taken at PSU as USP 311 for 2.68 semester credits. Recommended prerequisite: upper-division standing.

URB 312

Urban Housing and Development

(3 credits)

Problems of housing, development, and redevelopment in an urban setting are analyzed from economic, demographic, and planning perspectives. Introduction to the nature of the urban economy and residential location, with a focus on housing problems and their associated social, physical, and racial aspects. Role of federal and community-based housing policies and programs. May be taken at PSU as USP 312 for 2.68 semester credits. Recommended prerequisite: USP 311.

URB/CM 320

Faith-Based Economic Development

(3 credits)

(Alternate years 2014-2015)

This course examines models of economic development by faith-based groups in an urban context. In particular the course focuses on how churches are serving their respective communities as catalytic agents of economic change. The course addresses the sociological, economic, and theological dimensions of community development. Prerequisite: URB 140.

URB 330

Urban Youth Culture

(3 credits)

(Alternate years 2013-2014)

This course is a study youth in an urban environment, and the influence that the various media, institutions including the church, the Internet, popular culture, and social forces have on youth as “digital natives” and their identity formation. The course provides a social analysis of the institution of adolescence; the role of industry and its influence on the development of youth culture both in its urban and suburban/rural expressions. Biblical foundations for youth ministry, including the values, attitudes, norms and rituals of sub-cultures within the urban youth culture will be examined. Prerequisite: URB 140.

URB/SOC 353

Urban Anthropology

(3 credits)

(Alternate years 2013-2014)

“Urban Anthropology: The Contemporary American City” is designed to equip the upper division undergraduate student with the anthropological conceptual matrix and entry-level application skills to identify cultural systems and dynamics within the urban environment. The student will be able demonstrate bridges and boundaries of world

views, core values, reciprocity systems, oral and written symbolic systems, religious expression, constructions of time, value of history, totemic systems of value, and variations in the signifieds of place and space. Prerequisite: SOC 140.

URB/ED/SOC 354

Sociology of Urban Education

(3 credits)

(Alternate years 2014-2015)

This course examines the urban environment as the context for understanding education and the teaching culturally diverse students in city schools. It examines the history of urban education and the sociology of education in the city as a complex organization. Issues of multicultural education, school violence, language diversity, will be examined through a human developmental framework for analyzing urban institutions, racism and intercultural understanding. Prerequisite: URB 140.

URB/SOC 360

Urban Sociology

(3 credits)

(Alternate years 2014-2015)

This course focuses on the socio-historic development of cities and how urbanites “experience” the city in both in the United States and in the Two-Thirds World. It explores the process of urbanization and urbanism and their impact on interpersonal social life. Methodologies of studying the city will be examined. The course will devote time to a discussion of the cities of the 21st century. Prerequisite: URB 140.

URB/HIS 370

History of the American City

(3 credits)

(Alternate years 2014-2015)

Traces the evolution of urban centers from the colonial period to the present. Focuses on the developing systems of cities, on growth within cities, and on the social formations that have grown up within and around urban centers. Particular attention is given to the industrial and modern eras, the history of Portland, and living in cities of the future. Prerequisite: Sophomore class standing.

URB/SOC 375

Community Sociology

(3 credits)

(Alternate years 2013-2014)

This course examines the nature of community in an urban context, as well as the sociological principles and concepts used in the study and analysis of the community. The social, economic, religious, and political issues and challenges faced in fostering and maintaining community spirit and organizations are also addressed. The course draws from a human development model, with its focus on operational value systems, as well as on levels of consciousness to understand the substrate of the spiral forces that shape urban communities. The course has a research component to examine the role of community organizations in addressing the needs of urban neighborhoods. Prerequisite: URB 140.

URB 380

Urban Theory

(3 credits)

(Alternate years 2014-2015)

This course examines the various theoretical frameworks for analyzing urbanism, urbanization, human behavior in urban settings, and the structure and formation of cities. The course critically examines the various theoretical approaches to study of the city, including: the Chicago and Los Angeles Schools of Thought, the New Urbanism, as well as Integral Theory. Prerequisite: URB 140.

URB/SOC 390

Poverty in the Urban Context

(3 credits)

(Alternate years 2014-2015)

This course addresses the root causes of poverty in all its social and spiritual dimensions. The meaning of powerlessness will be examined along with theoretical and practical steps for the elimination of poverty, and the cultural and political factors that inhibit its eradication. The course will study poverty as a global urban and rural phenomenon. It is designed to grapple with theological issues related to poverty and development. The student will explore various theoretical debates on poverty, ethics of development, liberation theologies and evangelical reflection on social action to understand assumptions about poverty. The course will explore case studies for transforming poverty in less developed countries. Prerequisite: URB 140.

URB/REL/SOC 395

Sociology of Urban Religion

(3 credits)

(Alternate years 2013-2014)

This course addresses the nature of religion in the city from a sociological perspective. It acquaints the student with an understanding of religion as a social phenomenon and its function in the world as both accommodation and protest. It discusses the ways human beings organize their societies around a religious framework to create a semblance of order, meaning and continuity, and to cope with social change. The course explores the dynamics of secularization, conversion, and the growing interest in spirituality in society today. It utilizes a comparative, human development approach to study diverse cultural value systems and their approach to the sacred in society, and how these approaches find an institutional expression. Prerequisite: URB 140.

URB/SS 403

Grant Writing & Fundraising for Faith-Based Programs

(3 credits)

(Alternate years 2013-2014)

This focus of this course is to consider the nature and role of grant writing and fundraising within the context of urban faith-based programs, non-profit organizations, or churches. Special consideration is given to strategic planning, budget preparedness, grant prospects, the letter of inquiry, and grant proposal artisanship. Students will write one actual grant and will conduct one mission-driven presentation on/for a faith-based program or non-profit organization within the urban Portland area. Students will give their presentation to their chosen organization/program for future promotions. Prerequisite: Junior class standing.

URB 406

Community Organizing

(3 credits)

(Alternate years 2014-2015)

This course will guide students in developing the ability to analyze the past, present and future of a given organization or community, including how the political, economic and value-setting systems respectively affect that organization, community or city. Students will gain an understanding of the principles of community organizing as a way to mobilize the community or organization for self-determination and empowerment. Principle learnings of the course will be underscored through theological and biblical reflection. As principles are learned they will be applied to the students own context through role-playing, individual meetings, thought provoking discussion, inductive Bible study and several papers. Prerequisite: URB 140.

URB/PM 410**Urban Ministry****(3 credits)**

(Alternate years 2013-2014)

The role of ministry in the urban context, through both church-based and para-ecclesiological organizations, is examined sociologically with the purpose of understanding the city and how the church can engage in ministry relevant to society. Topics such as multicultural ministry, an urban audit, ministry to diverse population groups, the role of the Internet in ministry, and the church as a social service agency, are some of the topics addressed. Prerequisite: URB 140 or consent of the instructor.

URB/EC 420**Microenterprise Development****(3 credits)**

(Alternate years 2013-2014)

This course introduces students to the microenterprise principles of economic development in urban communities; in other words, job creation. It discusses how key assumptions of the standard economics discourse don't always hold for neighborhoods at an economic tipping-point. It utilizes a systematic method of analyzing the role of community organizations in the economic turn-around of neighborhoods, through job creation and how microenterprise principles interplay with social forces to shape the economic development of urban neighborhoods. Prerequisite: URB 140.

URB 430**Urban Studies Research Methods****(3 credits)**

This course introduces students to social research in urban studies. It deals with hypothesis development, research design, and approaches to the measurement of urban phenomena. It also treats the application of quantitative data analysis to typical problems in urban studies and planning. May be taken at PSU as USP 430 for 2.68 semester credits. Prerequisite: Junior class standing.

URB/PM 440**Field Research for Ministry****(3 credits)**

(Alternate years 2013-2014)

This course will guide clergy professionals in developing the capacity to utilize information and research skills in the practice of pastoral ministry, including congregational studies, systems analysis, program evaluation, structured organizational experiments, surveys, focus group research, participant observer methods and community assessments. Students will gain an understanding of the principles of the research process, ethical concerns in research, and the elements of research design as applied to the practical issues of leading a congregation, planting a church or directing a faith-based organization. As principles and methods are learned they will be applied to the students individual context through the review of relevant action-research materials, reflection and discussion. Prerequisite: Junior class standing.

URB 445**Cities and Third World Development****(3 credits)**

Critical survey of historical, economic, cultural, political, and urban aspects of Third World development, starting with the colonial era. Historical patterns of integration of the Third World with the emerging world market system. Covers problems of the post-independence period, focusing on urban sectoral issues and policy alternatives. Specific topics include trade, investment, industrialization, finance, technology transfer, political participation, land use, housing, transportation, information infrastructure, population

growth, social services, militarism, and cultural conflict. May be taken at PSU as USP 445 for 2.68 semester credits. Prerequisite: Junior class standing.

URB/PHS 450

Urban Resources and Sustainability

(3 credits)

(Alternate years 2013-2014)

This is a senior seminar on how to create the “green city”, through sustainable urban development that move cities from centers of excess and waste to models of environmental stewardship. Successful models of 21st urban planning for alternate forms of energy development will be examined for urban socienvironmental change.

Prerequisite: Junior class standing.

URB/PM 480

Christ and the City

(3 credits)

(Alternate years 2014-2015)

This seminar analyzes the sociological relationship of the life and ministry of Christ to the urban context of today. It examines the biblical, sociological, historical, economic, and cultural factors of urban ministry within a human development framework for the formation of a “theology of the city”. The purpose of the seminar is to enable students to develop their own theological foundation for urban ministry. This is a “theology from below,” arising from an understanding of the city and God’s presence in the same.

The course includes a field research project. Prerequisite: URB 140 or consent of the instructor. Recommended: TH/SOC 470.

URB/PHIL 495

Wisdom: Its Acquisition and Practice

(3 credits)

This course is a capstone course and is the culminating course in the Urban Studies Program. It is a seminar on ethics and how to create a more ethical society through an understanding of wisdom. The course seeks to understand wisdom: what it is, its origins, how it is acquired, and how it is practiced. Its purpose is to provide students with a biblical, historical, psychological, ethical, cultural, practical, sociological, spiral, and spiritual framework for the emergence of wisdom, thereby empowering students to become ethical change agents in today’s global urban economy. The course has a research/ reflective component on the nature of wisdom, ethical behavior, and life choices. Students will be asked to develop a personal ethical covenant for wise living. Prerequisite: Junior class standing.

AFROTC PROGRAM

Under a cooperative agreement with the University of Portland, Warner Pacific College students may participate in the Air Force Reserve Officers Training Corps (AFROTC) program offered on the University of Portland campus. The purpose of the program, which is administered by the Aerospace Studies faculty at the University of Portland, is to select and train students to serve as officers in the United States Air Force. FROTC is available to qualified men and women on a competitive basis.

Scholarships are available in two, three or four-year lengths to qualified students. In-college scholarship selection boards are held in March and July of each academic year. The applicant must be attending college fulltime to be considered. Interested students should contact the AFROTC Program Counselor several months in advance to obtain nomination materials. Additional scholarships, including a Pre-Health scholarship for medical school, are also available. More information can be found on-line at www.up.edu/afrotc, email rotc695@up.edu or call (503) 943-7216.

ACADEMIC SUCCESS CENTER

The Academic Success Center provides Christ-centered academic support to students from diverse backgrounds who are majoring in a wide array of liberal arts disciplines by helping them engage actively in their studies.

Seeking to help a diverse group of students engage material in a variety of subjects the Academic Success Center provides the following services:

- Academic Course Tutoring – Course tutoring provides assistance in the mastery of new material and study techniques for different courses. Tutors are recommended by professors based on their understanding of the subject and hired because they like to help others.
- Writing Lab – Because good writing skills are a key component of success in almost every job, the academic success writing specialist provides strategically targeted support that systematically cultivates these skills.
- Online Writing Support – Students can submit papers from the convenience of their computer for expert tutor review.
- Academic Mentoring – Studies have shown that mentors can play a significant role in student success. Academic mentors are trained members of the Warner Pacific staff who provide support, accountability, and help demystify the college world.
- Workshops - Offered throughout the semester workshops cover a variety of subjects (MS Excel, Test taking, etc.).
- Study Tables – Study tables may be used by a class group, team, or required by professor or department.
- Academic Assistance – Individual meetings are available to help students strategize ways to achieve their academic goals (setting academic goals, establishing good study habits and developing time management strategies, and test taking, note taking, and other academic skills).
- Resources to support classroom success.
- A course in study skills and critical thinking (CLS110).

ADULT DEGREE PROGRAM

Traditionally, a college education is available only to those who have the time and resources to spend several years away from work and often away from home in order to pursue college studies. The Adult Degree Program (ADP) offers a distinctive alternative to a traditional college format. It is specifically designed for adult learners who:

1. Have significant professional or volunteer work experience.
2. Desire to take classes at times that allow employment or other activities during the day.
3. Have responsibilities that may require a non-traditional approach to continuing their education.

Through its Adult Degree Program, Warner Pacific College serves the needs of adult learners by helping them assess personal values, expand interpersonal skills, and enhance professional competencies. Instructional strategies are based on adult learning theory and honor the experience returning adults bring to the learning environment.

Learners who complete the program cohort study and meet all other college requirements (including possible coursework outside the cohort study) may earn one of the following degrees:

- Associate of Arts in Organizational Dynamics
- Bachelor of Accounting, with a second major in Business Administration
- Bachelor of Business Administration
- Bachelor of Health Care Administration
- Bachelor of Science Degree in Human Development
- Master of Arts in Teaching
- Master of Education
- Master of Science in Accounting
- Master of Science in Management, with emphases in Organizational Leadership and Not-for-Profit Leadership

With the completion of additional Social Science courses, ADP students majoring in Human Development may be eligible for the Family Life Educator Certificate through Warner Pacific's National Council for Family Relations (NCFR) accredited program.

Degree programs are currently being offered in six locations in the Portland area, with the potential of new sites opening in the coming months. Classes are also offered in Vancouver, Washington. Warner Pacific College is authorized by the Washington Student Achievement Council and meets the requirements and minimum educational standards established for degree-granting institutions under the Degree-Granting Institutions Act. This authorization is subject to periodic review and authorizes Warner Pacific College to offer specific degree programs. The Council may be contacted for a list of currently authorized programs. Authorization by the Council does not carry with it an endorsement by the Council of the institution or its programs. Any person desiring information about the requirements of the act or the applicability of those requirements to the institution may contact the Council at P.O. Box 43430, Olympia, WA 98504-3430.

Complete details about the ADP including admission requirements, curriculum, financial aid, etc. can be found in the ADP Bulletin. Contact the ADP at 503-517-1550 or ADP@warnerpacific.edu for more information.

CERTIFICATE PROGRAMS

Several certificated training opportunities are available to students who do not wish to pursue a full degree program. Students may elect to complete either a credit-bearing **Certificate of Mastery** or a non-credit bearing **Certificate of Training**. The courses required for the two programs are the same; students will be required to meet the established participation requirements for their level of enrollment to be eligible to earn the program certificate.

CERTIFICATE OF MASTERY (COM)

- Students must apply for admission to the college (including submission of high school and/or college transcripts as appropriate) and meet all course prerequisites within the program.
- Students will be expected to complete all course requirements (and meet course outcomes) as detailed in the course syllabus.
- Students will earn regular college credit for the courses completed.
- All course requirements for the COM must be completed in residence at WP.
- Each course within the COM program must be completed with a minimum grade of “C-“.
- Students must earn a COM program GPA of at least 2.75.
- Upon completion of the program requirements, students will receive a Certificate of Mastery, which will be posted to the official WPC transcript record.
- Credits earned may be counted as electives toward WPC degree requirements. Students who wish to pursue a major or minor in the area of an already-completed COM program will agree that the certificate will be revoked when the completed courses are applied toward the major or minor requirements.
- Tuition in the COM program will be the same as that charged of students in the degree-seeking program.
- Students may elect to change from the COM program (Credit status) to the Certificate of Training (COT) program (Audit status) no later than the last day to withdraw for the course. Any applicable refunds will be calculated based on the regular refund schedule for the course. Once a decision has been made to move from the COM to the COT program, the decision cannot be revoked.
- Requirements for the COM must be completed within five years of beginning the program.

CERTIFICATE OF TRAINING (COT)

- Students must complete a non-degree seeking application for admission to the college.
- All courses for the COT must be taken in residence at WP.
- Students will register with audit status for the courses within the COT program.
- Students must attend at least 75% of class sessions to receive audit credit that applies toward the COT.
- Students will attend and participate in class lectures, discussions and activities, but will not be expected to complete exams, out-of class assignments or projects required of students taking the class for college credit.
- COT students may complete out of class assignments if they choose, but should not expect the instructor to grade their work. Under no circumstances will a student registered with audit status receive a letter grade for the course.

- ❑ A combination of audit and college credits may be applied toward completion of the COT.
- ❑ Students may elect to change from Audit to Credit status no later than the last day to add the course. Additional charges will be applied.
- ❑ Upon completion of the program coursework, students will receive a Certificate of Training. The COT will not be posted on the student's official WP transcript record.
- ❑ Requirements for the COT must be completed within five years of beginning the program.
- ❑ Students will be charged a reduced tuition rate within the COT program.

CERTIFICATE IN FAMILY LIFE EDUCATION

Warner Pacific College offers the opportunity for students majoring in Human Development and Family Studies to receive certification in Family Life Education with the National Council on Family Relations (NCFR). This nationally acknowledged certification provides recognition to those who want to help individuals and families learn skills for leading productive and satisfying lives.

Certified Family Life Educators (CFLE) possess knowledge and expertise in the following Family Substance areas:

- Families in Society
- Internal Dynamics of Families
- Human Growth and Development over the Lifespan
- Human Sexuality
- Interpersonal Relationships
- Family Resource Management
- Parent Education and Guidance
- Family Law and Public Policy
- Ethics
- Family Life Education Methodology

Graduates of Warner Pacific College with the CFLE designation are qualified for preventive work in such vocations as community education, curriculum and research development, health care, counseling, church family life ministries and military family support.

The certification process involves:

1. Completing the Human Development and Family Studies Degree.
2. Applying for provisional certification.
3. Receiving full certification after working for two years in a family-related field.

The Human Development and Family Studies Degree includes the following coursework: 41-42 credits, 15 credits in residence, 18 credits upper division. Required:

Specified Core Requirements:

| | | |
|-------------|-------------------------|---|
| PSY 140/141 | General Psychology | 3 |
| SOC 140 | Principles of Sociology | 3 |

Major Core:

| | | |
|------------|---|---|
| HD 311 | Prenatal/Early Childhood Development | 3 |
| HD 312 | Mid-Childhood/Adolescent Development | 3 |
| HD 313 | Adult Development, Aging and Dying | 3 |
| HD/HHK 320 | Human Sexuality | 3 |
| SS 393 | Research Methods and Applied Statistics | 4 |

Family Studies Courses:

| | | |
|----------------|-----------------------------------|-----|
| SS/COMM 200 | Interpersonal Communication | 2 |
| EDPSY 320 | Family Life Education Methodology | 2 |
| EDPSY 420 | Learning Theory | 3 |
| HD 314 | Parenting Through the Life Cycle | 3 |
| REL/SOC 310 | Religions of the World | 3 |
| SOC 280 | Marriage and Family | 2 |
| SOC/PS 345 | Social Problems/Public Policy | |
| OR SW 482 | Child Welfare | 2-3 |
| SOC 380 | Contemporary Family Issues | 3 |
| SW 480 | Family Resource Management | 2 |
| SW 391/392/393 | Junior Internship | |
| OR 491/492/493 | Senior Internship | 3 |

POST-BACCALAUREATE FAMILY LIFE EDUCATION

CERTIFICATE STUDENTS

Students who have already earned a baccalaureate degree, but wish to pursue certification with National Council on Family Relations' Certificate in Family Life Education through Warner Pacific College, will be academically evaluated on an individual basis in reference to the total number of credits earned. This will be flexible, based on the student's undergraduate work and the degree attained.

CERTIFICATE IN CHRISTIAN URBAN PRACTICE

The Urban Studies Program at Warner Pacific College offers a certificate in Christian Urban Practice geared toward parish pastors who desire additional training in how to engage the city. It is designed to empower pastors with an understanding of the city and the practice of ministry in an urban context. The program is in conversation with Portland State University to create a partnership that will be reciprocal in nature. Courses below marked with an asterisk * are Portland State University courses to be taken at PSU. PSU is on the quarter system, however, thus their 4-credit courses are the equivalent of 2.68 semester credit hours at WPC.

Prerequisites for Certificate of Mastery†

| | | |
|---------|--------------------------|---|
| SOC 140 | Principles of Sociology | 3 |
| URB 140 | Introduction to the City | 3 |

Certificate Core Courses: 15 Credits

| | | |
|------------|---|---|
| URB 380 | Urban Theory | 3 |
| URB/PM 410 | Urban Ministry | 3 |
| URB/PM 440 | Field Research for Ministry | 3 |
| URB/PM 480 | Christ and the City | 3 |
| URB/SS 403 | Grant Writing & Fundraising for Faith-Based Programs† | 3 |

Electives: 9 Credits. Choose 3 courses from the following

| | | |
|-----------------|---------------------------------------|---|
| SOC/URB 255 | Sociology of Compassion & Altruism | 3 |
| URB/USP 312 | Urban Housing and Development* | 3 |
| URB/CM 320 | Faith-Based Economic Development | 3 |
| SOC/HIS 340 | Ethnic Relations in America† | 3 |
| SOC/REL/TH 351 | Christian Thought in American Culture | 3 |
| TH/SOC 470 | Christian Social Concern | 3 |
| URB/SOC 360 | Urban Sociology | 3 |
| OR URB/SOC 353 | Urban Anthropology | 3 |
| SOC/URB 375 | Community Sociology | 3 |
| URB/SOC 390 | Poverty in the Urban Context | 3 |
| SOC/URB/REL 395 | Sociology of Urban Religion | 3 |

| | | |
|--------------|--------------------------------------|---|
| URB/USP 445 | Cities & Third World Development* | 3 |
| URB/PHIL 495 | Wisdom—Its Acquisition and Practice† | 3 |

†Required for Certificate of Mastery track

Certificate Learning Outcomes

Students who complete the Certificate in Christian Urban Practice (the COM track) are expected to demonstrate at the end of their program the following competences and outcomes. These will be measured in the URB/PHIL 495 Wisdom—Its Acquisition and Practice capstone course.

- After completing the certificate program, persons will be able to:
- Demonstrate an understanding of what constitutes “the city” in all its dimensions and its role in the development of human societies.
- Express an “urban mindset” which will prepare them psychologically, sociologically, and spiritually for engaging the city in whatever urban context, culture, and country they may find themselves.
- Exemplify the role and mission of the church, and how to be salt, light, and leaven in their respective communities.
- Employ methods of researching the city, analyzing data, and in carrying out urban surveys and ethnographies.
- Critically evaluate the role of faith-based efforts as catalysts for urban transformation through the development of an urban theology.
- Recall first-hand engagement in social service actions in meeting the various needs of diverse urban communities.
- Identify and explore practical examples of micro-economic initiatives and how to economically revitalize “dying” communities.
- Analyze the complexities of national origin, ethnic, gender, sexual orientation, disabilities, and cultural relations in urban contexts and how these social divides challenge the mission of faith-based institutions in their efforts to reduce discrimination and manifest equity and inclusiveness in all their programs and practices.
- Exhibit an ethical framework empowered by wisdom that results in the application of the knowledge and experience gained in the program through the best practices for the widest common good, emanating from cognitive humility—the realization that one does not know everything.
- Dynamically advance the vision, values, and mission of Warner Pacific College, as an urban Christian campus, in its role of being a catalyst for change in the city of Portland and beyond.

EARLY CHILDHOOD EDUCATION: TEACHING AND WORKING WITH FAMILIES OF YOUNG CHILDREN

Warner Pacific College offers two paths to becoming a teacher of young children.

FAMILY WORK/NON-LICENSED PRE-KINDERGARTEN TEACHING OPTION

A graduate with a Human Development Family Studies major and an Early Childhood minor is well prepared to be a teacher of young children and to work with families. Graduates may assume teaching roles in programs that do not require an Oregon teaching license. Graduates who apply to the Oregon Early Childhood Professional Development Registry meet Level IV requirements.

EARLY CHILDHOOD LICENSURE OPTION

A graduate with a major in Early Childhood and Elementary Education who is admitted to the Teacher Education Program and meets the Early Childhood Authorization requirements is licensed to teach children in Oregon public schools age three through grade four. Students completing the Elementary Authorization at the same time are licensed to teach through the 8th grade.

LABORATORY PRESCHOOL

The Early Learning Center laboratory school is an on-campus practicum site of the Education Department. The center provides a developmentally appropriate preschool opportunity for young children in the community between the ages of three and five. Early Childhood/Elementary majors or those in the Family Studies program seeking an Early Childhood minor may fulfill practicum hours in the laboratory center. The curriculum focuses on child development, developmentally appropriate curriculum for children from three to eight years; positive guidance techniques; classroom management; the role of the teacher in curriculum planning and setting up environments; working with parents; and family dynamics. Students observe and work under the supervision of a master teacher and a faculty center director.

OFF-CAMPUS STUDY (OCS) PROGRAMS

Warner Pacific offers several opportunities for off-campus study through a partnership with the Council for Christian Colleges and Universities (CCCU).

APPLICATION ELIGIBILITY

- Minimum of one semester full-time attendance at WPC before application to OCS
- Proof of a cumulative GPA of 2.75
- FAFSA/waiver on file with Student Financial Services (if applicable)
- Sophomore (second term), junior (either term) or senior class standing (either term) during OCS term

APPLICATION PROCESS

All students interested in any off-campus study program need to complete the WPC OCS Process before applying to an off-campus study program. The WPC OCS Process consists of the following:

1. Forms: Completion and submission of the following forms to the Office of Student Affairs by the January 13th deadline:
 - WPC OCS Standards Form
 - WPC OCS Application Form
 - WPC OCS Faculty/Advisor Reference Form
 - WPC OCS Pre-Application Checklist Form
2. Interview: All applicants will be interviewed by the WPC OCS Selection Committee
3. Selection: Successful applicants will be notified of their eligibility to apply directly to their target OCS Programs with ample time to meet the individual application deadlines of their selected OCS Programs
 - Currently, a maximum of four (4) students per academic year are selected by the WPC OCS Selection Committee to represent WPC at Off-Campus Study Programs. These four students are eligible to have their WPC financial aid applied to the

costs of their off-campus study term. Students participating in an off-campus study program may be subject to additional charges.

- Students who participate in an OCS Program without being selected need to check with Student Financial Services as there is no guarantee of any WPC financial aid for the off-campus study term.

Contact the Office of Student Affairs for information and forms about the WPC OCS Process.

CCCU OFF-CAMPUS STUDY SEMESTER PROGRAMS

The Council for Christian Colleges and Universities (CCCU), an association of 113 members and 73 affiliate institutions in 23 countries, offers the following semester and summer programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional learning environment. These interdisciplinary learning opportunities are available to juniors and seniors, while some programs also accept second-semester sophomores. For further information, contact either the Off Campus Study Program Coordinator in the Office of Student Affairs or the CCCU at:

Council for Christian Colleges and Universities
Student Programs — Washington, D.C. Office
321 Eighth Street, N.E.
Washington, DC 20002
Toll 1-877-946-9373
Fax 202-546-8914
info@bestsemester.com
www.BestSemester.com

**Note: When the possibility of 18 credit hours is indicated, enrollment requires prior approval of the program and home campus.*

American Studies Program (ASP)

Since 1976, the American Studies Program has served as an experiential learning laboratory for students committed to connecting their faith to public affairs. More than 2,500 students have come to Washington and nearly 500 alumni currently work in the DC metro area in a variety of professional fields-private and public, for-profit and non-profit. Each student enrolls in the program's two practicum courses: Internship and Topics in Leadership & Vocation. Students have the option of enrolling in a one-credit Professional Mentorship course. In addition, students apply to either the Public Policy track or the Global Development track. The Public Policy track equips and supports students in their analysis of pressing public policy issue. Each student produces original research by engaging area experts and practitioners off-site and in the classroom as they investigate the local, national and global factors that influence policy-making in Washington, DC. The Global Development track focuses on partnership initiatives taken by leaders in commercial, governmental and non-governmental organizations as they explore the impact they can achieve by collaborating to address issues of sustainable development worldwide. *ASP students earn 15-16 semester hours of credit.*

Australia Studies Centre - (ASC)

Since Spring 2004, the CCCU has partnered with the Wesley Institute in Sidney Australia to offer the Australia Studies Centre. Throughout the semester, students study theology, global justice issues affecting Australia, Indigenous cultures and the arts. Every student is required to take the courses "The View from Australia: Issues in Religion, Politics,

Economics & Cultural Values” and “indigenous History, Cultures Identity”. Additionally, students choose electives from Wesley Institute offerings in theology/ministry, music, drawing/graphic design, drama, dance, dance movement therapy, and counseling. Students live with Australian families and volunteer with local community service providers. In order to experience the various aspects of Australian culture, students spend time in the Australian capital, Canberra; travel to the edge of the Australian Outback; and spend the last week of semester connecting with Maori people in New Zealand. Beginning in Spring 2014, ASC will move to Brisbane Australia and partner with Christian Heritage College. More information can be found on the ASC webpage at www.bestsemester.com. *ASC students earn 16-18* semester hours of credit.*

China Studies Program (CSP)

The China Studies Program enables students to engage China’s ancient history and intrigue from an insider’s perspective. While immersed in Chinese culture, students participate in seminar courses on the historical, cultural, religious, geographic and economic realities of this strategic, populous and extremely influential nation. Students choose between completing a broad Chinese Studies Concentration or a Business Concentration, which includes an internship at a Chinese-owned and operated business in China. Students also study standard Chinese language with the goal of attaining the ability to handle everyday transactions in Mandarin. The program begins the semester in Hong Kong and introduces students to the diversity of China, including the capital city of Beijing, legendary Shanghai, ancient Xian and seaside Xiamen. This interdisciplinary, cross-cultural program enables students to communicate and understand the unique culture and people of China and an informed, Christ-centered perspective. *CSP students earn 16-18* semester hours of credit.*

Contemporary Music Center (CMC)

The Contemporary Music Center provides students with the opportunity to live and work in the refining context of community while seeking to understand how God will have them integrate music, faith and business. The CMC offers three tracks: Artist, Executive and Technical. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers and producers. The Business Track is designed for business, arts management, marketing, communications and related majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. The Technical Track prepares students for careers in live sound, concert lighting and studio recording. Students within each of the tracks receive instruction, experience and a uniquely Christ-centered perspective on creativity and the marketplace, while working together to create and market a recording of original music. Each track includes coursework, labs, directed study and a practicum. *CMC students can earn 16 semester hours of credit.*

India Studies Program (ISP)

“Unity in Diversity” is the hallmark of the nation of India. The India Studies Program is structured to provide students with both immersion in a local community and broad exposure to a variety of peoples, paces and customs in India, including an extensive two-week travel portion of the program to provide students a close up look at India’s diversity. Students will participate in two core courses designed to provide a broad overview of the historical, religious, geographical and economic landscape of India. Building on their basic understating of India’s past and contemporary realities students will have opportunities to explore a variety of issues-poverty, social justice, rapid social change,

religious pluralism-through the eyes and experience of Indian Christians. Rounding out the semester experience, student will also have the opportunity to take courses in their major areas with Indian students and professors. At its heart, the India Students Program strives to encourage and equip students to effectively relate to India and its people in an informed, constructive and Christ-centered manner. *ISP students earn 16 semester hours of credit.*

Latin American Studies Program (LASP)

Based in San Jose, Costa Rica, the Latin American Studies Program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Through living with local families, students become a part of the day-to-day lives of Latin Americans. Students also take part in a practicum/internship and travel to nearby Central American nations. Students participate in one of four concentrations: Latin American studies (offered both fall and spring terms); advanced language (designed for Spanish majors and offered both fall and spring terms) and environmental science (offered only during spring terms). Depending on their concentration, students travel to nearby Central American nations including Nicaragua and Cuba. *LASP students earn 16-18* semester credits.*

Los Angeles Film Studies Center (LAFSC)

Founded in 1991, the Los Angeles Film Studies Center trains students to serve in various aspects of the film industry with professional skill and Christian integrity. Each semester, students live, learn and work in L.A. The curriculum consists of two required seminars, Hollywood Production Workshop and Faith & Artistic Development in Film, focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose one elective course from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allows students to explore the film industry within a Christian context and from a liberal arts perspective. *LAFSC students earn 16 semester hours of credit.*

Middle East Studies Program (MESP)

Based in Cairo, Egypt, the Middle East Studies Program offers students a unique opportunity to explore and interact with the complex and strategically important world of the modern Middle East. Students explore diverse religious, social, cultural and political traditions of Middle Eastern peoples through interdisciplinary seminars. They also study the Arabic language and may work as volunteers with various organizations in Cairo. Through travel in the region (typically Israel, Palestine, Lebanon, Jordan, Syria and Turkey), students are exposed to the diversity and dynamism of the local culture. At a time of tension and change in the Middle East, the MESP encourages and equips students to relate to the Muslim, Eastern Christian and Jewish worlds in an informed, constructive and Christ-centered manner. *MESP students earn 16 semester hours of credit.*

Oxford Summer Programme (OSP)

The Oxford Summer Programme allows students, as affiliate members of the Wycliffe Hall, University of Oxford, to do intensive scholarship in the oldest university in the English speaking world. During the five-week programme, students hone their research and writing skills and delve into the areas that interest them most while exploring the relationship between Christianity and the development of the British Isle. Seminars and tutorials are given on specialized topics under expert Oxford academics in the areas of English language and literature, history, including the history of art and history of science, philosophy and theology and the study of religion. The programme is structured

for rising college sophomores, juniors, and seniors, graduate and seminary students, non-traditional students, teachers and those enrolled in continuing education programs. *OSP students earn 6 semester hours of credit.*

The Scholars' Semester in Oxford (SSO)

The Scholars Semester in Oxford is designed for students who want to study intensively and to a high standard. Students develop their academic writing and research skills and explore the disciplines and interests of their choice. As Visiting Students of the University of Oxford and members of Wycliffe Hall, students study in the oldest university in the English speaking world. SSO students enroll in a primary and secondary tutorials, an integrative seminar (or theses in the case of second term students), and a British landscape course. Students group their work in a concentration so that all elements of their programme work together. SSO is designed for students interested in art history, classics, English language and literature, history, modern languages (French, German, Italian, Portuguese, and Russian), musicology, philosophy, psychology and theology, though all majors may apply. Applicants are generally honors and other very high-achieving students and must have at minimum a 3.5 GPA to be considered for the programme. *SSO students earn 17 semester hours of credit for a semester and may complete two semesters of the programme.*

Uganda Studies Program (USP)

The Uganda Studies Program provides students with both immersion in a local community and broad exposure to a variety of people and places in Uganda and Rwanda. Students in the Uganda Students Emphasis (USE) and Social Work Emphasis (SWE) share their lives with university students, living primarily on campus at Uganda Christian University (UCU), an international affiliate member of the CCCU located 15 miles east of the capital city of Kampala. They also participate in two short home stay experiences. Students in the Intercultural Ministry and Missions Emphasis (IMME) live with host families within walking distance of the university. Most of the courses offered are taught by UCU professors and many include both UCU and USP students. As a result, a spectrum of Ugandan relationships give USP students a first-hand perspective as they explore issues such as poverty, cultural expressions of Christianity and missions, and as they seek to reconcile the realities of East Africa with their Christian faith. Students also spend time in Rwanda and rural Uganda. In addition to the core experiential course, students choose from an approved selection of course from UCU curriculum to *earn up to 16 hours of credit.*

Washington Journalism Center (WJC)

The Washington Journalism Center (WJC) is a semester-long study program in Washington, DC created for students interested in the field of journalism. While in Washington, students take classes focusing on their personal writing skills and on the history and future of the media. These classes - Foundations for Media Involvement, Reporting in Washington, and Washington News and Public Discourse - combined with an internship at a top news publication help students learn to integrate their faith in a journalism career. Students also participate in service learning opportunities as part of the WJC experience. *WJC students earn 16 semester hours of credit.*

OTTO F. LINN LIBRARY

The Otto F. Linn Library, supports the liberal arts focused curriculum of the College. In addition to our own collection of books, periodicals, videos, DVDs, and CDs, students have access to the shared resources of the Orbis Cascade Alliance; approximately

30,000,000 items. In addition, interlibrary loan provides world-wide access to research materials. Utilizing a discovery system, a search for most resources is possible in a single search.

The Library's web pages provide access to electronic databases, over 29,000 full-text journals, electronic guides and Internet links. Internet access is available through wireless connection for personally owned lap top computers. An exceptional staff provides service and instruction in the Library as well as within classrooms across campus.

The Library is named for a former faculty member, Bible scholar and academic dean of the college from 1942-1955.

TEACHER EDUCATION PROGRAM

Teacher Education at Warner Pacific College provides a Christian liberal arts education along with preparation in a teaching specialty. Faculty members will assist and guide the student to attain each individual's educational career goals.

The Teacher Education Program is approved by the Oregon Teacher Standards and Practices Commission. Warner Pacific graduates have established an excellent reputation in the education community and are employed both nationally and internationally. The Teacher Education Handbook guides students who are preparing for a career in education. This handbook is posted on the Education web page.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Admission to the Teacher Education program is not automatic. It requires a formal application and approval procedure, including the following:

1. Completion of at least 45 semester credits with a GPA of 2.75 before applying.
2. Successful completion of ED 250 with a grade of "C-" or better.
3. Documentation of passing a state-required Basic Skills exam.
4. Recommendations from three Warner faculty members and one from an off-campus source.
5. A personal narrative describing the strengths the applicant would bring to the profession.
6. A personal interview conducted by a Teacher Education Interview Committee, which serves as the final step to program acceptance.

TEACHER LICENSURE

Teacher Education students at Warner Pacific can pursue state licensure for teaching in the following areas:

Authorizations:

- Early Childhood (Pre-K - Grade 4)
- Elementary Education (Grades 3-8)
- Middle Level (Grades 5-10)
- High School (Grades 7-12)

Endorsements:

- Biology
- Language Arts
- Basic Mathematics
- Advanced Mathematics
- Music
- Physical Education /Health
- Reading
- Social Studies

POST-BACCALAUREATE TEACHER EDUCATION STUDENTS

Students who have already completed a Bachelor's Degree and are considering teaching as a career may qualify for one of the above teaching licenses by completing a minimum of three semesters of resident study at Warner Pacific, including the student teaching semester (36 semester credits minimum). Post-baccalaureate students applying for middle level/high licensure may elect to pursue a second major in Middle/High School Education. After a careful analysis and comparison of the student's transcripts with the Warner Pacific College approved program, a plan of study is developed.

TESTING REQUIRED FOR PROGRAM COMPLETION

In Oregon, a system of multiple measures is used to determine the status of "program completer." One component of this system requires the candidate to pass standardized basic skills exams, a battery of subject matter exams, and the Civil Rights and Equity in the Educational Environment Examination. The basic skills exams must be passed prior to admission to the Teacher Education program. The subject matter exams and the Civil Rights Exam must be passed prior to Student Teaching I.

COMPLIANCE INFORMATION

The following statistical information is provided in compliance with the Higher Education Amendments of 1998:

Test Pass Rates

Because the passage of basic skills and subject matter tests is required for program completion in Oregon, the state pass rate is 100%. Individuals who do not pass the required tests are not considered to be program completers and are not eligible for Initial Teaching Licenses. Warner Pacific College is not classified as a low-performing institution.

Program Information

During the 2010-2011 academic year, 71 students were enrolled in the Teacher Education program. A minimum of 600 hours (40 hours per week for 15 weeks) was required to complete supervised practice teaching; the student to faculty ratio in supervised practice teaching was 4.6:1.

Personnel

**WARNER PACIFIC
COLLEGE FACULTY****Sandra Ahlquist**

Associate Professor of Social Work;
M.S.W., Portland State University.

Janelle Austen

Academic Advisor, Adult Degree Program,
M.S., Warner Pacific College.

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Associate Professor of Philosophy and
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Kelly Ballard

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George Fox University.

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Chapman Chair in Biblical Studies;
Professor of Biblical Studies; Ph.D., Luther
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A. Corey Clay

Academic Advisor, Adult Degree Program;
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Victoria Cumings

Registrar; Associate Professor; M.C.M.,
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Erin E. Davis

Associate Registrar, Adult Degree
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Indiana University.

Cole Dawson

Vice President for Academic Affairs,
Dean of the Faculty and Chief Academic
Officer; Ph.D., Miami University.

Gregory Dean

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William Dobrenen

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Meg DuMez

Academic Advisor, Adult Degree
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Elizabeth DuPriest

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Oregon Health and Science University.

Megan Enos

Director of Academic Advising, Adult
Degree Program; Assistant Professor;
M.A., George Fox University.

John Fazio

Professor of Developmental Psychology;
Ph.D., Fielding Graduate University;
C.T.S., Association of Traumatic Stress
Specialist.

Louis Foltz

Professor of Educational Psychology;
Ph.D., University of California, Berkeley.

Luke Goble

Associate Professor of History; Ph.D.,
University at Buffalo, SUNY.

Robin Gordon

Assistant Professor of Speech and
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Pamela Harrington

Assistant Professor of Social Work;
M.S.W., Western Michigan University.

Shelly Hartzell

Assistant Professor of Accounting;
M.S., Warner Pacific College.

Ryan Hubbard

Assistant Professor of Health and
Human Kinetics; Ed.D., University of
Southern California.

Lori Jass

Assistant Vice President for the Adult
Degree Program, Ed.D., University of
St. Thomas.

Michael Jerpbak

Coordinator of Adult Degree Program
Curricular Services; Associate
Professor of Human Development;
Ph.D., University of Minnesota.

John Johnson

Church Liaison and Missions
Coordinator; Chair, Department of
Religion and Christian Ministries;
Professor of Ministry and Missions;
D.Min., Ashland Theological Seminary.

Ruth Knott

Director of Adult Teaching and
Learning, M.A., Western Seminary.

Sue Kopp

Director of Library Services; Associate
Professor; M.S., Columbia University
in the City of New York.

Roger Martin

Faculty Chair; Associate Professor of
Business; Ph.D., Fielding Graduate
University.

Douglas McClay

Electronic Services Instruction Librarian;
Assistant Professor; M.S., Drexel
University.

Phyllis Michael

Chair, Department of Social Science;
Associate Professor of Human
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M.A., University of Missouri, Kansas City.

Robert Nava

Director of Graduate Teacher Education,
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Cathy Peterson

Academic Advisor, Adult Degree Program;
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Timothy Peterson

Executive Director of Teaching and
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Ph.D., Portland State University.

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Professor of English; Ph.D., Indiana
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Colorado University.

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Caleb Rosado

Director of Urban Studies; Professor
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Chair, Department of Education; Associate
Professor of Education; Ed.D., University
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David Terrell

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Christine Tokonitz

Assistant Professor of Health Care Administration; M.S., Warner Pacific College.

Cassandra Trentaz

Assistant Professor of Theology, Ethics and Church History; Ph.D., Chicago Theological Seminary.

Bradley Tripp

Professor of Biology; Ph.D., University of Northern Colorado.

Christopher Turner

Academic Advisor, Adult Degree Program; Ph.D., Washington State University.

Bart Valentine

Chair, Department of Natural Sciences and Health; Assistant Professor of Mathematics; M.A., Lewis & Clark College.

Marc Williamson

Assistant Professor of Education; M.Ed., University of Portland.

PROFESSORS EMERITI

Bonnie Bailey Allen

Business; J.D., Willamette University.

C. Richard Craghead, Jr.

Religion; D.Min., San Francisco Theological Seminary.

Jeanne Frolick

Music; Ph.D., Columbia Pacific University.

Thomas Kunte

Health and Human Kinetics; M.Ed., Oregon State University.

Thomas Miller

Music; D.M.A., University of Missouri, Kansas City.

Charles E. Nielsen

Sociology and Economics; M.S., South Dakota State University; M.Div., School of Theology, Anderson University.

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Adult Degree Program; M.A., Chapman College.

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Academic Calendar

Fall Semester 2013

| | |
|--|-----------------|
| Academic Year Begins | August 19, 2013 |
| New Students Arrive/Residence Halls Open at 9:00a.m. | August 22 |
| Classes Begin | August 26 |
| Add/Drop Period Begins | August 26 |
| Convocation | August 27 |
| Labor Day Holiday | September 2 |
| Last Day to Register/Add, 5:00 p.m. | September 6 |
| Common Day of Service (classes before 4:00 p.m. cancelled) | TBA |
| Last Day to Drop (no "W"), 5:00 p.m. | September 16 |
| Midterm Break | October 10-11 |
| Midterm Grades Due, 5:00 p.m. | October 11 |
| Last Day to Withdraw ("W") or P/NP, 5:00 p.m..... | November 1 |
| Spring Schedule Registration Review | November 4-15 |
| Thanksgiving Holiday..... | November 28-29 |
| Fall Classes End..... | December 6 |
| Last Day to File Request for Incomplete ("I") or In Progress ("IP"), 5:00 p.m. | December 6 |
| Final Exams | December 9-12 |
| Graduating Senior Grades Due, 5:00 p.m..... | December 12 |
| Faculty Day | December 13 |
| Winter Commencement, 10:00 a.m. | December 14 |
| Fall Final Grades Due, 5:00 p.m..... | December 16 |

Spring Semester 2014

| | |
|--|-----------------|
| Spring Semester Begins | January 8, 2014 |
| Classes Begin | January 13 |
| Add/Drop Period Begins | January 13 |
| Martin Luther King Holiday | January 20 |
| Last Day to Register/Add, 5:00 p.m. | January 24 |
| Last Day to Drop (no “W”), 5:00 p.m. | February 3 |
| President’s Day Holiday | February 17 |
| Midterm Grades Due, 5:00 p.m. | March 7 |
| Last Day to Withdraw (“W”) or P/NP, 5:00 p.m..... | March 21 |
| Spring Break (dates tentative)..... | March 24-28 |
| Advisement/Pre-Registration: Summer ‘14, Fall ’14, Spring ‘14 | April 7-18 |
| Good Friday (campus closed for the afternoon) | April 18 |
| Honors/Awards Chapel, 10:30 a.m. | May 1 |
| Spring Classes End | May 2 |
| Last Day to File Request for Incomplete (“I”) or In Progress (“IP”), 5:00 p.m. | May 2 |
| Final Exam | May 5-8 |
| Graduating Senior Grades Due, 5:00 p.m..... | May 8 |
| Faculty Day | May 9 |
| Spring Commencement, 10:00 a.m..... | May 10 |
| Spring Final Grades Due, 5:00 p.m. | May 12 |

Summer Semester 2014

May 12 – August 1, 2014 (tentative)
August Commencement, August 16, 10:00 a.m.

Campus Directory

Main Switchboard: 503-517-1000

Toll Free: 800-804-1510

| | |
|--------------------------------|--------------|
| Academic Affairs | 503-517-1036 |
| Academic Support Center | 503-517-1005 |
| Admissions (Front Desk) | 503-517-1020 |
| Adult Degree Program | 503-517-1550 |
| Advancement | 503-517-1114 |
| Alumni Relations | 503-517-1026 |
| ASWPC | 503-517-1193 |
| Athletics | 503-517-1370 |
| Auxiliary Services | 503-517-1057 |
| Bookstore | 503-517-1100 |
| Cafeteria | 503-517-1090 |
| Chief Academic Officer | 503-517-1221 |
| Campus Safety | 503-250-1730 |
| Career & Life Counseling | 503-517-1119 |
| Copy Center | 503-517-1210 |
| Dean of the Faculty | 503-517-1221 |
| Early Learning Center | 503-517-1082 |
| Enrollment (Front Desk) | 503-517-1020 |
| Faculty Office | 503-517-1095 |
| Food Service / Sodexo | 503-517-1029 |
| Housing | 503-517-1007 |
| Human Resources | 503-517-1031 |
| Information Services | 503-517-1397 |

| | |
|----------------------------------|--------------|
| Library | 503-517-1102 |
| Mailroom | 503-517-1210 |
| Maintenance | 503-517-1217 |
| Music Office | 503-517-1104 |
| Nurse | 503-517-1001 |
| President's Office | 503-517-1212 |
| Records / Registrar | 503-517-1013 |
| Student Development | 503-517-1009 |
| Student Financial Services | 503-517-1091 |
| Teacher Education | 503-517-1080 |
| Work Study Office | 503-517-1091 |

FAX Numbers

| | |
|----------------------------------|--------------|
| Main | 503-517-1350 |
| Enrollment | 503-517-1540 |
| ADP, Cascade | 503-459-4161 |
| ADP, Centre 205 | 503-517-1551 |
| Athletics | 503-517-1250 |
| Student Financial Services | 503-517-1352 |
| Library | 503-517-1351 |
| Records / Registrar | 503-517-1352 |

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